

Tempo:00:03:15

Maestro  
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# MARIA, MARIA

MILTON NASCIMENTO

Arr: Paulo Nascimento  
The\_Multi!

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Tenor:** Treble clef, 8. Part: *mf* (first half), *p* (second half).
- Flute:** Treble clef. Part: *mf* (first half), *p* (second half).
- Oboe:** Treble clef. Part: *mf* (first half), *p* (second half).
- Clarinet in Bb:** Treble clef, 1 2 3. Part: *mf* (first half), *p* (second half).
- Soprano Sax.:** Treble clef. Part: *mf* (first half), *p* (second half).
- Alto Sax.:** Treble clef, 1 3. Part: *mf* (first half), *p* (second half).
- Tenor Sax.:** Treble clef, 2 4. Part: *p* (first half), *p* (second half).
- Baritone Sax.:** Treble clef. Part: *mf* (first half), *p* (second half).
- Horn in F:** Treble clef, 1 2. Part: *mf* (first half), *p* (second half).
- Trumpet in Bb:** Treble clef, SOLO. Part: *mf* (first half), *p* (second half).
- Trombone(C):** Bass clef, 1 2 3. Part: *p* (first half), *p* (second half).
- Euphonium(C):** Bass clef, 1 2. Part: *p* (first half), *p* (second half).
- Tuba(C):** Bass clef. Part: *mf* (first half), *p* (second half).
- Bateria:** Percussion staff with 'x' marks for hits. Part: *mf*.
- Cifras:** Bass clef staff, currently empty.

The score is in common time (C) and features dynamic markings of *mf* (mezzo-forte) and *p* (piano). The arrangement includes various articulations and phrasing slurs across the woodwind and brass sections.

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2

7

VOZ

*ff*

*ff*

*mp*

*mp*

*p*

*p*

*p*

D. S.

7

Vln.

Detailed description: This is a page of a musical score for the piece 'MARIA, MARIA'. It features a vocal line (VOZ) and a full orchestral arrangement. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The vocal line begins with a fermata and then enters with a melodic line. The orchestration includes woodwinds (Flute, Oboe, Clarinet in B-flat, Saxophone in C, Saxophone in A, Tenor Saxophone, Bass Saxophone, Horn, Trumpet in B-flat, Trombone, Euphonium, and Tuba), brass (Horn, Trumpet in B-flat, Trombone, Euphonium, and Tuba), and strings (Double Bass and Violin). Dynamics range from fortissimo (ff) to piano (p). The score is divided into measures, with a section starting at measure 7. The vocal line is marked 'VOZ' and the orchestral parts are marked with various dynamics and articulations.

This page of the musical score, titled "MARIA, MARIA", page 3, contains the following parts and measures:

- T. (Tenor):** Measures 12-15, starting with a treble clef and a key signature of one flat.
- Fl. (Flute):** Measures 12-15, starting with a treble clef and a key signature of one flat.
- Ob. (Oboe):** Measures 12-15, starting with a treble clef and a key signature of one flat.
- B $\flat$  Cl. (B-flat Clarinet):** Measures 12-15, starting with a treble clef and a key signature of one sharp. Dynamic markings *mp* are present.
- S. Sx. (Soprano Saxophone):** Measures 12-15, starting with a treble clef and a key signature of one sharp.
- A. Sx. (Alto Saxophone):** Measures 12-15, starting with a treble clef and a key signature of one sharp.
- T. Sx. (Tenor Saxophone):** Measures 12-15, starting with a treble clef and a key signature of one sharp.
- B. Sx. (Baritone Saxophone):** Measures 12-15, starting with a treble clef and a key signature of one sharp.
- Hn. (Horn):** Measures 12-15, starting with a treble clef and a key signature of one flat.
- B $\flat$  Tpt. (B-flat Trumpet):** Measures 12-15, starting with a treble clef and a key signature of one sharp.
- Tbn. (Trombone):** Measures 12-15, starting with a bass clef and a key signature of one flat.
- Euph. (Euphonium):** Measures 12-15, starting with a bass clef and a key signature of one flat.
- Tuba:** Measures 12-15, starting with a bass clef and a key signature of one flat.
- D. S. (Drum Set):** Measures 12-15, starting with a double bar line and a key signature of one flat.
- Vln. (Violin):** Measures 12-15, starting with a treble clef and a key signature of one flat.



