

carnabelot 2018

C clavF



Indice

MARCHINHAS

1. Alalaô
2. Aurora
3. Balancê
4. Cabeleira do Zezé
5. Cachaça
6. Cidade Maravilhosa
7. Coração de Jacaré
8. Índio quer apito
9. Jardineira
10. Mamãe eu quero
11. Marcha da Cueca
12. Marcha do Remador
13. Me da um dinheiro aí
14. Mulata le le le le
15. Quem sabe sabe
16. Saca rolha
17. Sassaricando
18. Taí
19. Tem nego bebo aí
20. Touradas em Madri
21. Turma do Funil
22. Vai com jeito
23. Zé Pereira

RANCHOS

24. Abre Alas
25. As pastorinhas
26. Até quarta-feira
27. Avenida iluminada
28. Bandeira Branca
29. Carinhoso
30. Eu quero é botar meu bloco
31. Mascara negra
32. Pierrô apaixonado

FREVOS

33. Cabelo de fogo
34. Frevo mulher
35. Não existe pecado
36. Vassourinhas

BH

37. Alcova Libertina
38. Corte devassa
39. Coxinha da madrastra
40. Então brilha
41. Filhos de Tcha Tcha
42. Ladeira abaixo
43. Mamá na vaca
44. Manjericão
45. Pó Royal
46. Praia da Estação
47. Rua da Bahia
48. Unidos do Barro Preto
49. Queima largada

FUNKES

50. Deu onda
51. Fazer falta
52. Me libera nega
53. Na ponta ela fica
54. Olha a explosão
55. Tequila
56. Vai malandra
57. Você partiu meu coração

ODARISSES

58. Aflorou
59. Cordeiro de Nanã
60. Deixa a gira girar

61. Odara
62. Suite dos Pescadores

OUTRAS

63. Ai que saudade docê
64. Another one bites the dust
65. Anunciação
66. Canto de Xangô
67. Carinito
68. Chorando se foi
69. Divino maravilhoso
70. Don't stop till u get enough
71. K.O.
72. Lua vai
73. Moliendo Café
74. Nao quero dinheiro
75. Pais tropical
76. Que nem Jilô
77. Toda menina Baiana
78. Tristeza

AXÉS

79. A luz de tieta
80. Baianidade Nago
81. Deusa do amor
82. Drink do amor
83. Eu também quero beijar
84. Mimar Voce
85. Não enche
86. Nobre Vagabundo
87. O canto da Cidade
88. Prefixo de verão
89. Requebra
90. Você nao entende nada

C clavF

Alalaô

Nássara e Haroldo Lobo

Musical score for 'Alalaô' in bass clef, 2/4 time. The score consists of six staves of music. Chords are indicated by letters in boxes above the notes. Measure numbers are provided at the start of each staff.

Staff 1: Measure 1-8. Chords: A, G, D7, G, G, D7, G.

Staff 2: Measure 10-17. Chords: B, D7, G, D7, G.

Staff 3: Measure 18-25. Chords: C, G, D7, G, G, D7, G.

Staff 4: Measure 26-35. Chords: D, G, G7, C, Am, G.

Staff 5: Measure 36-46. Chords: G, E, G, D7.

Staff 6: Measure 47-54. Chords: G, F, G, D7, G, G, D7, G.

Aurora

Mario Lago e Roberto Roberti

8 **A** Eb Fm

11 Bb7 Eb 1. 2.

20 **B** Fm Eb

28 Fm Bb7 Eb Cm Fm

33 Bb7 Eb

C clavF

Balancê

João de Barro e Alberto Ribeiro

A B \flat F 7 B \flat E \flat D 7

The first system of musical notation is in bass clef, 2/4 time, and B-flat major. It consists of two measures. The first measure contains a triplet of eighth notes (B-flat, B-flat, B-flat) followed by a quarter note (F), a quarter note (B-flat), and a half note (B-flat). The second measure contains a quarter rest, followed by a quarter note (E-flat), a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), and a half note (D7).

9 Gm D 7 Gm D 7 Cm F 7 B \flat

The second system of musical notation is in bass clef, 2/4 time, and B-flat major. It consists of two measures. The first measure contains a quarter note (G), a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), and a half note (D7). The second measure contains a quarter note (G), a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), and a half note (D7). The third system (measures 17-24) contains a quarter note (C), a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), and a half note (B-flat). The system ends with a double bar line and repeat dots.

17 **B** B \flat D 7 E \flat B \flat

The third system of musical notation is in bass clef, 2/4 time, and B-flat major. It consists of two measures. The first measure contains a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), and a half note (D7). The second measure contains a quarter note (E-flat), a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), and a half note (B-flat). The system ends with a double bar line and repeat dots.

25 E \flat E \flat m Dm G 7 Cm F 7 B \flat

The fourth system of musical notation is in bass clef, 2/4 time, and B-flat major. It consists of two measures. The first measure contains a quarter note (E-flat), a quarter note (E-flat), a quarter note (E-flat), a quarter note (E-flat), a quarter note (E-flat), a quarter note (E-flat), and a half note (Dm). The second measure contains a quarter note (G), a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), and a half note (G7). The third system (measures 25-32) contains a quarter note (C), a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), and a half note (Cm). The fourth system (measures 33-40) contains a quarter note (F), a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), a quarter note (B-flat), and a half note (F7). The system ends with a double bar line and repeat dots.

Sopra que Sara / Pega no Piston - Carnaval de rua de Belo Horizonte

C clavF

Cabeleira do Zezé

João Roberto Kelly
e Roberto Faissal

A F C7 F C7 F

1. 2.

10 **B** Bb F C7 Cm F7

3 3

18 Gm F G7 C7

3 3

25 **C** F Bb C7 F D.C.

D.C.

