

MAYRINKIANOS

Frevo

Cazuzinha

Adap. para Banda de Música - Argemiro Correia

Score

The musical score is arranged for a band with the following parts:

- Flauta
- 1° Clarinete B \flat
- 2° Clarinete B \flat (*f*)
- 3° Clarinete B \flat (*f*)
- 1° Sax Alto E \flat (*f*)
- 2° Sax Alto E \flat (*f*)
- 1° Sax Tenor B \flat (*f*)
- 2° Sax Tenor B \flat (*f*)
- Sax Baritone E \flat
- 1° Trompete B \flat (*f*)
- 2° Trompete B \flat (*f*)
- 3° Trompete B \flat (*f*)
- 1° Trombone (*f*)
- 2° Trombone (*f*)
- 3° Trombone (*f*)
- Euphonium C (*f*)
- Tuba B \flat

The score is in 2/4 time and includes dynamic markings like *f* (forte). The key signature has two flats (B \flat and E \flat).

This musical score is for the second page of the piece 'Mayrinkianos'. It features a large ensemble of instruments, including woodwinds and brass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 8. The instruments are arranged in two systems. The first system includes Flute (Fl.), First Clarinet in B-flat (1° Cl. B \flat), Second Clarinet in B-flat (2° Cl. B \flat), Third Clarinet in B-flat (3° Cl. B \flat), First Saxophone in E-flat (1° SA E \flat), Alto Saxophone (A. Sx.), First Trumpet in B-flat (1° ST B \flat), Second Trumpet in B-flat (2° ST B \flat), and Subhorn in E-flat (SB E \flat). The second system includes First Trumpet in B-flat (1° Tpt. B \flat), Second Trumpet in B-flat (2° Tpt. B \flat), Third Trumpet in B-flat (3° Tpt. B \flat), First Trombone (1° Tbn.), Second Trombone (2° Tbn.), Third Trombone (3° Tbn.), Euphonium (Euph.), and Tuba in C (Tuba C). The notation includes various rhythmic values, slurs, and dynamic markings. The woodwinds and saxophones play melodic lines with slurs, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

This page of the musical score, titled "MAYRINKIANOS", is page 3 of the piece. It features a woodwind and brass section. The woodwind parts include Flute (Fl.), Clarinet in Bb (1° Cl. Bb, 2° Cl. Bb, 3° Cl. Bb), Saxophone Alto (A. Sx.), and Soprano Saxophone in Eb (1° SA Eb). The brass parts include Trombone in Bb (1° Tpt. Bb, 2° Tpt. Bb, 3° Tpt. Bb), Trombone in Bb (1° Tbn., 2° Tbn., 3° Tbn.), Euphonium (Euph.), and Tuba in C (Tuba C). The score is in 3/4 time and Bb major. It begins at measure 16, which has a first ending (1.) and a second ending (2.). The woodwinds play a melodic line with slurs and accents, while the brasses provide harmonic support with slurs and accents. Dynamics include piano (p) and fortissimo (ff). The Tuba C part is mostly silent, with a few notes in the final measures.

Fl.

1° Cl. B \flat

2° Cl. B \flat

3° Cl. B \flat

1° SA E \flat

A. Sx.

1° ST B \flat

2° ST B \flat

SB E \flat

1° Tpt. B \flat

2° Tpt. B \flat

3° Tpt. B \flat

1° Tbn.

2° Tbn.

3° Tbn.

Euph.

Tuba C

24

This page of the musical score for Mayrinkianos, page 5, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in Bb (1° Cl. Bb, 2° Cl. Bb, 3° Cl. Bb), Saxophone Alto (A. Sx.), and Saxophone Tenor in Bb (1° ST Bb, 2° ST Bb). The brass section consists of Trumpet in Bb (1° Tpt. Bb, 2° Tpt. Bb, 3° Tpt. Bb), Trombone (1° Tbn., 2° Tbn., 3° Tbn.), Euphonium (Euph.), and Tuba (Tuba C). The string section (SB Eb) is also present. The score is divided into two systems. The first system starts at measure 32 and includes a first ending (1.) and a second ending (2.). The second system begins with a 'D.S. al Coda' instruction. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. Dynamics such as *ff* are used throughout. The notation includes various musical symbols like slurs, accents, and dynamic markings.

MAYRINKIANOS

Flauta

Frevo

Cazuzinha

Adap. para Banda de Música - Argemiro Correia

5

10

15

20

25

30

34

ff

p

1.

2.

1.

2.

D.S. al Coda

MAYRINKIANOS

1º Clarinete B \flat

Frevo

Cazuzinha

Adap. para Banda de Música - Argemiro Correia

5

10

15

20

25

30

34

p

ff

D.S. al Coda

MAYRINKIANOS

2º Clarinete B♭

Frevo

Cazuzinha

Adap. para Banda de Música - Argemiro Correia

f

5

10

15

1. 2.

p

20

25

30

1. 2.

ff

D.S. al Coda

MAYRINKIANOS

3º Clarinete B \flat

Frevo

Cazuzinha

Adap. para Banda de Música - Argemiro Correia

5

10

15

20

25

30

34

f

p

ff

1.

2.

1.

2.

D.S. al Coda

MAYRINKIANOS

1º Sax Alto E♭

Frevo

Cazuzinha

Adap. para Banda de Música - Argemiro Correia

The musical score is written for 1st Sax Alto E♭ in 2/4 time, featuring a key signature of one flat (B♭). The piece is a Frevo, characterized by its lively 2/4 rhythm. The score consists of eight staves of music. It begins with a dynamic marking of *f* (forte) and includes various articulations such as slurs, accents, and breath marks. The piece features a first ending (marked '1.') and a second ending (marked '2.'). A dynamic marking of *p* (piano) is used in the latter part of the score. The piece concludes with a *ff* (fortissimo) dynamic marking and the instruction 'D.S. al Coda', which is followed by a Coda symbol and a final cadence.

