

# **carnabelot 2018**

C clavG



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58. Aflorou
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65. Anunciação
66. Canto de Xangô
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75. País tropical
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77. Toda menina Baiana
78. Tristeza

## AXÉS

79. A luz de tieta
80. Baianidade Nago
81. Deusa do amor
82. Drink do amor
83. Eu também quero beijar
84. Mimar Voce
85. Não enche
86. Nobre Vagabundo
87. O canto da Cidade
88. Prefixo de verão
89. Requebra
90. Você não entende nada

C clavG

# Alalaô

Nássara e Haroldo Lobo

10 **A** G D<sup>7</sup> G G D<sup>7</sup> G

18 **B** D<sup>7</sup> G D<sup>7</sup> G

26 **C** G D<sup>7</sup> G G D<sup>7</sup> G

36 **D** G G<sup>7</sup> C Am G

47 **E** G D<sup>7</sup>

**F** G D<sup>7</sup> G G D<sup>7</sup> G

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## Aurora

Mario Lago e Roberto Roberti

**A**  $E\flat$   $Fm$

11  $B\flat^7$   $E\flat$  1. 2.

20 **B**  $Fm$   $E\flat$

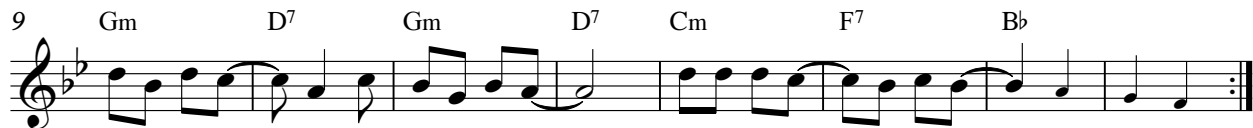
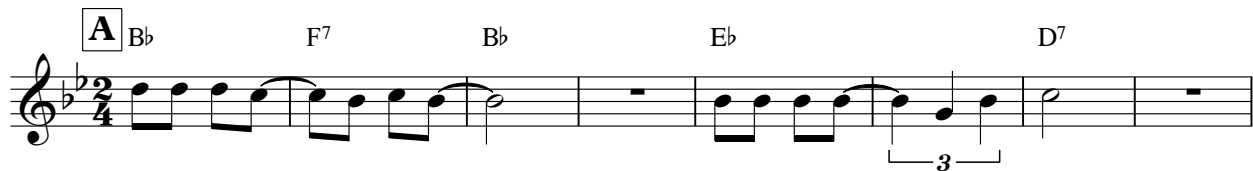
28  $Fm$   $B\flat^7$   $E\flat$   $Cm$   $Fm$

33  $B\flat^7$   $E\flat$

C clavG

# Balancê

João de Barro e Alberto Ribeiro

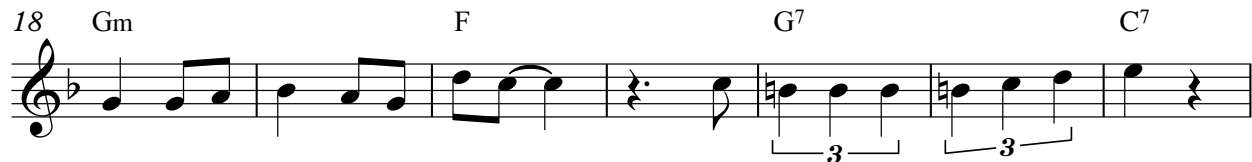


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# Cabeleira do Zezé

João Roberto Kelly  
e Roberto Faissal



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## Cachaça

Carmen Costa e Mirabeu Pinheiro

1. A Eb

10

19 B Eb

29 Eb Eb7

39 Ab Ab A° Eb

45 Bb7 Eb

1. 2.

## Cidade Maravilhosa

André Filho

**INTRO**

B $\flat$  Cm Eb Ebm B $\flat$  Gm

6 Cm F $^7$  B $\flat$  **A** B $\flat$  3 Cm F $^7$  B $\flat$

12 Dm C $^{\#o}$  Cm F $^7$  B $\flat$  F $^7$  B $\flat$  Cm

18 F $^7$  B $\flat$  B $\flat^7$  Ebm B $\flat$  F $^7$  B $\flat$

24 Bbm **B** C $\emptyset^7$  F $^7$  Bbm

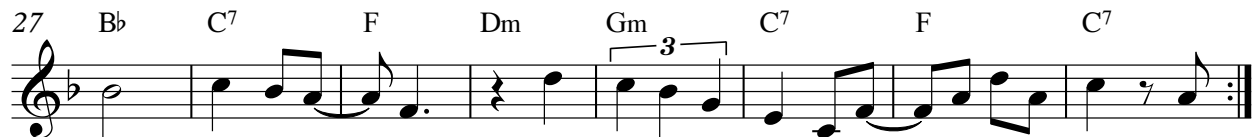
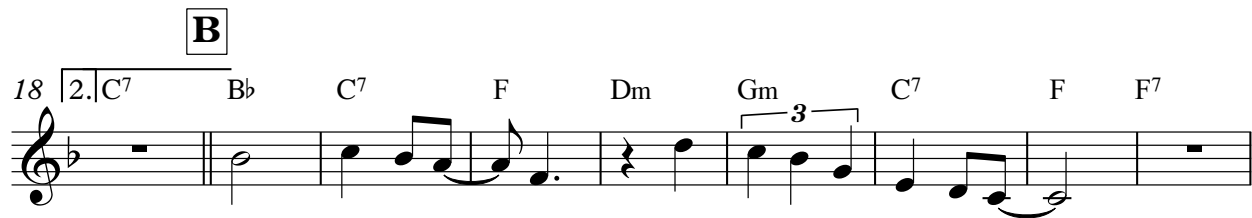
28 Ebm Bbm C $\emptyset^7$  F $^7$  B $\flat$  B $\flat$

1. 2.