Cachaça

Carmen Costa e Mirabeu Pinheiro

A E_b Bb^7

10 E_b 1. 2.

19 **B** E_b Bb^7

30 E_b E_b^7

40 $A(b)$ A_b A° E_b Bb^7 E_b

C clavF

Cidade Maravilhosa

André Filho

INTRO

Chord symbols: B \flat , Cm, Eb, Ebm, B \flat , Gm, F 7 , B \flat , A, B \flat , Cm, F 7 , B \flat , Dm, C \sharp $^{\circ}$, Cm, F 7 , B \flat , F 7 , B \flat , Cm, F 7 , B \flat , B \flat 7 , Ebm, B \flat , F 7 , B \flat , Bbm, B, C \emptyset 7 , F 7 , Bbm, Ebm, Bbm, C \emptyset 7 , F 7 , B \flat , B \flat .

Sopra que Sara / Pega no Piston - Carnaval de rua de Belo Horizonte

C clavF

Coração de Jacaré

Carlos Gonzaga

A F C⁷ F F Gm

The first system of music is in bass clef, 2/4 time, and F major. It begins with a repeat sign. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. Chords are indicated above the notes: F, C7, F, F, Gm.

10 F Dm B^b F C⁷ C 1. 2. C⁷

The second system continues in bass clef, 2/4 time, and F major. It starts with a triplet of F4, G4, A4. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. Chords are indicated above the notes: F, Dm, Bb, F, C7, C. There are two endings: 1. and 2. C7.

19 **B** B^b C⁷ F Dm Gm C⁷ F F⁷ B^b

The third system continues in bass clef, 2/4 time, and F major. It starts with a Bb chord. The notes are: Bb4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. Chords are indicated above the notes: Bb, C7, F, Dm, Gm, C7, F, F7, Bb. There is a triplet of G4, A4, B4.

28 C⁷ F Dm Gm C⁷ F C⁷

The fourth system continues in bass clef, 2/4 time, and F major. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. Chords are indicated above the notes: C7, F, Dm, Gm, C7, F, C7. There is a triplet of G4, A4, B4.

Sopra que Sara / Pega no Piston - Carnaval de rua de Belo Horizonte

C clavF

Índio Quer Apito

Haroldo Lobo e Milton de Oliveira

A Cm B \flat Cm G 7 Cm

9

B Cm B \flat Cm G 7 Cm

17

Cm B \flat Cm G 7 Cm

Sopra que Sara / Pega no Piston - Carnaval de rua de Belo Horizonte

C clavF

Jardineira

Benedito Lacerdo e Humberto Porto

8 **A** Eb Bb7 Eb

10 Eb Bb7 Ab Eb 1. 2.

19 **B** Ab Bb7 Eb Ab Bb7 Eb Bb7

28 Eb Bb7 Eb ao 8

C clavF

Mamãe Eu Quero

Vicente Paiva e Jararaca

8 **A** Eb

Bb7

9

Eb

18 **B** Eb

Bb7

Eb

26

C7

Ab

Eb

Bb7

Eb

Ao

C clavF

Marcha da Cueca

C. Mendes, L. Alves e Sardinho

9

1. A Eb Bb Gm Cm 1. F7 Bb

Detailed description: This system contains the first six measures of the piece. It begins with a 2/4 time signature and a key signature of one flat (B-flat). Measure 1 starts with a quarter rest, followed by a quarter note G4 and an eighth note F4. Measure 2 has a quarter note E-flat4 and a dotted quarter note G4. Measure 3 has a quarter rest, followed by a quarter note G4 and an eighth note F4. Measure 4 has a quarter note G4 and an eighth note F4. Measure 5 has a quarter note G4 and an eighth note F4. Measure 6 has a quarter note G4 and an eighth note F4. Chords are indicated above the staff: A (measures 1-2), Eb (measure 2), Bb (measures 3-4), Gm (measures 5-6), Cm (measures 5-6), 1. F7 (measures 7-8), and Bb (measures 7-8). A first ending bracket spans measures 7 and 8.

9

2. F7 Bb B Eb Bb

Detailed description: This system contains measures 7 through 12. Measure 7 has a quarter note G4 and an eighth note F4. Measure 8 has a quarter note G4 and an eighth note F4. Measure 9 has a quarter note G4 and an eighth note F4. Measure 10 has a quarter note G4 and an eighth note F4. Measure 11 has a quarter note G4 and an eighth note F4. Measure 12 has a quarter note G4 and an eighth note F4. Chords are indicated above the staff: 2. F7 (measures 7-8), Bb (measures 7-8), B (measures 9-10), Eb (measures 9-10), and Bb (measures 11-12). A second ending bracket spans measures 9 and 10.

15

F7 1. Bb 2. Bb D.C.

Detailed description: This system contains measures 13 through 16. Measure 13 has a quarter note G4 and an eighth note F4. Measure 14 has a quarter note G4 and an eighth note F4. Measure 15 has a quarter note G4 and an eighth note F4. Measure 16 has a quarter note G4 and an eighth note F4. Chords are indicated above the staff: F7 (measures 13-14), 1. Bb (measures 15-16), 2. Bb (measures 15-16), and D.C. (measures 15-16). A first ending bracket spans measures 15 and 16.

C clavF

Marcha do Remador

A. Almeida e O. Magalhães

B \flat E \flat B \flat Gm Cm F7 1. B \flat

10 F7 2. B \flat Cm B \flat

18 Cm

24 B \flat F7

C clavF

Me Dá um Dinheiro Aí

Ivan Ferreira, Homero Ferreira
e Glauco Ferreira

1 **A** F C⁷ F

9 F C⁷ F

17 **B** F Gm C⁷ F

25 F Bb F C⁷ F

Mulata lê-iê-iê

8 **A** Bb

9 $F7$ Bb $F7$ Bb

19 **B** Eb Bb Bb

28 Eb $C7$ $F7$ **Ao** $\&$

C clavF

Quem Sabe, Sabe

Joel de Almeida e Carvalhinho

5 **A** Fm Cm G7

7 1. Cm 2. Cm

13 **B** Cm Fm

22 Cm Ab7 G7 ao

C clavF

Saca Rolha

Zé da Zilda, Zilda do Zé
e Waldir Machado

A Fm Cm

The first system of musical notation is in bass clef, 2/4 time, and F major (one flat). It begins with a whole rest followed by a quarter note G. The melody consists of eighth and quarter notes. A double bar line with repeat dots is placed after the first measure. Above the staff, a box labeled 'A' covers the first measure, with 'Fm' written below it. A 'Cm' chord symbol is placed above the staff at the start of the second measure.

