

Sai do meu Caminho

Samba

Armando Nunes e Mar Silva

Arr. Pereira dos Santos

Adap. para quinteto de Argemiro Correia

1° Trompete B \flat

2° Trompete B \flat

Horn in F

Trombone

Tuba

The first system of the score is for a brass quintet. It consists of five staves: 1° Trompete B \flat , 2° Trompete B \flat , Horn in F, Trombone, and Tuba. The music is in 2/4 time, with a key signature of three flats (B \flat , E \flat , A \flat). The first four measures show the main melody, with the Tuba playing a rhythmic accompaniment. The fifth measure contains a repeat sign.

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

7

mf

The second system continues the brass quintet score. It also consists of five staves: 1° Tpt. B \flat , 2° Tpt. B \flat , Hn., Tbn., and Tuba. The music is in 2/4 time. The first measure starts with a fermata and a repeat sign, followed by a measure with a fermata. The third measure begins with a dynamic marking of *mf*. The Tuba continues its rhythmic accompaniment. The system ends with a fermata.

14

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

21

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

27

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

33

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

39

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

45

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

51

1. \emptyset

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

56

2. \emptyset

D.S. al Coda

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba

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7 *mf*

19 *f*

27

35

42

49 1.

56 2. D.S. al Coda

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The musical score is written for a 2nd Trombone Bb part. It consists of nine staves of music in 2/4 time, with a key signature of two flats (Bb and Eb). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers 7, 14, 21, 28, 35, 42, 50, and 56 are indicated at the beginning of their respective staves. The score features several first and second endings, marked with '1.' and '2.'. A section starting at measure 56 is marked 'D.S. al Coda' and includes a Coda symbol. The piece concludes with a final cadence.

Horn in F

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Musical score for Horn in F, titled "Sai do meu Caminho" (Samba). The score is in 2/4 time and consists of 56 measures. The key signature is B-flat major (two flats). The score is divided into systems of five lines each. The first line contains measures 1-6. The second line contains measures 7-13, starting with a repeat sign and accents. The third line contains measures 14-20. The fourth line contains measures 21-27, including a triplet. The fifth line contains measures 28-34, including a double bar line and a first ending bracket. The sixth line contains measures 35-41, including a double bar line and a first ending bracket. The seventh line contains measures 42-49, including a double bar line and a first ending bracket. The eighth line contains measures 50-55, including a double bar line and a first ending bracket. The ninth line contains measures 56-62, starting with a second ending bracket and the instruction "D.S. al Coda". The score concludes with a Coda symbol.

Bombardino B \flat

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Musical score for Bombardino B \flat , titled "Sai do meu Caminho". The score is in 2/4 time and B \flat major. It consists of nine staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff begins with a measure rest and a fermata. The third staff continues the melodic line. The fourth staff includes a triplet of eighth notes. The fifth staff features a double bar line and a fermata. The sixth staff has a double bar line and a fermata. The seventh staff has a double bar line and a fermata. The eighth staff has a double bar line and a fermata. The ninth staff has a double bar line and a fermata. The score concludes with the instruction "D.S. al Coda" and a coda symbol.

Trombone

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7

19

27

35

42

49

56

D.S. al Coda

1.

2.

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef and a 2/4 time signature. The score includes various musical notations such as slurs, accents (>>), and dynamic markings. Rehearsal marks are placed at measures 7, 19, 27, 35, 42, 49, and 56. The piece concludes with a double bar line and repeat signs, with first and second endings indicated by '1.' and '2.' respectively. The instruction 'D.S. al Coda' is placed between measures 56 and 57.

Tuba B \flat

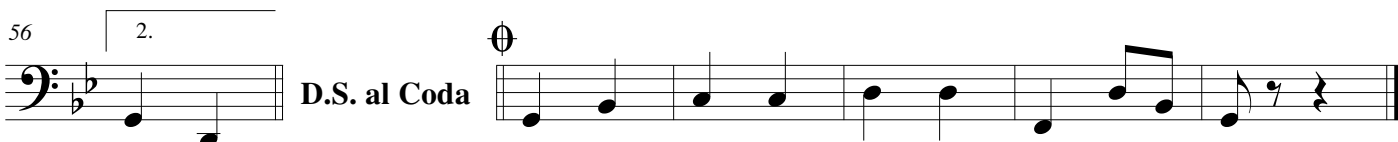
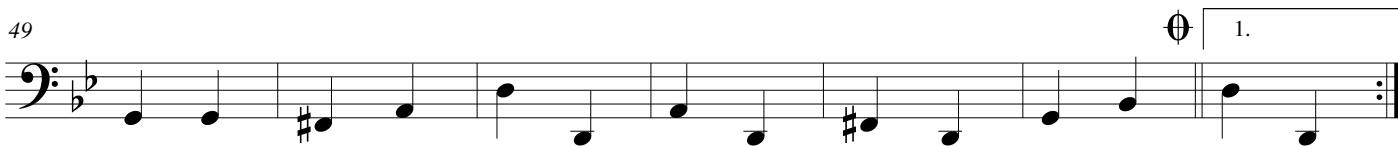
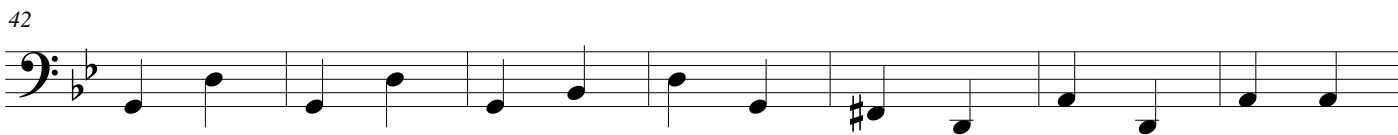
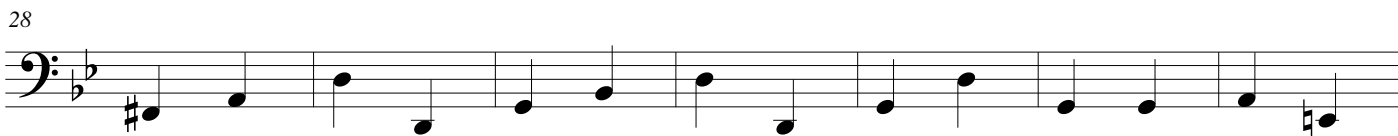
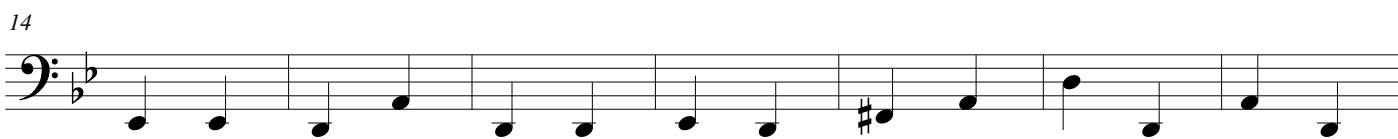
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