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## Coração de Jacaré



C clavG

# Índio Quer Apito

Haroldo Lobo e Milton de Oliveira

**A** Cm Bb Cm G<sup>7</sup> Cm



9 **B** Cm Bb Cm G<sup>7</sup> Cm



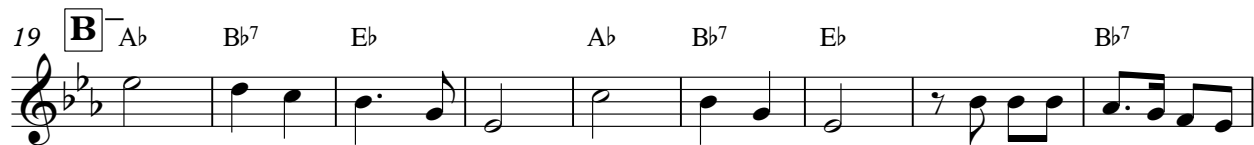
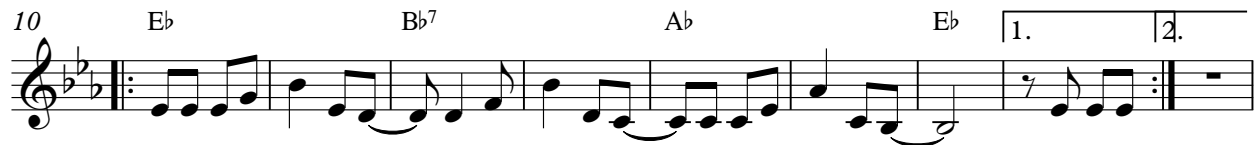
17 Cm Bb Cm G<sup>7</sup> Cm



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## Jardineira

Benedito Lacerdo e Humberto Porto



## Mamãe Eu Quero

Vicente Paiva e Jararaca



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## Marcha da Cueca

C. Mendes, L. Alves e Sardinho

**A**  $E\flat$   $B\flat$   $Gm$   $Cm$   $1. F^7$   $B\flat$

9  $2. F^7$   $B\flat$  **B**  $E\flat$   $B\flat$

15  $F^7$   $1. B\flat$   $2. B\flat$  **D.C.**

## Marcha do Remador

A. Almeida e O. Magalhães

10 18 24

B $\flat$  E $\flat$  B $\flat$  G $m$  C $m$  F $7$  1. B $\flat$

F $7$  B $\flat$  C $m$  B $\flat$  C $m$  B $\flat$  C $m$  B $\flat$  F $7$

C clavG

# Me Dá um Dinheiro Aí

Ivan Ferreira, Homero Ferreira  
e Glauco Ferreira

Musical score for "Me Dá um Dinheiro Aí" in C major, 2/4 time. The score is divided into two systems, A and B.

**System A:**

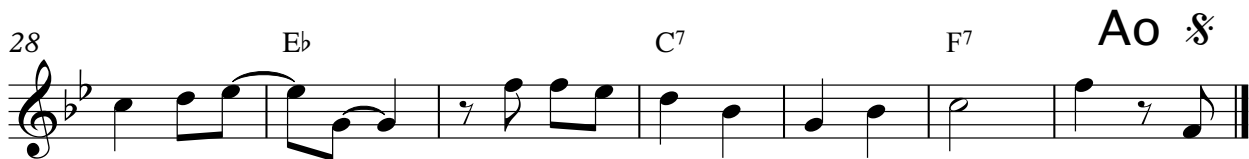
- Measures 1-8: Chords F, C<sup>7</sup>, F, F (triplets).
- Measures 9-16: Chords F, C<sup>7</sup>, F.

**System B:**

- Measures 17-24: Chords F, Gm, C<sup>7</sup>, F.
- Measures 25-32: Chords F, B<sup>b</sup>, F, C<sup>7</sup>, F.

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## Mulata lê-iê-iê

**A**  $\text{Bb}$ 



## Quem Sabe, Sabe

Joel de Almeida e Carvalhinho

5 **A** Fm Cm G<sup>7</sup>

7 1. Cm 2. Cm

13 **B** Cm Fm

22 Cm A<sup>b</sup>7 G<sup>7</sup> ao

C clavG

# Saca Rolha

Zé da Zilda, Zilda do Zé  
e Waldir Machado



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# Sassaricando

L. Antônio, J. Júnior e O. Magalhães

**A**  $B\flat$   $F^7$   
 11  $B\flat$   $Cm$   
 18  $B\flat$   $F^7$   $B\flat$  1.  $F^7$  2.  
**B**  $F^7$   $B\flat$   $F^7$   $B\flat$   
 26  $F^7$   $B\flat$   $F^7$   $B\flat$   
 34  $F^7$   $B\flat$   $F^7$   $B\flat$

## Taí

Joubert de Carvalho



## Tem Nêgo Bêbo Aí

Mirabeau e Ayrton Amorim

Chords: A<sup>Dm</sup>, D<sup>7</sup>, G<sup>m</sup>, D<sup>m</sup>, A<sup>7</sup>, 1. D<sup>m</sup>, 2. D<sup>m</sup>, B<sup>A<sup>7</sup></sup>, D<sup>m</sup>, D<sup>7</sup>, G<sup>m</sup>, G<sup>m</sup>, D<sup>m</sup>, A<sup>7</sup>, D<sup>m</sup>.

Repeat signs: 1. D<sup>m</sup>, 2. D<sup>m</sup>, B<sup>A<sup>7</sup></sup>.

