

Frevo em Quixadá

Score

Frevo de Rua

Composição: Didi Barros

Edição: Fábio Marques

Score for Frevo em Quixadá, Frevo de Rua. The score is in 2/4 time and features a variety of instruments including Alto Sax, Tenor Sax, Trumpet in B♭ 1, 2, and 3, Trombone 1, 2, and 3, Tuba B♭, Piano, Pratos 1, Caixa 2, and Bombo 3. The music is marked *f* (forte) throughout. The score includes a repeat sign at the beginning of the first measure. The piano part includes chord symbols: Gm, Cm, D, Gm, Gm, Cm. The percussion parts (Pratos 1, Caixa 2, Bombo 3) are marked with *f* and include specific rhythmic patterns.



Frevo em Quixadá

2

8

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba B♭

Pno.

P. t. 1

C. x. 2

B. b. 3

D Gm G Cm D Gm D D Gm

Frevo em Quixadá

17 2.

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tuba B♭ *f* *mf*

Pno. *f* *mf* D Gm Gm G G

P. t. 1

C. x. 2

B. b. 3

Frevo em Quixadá

4

25

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba B^b

Pno.

P. t. 1

C. x. 2

B. b. 3

1.

Cm Cm D D Gm Gm A A

Detailed description: This is a page of a musical score for a brass band. It contains 8 staves of music, numbered 25 to 32. The instruments are: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B^b Tpt. 1, 2, 3 (B-flat Trumpets), Tbn. 1, 2, 3 (Tenor Trombones), Tuba B^b (Tuba), Pno. (Piano), P. t. 1 (Percussion 1), C. x. 2 (Cymbals 2), and B. b. 3 (Bass Drum 3). The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket is present above the A. Sx. and T. Sx. staves, starting at measure 29. The piano part includes chord symbols: Cm, Cm, D, D, Gm, Gm, A, A. The percussion parts include slash marks and specific rhythmic notations.

Frevo em Quixadá

33 2.

A. Sx. *f* *mf* *f* D.S. 2x & Coda

T. Sx. *f* *mf* *f*

B \flat Tpt. 1 *f* *mf* *f*

B \flat Tpt. 2 *f* *mf* *f*

B \flat Tpt. 3 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Tuba B \flat *f* *mf* *f*

Pno. *f* *mf* *f* E \flat D D Gm Gm *f*

P. t. 1 *f* *f*

C. x. 2 *f* *f*

B. b. 3 *f* *f*

5

Frevo em Quixadá

Sax. Alto

Frevo de Rua

Composição: Didi Barros

Edição: Fábio Marques



Musical score for Saxophone Alto, titled "Frevo em Quixadá". The score is in 2/4 time and G major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first measure. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *mf*, *ff*). There are first and second endings indicated by bracketed lines with "1." and "2." above them. The piece concludes with a double bar line, a repeat sign, and a coda consisting of a quarter note G4 and a quarter note A4, with a dynamic marking of *ff*. The text "D.S. 2x & Coda" is written below the final staff.

Frevo em Quixadá

Sax. Tenor

Frevo de Rua

Composição: Didi Barros

Edição: Fábio Marques



6

11

16

21

26

31

36

f

f

mf

f

mf

f

ff

D.S. 2x & Coda

Frevo em Quixadá

1º Trompete B \flat

Frevo de Rua

Composição: Didi Barros

Edição: Fábio Marques

6

11

16

21

26

31

36

f

mf

f

f

ff

D.S. 2x & Coda

Frevo em Quixadá

2º Trompete B \flat

Frevo de Rua

Composição: Didi Barros

Edição: Fábio Marques

§

Musical score for 2º Trompete B \flat . The score is written in 2/4 time and consists of seven staves of music. The key signature has one flat (B \flat). The score includes various dynamics such as *f*, *mf*, and *ff*, and includes first and second endings. The piece concludes with a Coda section marked *ff*. The score is marked with a section symbol (§) at the beginning and a Coda symbol (⊕) at the end of the first ending and the Coda section.