10 G7 1. Cm G7

The second system of musical notation continues the melody. It features a 'G7' chord symbol above the staff at the start of the second measure. A first ending bracket labeled '1. Cm' spans the last two measures of the system, with 'G7' written above the staff at the end of the bracket. Triplet markings are shown below the staff for the last two notes of the first ending.

19 2. Cm B Fm Cm

The third system of musical notation begins with a second ending bracket labeled '2. Cm' spanning the first two measures. A box labeled 'B' covers the first measure of the second system, with 'Fm' written below it. A 'Cm' chord symbol is placed above the staff at the start of the third measure. Triplet markings are shown below the staff for the last two notes of the first ending.

28 Fm G7 Cm G7

The fourth system of musical notation continues the melody. It features 'Fm' and 'G7' chord symbols above the staff at the start of the second and third measures, respectively. A 'Cm' chord symbol is placed above the staff at the start of the fourth measure, and another 'G7' chord symbol is placed above the staff at the start of the fifth measure. Triplet markings are shown below the staff for the last two notes of the system.

Sopra que Sara / Pega no Piston - Carnaval de rua de Belo Horizonte

Sassaricando

L. Antônio, J. Júnior e O. Magalhães

A B \flat F 7

11 B \flat Cm

18 B \flat F 7 B \flat 1. F 7 2.

B F 7 B \flat F 7 B \flat

34 F 7 B \flat F 7 B \flat

Taí

Joubert de Carvalho

8 **A** Fm Cm

10 G7 1. Cm 2. Cm

20 **B** Cm G7 Cm

28 Fm Cm G7 Cm ao 8

C clavF

Tem Nêgo Bêbo Aí

Mirabeau e Ayrton Amorim

Musical score for 'Tem Nêgo Bêbo Aí' in bass clef, 2/4 time. The score consists of five staves of music. Chords are indicated above the notes. Measure numbers 9, 17, 25, and 29 are marked at the beginning of their respective staves. The key signature has one flat (B-flat).

Staff 1: Chords: A^{Dm}, D⁷, G^m

Staff 2: Measure 9. Chords: D^m, A⁷, 1.^{Dm}

Staff 3: Measure 17. Chords: 2.^{Dm}, B^{A7}, D^m, D⁷, G^m

Staff 4: Measure 25. Chords: G^m, D^m

Staff 5: Measure 29. Chords: A⁷, D^m

Sopra que Sara / Pega no Piston - Carnaval de rua de Belo Horizonte

Touradas em Madri

Intro

5

9

15

20

25

29

34

C clavF

Turma do Funil

Mirabeau, M. de Oliveira e U. de Castro

A Fm C7 Fm Eb Ab

10 C7 Fm C7 1. Fm 2. Fm

19 **B** C7 Fm C7 Gb7 F7

28 Bbm Fm C7 Fm C7

Zé Pereira

Musical score for Zé Pereira, C clavF. The score is written in bass clef, 2/4 time, and key of Bb. It consists of five staves of music.

Staff 1: Starts with a treble clef-like symbol (scissors) and a box labeled **A**. Chords: Bb, F7, Bb, Bb. Includes triplets and ornaments.

Staff 2: Starts with measure 8. Chords: F7, Bb, Bb, Bb. Includes triplets and a first ending box labeled **B**.

Staff 3: Starts with measure 16. Chords: F7, Bb. Includes triplets and ornaments.

Staff 4: Starts with measure 25. Chords: F7, Bb, Bb, F7, Bb. Includes a box labeled **C**.

Staff 5: Starts with measure 31. Chords: Bb, F7, Bb, Bb. Includes a first ending box labeled **Ao** and a treble clef-like symbol (scissors).

C clavF

Abre Alas

Chiquinha Gonzaga

7

Gm D7 Gm Gm D7

8

Gm Cm Gm

13

D7 Gm

Sopra que Sara / Pega no Piston - Carnaval de rua de Belo Horizonte

C clavF

As pastorinhas

Noel Rosa e João De Barro

The musical score is written in bass clef with a 2/4 time signature. It consists of five staves of music. The first staff starts with a Gm chord and a boxed 'A' section. The second staff has measure numbers 13, 23, and 33. The third staff has measure numbers 45 and 56. The fourth staff has measure numbers 56 and 66. The fifth staff has measure numbers 66 and 76. Chords are indicated above the notes. Trills and triplets are marked with '3' and a bracket. A boxed 'B' section is marked at measure 33. The key signature changes from one flat to one sharp between the second and third staves.

13

23

33

45

56

66

76

Sopra que Sara / Pega no Piston - Carnaval de rua de Belo Horizonte

Até Quarta-feira

Humberto Silva
Fine

INTRO 

11 **A** F Gm C7 F

20 Am Gm F

28 **B** D7 Gm Bbm Am D7 Gm C7 F 1. 2.

37 **C** C7 F D7

46 Gm G7 C7 **D.S. al Fine**

Avenida Iluminada

Newton Teixeira

INTRO 3/4

11 **Fine** **A** Eb B° Cm F^7 Bb Bb^7 F^7 Bb

20 Dm D^\flatm Cm F^7 Bb

28 Bb B° Cm D^7 Gm Fm Bb^7

37 **B** Eb Bb Gm Cm

42 F^7 Fm Bb^7 Bb **D.S. al Fine**

Bandeira Branca

Max Nunes e Laércio Alves

4

Gm **A** Cm

6

Gm D7 Gm

1.