Staff 1: 1. D<sup>m</sup>, D<sup>7</sup>, G<sup>m</sup>

Staff 2: 9, D<sup>m</sup>, A<sup>7</sup>, 1. D<sup>m</sup>

Staff 3: 17, 2. D<sup>m</sup>, B<sup>A<sup>7</sup></sup>, D<sup>m</sup>, D<sup>7</sup>, G<sup>m</sup>

Staff 4: 25, G<sup>m</sup>, D<sup>m</sup>

Staff 5: 29, A<sup>7</sup>, D<sup>m</sup>

## Touradas em Madri

João de Barro

Intro

5

10

A

13

B

20

23

29

37

C clavG

# Turma do Funil

Mirabeau, M. de Oliveira e U. de Castro

[illegible]

10 C<sup>7</sup> Fm C<sup>7</sup> 1. Fm 2. Fm



19 — **B** C<sup>7</sup> Fm C<sup>7</sup> G<sup>b</sup>7 F<sup>7</sup>

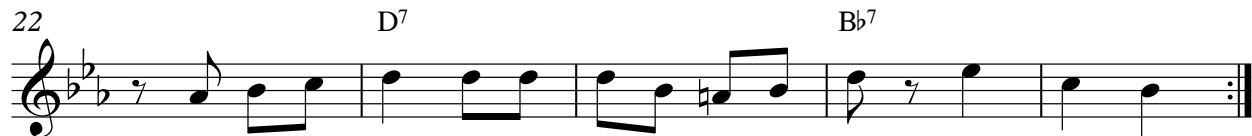
28 Bbm Fm C<sup>7</sup> Fm C<sup>7</sup>



28 29 30 31 32

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## Vai Com Jeito





## Zé Pereira

Domínio Público

9 1. B $\flat$  2. B $\flat$  **B** B $\flat$

18 F $^7$  B $\flat$  F $^7$  B $\flat$

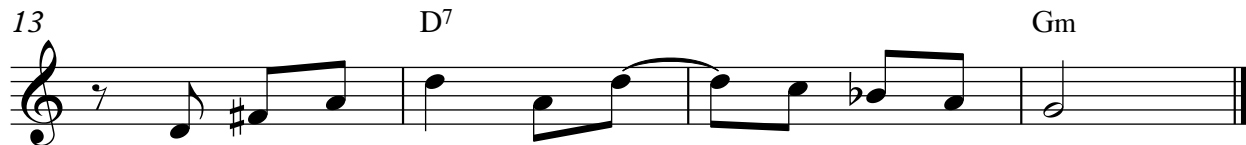
27 **C** B $\flat$  F $^7$  B $\flat$

31 B $\flat$  F $^7$  1. B $\flat$  2. B $\flat$  **Ao**  $\text{trill}$

C clavG

# Abre Alas

Chiquinha Gonzaga



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## As pastorinhas

Noel Rosa e João De Barro

13 23 33 45 56

Gm A Gm Cm D7

Gm G7 Cm

Gm A7 D7 G

G B Am D7

G G G7 C

Cm G E7 A7 D7 Gm

## Até Quarta-feira

Humberto Silva

**Fine**

**INTRO**  $\text{S}$  F F $\sharp^\circ$  Gm C $^7$  1. F C $^7$  2. F

11 C $^7$  **A** F Gm C $^7$  F

20 Am Gm F

28 **B** D $^7$  Gm B $\flat$ m Am D $^7$  Gm C $^7$  F 1. 2.

37 C $^7$  **C** F D $^7$

46 Gm G $^7$  C $^7$  **D.S. al Fine**

## Avenida Iluminada

Newton Teixeira

**INTRO**  $\text{S}$   $\text{Eb}$   $\text{Dm}$   $\text{G}^7$   $\text{Cm}$  | 1.  $\text{F}^7$   $\text{Bb}$   $\text{Bb}^7$  | 2.  $\text{F}^7$

11 — **Fine** **A**  $\text{Bb}$   $\text{B}^\circ$   $\text{Cm}$   $\text{F}^7$   $\text{Bb}$

20  $\text{Dm}$   $\text{Dbm}$   $\text{Cm}$   $\text{F}^7$   $\text{Bb}$

28  $\text{Bb}$   $\text{B}^\circ$   $\text{Cm}$   $\text{D}^7$   $\text{Gm}$   $\text{Fm}$   $\text{Bb}^7$

37 **B**  $\text{Eb}$   $\text{Bb}$   $\text{Gm}$   $\text{Cm}$

42  $\text{F}^7$  | 1.  $\text{Fm}$   $\text{Bb}^7$  | 2.  $\text{Bb}$  **D.S. al Fine**

C clavG

# Bandeira Branca

Max Nunes e Laércio Alves

[illegible]

15 Cm D7 Gm 1. 2.

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## Carinhoso

Pixinguinha

14 **A** F/C

24 **B** Dm G7 C F7 Bb

35 **C** Am Dm E7 Am Ab7 C D7

46 G7 C/E Ebm Gm/D C7 F E7 C7

60 F A7 Dm A7 Dm F7

71 Bb D7 Gm Bbm F Dm Gm C7 F

## Eu É Botar Meu Bloco Na Rua

Sérgio Sampaio

10 19 29 36

Chord symbols: G<sup>7</sup>, Cm, B<sup>b</sup>, A<sup>b</sup>, Fm, D, G<sup>7</sup>, B<sup>b</sup>, A<sup>b</sup>, G<sup>7</sup>, D, G<sup>7</sup>.