Musical score for 'MARIA, MARIA' page 5, measures 22-24. The score includes parts for T, Fl., Ob., B♭ Cl., S. Sx., A. Sx., T. Sx., B. Sx., Hn., B♭ Tpt., Tbn., Euph., Tuba, D. S., and Vln. Dynamics include mp, mf, and p.

Measures 22-24 are shown. The score includes parts for T, Fl., Ob., B♭ Cl., S. Sx., A. Sx., T. Sx., B. Sx., Hn., B♭ Tpt., Tbn., Euph., Tuba, D. S., and Vln. Dynamics include mp, mf, and p.

Measures 22-24 are shown. The score includes parts for T, Fl., Ob., B♭ Cl., S. Sx., A. Sx., T. Sx., B. Sx., Hn., B♭ Tpt., Tbn., Euph., Tuba, D. S., and Vln. Dynamics include mp, mf, and p.

MARIA, MARIA

6

This musical score page, numbered 6, is for the piece "MARIA, MARIA". It features a variety of instruments and a solo section. The instruments listed on the left are: T (Trumpet), Fl. (Flute), Ob. (Oboe), B♭ Cl. (Bass Clarinet), S. Sx. (Soprano Saxophone), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. (Bass Trumpet), Tbn. (Trombone), Euph. (Euphonium), Tuba, D. S. (Drum Set), and Vln. (Violin). The score is divided into three measures. The first measure (measures 27-28) shows the initial entry of the instruments. The second measure (measures 29-30) features a second ending, marked with a "2." above the staff. The third measure (measures 31-32) is a solo section for the Trumpet, marked "solo" and "f" (forte). The other instruments provide accompaniment, with dynamics ranging from "f" to "p" (piano). The Drum Set part includes triplets and a "f m" (forte mezzo) dynamic. The Violin part is marked "2." above the staff.

MARIA, MARIA

This page of the musical score, titled "MARIA, MARIA", is page 7. It features a vocal line and a full orchestral accompaniment. The vocal part (T) begins at measure 32 with a melodic line in a key signature of one flat. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Trumpet in F (T. Sx.), Trombone in B-flat (B. Sx.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The Double Bass (D. S.) part is shown with a complex rhythmic pattern of eighth notes and chords, including triplets and specific chord voicings: Dm, Bbm, Cm, Fm7M, and Fm7. The Violin (Vln.) part begins at measure 32 with a sustained note. The score is written in a key signature of one flat and includes various musical notations such as slurs, accents, and dynamic markings.





This page of the musical score, titled "MARIA, MARIA", page 9, contains the following parts and markings:

- Vocal:** Tenor (T) part with a melodic line starting at measure 41.
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (B $\flat$  Cl.), and Horn (Hn.).
- Brass:** Trumpet (T. Sx.), Trombone (Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Drum Set (D. S.).
- Strings:** Violin (Vln.).

Dynamic markings include *mp* (mezzo-piano) for the Oboe and Bassoon, *p* (piano) for the Trombone and Euphonium, and *p* (piano) for the Horn. The score includes various musical notations such as slurs, accents, and articulation marks.

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10

46

T. *mf*

Fl. *mf*

Ob.

B♭ Cl.

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx.

Hn.

B♭ Tpt. *mf*

Tbn.

Euph.

Tuba

D. S. *mf*

Vln.

Detailed description: This page of a musical score, numbered 10, is titled 'MARIA, MARIA'. It contains 13 staves of music. The top staff is for Tenor (T), followed by Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The Violin (Vln.) staff is at the bottom but contains no notation. The score begins at measure 46. The Tenor part has a melodic line with a mezzo-forte (*mf*) dynamic. The Flute part has a rapid sixteenth-note pattern, also marked *mf*. The Saxophone section (S. Sx., A. Sx., T. Sx.) plays a rhythmic accompaniment with a piano (*p*) dynamic. The Trombone and Euphonium parts have complex rhythmic patterns with accents. The Double Bass part features triplets and a steady eighth-note accompaniment. The Horn and Trumpet parts provide harmonic support. The overall texture is dense and rhythmic.