B

10

2. Cm Gm

15

Cm D7 Gm

1. 2.

Carinhoso

Pixinguinha

14 **A** F/C

24 D⁷ Gm G⁷ C⁷ F E⁷

35 **C** Am Dm E⁷ Am Ab⁷ C D⁷

46 G⁷ C/E E^bm Gm/D C⁷ F E⁷ C⁷

60 F A⁷ Dm A⁷ Dm F⁷

71 B^b D⁷ Gm B^bm F Dm Gm C⁷ F

C clavF

Eu É Botar Meu Bloco Na Rua

Sérgio Sampaio

7

7

Chords: G⁷, Cm, B^b, A^b, G⁷

Measures 7-10: Bass line starting with a whole rest, followed by quarter notes G, A, B, C, D, E, F, G. Measure 8 has a slur over A, B, C. Measure 9 has a slur over D, E, F. Measure 10 has a slur over G, A, B.

10

10

Chords: Fm, Cm, D, G⁷, D

Measures 10-13: Bass line with quarter notes G, A, B, C, D, E, F, G. Measure 11 has a slur over A, B, C. Measure 12 has a slur over D, E, F. Measure 13 has a slur over G, A, B. A first ending bracket covers measures 12-13, and a second ending bracket covers measure 13.

19

19

Chords: G⁷, Cm, B^b, A^b

Measures 19-22: Bass line with quarter notes G, A, B, C, D, E, F, G. Measure 20 has a slur over A, B, C. Measure 21 has a slur over D, E, F. Measure 22 has a slur over G, A, B. A repeat sign is at the end of measure 22.

29

29

Chords: G⁷, Cm, B^b

Measures 29-32: Bass line with quarter notes G, A, B, C, D, E, F, G. Measure 30 has a slur over A, B, C. Measure 31 has a slur over D, E, F. Measure 32 has a slur over G, A, B.

36

36

Chords: A^b, G⁷, G⁷

Measures 36-39: Bass line with quarter notes G, A, B, C, D, E, F, G. Measure 37 has a slur over A, B, C. Measure 38 has a slur over D, E, F. Measure 39 has a slur over G, A, B. A first ending bracket covers measures 38-39, and a second ending bracket covers measure 39.

Máscara Negra

Zé Ketí e Pereira Matos

A A_b A° Bb_m

10 D° C_m $F7$ Bb_m E_b7 1. A_b 2. A_b

20 **B** A_b $F7$ Bb_m E_b7 A_b C_m Cb_m Bb_m

31 E_b7 A_b E_b7 A_b $F7$ Bb_m

40 E_b7 A_b A_b7 **C** D_b rápido C_m $F7$ Bb_m

49 1. E_b7 $F7$ D_b 2. E_b7 A_b **Fine** **D.S. al Fine**

Pierrô Apaixonado

1 **A** Eb Eb E° Fm A°7

10 D7 Gm C7 Fm Bb7 Eb 1. 2.

18 **B** Eb Bb7 Eb C7 Fm

26 **C** Ab A° Eb C7 Fm Bb7 Eb

Cabelo de Fogo

Maestro Nunes

Cm **A** Fm $\text{\textcircled{S}}$ Cm G⁷ Cm

6 Fm Cm G⁷ 1. Cm

10 **B** Cm G⁷ Cm D^{ø7} G⁷ Cm

15 Fm Cm G⁷ 1. Cm

19 2. Cm G⁷ **C** Cm G⁷ Cm 3 Fm

22 Cm G⁷ 1. Cm G⁷ 2. Cm **A** $\text{\textcircled{S}}$

Frevo Mulher

Zé Ramalho

A Dm Eb Dm Eb Dm

6 Eb Dm Eb Dm Eb

11 **B** Dm Eb Dm Eb Cm Cm/Bb

17 Gm Bb F Gm

22 Ab Gm

27 **C** 1. Dm 2. F Gm

31 F F#° Gm **D.C.**

C clavF

Forma: [i A B A B]

Não Existe Pecado Ao Sul Do Equador

Chico Buarque

Intro F#° C/E Eb7 Dm G7 C7 F#°

7 C/E Eb7 Dm G7 C **A** C Bb°

13 Dm Bb° Dm G7 G#° C

18 Gm/C C7 F

22 Fm Em G# Dm G7 C

26 **B** Dm G7 C/E Eb° Dm G7 C

30 E°7 A7 Dm Em Dm G7 | 1. C | 2. C **Ao**

Sopra que Sara / Pega no Piston - Carnaval de rua de Belo Horizonte

C clavF

Vassourinhas

Matias da Rocha e Joana B. Ramos

A

1. Bb 2. Bb E \emptyset 7 **B**

5 9 14 17

Chord symbols: Bb, Cm, F7, G7, Eb, Bb, F7, Cm, F7, Bb, Gm, Cm, F7, Fm, Bb7, Eb, Ab7, Dm, G7, Cm, F7, 1. Bb E \emptyset 7, 2. Bb, Ao