Frevo em Quixadá

3º Trompete B♭

Frevo de Rua

Composição: Didi Barros

Edição: Fábio Marques



6

11

16

21

26

31

36

f

mf

f

f

ff

D.S. 2x & Coda

Frevo em Quixadá

1º Trombone

Frevo de Rua

Composição: Didi Barros

Edição: Fábio Marques

The musical score is written for the 1st Trombone part in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff starts at measure 6. The third staff starts at measure 11 and ends with a double bar line and a fermata. The fourth staff starts at measure 16 and includes first and second endings. The fifth staff starts at measure 21 and has a dynamic marking of *mf*. The sixth staff starts at measure 26 and includes a first ending. The seventh staff starts at measure 31 and has a dynamic marking of *f*. The eighth staff starts at measure 36 and includes a second ending, followed by a section labeled "D.S. 2x & Coda" with a dynamic marking of *ff*.

Frevo em Quixadá

2º Trombone

Frevo de Rua

Composição: Didi Barros

Edição: Fábio Marques

3

f

6

11

16

1. 2.

f

21

mf

26

1.

31

f

36

2.

f

D.S. 2x & Coda

ff

The musical score is written for a 2nd Trombone in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a treble clef change and a forte (*f*) dynamic. A first ending bracket spans measures 16-17, with a second ending starting at measure 18. A crescendo hairpin is placed over measures 18-20. A mezzo-forte (*mf*) dynamic is marked at the start of measure 21. A first ending bracket spans measures 26-27. A forte (*f*) dynamic is marked at the start of measure 31, with a crescendo hairpin over measures 31-35. A second ending bracket spans measures 36-37. The piece concludes with a double bar line, a repeat sign, and a coda consisting of two measures marked fortissimo (*ff*).

Frevo em Quixadá

3° Trombone

Frevo de Rua

Composição: Didi Barros

Edição: Fábio Marques

3

f

6

11

16

1. 2.

f

21

mf

26

1.

31

f

36

2.

f

ff

D.S. 2x & Coda

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Detailed description: This is a musical score for the 3rd Trombone part of the piece 'Frevo em Quixadá'. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket. The second staff starts at measure 6. The third staff starts at measure 11 and ends with a double bar line and a repeat sign. The fourth staff starts at measure 16 and includes first and second endings. A dynamic marking of *f* is placed below this staff with a hairpin. The fifth staff starts at measure 21 and has a dynamic marking of *mf*. The sixth staff starts at measure 26 and includes a first ending. The seventh staff starts at measure 31 and has a dynamic marking of *f*. The final staff starts at measure 36, includes a second ending, and concludes with a dynamic marking of *ff* and a Coda symbol. The text 'D.S. 2x & Coda' is written below the final staff.

Frevo em Quixadá

1º Trombone de Pisto B \flat

Frevo de Rua

Composição: Didi Barros

Edição: Fábio Marques

3

6

11

16

21

26

31

36

f

mf

f

ff

D.S. 2x & Coda

Frevo em Quixadá

2º Trombone de Pisto B \flat

Frevo de Rua

Composição: Didi Barros

Edição: Fábio Marques

§

6

11

16

21

26

31

36

f

mf

f

f

ff

1.

2.

1.

2.

D.S. 2x & Coda

⊕

Frevo em Quixadá

3º Trombone de Pisto B \flat

Frevo de Rua

Composição: Didi Barros

Edição: Fábio Marques



6

11

16

21

26

31

36

f

mf

f

f

ff

D.S. 2x & Coda

Frevo em Quixadá

Tuba B \flat

Frevo de Rua

Composição: Didi Barros

Edição: Fábio Marques



6

11

16

21

26

31

36

D.S. 2x & Coda

Frevo em Quixadá

Baixo

Frevo de Rua

Composição: Didi Barros

Edição: Fábio Marques



6

11

16

21

26

31

36

D.S. 2x & Coda

Frevo em Quixadá

Piano

Frevo de Rua

Composição: Didi Barros

Edição: Fábio Marques



Piano

Pno.