## Máscara Negra

Zé Ketí e Pereira Matos

**A**  $A^{\flat}$   $A^{\circ}$   $B^{\flat}m$

10  $D^{\circ}$   $Cm$   $F7$   $B^{\flat}m$   $E^{\flat}7$  1.  $A^{\flat}$  2.  $A^{\flat}$

20 **B**  $A^{\flat}$   $F7$   $B^{\flat}m$   $E^{\flat}7$   $A^{\flat}$   $Cm$   $C^{\flat}m$   $B^{\flat}m$

31  $E^{\flat}7$   $A^{\flat}$   $E^{\flat}7$   $A^{\flat}$   $F7$   $B^{\flat}m$

40  $E^{\flat}7$   $A^{\flat}$   $A^{\flat}7$  **C**  $D^{\flat}$  rápido  $Cm$   $F7$   $B^{\flat}m$

49 1.  $E^{\flat}7$   $F7$   $D^{\flat}$  2.  $E^{\flat}7$   $A^{\flat}$  **Fine** **D.S. al Fine**

## Pierrô Apaixonado

Noel Rosa



## Cabelo de Fogo

Maestro Nunes

Cm **A** Fm  $\text{♩}$  Cm G<sup>7</sup>  
 5 Cm Fm Cm G<sup>7</sup>  
 9 1. Cm 2. Cm **B** G<sup>7</sup> Cm D<sup>ø7</sup> G<sup>7</sup>  
 14 Cm Fm Cm G<sup>7</sup> 1. Cm  
 19 2. Cm G<sup>7</sup> **C** Cm G<sup>7</sup> 3. Cm 3. Fm  
 22 Cm G<sup>7</sup> 1. Cm G<sup>7</sup> 2. Cm **Ao**  $\text{♩}$

## Frevo Mulher

Zé Ramalho

6 **A** Dm Eb Dm Eb Dm

11 **B** Dm Eb Dm Eb Cm Cm/Bb

17 Gm Bb F Gm

22 Ab Gm

27 **C** 1. Dm 2. F Gm

31 F F#° Gm **D.C.**

C clavG

Forma: [ i A B A B ]

# Não Existe Pecado Ao Sul Do Equador

Chico Buarque

Intro F#° C/E Eb7 Dm G7 C7 F#°

7 C/E Eb7 Dm G7 C **A** C Bb° 3

13 Dm Bb° Dm G7 G#° C

18 Gm/C C7 F

22 Fm Em G# Dm G7 C

26 **B** Dm G7 C/E Eb° Dm G7 C

30 E°7 A7 Dm Em Dm G7 1.C 2.C Ao

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## Vassourinhas

Matias da Rocha e Joana B. Ramos

A B $\flat$   $\text{trill}$  Cm F $^7$   
 5 B $\flat$  G $^7$  Cm E $\flat$  B $\flat$  F $^7$   
 9 1. B $\flat$  2. B $\flat$  E $\text{trill}$  B Cm F $^7$  B $\flat$  Gm Cm F $^7$   
 14 Fm B $\flat$  $^7$  E $\flat$  A $\flat$  $^7$  Dm G $^7$   
 17 Cm F $^7$  1. B $\flat$  E $\text{trill}$  2. B $\flat$  Ao  $\text{trill}$

C clavG

## Marchinha da Alcova

FORMA: ABACDAEFGH

Rafael Ludicanti  
e Bloco do Alcova

## INTRO

11 **A** Am

17 Am Am A7 Dm ao E  
ao C

23 **B** Dm Am E7 D.S. ao C

28 **C** Dm Am E7 A7 E7 Am

34 **D** Dm Am E7 A7 D.S. ao E

39 **E** Dm Am E7 A7 E7 Am

45 **F** Dm Am E7 A7 Am

50 **G** Dm Am E7 A7 Dm Am E7 Am

58 **H** x4

## Hino Corte Devassa

Bloco Corte Devassa

**Ijexá**

**A**

Dm C

6 A<sup>7</sup> 1. Dm 2. Dm

11 **B** Dm **Marcha Rancho** C B<sup>b</sup>7 A<sup>7</sup> Dm C

17 B<sup>b</sup>7 E<sup>ø</sup>7 A<sup>7</sup> **C** Dm **Machinha**

23 C 1. A<sup>7</sup> Dm 2. A<sup>7</sup>

29 <sup>-</sup>Dm **D** Dm C B<sup>b</sup>7 A<sup>7</sup> Gm

35 Dm 1. B<sup>b</sup>7 A<sup>7</sup> 2. B<sup>b</sup>7 A<sup>7</sup> Dm



## Coxinha da Madrasta

Flávio Henrique

Tom: F

**A** B $\flat$   $\text{\textcircled{F}}$  C $^7$  F C $^7$  F

6 A $^7$  3 Dm G $^7$  1. C $^7$  2. C $^7$

11 **B** Gm C $^7$  F Gm C $^7$  1. F 2. F

16 A $^7$  3 Dm G $^7$  C $^7$

20 **C** B $\flat$  B $^{\circ}$  F/C Dm Gm C $^7$  Cm F $^7$

24 B $\flat^7$  A $^7$  Dm G $^7$  1. C $^7$  2. C $^7$  Ao  $\text{\textcircled{F}}$

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# C clavG

Forma:

A B C (D E) B (D E)

## Então Brilha

Bloco Então Brilha

6 **A** C Am F G7

12 **B** C Am F G7 C Am

17 **C** C Am F G7

22 **D** C Am F G7

26 **E** C Am F G7

## Filhos de Tcha Tcha

LG Lopes, JL Braga,  
F. Mafra e Y. Vellasco

Intro

Baí, tcha tcha!

6 **A** G B<sup>7</sup> Em G<sup>♯</sup> Am G<sup>♯</sup> Am

10 D<sup>7</sup> A<sup>♯</sup> B<sup>7</sup> 1. G D<sup>7</sup> 2. G G<sup>7</sup>

15 **B** C C<sup>♯</sup> G E<sup>7</sup> Am D<sup>7</sup> Dm G<sup>7</sup> C C<sup>♯</sup> G E<sup>7</sup>

