

MARIA, MARIA

MILTON NASCIMENTO

Arranjo por Dico

Allegro $\text{♩} = 135$

Flute 1-2
Oboe 1-2
Bassoon 1-2
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F 1-3
Horn in F 2-4
Trombone 1
Trombone 2
Bass Trombone
Baritone (T.C.)
Tuba B \flat
Timpani
Drum Set
Electric Guitar
Electric Bass

This musical score is for the second page of the piece 'MARIA, MARIA'. It features a variety of instruments and includes several performance markings. The score is divided into measures, with some measures containing rests and others containing active musical notation. Key markings include 'mp' (mezzo-piano) and '7' (fingerings). The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. (Bass Clarinet), A. Sx. 1, A. Sx. 2, T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-3, Hn. 2-4, Tbn. 1, Tbn. 2, B. Tbn. (Baritone Trombone), Bar. (Baritone), Tuba Bb, Timp. (Timpani), D. S. (Double Bass), E. Gtr. (Electric Guitar), and E. B. (Electric Bass). The score includes various musical notations such as notes, rests, slurs, and fingerings. The key signature is B-flat major, and the time signature is 4/4. The piece is marked with 'mp' (mezzo-piano) in several places, indicating a moderate volume. The score is divided into measures, with some measures containing rests and others containing active musical notation. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. (Bass Clarinet), A. Sx. 1, A. Sx. 2, T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-3, Hn. 2-4, Tbn. 1, Tbn. 2, B. Tbn. (Baritone Trombone), Bar. (Baritone), Tuba Bb, Timp. (Timpani), D. S. (Double Bass), E. Gtr. (Electric Guitar), and E. B. (Electric Bass). The score includes various musical notations such as notes, rests, slurs, and fingerings. The key signature is B-flat major, and the time signature is 4/4. The piece is marked with 'mp' (mezzo-piano) in several places, indicating a moderate volume.

MARIA, MARIA

C

14

Fl. *p*

Ob. *p*

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl.

A. Sax. 1 *pp* Clarinet

A. Sax. 2 *pp* Clarinet

T. Sax. *pp* Clarinet

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3 *mp* *Soli*

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mp* *Soli*

Tuba Bb

14

Timp.

14

D. S. *p* Hi-Hat

14

E. Gtr.

E. B.

MARIA, MARIA

This musical score is for the piece "MARIA, MARIA" and covers measures 22 through 26. The score is written for a large orchestra and includes the following parts:

- Flute (Fl.):** Starts with a key signature change to D major (indicated by a 'D' in a box) and features a trill in measure 25. Dynamic: *mf*.
- Oboe (Ob.):** Features a trill in measure 25. Dynamic: *mf*.
- Bassoon (Bsn.):** Features a trill in measure 25. Dynamic: *mp*.
- Bass Clarinet 1 (B> Cl. 1) and Bass Clarinet 2 (B> Cl. 2):** Play a rhythmic pattern of eighth notes. Dynamic: *mf*.
- Bass Clarinet 3 (B> Cl. 3):** Plays a rhythmic pattern of eighth notes. Dynamic: *mf*.
- Bass Clarinet (B. Cl.):** Plays a sustained note. Dynamic: *mp*.
- Alto Saxophone 1 (A. Sx. 1) and Alto Saxophone 2 (A. Sx. 2):** Play a rhythmic pattern of eighth notes. Dynamic: *p*. Includes a *Toca* marking.
- Tenor Saxophone (T. Sx.):** Plays a rhythmic pattern of eighth notes. Dynamic: *p*. Includes a *Toca* marking.
- Bass Saxophone (B. Sx.):** Plays a sustained note. Dynamic: *mp*.
- Trumpet 1 (B> Tpt. 1), Trumpet 2 (B> Tpt. 2), and Trumpet 3 (B> Tpt. 3):** All parts are marked *Mute*.
- Horn 1-3 (Hn. 1-3) and Horn 2-4 (Hn. 2-4):** Play a rhythmic pattern of eighth notes. Dynamic: *mp*.
- Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2):** Both parts are silent.
- Bass Trombone (B. Tbn.):** Silent.
- Baritone (Bar.):** Plays a rhythmic pattern of eighth notes. Dynamic: *mf*.
- Tuba (Tuba Bb):** Plays a sustained note. Dynamic: *p*.
- Timpani (Timp.):** Plays a sustained note. Dynamic: *mf*.
- Snare Drum (D. S.):** Plays a rhythmic pattern of eighth notes. Dynamic: *p*.
- Electric Guitar (E.Gtr.):** Silent.
- Electric Bass (E.B.):** Plays a rhythmic pattern of eighth notes. Dynamic: *p*.