Pno.

Pno.

Pno.

Pno.

D.S. 2x & Coda

Frevo em Quixadá

Pratos

Frevo de Rua

Composição: Didi Barros

Edição: Fábio Marques



Musical notation for measures 1-5. Measure 1 is a whole rest. Measure 2 starts with a repeat sign and a first ending symbol. The melody consists of eighth notes with 'x' marks above them. Dynamics include *f* and repeat signs.

6

Musical notation for measures 6-10, consisting of five measures with repeat signs.

11

Musical notation for measures 11-15. Measure 11 starts with a repeat sign and a first ending symbol. The melody continues with eighth notes and 'x' marks. Dynamics include *f* and repeat signs. A circled empty set symbol is at the end.

16

Musical notation for measures 16-20. Measure 16 has first and second endings. Measure 17 has a fermata. Measure 18 has a double bar line. Measure 19 has a fermata. Measure 20 has eighth notes with 'x' marks. Dynamics include *mf* and repeat signs.

21

Musical notation for measures 21-25, consisting of five measures with repeat signs.

26

Musical notation for measures 26-30. Measure 26 has a repeat sign. Measures 27-30 have eighth notes with 'x' marks and accents. Measure 30 has a first ending. Dynamics include *mf* and repeat signs.

31

Musical notation for measures 31-35. Measure 31 has eighth notes with 'x' marks. Measure 32 has a repeat sign. Measure 33 has eighth notes with 'x' marks. Measure 34 has a whole rest. Measure 35 has eighth notes with 'x' marks. Dynamics include *mf* and repeat signs.

36

Musical notation for measures 36-40. Measure 36 has first and second endings. Measures 37-40 have eighth notes with 'x' marks and accents. Measure 39 has a repeat sign. Measure 40 has eighth notes with 'x' marks. Dynamics include *ff* and repeat signs. The piece ends with a circled empty set symbol and a fermata.

D.S. 2x & Coda

ff

Frevo em Quixadá

Caixa

Frevo de Rua

Composição: Didi Barros

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6

Musical staff 1: 2/4 time signature, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note F#4, a quarter note G4, and a quarter note A4. The fifth and sixth measures contain a double bar line with a slash through it, indicating a repeat or continuation.

6

Musical staff 2: Continuation of the previous staff. The first four measures contain a double bar line with a slash through it. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note C5, a quarter note B4, and a quarter note A4.

11

Musical staff 3: Continuation of the previous staff. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note G4. The fourth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The sixth measure contains a quarter note F#4, a quarter note G4, and a quarter note A4.

16

Musical staff 4: Continuation of the previous staff. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note G4. The fourth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The sixth measure contains a quarter note F#4, a quarter note G4, and a quarter note A4.

21

Musical staff 5: Continuation of the previous staff. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note G4. The fourth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The sixth measure contains a quarter note F#4, a quarter note G4, and a quarter note A4.

26

Musical staff 6: Continuation of the previous staff. The first measure contains a double bar line with a slash through it. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F#4, and a quarter note G4. The fifth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure contains a quarter note B4, a quarter note A4, and a quarter note G4.

31

Musical staff 7: Continuation of the previous staff. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note G4. The fourth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The sixth measure contains a quarter note F#4, a quarter note G4, and a quarter note A4.

36

Musical staff 8: Continuation of the previous staff. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note G4. The fourth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The sixth measure contains a quarter note F#4, a quarter note G4, and a quarter note A4.

D.S. 2x & Coda

ff

Frevo em Quixadá

Bombo

Frevo de Rua

Composição: Didi Barros

Edição: Fábio Marques



5

6

11



16

1. 2.

21

26

1.

31

36

2.