21 Am D<sup>7</sup> G D<sup>7</sup> **C** Gm Cm Eb<sup>7</sup>

28 D<sup>7</sup> Cm Gm Eb<sup>7</sup>

35 D<sup>7</sup> **D** C D<sup>7</sup> G

41 E<sup>7</sup> Am D<sup>7</sup> 1. G D<sup>7</sup> 2. G

## Ladeira Abaixo

Gabriel Fonseca

## INTRO

F F#° Gm7 C7 F F F#° Gm7  
 13 G#7 3 C7 3 A F Dm Gm G#7 3 C7 3  
 24 F F Dm Gm G#7 3 C7 3 1. F C7 2. F  
 35 C7 C/Bb F/A Fm/Ab Gm7 C7 Cm7 F7  
 44 B#7 Bbm Bb G#7 3 C7 3 1. F 2. F Ao

## Mamá Na Vaca

Bloco Mamá Na Vaca

**INTRO**

$E^b$  3  $E^o$  3  $B^b$  3  $Gm$   $Cm$   $F^7$   $B^b$   $C^7$

5 **A**  $F$   $F$   $G^b^o$   $Gm$   $D^7$

9  $Gm$   $D^7$   $Gm$   $D^7$   $C^7$   $F^7$  1.  $B^b$   $C^7$   $B^b$  2.

14 **B**  $Gm$   $Dm$  3  $Cm$  3  $F^7$  3  $B^b$   $Gm$   $Dm$  3

20  $Cm$   $F^7$   $E^b^7$  3  $E^o$  3  $B^b$  3  $Gm$

24  $Cm$   $F^7$  1.  $B^b$   $C^7$   $B^b$  2.

C clavG

FORMA: A B C B

# Marchinha do Manjerição

Bloco do Manjerição

Sheet music for "Marchinha do Manjerição" in C major, 2/4 time. The key signature has one flat (Bb). The piece is in 4/8 time, with measures grouped in pairs.

Chord symbols are indicated above the staff:

- Measures 1-4: A Bb, Bb, B°, Cm
- Measures 5-8: Cm, F7, 1. Bb, 2. Bb Bb7
- Measures 9-12: B Eb, E°, Bb, Gm, Cm, F7, 1. Fm Bb7, 2. Bb
- Measures 13-16: C Bb, Bb, B°, Cm
- Measures 17-20: Cm, F7, Cm, F7, 1. Bb, 2. Fm Bb7



## Baile do Pó Royal

A. Jackson, J Cachaça e T. Dibeto

**INTRO**

7 G D7 3 A G G#° Am D7 3 G 3

12 G G#° Am D7 1.G 2.G

17 B G G#° Am D7 G G G#° Am

23 D7 G G7 C C D7 Bm E7 Am A#° Bm E7

29 Am D7 3 G G7 3 C D7 3

32 Bm 3 E7 Am D7 3 1.G 2.

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## C clavG

# Praia da Estação

Ommar Mota

♩ = 130

$$\boxed{A} D_m$$

Gm

6

 $E^\emptyset$ A<sup>7</sup>

**a coda**  $D_m$

 $D_m$ A<sup>7</sup> $D_m$ **B**

*1*

C7

F

A<sup>7</sup>
$$D_m$$

*1.*

C7

F

A<sup>7</sup>

Dn

A<sup>7</sup> $\oplus D_m$



## Rua da Bahia

Rômulo Paes e Gervásio Horta

**A** F Gm C<sup>7</sup>  
 5 1. F 2. F<sup>7</sup> **B** B<sup>b</sup> A<sup>b</sup>° F Dm Gm C<sup>7</sup>  
 10 F Dm G<sup>7</sup> C Am Dm G<sup>7</sup>  
 14 Gm C<sup>7</sup> Gm C<sup>7</sup> F Dm  
 17 Gm C<sup>7</sup> 1. F 2. F

C clavG

# Unidos do Barro Preto

D. Iglesias, F. Murcego  
e M. Rocha

5 9 14 17

Cm Fm Cm G7

1. Cm 2. Cm **Fine** Eb Bb Ab

3 3 3 3

1. G7 2. G7 **D.S. al Fine**

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## Unidos do Queima Largada

**INTRO**

Cm Ab G<sup>7</sup> Cm 1. Ab G<sup>7</sup> 2. Ab G<sup>7</sup> Cm

7 **A** Gm C Fm G<sup>7</sup> 1. Cm 2. Cm C<sup>7</sup>

11 **B** Fm Bb<sup>7</sup> Eb Ab D<sup>ø7</sup> Cm C<sup>7</sup> Ab G<sup>7</sup>

16 Cm **C** Fm Bb<sup>7</sup> Eb Ab G<sup>7</sup>

22 Cm Fm G<sup>7</sup> C Am Dm G<sup>7</sup> Cm **D.C.**

**A** A♭m D♭m A♭m

7 D♭m **B** A♭m D♭m

12 A♭m D♭m

17 A♭m D♭m

21 **C** A♭m D♭m

25 A♭m **Instrum.** D♭m A♭m

31 D♭m **A Coda** A♭m

35 D♭m A♭m A♭m

## Fazer Falta

MC Livinho

Musical score for "Fazer Falta" by MC Livinho, featuring guitar chords and a melody line. The score is written in 4/4 time and includes a key signature of one flat (B-flat). The melody is written on a single staff, and the chords are indicated by letters above the staff. The score is divided into sections A, B, C, D, and E, with measures numbered 6, 11, 17, 22, 28, and 31.

Chords and measures shown:

- Measures 1-5: Gm, A, Cm, Dm, Gm, Gm
- Measures 6-10: B, Cm, Dm, 1. Gm, 2. Gm
- Measures 11-16: C, Cm, Dm, Gm, Cm, Dm
- Measures 17-21: Gm, D, Cm, Dm/Eb, Gm
- Measures 22-27: Cm, Dm/Eb, Gm, 1., 2.
- Measures 28-32: E, Gm, Cm, Dm, Gm
- Measures 31-35: Cm, Dm, 1. Gm, 2. Gm, D.C.

C clavG

# Me Libera Nega

Mc Beijinho

The musical score for 'The Rose Tree' is written in 4/4 time and consists of five systems of music. Each system begins with a measure number and a section label in a box. The chords are indicated above the staff.