This page of the musical score, titled "MARIA, MARIA", page 11, contains the following parts and markings:

- Vocal (T):** Treble clef, 8/8 time signature. The melody is marked with a dynamic of *mp*.
- Flute (Fl.):** Treble clef, playing a melodic line with a dynamic of *mp*.
- Oboe (Ob.):** Treble clef, playing a melodic line with a dynamic of *mf*.
- Bass Clarinet (B♭ Cl.):** Treble clef, playing a melodic line with a dynamic of *mf*.
- Soprano Saxophone (S. Sx.):** Treble clef, playing a melodic line with a dynamic of *mf*.
- Alto Saxophone (A. Sx.):** Treble clef, playing a melodic line with a dynamic of *mf*.
- Tenor Saxophone (T. Sx.):** Treble clef, playing a melodic line with a dynamic of *mf*.
- Bass Saxophone (B. Sx.):** Treble clef, playing a melodic line with a dynamic of *mf*.
- Horn (Hn.):** Treble clef, playing a melodic line with a dynamic of *mf*.
- Bass Trumpet (B♭ Tpt.):** Treble clef, playing a melodic line with a dynamic of *mf*.
- Trombone (Tbn.):** Bass clef, playing a melodic line with a dynamic of *mf*.
- Euphonium (Euph.):** Bass clef, playing a melodic line with a dynamic of *mf*.
- Tuba:** Bass clef, playing a melodic line with a dynamic of *mf*.
- Drum Set (D. S.):** Percussion clef, playing a rhythmic pattern with a dynamic of *mf*.
- Violin (Vln.):** Treble clef, playing a melodic line with a dynamic of *mf*.

The score includes various musical notations such as dynamics (*mp*, *mf*), articulation marks (accents, slurs), and performance instructions (trills, triplets). The key signature is one flat (B♭), and the time signature is 8/8.

MARIA, MARIA

12

55 vocal

T. *mf* re ra-re-ra ra ...

Fl. *mf* re ra-re-ra ra ...

Ob. *mf*

B $\flat$  Cl. *mf*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *p*

B. Sx.

Hn. *p*

B $\flat$  Tpt. *mf*

Tbn. *p*

Euph. *p*

Tuba

D. S.

Vln. 55

Detailed description: This is a page of a musical score for the piece 'MARIA, MARIA'. The page number '12' is at the top left. The score is for measures 55 through 60. It features a vocal line at the top with lyrics 're ra-re-ra ra ...' and a dynamic marking of *mf*. Below the vocal line are staves for various instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Violin (Vln.). The woodwinds and strings are marked with *mf* (mezzo-forte), while the brass instruments are marked with *p* (piano). The score includes various musical notations such as notes, rests, and dynamic markings.

This page of the musical score, titled "MARIA, MARIA", page 13, features a vocal line and a full orchestral accompaniment. The score is divided into two systems, each with a first ending (1.) and a second ending (2.).

**Vocal Line (T):** The vocal line begins at measure 60 with a melodic line in a key signature of one flat. It features a first ending and a second ending.

**Woodwinds:**

- Flute (Fl.):** Plays a melodic line with a first ending and a second ending.
- Oboe (Ob.):** Plays a melodic line with a first ending and a second ending.
- Bass Clarinet (B♭ Cl.):** Plays a melodic line with a first ending and a second ending.
- Soprano Saxophone (S. Sx.):** Plays a melodic line with a first ending and a second ending.
- Alto Saxophone (A. Sx.):** Plays a melodic line with a first ending and a second ending.

**Brass:**

- Trombone (T. Sx.):** Plays a rhythmic accompaniment with a first ending and a second ending.
- Bass Trombone (B. Sx.):** Plays a rhythmic accompaniment with a first ending and a second ending.
- Horn (Hn.):** Plays a rhythmic accompaniment with a first ending and a second ending.
- Bass Trombone (B♭ Tpt.):** Plays a rhythmic accompaniment with a first ending and a second ending.
- Tuba:** Plays a rhythmic accompaniment with a first ending and a second ending.

**Other Instruments:**

- Drum Set (D. S.):** Plays a rhythmic accompaniment with a first ending and a second ending.
- Violin (Vln.):** Remains silent throughout the page.