MAYRINKIANOS

2º Sax Alto E♭

Frevo

Cazuzinha

Adap. para Banda de Música - Argemiro Correia

5

10

15

20

25

30

34

f

p

ff

1.

2.

1.

2.

D.S. al Coda

MAYRINKIANOS

1º Sax Tenor B♭

Frevo

Cazuzinha

Adap. para Banda de Música - Argemiro Correia

5

10

15

20

25

30

34

f

p

ff

1.

2.

1.

2.

D.S. al Coda

MAYRINKIANOS

2º Sax Tenor B♭

Frevo

Cazuzinha

Adap. para Banda de Música - Argemiro Correia

f

5

10

15

1. 2.

p

20

25

30

1.

34

2.

ff

D.S. al Coda

MAYRINKIANOS

Sax Baritone E \flat

Frevo

Cazuzinha

Adap. para Banda de Música - Argemiro Correia

4

8

12

16 1. 2.

20

24

28

31 1. 2. D.S. al Coda

MAYRINKIANOS

1º Trompete Bb

Frevo

Cazuzinha

Adap. para Banda de Música - Argemiro Correia

5

10

15

22

29

34

f

ff

ff

ff

ff

1.

2.

3

3

2

1.

2.

D.S. al Coda

MAYRINKIANOS

2º Trompete Bb

Frevo

Cazuzinha

Adap. para Banda de Música - Argemiro Correia

5

10

15

22

29

34

f

ff

ff

ff

ff

1.

2.

3

3

2

1.

2.

D.S. al Coda

MAYRINKIANOS

3° Trompete Bb

Frevo

Cazuzinha

Adap. para Banda de Música - Argemiro Correia

The musical score is written for a 3rd Trombone in Bb, in 2/4 time, with a key signature of two flats (Bb and Eb). The piece is a Frevo, characterized by its lively 2/4 rhythm. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a crescendo hairpin. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 15 and includes first and second endings, with a dynamic marking of *ff* and a 3-measure rest. The fifth staff starts at measure 22 and includes a 3-measure rest. The sixth staff starts at measure 29 and includes a 2-measure rest and a first ending, with a dynamic marking of *ff*. The seventh staff starts at measure 34 and includes a second ending, a dynamic marking of *ff*, and a *D.S. al Coda* instruction. The piece concludes with a Coda symbol.

MAYRINKIANOS

1° Trombone

Frevo

Cazuzinha

Adap. para Banda de Música - Argemiro Correia

f

5

10

15

1. 2. 3

ff

22

3

29

2

1. *ff*

34

2. *ff*

D.S. al Coda

MAYRINKIANOS

2º Trombone

Frevo

Cazuzinha

Adap. para Banda de Música - Argemiro Correia

The musical score is written for a 2nd Trombone in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a hairpin indicating a crescendo. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 15 and includes first and second endings, with a dynamic marking of *ff* and a hairpin. The fifth staff starts at measure 22 and features a triplet. The sixth staff starts at measure 29 and includes a first ending and a dynamic marking of *ff*. The seventh staff starts at measure 34 and includes a second ending, a dynamic marking of *ff*, and the instruction "D.S. al Coda". The score concludes with a Coda symbol.

MAYRINKIANOS

3° Trombone

Frevo

Cazuzinha

Adap. para Banda de Música - Argemiro Correia

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a hairpin indicating a crescendo. The second staff starts at measure 5 with a dynamic marking of *f*. The third staff starts at measure 10. The fourth staff starts at measure 15 and includes first and second endings, with a dynamic marking of *ff*. The fifth staff starts at measure 22 and includes a triplet. The sixth staff starts at measure 29 and includes a triplet and a dynamic marking of *ff*. The seventh staff starts at measure 34 and includes a dynamic marking of *ff*. The score concludes with a double bar line and the instruction "D.S. al Coda".

MAYRINKIANOS

Euphonium B \flat

Frevo

Cazuzinha

Adap. para Banda de Música - Argemiro Correia

The musical score is written for Euphonium B \flat in 2/4 time. It consists of eight staves of music. The key signature has two flats (B \flat and E \flat). The score begins with a dynamic marking of *f* (forte) and a hairpin crescendo. The first staff contains measures 1-4, with a repeat sign after measure 2. The second staff (measures 5-8) continues the melody. The third staff (measures 9-14) features a hairpin decrescendo. The fourth staff (measures 15-19) includes a first ending (1.) and a second ending (2.). The fifth staff (measures 20-24) has a dynamic marking of *p* (piano) and a hairpin decrescendo. The sixth staff (measures 25-29) continues the piece. The seventh staff (measures 30-33) includes a first ending (1.) and a repeat sign. The eighth staff (measures 34-35) features a dynamic marking of *ff* (fortissimo) and a second ending (2.). The score concludes with the instruction "D.S. al Coda" and a Coda symbol.

MAYRINKIANOS

Euphonium C

Frevo

Cazuzinha

Adap. para Banda de Música - Argemiro Correia

5

10

15

20

25

30

34

f

p

ff

1.

2.

1.

2.

D.S. al Coda

MAYRINKIANOS

Tuba B \flat

Frevo

Cazuzinha

Adap. para Banda de Música - Argemiro Correia

4

8

12

16 1. 2.

20

24

28

31 1. 2. D.S. al Coda

MAYRINKIANOS

Tuba C

Frevo

Cazuzinha

Adap. para Banda de Música - Argemiro Correia

4

8

12

16 1. 2.

20

24

28

31 1. 2. D.S. al Coda