Marchinha da Alcova

FORMA: ABACDAEFGH

Rafael Ludicanti
e Bloco do Alcova

INTRO

Dm Am E7 A7 Dm Am E7 Am

11 **A** Am 3 3 E7

17 Am Am A7 Dm **ao E**
ao C

23 **B** Dm Am E7 A7 Am **D.S. ao C**

28 **C** Dm Am E7 A7 E7 Am

34 **D** Dm Am E7 1. A7 2. Am **D.S. ao E**

39 **E** Dm Am 1. E7 A7 2. E7 Am

45 **F** Dm Am E7 1. A7 2. Am

50 **G** Dm Am E7 A7 Dm Am E7 Am

58 **H** x4

3 3

Hino Corte Devassa

Bloco Corte Devassa

A Ijexá

Dm C

6 A⁷ 1. Dm 2. Dm

11 **B** Dm Marcha Rancho C B^b7 A⁷ Dm C

17 B^b7 E^ø7 A⁷ **C** Dm Machinha

23 C 1. A⁷ Dm 2. A⁷

29 - Dm **D** Dm C B^b7 A⁷ Gm

35 Dm 1. B^b7 A⁷ 2. B^b7 A⁷ Dm

Coxinha da Madrasta

Tom: F

6 A⁷ Dm G⁷ C⁷ C⁷ F

11 B Gm C⁷ F Gm C⁷ F F

16 A⁷ Dm G⁷ C⁷

20 C B^b B^o F/C Dm Gm C⁷ Cm F⁷ B^{b7} A⁷

25 Dm G⁷ C⁷ C⁷ Ao

C clavF

Forma:

A B C (D E) B (D E)

Então Brilha

Bloco Então Brilha

The musical score is written in bass clef and consists of six systems of music. Each system includes a staff with notes and rests, and a series of chords indicated above the staff. Section markers A through E are placed at the beginning of their respective sections.

System 1: Chords: C, Am, F, G7. Section marker **A** is at the start.

System 2: Chords: C, Am, F, G7, C, Am. Section marker **B** is at the start.

System 3: Chords: F, G7, C, Am, F. Section marker **C** is at the start.

System 4: Chords: G7, C, Am, F.

System 5: Chords: G7, C, Am, F, G7. Section marker **D** is at the start.

System 6: Chords: C, Am, F, G7. Section marker **E** is at the start.

Filhos de Tcha Tcha

LG Lopes, JL Braga,
F. Mafra e Y. Vellasco

Intro

Baí, tcha tcha!

6 **A** G B⁷ Em G[♯] Am G[♯] Am

10 D⁷ A[♯] B⁷ 1. G D⁷ 2. G G⁷

15 **B** C C[♯] G E⁷ Am D⁷ Dm G⁷ C C[♯] G E⁷

21 Am D⁷ G D⁷ **C** Gm Cm Eb⁷

28 3 D⁷ Cm Gm Eb⁷

35 D⁷ **D** C D⁷ G

41 E⁷ Am D⁷ 1. G D⁷ 2. G

Ladeira Abaixo

Gabriel Fonseca

INTRO

1 F F#° Gm7 C7 F F F#° Gm7

13 G°7 C7 A F Dm Gm G°7 C7

24 F F Dm Gm G°7 C7 1. F C7 2. F

35 - C7 C/Bb F/A Fm/Ab Gm7 C7 Cm7 F7

44 B°7 Bbm Bb G°7 C7 1. F 2. F Ao

Mamá Na Vaca

Bloco Mamá Na Vaca

INTRO

E \flat E $^{\circ}$ B \flat Gm Cm F7 B \flat C7

5 **A** F F G \flat° Gm D7

9 Gm D7 Gm D7 C7 F7

14 **B** Gm Dm Cm F7 B \flat Gm Dm

20 Cm F7 E \flat 7 E $^{\circ}$ B \flat Gm

24 Cm F7

1. B \flat C7 2. B \flat

Detailed description: This is a bass clef musical score for the piece 'Mamá Na Vaca'. The key signature has two flats (Bb and Eb). The score is divided into sections: an Intro (measures 1-4), Section A (measures 5-8), Section B (measures 14-17), and a final section (measures 20-24). The music features a variety of chords including Eb, Eo, Bb, Gm, Cm, F7, Bb, C7, F, Gbo, D7, Gm, D7, C7, F7, Gm, Dm, Cm, F7, Bb, Gm, Dm, Cm, F7, Eb7, Eo, Bb, Gm, Cm, and F7. Rhythmic patterns include triplets and eighth notes. There are first and second endings indicated by '1.' and '2.' with repeat signs. The piece concludes with a double bar line.

C clavF

FORMA: A B C B

Marchinha do Manjeriçõ

Bloco do Manjeriçõ

5 **A** B \flat B \flat B \circ Cm

6 Cm F7 1. B \flat 2. B \flat B \flat 7

11 **B** E \flat E \circ B \flat Gm Cm F7 1. Fm B \flat 7 2. B \flat

16 **C** B \flat B \flat B \circ Cm

20 Cm F7 Cm F7 1. B \flat 2. Fm B \flat 7

Baile do Pó Royal

A. Jackson, J Cachaça e T. Dibeto

INTRO G⁷ C D⁷ Bm E⁷ Am A^{#°} Bm E⁷ Am D⁷

7 G D⁷ **A** G G^{#°} Am D⁷ G

12 G G^{#°} Am D⁷ | 1. G | 2. G

17 **B** G G^{#°} Am D⁷ G G G^{#°} Am D⁷

24 G G⁷ **C** C D⁷ Bm E⁷ Am A^{#°} Bm E⁷ Am D⁷

30 G G⁷ C D⁷ Bm E⁷ Am D⁷ | 1. G | 2.

C clavF

Rua da Bahia

Rômulo Paes e Gervásio Horta

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a first ending bracket, a second ending bracket, and a triplet. The third staff continues the melody with various chords. The fourth staff has a first ending bracket. The fifth staff concludes with a repeat sign and a first ending bracket.