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14

64 VOZ

T. *mf*

Fl. *mf*

Ob.

B $\flat$  Cl.

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx.

Hn.

B $\flat$  Tpt. *mf*

Tbn.

Euph.

Tuba

D. S.

Vln.



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16

74

T. *mf*

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *pp*

B. Sx. *pp*

Hn. *pp*

B $\flat$  Tpt. *pp*

Tbn. *pp*

Euph. *pp*

Tuba *pp*

D. S.

Vln.

Detailed description: This page of a musical score, titled 'MARIA, MARIA', contains measures 74 through 79. The score is for a full orchestra and includes a vocal line (T.). The vocal line (T.) is in the soprano clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and sixteenth notes, starting at measure 74 and continuing through measure 79. The dynamic marking for the vocal line is *mf*. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Horn (Hn.), Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Drum Set (D. S.). The strings section includes Violin (Vln.). The woodwinds, brass, and percussion parts play sustained notes with long slurs, starting at measure 74 and continuing through measure 79. The dynamic markings for these parts are *mf* for the woodwinds and *pp* for the brass and percussion. The drum set part (D. S.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The violin part (Vln.) is in the soprano clef with a key signature of one flat and a common time signature, and it is silent throughout the measures shown.



80

T. *mf* *mf*

Fl. *mf* *mf*

Ob. *mf* *mf*

B♭ Cl. *mf* *mf*

S. Sx. *mf* *mf*

A. Sx. *mf* *mf*

T. Sx. *fff* *p* *p*

B. Sx. *ff*

Hn. *fff* *p* *p*

B♭ Tpt. *mf* *mf*

Tbn. *fff* *p* *p*

Euph. *fff* *p* *p*

Tuba *ff* *mf*

D. S. *fff* *mf*

Vln.

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18

This page of a musical score, titled "MARIA, MARIA", contains measures 86 through 89. The score is arranged in a grand staff format with the following parts from top to bottom:

- T.** (Tenor): Treble clef, key signature of one flat (B-flat major/D minor), 8/8 time signature. It features a melodic line with eighth and quarter notes, ending with a double bar line and repeat sign.
- Fl.** (Flute): Treble clef, one flat key signature. It plays a melodic line similar to the Tenor part, ending with a double bar line and repeat sign.
- Ob.** (Oboe): Treble clef, one flat key signature. It plays a melodic line similar to the Tenor part, ending with a double bar line and repeat sign.
- B♭ Cl.** (B-flat Clarinet): Treble clef, one flat key signature. It plays a melodic line similar to the Tenor part, ending with a double bar line and repeat sign.
- S. Sax.** (Soprano Saxophone): Treble clef, one flat key signature. It plays a melodic line similar to the Tenor part, ending with a double bar line and repeat sign.
- A. Sax.** (Alto Saxophone): Treble clef, two sharps key signature (D major/B minor). It plays a melodic line similar to the Tenor part, ending with a double bar line and repeat sign.
- T. Sax.** (Tenor Saxophone): Treble clef, two sharps key signature. It plays a melodic line similar to the Tenor part, ending with a double bar line and repeat sign.
- B. Sax.** (Baritone Saxophone): Treble clef, two sharps key signature. It plays a melodic line similar to the Tenor part, ending with a double bar line and repeat sign.
- Hn.** (Horn): Treble clef, one flat key signature. It plays a sustained chord that changes from B-flat major to D minor over the measures, ending with a double bar line and repeat sign.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, one flat key signature. It plays a melodic line similar to the Tenor part, ending with a double bar line and repeat sign.
- Tbn.** (Trombone): Bass clef, one flat key signature. It plays a sustained chord that changes from B-flat major to D minor over the measures, ending with a double bar line and repeat sign.
- Euph.** (Euphonium): Bass clef, one flat key signature. It plays a sustained chord that changes from B-flat major to D minor over the measures, ending with a double bar line and repeat sign.
- Tuba**: Bass clef, one flat key signature. It plays a melodic line similar to the Tenor part, ending with a double bar line and repeat sign.
- D. S.** (Drum Set): Percussion clef. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, ending with a double bar line and repeat sign.
- Vln.** (Violin): Treble clef, one flat key signature. It is marked with a whole rest throughout the entire passage, indicating it is silent.