MARIA, MARIA

This page of the musical score includes the following parts and markings:

- Fl.**: Flute part with a key signature change to E major at measure 29.
- Ob.**: Oboe part.
- Bsn.**: Bassoon part with triplet markings.
- B> Cl. 1, 2, 3**: B-flat Clarinet parts.
- B. Cl.**: Bass Clarinet part.
- A. Sx. 1, 2**: Alto Saxophone parts with triplet markings.
- T. Sx.**: Tenor Saxophone part with triplet markings.
- B. Sx.**: Baritone Saxophone part.
- B> Tpt. 1, 2, 3**: B-flat Trumpet parts, each marked "Senza sord." (without mutes).
- Hn. 1-3, 2-4**: Horn parts with *mp* (mezzo-piano) dynamics and triplet markings.
- Tbn. 1, 2**: Trombone parts with *mf* (mezzo-forte) dynamics.
- B. Tbn.**: Baritone Trombone part with *mf* dynamics.
- Bar.**: Baritone Saxophone part with *mf* dynamics.
- Tuba Bb**: Tuba part.
- Timp.**: Timpani part.
- D. S.**: Drum Set part.
- E.Gtr.**: Electric Guitar part with a chord progression: $A^{\flat 2}$, A^{\flat} , E^{\flat}/A^{\flat} , G^{\flat}/A^{\flat} , D^{\flat}/A^{\flat} , $D^{\flat}m6/A^{\flat}$, A^{\flat} , E^{\flat}/G , Fm , $Cm7/E^{\flat}$, $D^{\flat}Maj7$.
- E.B.**: Electric Bass part.

MARIA, MARIA

This musical score is for the piece "MARIA, MARIA" and covers measures 36 through 41. The score is arranged for a large ensemble, including woodwinds, brass, and rhythm section instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The electric guitar part includes a series of chords: G^bMaj7, D^b/F, D^bm6/E, A^b, A^b2, A^b, E^b/A^b, E^bm/A^b, D^b/A^b, D^bm6/A^b, A^b, and E^b/G.

Instrument List:

- Fl.
- Ob.
- Bsn.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B^b Tpt. 1
- B^b Tpt. 2
- B^b Tpt. 3
- Hn. 1-3
- Hn. 2-4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tuba Bb
- Timp.
- D. S.
- E. Gtr.
- E. B.

MARIA, MARIA

F

This musical score is for the piece "MARIA, MARIA" on page 7. It features a variety of instruments and includes dynamic markings such as *f*, *mp*, and *p*. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1-3, Hn. 2-4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Baritone (Bar.), Tuba (Tuba Bb), and Timpani (Timp.). The second system includes Double Bass (D. S.), Electric Guitar (E. Gtr.), and Electric Bass (E. B.). The Electric Guitar part includes a chord chart with the following chords: Fm, Cm7/E♭, D♭Ma7, G♭Ma7, D♭/F, D♭m6/E, A♭, pA♭m7, A♭m7, and G♭/A♭. The score is written in a key signature of two flats and a common time signature.

MARIA, MARIA

This musical score is for the piece "MARIA, MARIA" and is page 8 of the score. It features a variety of instruments and a string section. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), three Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1-3, 2-4), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar.), and Tuba (Tuba Bb). The percussion includes Timpani (Timp.), Snare Drum (D. S.), and Electric Bass (E. B.). The guitar (E. Gtr.) is also present. The score is in a key signature of three flats (B♭ major or D♭ minor) and starts at measure 50. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The string section (D. S., E. Gtr., E. B.) provides a rhythmic accompaniment with a consistent eighth-note pattern. The woodwinds and brass instruments have various melodic and harmonic parts, with some instruments playing sustained notes or chords. The saxophones play a melodic line with some grace notes. The trumpets and trombones have a more active role, often playing chords or moving lines. The timpani and snare drum provide a steady rhythmic pulse. The electric guitar and bass provide harmonic support and a driving rhythm.