- System 1:** Measure 1, Section **A**. Chords: Dm, Gm, A7.
- System 2:** Measure 5, Section **B**. Chords: Dm, Gm, A7.
- System 3:** Measure 9, Section **C**. Chords: Dm, Gm, A7.
- System 4:** Measure 13, Section **D**. Chords: Dm, Gm, A7.
- System 5:** Measure 17, Section **ao**. Chords: Dm, Gm, A7.

The melody is composed of eighth and sixteenth notes, with some measures containing rests. The key signature has one flat (B-flat), and the time signature is 4/4.

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## Na Ponta Ela Fica

Mc Delano

## INTRO

5

8

12

16

1. Gm

2. Gm

Ao

## Olha a Explosão

**A** Gm F

5 1. 2. Gm F

**B** Gm F Gm F

9 Gm F Gm F

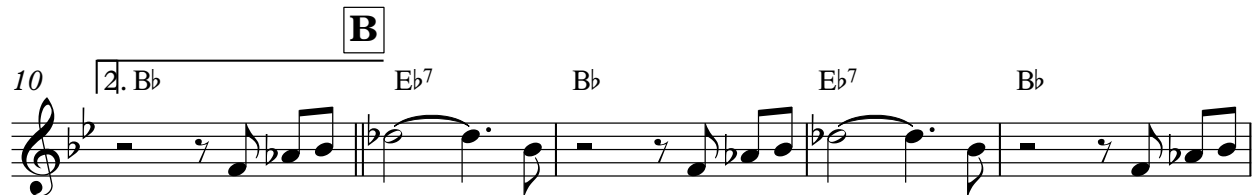
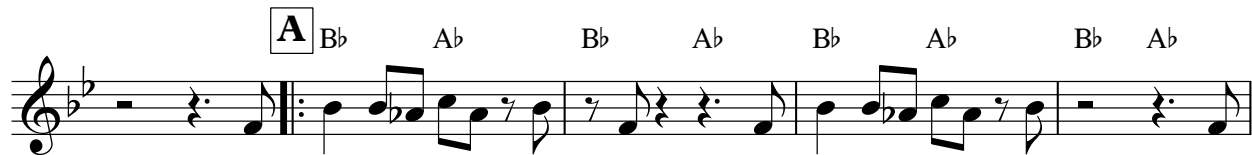
13 Gm **Lento** **C** Gm F Gm F Gm F 1. Gm F

18 Gm F 2. Gm F Gm acomp. Gm F Gm F



## Tequila

Chuck Rio



## Vai Malandra

Anitta, MC Isaac e Maejor

7 **A** Gm 4x

11 Gm D7/F#

15 **C** Gm Bb

19 D7 F#o

23 **D** Gm Improv D7 F#o D7

31 **E** Ao

# Voce Partiu Meu Coração

## Nego do Borel

[illegible]

## Aflorou

Rafael Fares



## Cordeiro de Nanã

**A**

5



10

**B**

14



19

**C**

23



## Deixa a Gira Girar

**A**

7

**B**

12



17

**C**

21



## Odara

Caetano Veloso

Baixo  
Em

**A** Am D7

5 Em Bb7 Am D7 Em Bb7

11 **B** Am D7 C#m C7 Bm

16 E7 Am C7 Em

22 **C** contracanto B Am D7 C#m C7 Bm

27 E7 Am C7 Em

C clavG

## Suíte dos Pescadores

**A**



6



10



15

**B**—



19



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## Ai Que Saudade D'ocê

INTRO

5

10 A

14

17

Ao

1. 2.

C clavG

# Another One Bites The Dust

John Deacon (Queen)

Em Em A **A** Em Em A Em Em A

7 **B** Em Em A Em Em A

11 C D C D C D A B<sup>7</sup>

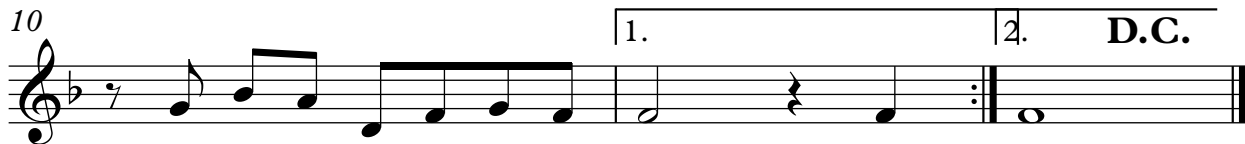
**C** 15 Em Em A Em Em A

**D** 19 Em Em A F<sup>#7</sup> A F<sup>#7</sup> A

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a key signature change from C major to D major (one sharp). Chords are indicated by letters above the staff, and some are enclosed in boxes. The melody is written on a single staff. The score includes repeat signs and a final double bar line.

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## Anunciação



## Canto de Xango

Vinícius de Moraes e Baden Powell

5 **A** Fm Bbm Fm Fm Bbm

10 Fm Bbm Eb7 Ab C7/G Fm Bbm Fm Bbm

16 **B** Fm C7/E Fm C7/E Fm Eb7 Ab C7 Fm C7/E

21 Fm/Eb Dø7 2 Db 2 C7 1. Fm 2. Fm

25 **C** Bbm Eb7 Ab C7/G Fm Bbm Fm Bbm 2 Fm C7

30 Fm Bbm Eb7 Ab Db7

33 Fm Bbm Fm Bbm 2 Fm C7 Fm

## Cariñito

Ángel Aníbal Rosado

**INTRO**

Gm Bb 1. Gm 2. Gm

6 **A** Bb 1. Gm

10 2. Gm **B** Gm Bb D7 1. Gm 2. Gm

16 **C** Eb F7 Bb Eb F7 Bb

20 **D** D7 Gm Bb D7 1. Gm 2. Gm **D.C.**

25 3. Gm

## Chorando Se Foi

## INTRO

Musical score for the song "Chorando Se Foi" by Kaoma, featuring guitar chords and a melody line. The score is written in treble clef with a key signature of one flat (B-flat).