Staff 1: **A** F Gm C7

Staff 2: 5 | 1. F | 2. F7 **B** Bb Ab° F Dm Gm C7

Staff 3: 10 F Dm G7 C Am Dm G7 Gm C7

Staff 4: 15 Gm C7 F Dm

Staff 5: 17 Gm C7 | 1. F | 2. F

Sopra que Sara / Pega no Piston - Carnaval de rua de Belo Horizonte

C clavF

Unidos do Barro Preto

D. Iglesias, F. Murcego
e M. Rocha

8 Cm Fm

5 Cm Fm Cm G7

9 1. Cm 2. Cm **Fine** Eb Bb Ab

14 Eb Fm Cm

17 Ab 1. G7 2. G7 **D.S. al Fine**

Unidos do Queima Largada

INTRO

Cm Ab G7 Cm

1. Ab G7 2. Ab G7 Cm

7 **A** Gm C Fm G7

1. Cm 2. Cm C7

11 **B** Fm Bb7 Eb

1. Ab Dø7 Cm C7 2. Ab G7

16 Cm

C Fm Bb7 Eb Ab G7

22 Cm Fm G7 C Am Dm G7 Cm **D.C.**

A $A\flat m$ $D\flat m$ $A\flat m$

7 $D\flat m$ **B** $A\flat m$ $D\flat m$

12 $A\flat m$ $D\flat m$

17 $A\flat m$ $D\flat m$

21 **C** $A\flat m$ $D\flat m$

25 $A\flat m$ Instrum. $D\flat m$ $A\flat m$

31 $D\flat m$ **A Coda** $A\flat m$

35 $D\flat m$ $A\flat m$ $A\flat m$

Fazer Falta

Musical score for "Fazer Falta" by MC Livinho, C clavF. The score is in 4/4 time and consists of six staves of bass clef notation. It includes chord symbols (Gm, Cm, Dm, Dm/Eb) and section markers (A, B, C, D, E). The piece features a repeating melodic line with various rhythmic patterns and rests. The score ends with a double bar line and the instruction "D.C.".

Staff 1: Gm, Cm, Dm, Gm, Gm. Section A.

Staff 2: Cm, Dm, 1. Gm, 2. Gm. Section B.

Staff 3: Cm, Dm, Gm, Cm, Dm. Section C.

Staff 4: Gm, Cm, Dm/Eb, Gm. Section D.

Staff 5: Cm, Dm/Eb, Gm, 1., 2. Section E.

Staff 6: Cm, Dm, 1. Gm, 2. Gm, D.C.

Me Libera Nega

A Dm Gm A7
 5 **B** Dm Gm A7
 9 Dm Gm A7
 13 **C** Dm Gm A7
D
 17 Dm Gm A7
 21 Dm Gm A7 **ao**

Na Ponta Ela Fica

INTRO

1 Gm Cm Dm Gm Cm Dm

5 Gm Cm Dm Gm

8 Cm Dm Gm **A** Cm Dm Gm

12 Cm Dm **B** Gm Cm Dm Gm

16 Cm Dm 1. Gm 2. Gm Ao

Olha a Explosão

5 **A** Gm F

9 **B** Gm F

11 Gm F Gm **Lento** **C** Gm F

15 Gm F Gm F 1. Gm F Gm F 2. Gm F

20 \bar{Gm} acomp. Gm F Gm F

Tequila

Chuck Rio

A B \flat A \flat B \flat A \flat B \flat A \flat B \flat A \flat

6 B \flat A \flat B \flat A \flat B \flat A \flat 1. B \flat A \flat

10 2. B \flat **B** E \flat 7 B \flat E \flat 7 B \flat

15 E \flat 7 B \flat C7 1. F7 2. F7

Vai Malandra

A Gm 4x D7/F# 1. 2.

B Gm D7/F#

11 Gm 3 3 3 3 3 3 D7/F# 3 3 3 3

15 C Gm 3 3 3 3 3 3 Bb 3 3 3 3

19 D7 F#°

23 D Gm Improv D7 F#° D7 3

E Ao

31

Voce Partiu Meu Coração

Am **A** Dm Em Am

5 Dm Em Am

9 1. **B** Dm Em Am

13 **A Coda** Dm Em 1. Am 2. Am **Ao** Am

18 **C** acomp. Dm Em Am Dm Em 1. Am 2. **D.C.**

24 2a voz A Am Dm Em Am Dm Em Am

Aflorou

A G C

1 2 3 4 5

6 G C

6 7 8 9 10

11 **B** G C

11 12 13 14 15

17 G C

17 18 19 20 21

Cordeiro de Nanã

A

5



10

B

14



19

C

23



Deixa a Gira Girar

A

7

B

12



17

C

22



Odara

Caetano Veloso

Baixo

Em

A Am D7

5 Em Bb7 Am D7 Em Bb7

11 **B** Am D7 C#m C7 Bm

16 E7 Am C7 Em

22 **C** contracanto B Am D7 C#m C7 Bm

27 E7 Am C7 Em

Suíte dos Pescadores

A

6



10



15

B

19



C clavF

Ai Que Saudade D'ocê

INTRO

5

10 **A**

14

17

1. 2.

Ao §

C clavF

Another One Bites The Dust

John Deacon (Queen)

Em Em A **A** Em Em A Em Em A

Measures 1-6: Bass line in 4/4 time, key of D major. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3: quarter notes D, E, F# with a grace note on E. Measure 4: eighth notes G, A, B, C, D. Measure 5: quarter notes D, E, F# with a grace note on E. Measure 6: eighth notes G, A, B, C, D. The section ends with a double bar line.

7 **B** Em Em A Em Em A

Measures 7-10: Bass line in 4/4 time. Measure 7: eighth notes G, A, B, C, D. Measure 8: eighth notes G, A, B, C, D. Measure 9: quarter notes E, F# with a grace note on E, then a quarter rest. Measure 10: eighth notes G, A, B, C, D. The section ends with a double bar line.

11 C D C D C D A B7

Measures 11-14: Bass line in 4/4 time. Measure 11: eighth notes G, A, B, C, D. Measure 12: eighth notes G, A, B, C, D. Measure 13: eighth notes G, A, B, C, D. Measure 14: quarter notes E, F# with a grace note on E, then a quarter rest. The section ends with a double bar line.