MARIA, MARIA

57 6/8

FL. *mf*

Ob. *mf*

Bsn. *f*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B \flat Tpt. 1 *p* *f*

B \flat Tpt. 2 *p* *f*

B \flat Tpt. 3 *p* *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba Bb *mf*

Timp. *mf*

D. S. *mf*

E.Gtr. *mf*

E.B. *mf*

E/A \flat B/A \flat A \flat /B \flat B \flat m7 A \flat /B \flat B \flat m7 B \flat m B \flat m A \flat /B \flat

This page contains a musical score for the piece "MARIA, MARIA". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), Hn. 1-3 (Horn 1-3), Hn. 2-4 (Horn 2-4), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), B. Tbn. (Baritone Trombone), Bar. (Baritone), Tuba Bb (Tuba B-flat), Timp. (Timpani), D. S. (Drum Set), E. Gtr. (Electric Guitar), and E. B. (Electric Bass). The score begins at measure 64. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. A rehearsal mark 'H' is placed above the first staff at the beginning of measure 64. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). The electric guitar part includes chord diagrams for G♭/B♭, D♭/B♭, B♭m7, B♭m7, and E♭.

MARIA, MARIA

This musical score page, titled "MARIA, MARIA", is page 11 of a larger work. It features a variety of instruments and parts, all in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score begins at measure 71, marked with a box containing the number "1".

The instruments and parts included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1-3 (Horn 1-3)
- Hn. 2-4 (Horn 2-4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tuba Bb (Tuba B-flat)
- Timp. (Timpani)
- D. S. (Snare Drum)
- E. Gtr. (Electric Guitar)
- E. B. (Electric Bass)

The score is written in a standard musical notation format, with each instrument part on its own staff. The notation includes notes, rests, and dynamic markings. The page concludes with a double bar line at the end of the final measure.

This musical score is for the piece "MARIA, MARIA" and spans measures 78 to 85. The score is arranged for a large ensemble of instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Horn 1-3 (Hn. 1-3)
- Horn 2-4 (Hn. 2-4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Tuba B♭ (Tuba B♭)
- Timpani (Timp.)
- Snare Drum (D. S.)
- Electric Guitar (E. Gtr.)
- Electric Bass (E. B.)

The score features a variety of musical textures, including melodic lines for the woodwinds and brass, harmonic support from the strings and percussion, and a driving bass line. Dynamics such as *f* (forte) are indicated throughout. A rehearsal mark 'J' is present at the beginning of measure 85. The snare drum part includes a 'Ryde' (ride) section starting in measure 85. The electric guitar and bass parts are mostly silent, with some activity in the final measures.

MARIA, MARIA

K

85

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba Bb

86

Timp.

86

D. S.

86

E.Gtr.

E.B.

Fill Ad. Lib. -----, Entram as congas

Fill Ad. Lib. -----

Fill Ad. Lib. -----

Fill Ad. Lib. -----

Trombone

Trombone

Trombone

This musical score is for the piece "MARIA, MARIA" and is page 14. It features a variety of instruments and includes several performance markings. The score is divided into two systems by a double bar line. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1-3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), three Trombones (A. Sx. 1, A. Sx. 2, T. Sx.), Saxophone (B. Sx.), three Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns 1-3 (Hn. 1-3, Hn. 2-4), two Trombones (Tbn. 1, Tbn. 2), Baritone (B. Tbn.), Baritone (Bar.), and Tuba (Tuba Bb). The second system includes parts for Timpani (Timp.), Snare Drum (D. S.), and Electric Guitar/Bass (E. Gtr., E. B.).

Key performance markings include:

- L** and **M** (Crescendo and Decrescendo hairpins) at the beginning of the piece.
- ff** (fortissimo) markings in the Saxophone and Trombone parts.
- 4^{tes}zes** (trills) in the Clarinet 1 part.
- 96** (measure numbers) at the start of the second system for several instruments.
- Fill Ad. Lib.** (Ad libitum fill) markings above the Snare Drum part.

This page of the musical score, titled "MARIA, MARIA", contains the following instruments and parts:

- Flute (Fl.):** Part 104, marked *mf*.
- Oboe (Ob.):** Part 104, marked *mf*.
- Bassoon (Bsn.):** Part 104, marked *mf*.
- B♭ Clarinet (B♭ Cl.):** Parts 1, 2, and 3, marked *mf*. Part 1 includes a "4-measures" annotation.
- B♭ Clarinet (B. Cl.):** Part 104, marked *mf*.
- Alto Saxophone (A. Sax.):** Parts 1 and 2, marked *mf*.
- Tenor Saxophone (T. Sax.):** Part 104, marked *mf*.
- Bass Saxophone (B. Sax.):** Part 104, marked *mf*.
- B♭ Trumpet (B♭ Tpt.):** Parts 1, 2, and 3, marked *mf*.
- Horn (Hn.):** Parts 1-3 and 2-4, marked *mf*.
- Trombone (Tbn.):** Parts 1 and 2, marked *mf*.
- Bass Trombone (B. Tbn.):** Part 104, marked *mf*.
- Baritone (Bar.):** Part 104, marked *mf*.
- Tuba (Tuba Bb):** Part 104, marked *mf*.
- Timpani (Timp.):** Part 104, marked *mf*.
- Drum Set (D. S.):** Part 104, marked *mp*. Includes "Fill Ad. Lib." and "mf-Hat" annotations.
- Electric Guitar (E.Gtr.):** Part 104, marked *mp*.
- Electric Bass (E.B.):** Part 104, marked *mp*.