The score is divided into measures, with measure numbers 4, 8, 11, and 15 indicated. Chords are written above the staff.

Measures 1-4: Am, C, Dm. Measure 4 includes first and second endings.

Measures 5-8: G, 1. Am, 2. Am. Measure 8 includes first and second endings.

Measures 9-11: A<sup>-</sup> Am, F, G, C. Measure 11 includes first and second endings.

Measures 12-15: Dm, G, Am. Measure 15 includes first and second endings.

## Divino Maravilhoso

Gilberto Gil e Caetano Veloso

6 G C E C E F

11 **B** C  $B^{\circ}$  E<sup>7</sup> Am F B $\flat$  C F E Am

16 **C** C Gm C Gm

20 **D** C E C E F 3 G **a Coda**

26 **E** C  $B^{\circ}$  E<sup>7</sup> Am F B $\flat$  C F E Am

**F** C 3 Gm C Gm **Ao**  $\text{§}$

# Don't Stop 'Til You Get Enough

Michael Jackson

**INTRO**

Ab/Bb Bb

5 **A** Ab/Bb Bb Ab/Bb

10 1. Bb 2. Bb

15 **B** Ab/Bb Bb 1.

19 2. **A** **C** Bb Bbm/Eb Eb/F Gm Bb

22 Bb Bbm/Eb Eb/F 1. Gm Bb 2. Gm **D.C.**



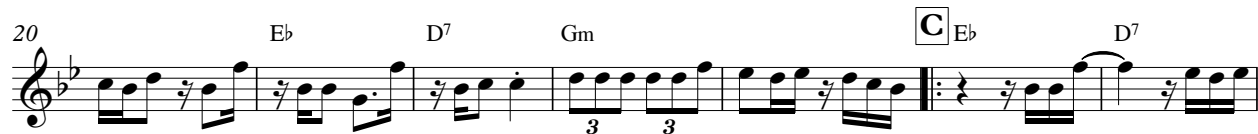
C clavG

FORMA: C [AA B CC]

K.O.

Pablio Vittar

Acomp. Intro



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C clavG

# Recado a Minha Amada (Lua Vai) Juninho e Salgadinho (Katinguelê)

Tom: F

4 Gm C7 F Am Abm Gm C7

7 F Dm Gm C7 1. F Dm 2. F Dm

11 Gm C7 C#° Dm Ab° Gm C7 F D7

15 Gm E°7 A7 Dm D7

17 Gm C7 F D7

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## Moliendo Cafe

Hugo Blanco e José Manzo Perroni

Baixo

Gm

A

4 Gm Cm

8 Gm A $\emptyset$ 7 D7 1. Gm 2. Gm

12 Cm F7 Bb Dm Dbm Cm F7

15 Bb A $\emptyset$ 7 D7

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# Não Quero Dinheiro

Tim Maia

Intro  
G

6 **A** G Em G Em 1. D7

12 G D7 2. Cm D7 G7

18 **B** C Cm Bm Em Am D7

24 G G7 C Cm Bm Em

30 Am D7 G D7 **C** G Em G

37 Em 1. D7 G D7

42 2. Cm D7 G7 Ao

## País Tropical

Jorge Ben Jor

**A** G Bm C D7 G Bm C D7 G Bm C D7

7 G Bm C D7 G Bm C D7 G Bm

12 C D7 G Bm C D7 G Bm C D7

**B** C F C

22 F

25 C D7

C clavG

# Que Nem Jiló

**INTRO**  $\text{Eb}$   $\text{Eb}^\circ$   $\text{Dm}$   $\text{G}^7$   $\text{Cm}$   $\text{Eb}^\text{m}$   $\text{F}^7$   $\text{Bb}$

6 **A**  $\text{Bb}$   $\text{A}^7$   $\text{Dm}$   $\text{F}^7$   $\text{Bb}$   $\text{C}^7$   $\text{F}$   $\text{F}^7$   $\text{Eb}$   $\text{Eb}^\circ$

11  $\text{Dm}$   $\text{G}^7$  | 1.  $\text{Cm}$   $\text{F}^7$   $\text{Bb}$   $\text{F}^7$  | 2.  $\text{Cm}$   $\text{Eb}^\text{m}$   $\text{F}^7$

15  $\text{Bb}$  **B**  $\text{F}^7$   $\text{Bb}$   $\text{F}^7$

19  $\text{Bb}$   $\text{F}^7$   $\text{Bb}$   $\text{Bb}^7$

22  $\text{Eb}$   $\text{F}^7$   $\text{Bb}$   $\text{Bb}^7$   $\text{Eb}$   $\text{F}^7$   $\text{Bb}$  **Ao**  $\text{F}^\circ$

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## Toda Menina Bahiana

Gilberto Gil

Baixo

A G A G A G A G

5 **A** A G A G A G 1. A G

9 2a vez 8a acima 2. A G **B** D E/D G/D

16 **C** Am/D Bm/D Am/D Bm/D

20 Am/D Bm/D G/D 1. 2.

25 **D** A G A G A G A

29 G A G A G A G **Ao** §

## Tristeza

Haroldo Lobo e Niltinho

8 **A** F D<sup>7</sup> Gm

16 **B** Cm F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>m Am

24 D<sup>7</sup> Gm C<sup>7</sup> F

31 **C** B<sup>b</sup> B<sup>b</sup>m Am D<sup>7</sup>

40 Gm C<sup>7</sup> 1. F F<sup>7</sup> 2. F ao

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## A Luz de Tieta

Caetano Veloso

**A** Cm Bb Cm

4 Bb **B** Am G

7 Am G Am

10 G Am G

13 **C** Cm Bb Ab G7 **D.C.**

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## Baianidade Nagô

Evandro Rodrigues

**INTRO**       $\text{C}^7$       F       $\text{C}^7$       F       $\text{C}^7$

7 **A** F      Dm      Bb       $\text{C}^7$

11 F      Dm      Bb      1.  $\text{C}^7$       2.  $\text{C}^7$

16 F      F<sup>7</sup> **B** Bb       $\text{C}^7$       Am      D<sup>7</sup>

22 Gm      1.  $\text{C}^7$       F

25 F<sup>7</sup>      2.  $\text{C}^7$       F      Ao  $\text{C}^7$

# Deusa do amor

Olodum

Sheet music for "Deusa do amor" by Olodum, featuring guitar and bass lines with chords and triplets.