15 **C** Em Em A Em Em A

Measures 15-18: Bass line in 4/4 time. Measure 15: quarter notes D, E, F# with a grace note on E. Measure 16: eighth notes G, A, B, C, D. Measure 17: quarter notes D, E, F# with a grace note on E. Measure 18: eighth notes G, A, B, C, D. The section ends with a double bar line.

19 **D** Em Em A F#7 A F#7 A

Measures 19-22: Bass line in 4/4 time. Measure 19: eighth notes G, A, B, C, D. Measure 20: eighth notes G, A, B, C, D. Measure 21: quarter notes E, F# with a grace note on E, then a quarter rest. Measure 22: eighth notes G, A, B, C, D. The section ends with a double bar line.

Sopra que Sara / Pega no Piston - Carnaval de rua de Belo Horizonte

Canto de Xango

A Fm Bbm Fm Fm Bbm
 5 Fm Bbm Eb7 Ab C7/G Fm Bbm Fm Bbm
 10 Fm C7 Fm Bbm Eb7 Ab Db7 Fm Bbm Fm
 16 **B** Fm C7/E Fm C7/E Fm Eb7 Ab C7 Fm C7/E
 21 Fm/Eb D9 Fm Db C7 1. Fm 2. Fm
 25 **C** Bbm Eb7 2 Ab 2 C7/G 2 Fm Bbm Fm Bbm 2 Fm C7
 30 Fm Bbm Eb7 Ab Db7
 33 Fm Bbm Fm Bbm 2 Fm C7 Fm

Cariñito

Ángel Aníbal Rosado

INTRO

Gm Bb 1. Gm 2. Gm

6 **A** Bb 1. Gm

10 2. Gm Gm **B** Bb D7 1. Gm 2. Gm

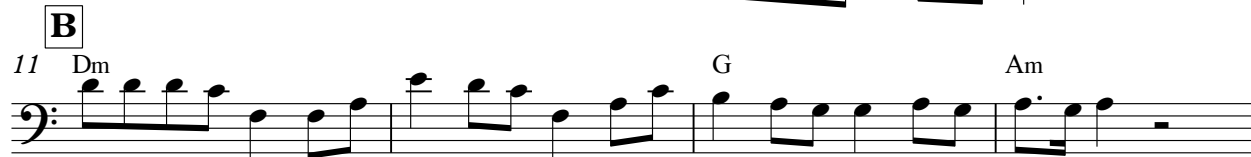
16 **C** Eb F7 Bb Eb F7 Bb

20 **D** D7 Gm Bb D7 1. Gm 2. Gm **D.C.**

25 3. Gm

Chorando Se Foi

INTRO



Divino Maravilhoso

Gilberto Gil e Caetano Veloso

A C E C E F
 6 G C E F G
 11 **B** C³ B^ø E⁷ Am F B^b C F E Am
 16 **C** C³ Gm C Gm
 20 **D** C E C E F G **a Coda**
 26 **E** C³ B^ø E⁷ Am F B^b C³ F E Am
F C³ Gm C Gm **Ao** C

Don't Stop 'Til You Get Enough

Michael Jackson

INTRO

Ab/Bb

Bb



5

A Ab/Bb

Bb

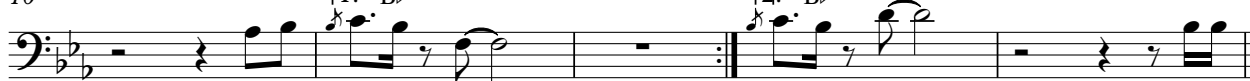
Ab/Bb



10

1. Bb

2. Bb



15

B Ab/Bb

Bb

1.



19

2.

Ao **C**

Bb Bbm/Eb

Eb/F

Gm

Bb



22

Bb

Bbm/Eb

Eb/F

1. Gm

Bb

2. Gm

D.C.



Acomp. Intro

5

E^b E^b D⁷ G^m G^m F



5

A E^b D⁷ G^m



9

B E^b D⁷ G^m E^b



14

D⁷ G^m E^b D⁷ G^m



20

E^b D⁷ G^m **C** E^b D⁷



27

G^m E^b D⁷ G^m



C clavF

Recado a Minha Amada (Lua Vai) Juninho e Salgadinho (Katinguelê)

Tom:
F

4

7

11

14

17

Chords: Gm, C7, F, Dm, Am, Abm, C7, F, Dm, Gm, C7, C#°, Dm, Ab°, Gm, C7, F, Dm, D7, Gm, Eø7, A7, Dm, D7, Gm, C7, F, D7.

Moliendo Cafe

Hugo Blanco e José Manzo Perroni

Baixo

4 **A** Gm

7 Gm Cm

10 1. Gm 2. Gm Cm F7

13 Bb Dm Dbm Cm F7 Bb

16 A^ø7 D7

The image shows a bass line for the song 'Moliendo Cafe' in C major, 4/4 time. The key signature has one flat (Bb). The piece is divided into measures 4 through 16. Measure 4 is the start of section A. The bass line consists of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The piece ends with a double bar line and repeat dots in measure 16.