This musical score is for the piece "MARIA, MARIA" and is page 16. It features a large ensemble of instruments. The score is divided into two systems, with the first system ending at measure 112 and the second system starting at measure 112. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in B-flat (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1-3, 2-4), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar.), Tuba (Tuba Bb), Snare Drum (Timp.), Double Bass (D. S.), and Electric Guitar (E. Gtr.). The Electric Bass (E.B.) part is also present but mostly silent. Dynamics include *f* (forte) and *mf* (mezzo-forte). A "0" in a box above the Flute part at measure 112 indicates a breath mark. A "Ryde" marking is present above the Snare Drum part at measure 112. The score is written in a standard musical notation style with various articulations and dynamic markings.

This page of the musical score, titled "MARIA, MARIA", page 17, contains the following instruments and parts:

- Fl.** (Flute): Part 120, featuring a melodic line with grace notes and a dynamic marking of *p* (piano).
- Ob.** (Oboe): Part 120, playing a melodic line with grace notes.
- Bsn.** (Bassoon): Part 120, playing a melodic line with grace notes.
- B♭ Cl. 1** (B-flat Clarinet 1): Part 120, playing a melodic line with grace notes.
- B♭ Cl. 2** (B-flat Clarinet 2): Part 120, playing a melodic line with grace notes.
- B♭ Cl. 3** (B-flat Clarinet 3): Part 120, playing a melodic line with grace notes.
- B. Cl.** (Bass Clarinet): Part 120, playing a melodic line with grace notes.
- A. Sax. 1** (Alto Saxophone 1): Part 120, playing a melodic line with grace notes.
- A. Sax. 2** (Alto Saxophone 2): Part 120, playing a melodic line with grace notes.
- T. Sax.** (Tenor Saxophone): Part 120, playing a melodic line with grace notes.
- B. Sax.** (Baritone Saxophone): Part 120, playing a melodic line with grace notes.
- B♭ Tpt. 1** (B-flat Trumpet 1): Part 120, playing a melodic line with grace notes.
- B♭ Tpt. 2** (B-flat Trumpet 2): Part 120, playing a melodic line with grace notes.
- B♭ Tpt. 3** (B-flat Trumpet 3): Part 120, playing a melodic line with grace notes.
- Hn. 1-3** (Horn 1-3): Part 120, playing a melodic line with grace notes.
- Hn. 2-4** (Horn 2-4): Part 120, playing a melodic line with grace notes.
- Tbn. 1** (Trombone 1): Part 120, playing a melodic line with grace notes.
- Tbn. 2** (Trombone 2): Part 120, playing a melodic line with grace notes.
- B. Tbn.** (Baritone Trombone): Part 120, playing a melodic line with grace notes.
- Bar.** (Baritone): Part 120, playing a melodic line with grace notes.
- Tuba Bb** (Tuba B-flat): Part 120, playing a melodic line with grace notes.
- Timp.** (Timpani): Part 120, playing a rhythmic pattern.
- D. S.** (Drum Set): Part 120, playing a rhythmic pattern with a dynamic marking of *f* (forte).
- E. Gtr.** (Electric Guitar): Part 120, playing a rhythmic pattern.
- E. B.** (Electric Bass): Part 120, playing a rhythmic pattern.

The score includes various musical notations such as grace notes, slurs, and dynamic markings. A section marked "P" (piano) begins at the end of the page. The drum set part includes a "Rydf" (ride) section and a "Fill Ad. Lib." (fill ad libitum) section.

Q

This page contains a musical score for the piece "MARIA, MARIA". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba and Euphonium (Tuba Bb), Snare Drum (D. S.), and Electric Guitar (E. Gtr.). The score is divided into two systems. The first system covers measures 128 to 131, and the second system covers measures 132 to 135. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A rehearsal mark "Q" is placed above the first staff at the beginning of the second system. The electric guitar part (E. Gtr.) is shown as a single line with a treble clef and a key signature of two flats, but it contains no notes.