**Section A** (Measures 1-8):

- Measure 1: Em (Chord), 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note.
- Measure 2: Am (Chord), 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note.
- Measure 3: Em (Chord), 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note.
- Measure 4: Em (Chord), 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note.
- Measure 5: Am (Chord), 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note.
- Measure 6: Em (Chord), 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note.
- Measure 7: Am (Chord), 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note.
- Measure 8: Em (Chord), 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note.

**Section B** (Measures 9-12):

- Measure 9: Am (Chord), 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note.
- Measure 10: Em (Chord), 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note.
- Measure 11: Am (Chord), 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note.
- Measure 12: Em (Chord), 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note.

**Section C** (Measures 13-16):

- Measure 13: Em (Chord), 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note.
- Measure 14: Am (Chord), 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note.
- Measure 15: Em (Chord), 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note.
- Measure 16: D (Chord), 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note.

**Instr.** (Measures 17-20):

- Measure 17: Em (Chord), 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note.
- Measure 18: Am (Chord), 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note.
- Measure 19: Em (Chord), 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note.
- Measure 20: Am (Chord), 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note, 3/4 note.

## Drink do Amor

Carlos Bolívia

## INTRO

7 A<sup>7</sup> E A<sup>7</sup>

13 E A A E F#m E

17 B A<sup>7</sup> E

21 A<sup>7</sup> B<sup>7</sup>

26 C E B B B<sup>b</sup>

30 A G# C#m B D.C.

C clavG

# Eu Também Quero Beijar

F. Nilo, M. Moreira  
e Pepeu Gomes

INTRO

8 F A C7 F

14 C7 1. F 2. F

21 B F C7 F F7 B $\flat$

28 Am D7 Gm C7 D.C.

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## Mimar Você

Timbalada

**A** A F#m D E A F#m  
 7 D E **B** D 3 3 3 3 E A E/G#  
 12 F#m D E A D 3 3  
 17 E A E/G# F#m D 3 3 3 E 3 3 3 3  
**Instr.**  
 22 A A A A A D.C.

# Não Enche

## Caetano Veloso

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar and piano arrangement. The score is written in 4/4 time and features a key signature of one flat (Bb). The guitar part is shown in standard notation with a capo on the first fret, indicated by the "Intro" and "A" section markers. The piano part is shown in standard notation. The score includes chord diagrams for the guitar and piano parts, and the lyrics are written below the piano part. The score is divided into sections: "Intro", "A", "B", and "C". The "A" section is marked with a repeat sign and a first/second ending. The "B" section is marked with a repeat sign and a first/second ending. The "C" section is marked with a repeat sign and a first/second ending. The score ends with a double bar line.

**Intro**

**A** Cm F7 Bb Cm F7

6 Bb Fm Bb7 Eb

9 Gm C7 Cm F7 1. Cm F7 2. Cm F7

13 **B** Ebm Cm F7 Ebm Cm F7 Ebm Cm F7

19 Ebm Cm F7 **Ao** **C** Ebm Cm F7

24 Ebm Cm F7 Ebm

27 Cm F7 Ebm Cm F7 **Ao**

# Nobre Vagabundo

Marcio Mello (Daniela Marcury)

5 **A** F B $\flat$  C $^7$  F B $\flat$  C $^7$  **a coda**

9 F B $\flat$  C $^7$  F **groove reggae** B $\flat$  C $^7$

13 **Intro** F *trompetes sax* B $\flat$  C $^7$  F **Ao**  $\text{§}$

16  $\text{§}$  **B** F B $\flat$  Am Dm Gm C $^7$

21 F B $\flat$  C $^7$

23 **C** F B $\flat$  C $^7$  F **Ao**  $\text{§}$



## O Canto da Cidade

Daniela Mercury e Tote Gira

Intro

6 2. G A A C#m G Bm A C#m G Bm

11 A C#m G Bm A C#m 1. G Bm 2. G Bm

16 B F#m Bm F#m 1. Bm 2. Bm

21 C A C#m G Bm A C#m G Bm

25 A C#m G Bm A C#m G Bm

29 D A C#m G Bm A C#m 1. G Bm 2. G Bm

34 E A instr. G A G Ao

## Prefixo do Verão

Beto Silva

**INTRO**  $\text{8}$  Dm Eb 1. Dm

5 2. Dm **A** F Bb

9 F Bb Cm Dm Eb

14 Dm **B** Am G Am

18 G Am 3

20 G Am G Ao  $\text{8}$

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## Requebra

Nego e Pierre Onassis

**INTRO**

5

10 **A** § **A Coda**

14 **B**

19 **C**

23 **D** **Ao** §

26

30 **Ao** §

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# Você Não Entende Nada

Caetano Veloso

**A** F B $\flat$  Dm C $^7$  F B $\flat$  1. Dm C $^7$

5 2. F **B** B $\flat$  E $\flat$  F B $\flat$  E $\flat$  A D

9 Gm D $\flat$  C $^7$  **C** F B $\flat$  Dm C $^7$  F B $\flat$

13 Dm G $^7$  C $^7$  **D** B $\flat$  C $^7$

16 F B $\flat$  C $^7$  F **D.C.**