Não Quero Dinheiro

Intro
G

6 **A** G Em G Em 1. D7

12 G D7 2. Cm D7 G7

18 **B** C Cm Bm Em Am D7

24 G G7 C Cm Bm Em

30 Am D7 G D7 **C** G Em G

37 Em 1. D7 G D7

42 2. Cm D7 G7 Ao

País Tropical

Jorge Ben Jor

A G Bm C D7 G Bm C D7 G Bm C D7

7 G Bm C D7 G Bm C D7 G Bm

12 C D7 G Bm C D7 G Bm C D7

B C F C

22 F

25 C D7

Que Nem Jiló

INTRO Eb Eb° Dm G^7 Cm Ebm F^7 Bb

6 **A** Bb A^7 Dm F^7 Bb C^7 F F^7 Eb Eb°

11 Dm G^7 | 1. Cm F^7 Bb F^7 | 2. Cm Ebm F^7 Bb

16 **B** F^7 Bb F^7 Bb

20 F^7 Bb Bb^7 Eb F^7

23 Bb Bb^7 Eb F^7 Bb **Ao** F^7

Toda Menina Bahiana

Gilberto Gil

Baixo

5 **A** A $\text{\textcircled{A}}$ G A G A G 1. A G

9 2. A G **B** D E/D G/D

16 **C** Am/D Bm/D Am/D Bm/D

20 Am/D Bm/D G/D 1. 2.

25 **D** G A G A G A G A

29 G A G A G A G **Ao** $\text{\textcircled{A}}$

Tristeza

Haroldo Lobo e Niltinho

A F D⁷ Gm

9 C⁷ F

16 **B** Cm F⁷ B \flat B \flat m Am

24 D⁷ Gm C⁷ F

31 **C** B \flat B \flat m Am D⁷

40 Gm C⁷ 1. F F⁷ 2. F ao

Baianidade Nagô

INTRO ♩

7 **A** F Dm Bb C7 F

12 Dm Bb 1. C7 2. C7 F

17 F7 **B** Bb C7 Am D7

22 Gm 1. C7 F

25 F7 2. C7 F **Ao** ♩

Deusa do amor

Olodum

A Em Am Em Em Am Em

5 Am Em Am Em Am

9 Em D **B** Em Am Em D

13 **C** Em Am Em D Em

Instr.

17 Em Am Em Am

Detailed description: The image shows a musical score for the piece 'Deusa do amor' by Olodum. The score is written for a bass clef instrument in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a boxed letter 'A' and contains measures 1-4. The second staff contains measures 5-8. The third staff begins with a boxed letter 'B' and contains measures 9-12. The fourth staff begins with a boxed letter 'C' and contains measures 13-16. The fifth staff begins with a boxed label 'Instr.' and contains measures 17-20. The music features a mix of eighth and sixteenth notes, with many triplets indicated by a '3' below the notes. Chords are indicated by letters above the staff: Em, Am, and D. The score ends with a double bar line and repeat dots.

Drink do Amor

Carlos Bolívia

INTRO

7 A⁷ E A⁷ E

13 E A A E F#m E

17 B A⁷ E

21 A⁷ B⁷

26 C E B B Bb

30 A G# C#m B D.C.

C clavF

Eu Também Quero Beijar

F. Nilo, M. Moreira
e Pepeu Gomes

INTRO

Measures 1-4 of the intro. The key signature has one flat (Bb) and the time signature is 2/4. Chords are F, C7, and F.

Measures 5-8 of the intro. The key signature has one flat (Bb) and the time signature is 2/4. Chords are C7 and F. Measure 8 ends with a double bar line.

Measures 9-16 of section A. The key signature has one flat (Bb) and the time signature is 2/4. Chords are C7, F, C7, and F. Measure 16 is the first ending.

Measures 17-25 of section A. The key signature has one flat (Bb) and the time signature is 2/4. Chords are F, B, C7, and F. Measure 17 is the second ending. Measure 25 ends with a double bar line.

Measures 26-32 of section A. The key signature has one flat (Bb) and the time signature is 2/4. Chords are F7, Bb, Am, D7, Gm, C7, and D.C. Measure 32 ends with a double bar line.

C clavF

Mimar Você

Timbalada

1 A A F#m D E A F#m

7 D E B D E A E/G#

12 F#m D E A D

17 E A E/G# F#m D E

22 Instr. A A A A D.C.

Sopra que Sara / Pega no Piston - Carnaval de rua de Belo Horizonte

Não Enche

Caetano Veloso

Intro

6 Bb Cm F7 Bb Cm F7

10 Cm F7 1. Cm F7 2. Cm F7

13 B Ebm³ Cm³ F7 Ebm³ Cm³ F7 Ebm³ Cm³ F7

19 Ebm Cm F7 Ao 3 C Ebm Cm F7 3

24 Ebm Cm F7 Ebm Cm F7 Ao 3

27 Cm F7 Ebm 3 Cm F7 Ao 3

C clavF

Forma: [A i A B C]

Nobre Vagabundo

Marcio Mello (Daniela Marcury)

1 **A** F B \flat C 7 F B \flat C 7

5 F B \flat C 7 F B \flat C 7 **a coda**

9 F B \flat C 7 F **groove reggae** B \flat C 7

13 **Intro** F *trompetes sax* B \flat C 7 F **Ao** $\text{\textcircled{S}}$

16 $\text{\textcircled{B}}$ F B \flat Am Dm

20 Gm C 7 F B \flat C 7

23 **C** F B \flat C 7 F **Ao** $\text{\textcircled{S}}$

O Canto da Cidade

Daniela Mercury e Tote Gira

Intro

6 **A** A C#m G Bm A C#m G Bm

11 A C#m G Bm A C#m **1. G** Bm **2. G** Bm

16 **B** F#m Bm F#m **1. Bm** **2. Bm**

21 **C** A C#m G Bm A C#m G Bm

25 A C#m G Bm A C#m G Bm

29 **D** A C#m G Bm A C#m **1. G** Bm **2. G** Bm

34 **E** A instr. G A G **Ao**

Prefixo do Verão

INTRO ♩ Dm Eb

1. Dm

5 2. Dm **A** F Bb

9 F Bb Cm Dm Eb

14 Dm **B** Am G Am

18 G Am

20 G Am trio G **Ao** ♩

Requebra

INTRO

5

10 **A** § **A Coda**

14 **B**

19 **C** **Ao** §

23

26 **D**

30 **Ao** §

Você Não Entende Nada

Caetano Veloso

A F B \flat Dm C 7 F B \flat 1. Dm C 7

5 2. F B \flat **B** E \flat F

8 B \flat E \flat A D Gm D \flat C 7

10 **C** F B \flat Dm C 7 F B \flat

13 Dm G 7 C 7 **D** B \flat C 7

16 F B \flat C 7 F **D.C.**