

Regência

Aquarela Brasileira

Samba Exaltação

Ari Barroso

Arranjo de: Gilberto Gagliardi - 1997

Calmo $\text{♩} = 60$

Flauta
Oboé
1º Clarinete
2º Clarinete
3º Clarinete
Fagote
1º Sax Alto
2º Sax Alto
1º Sax Tenor
2º Sax Tenor
Sax Barítono
1ª e 3ª Trompa
2ª e 4ª Trompa
1º Trompete
2º Trompete
3º Trompete
1º Trombone
2º Trombone
3º Trombone
Bombardino
Tuba
Caixa
Bombo
Ganzá Prato

Calmo $\text{♩} = 60$

9

Regência

Aquarela Brasileira

Tempo de Samba 17

Flauta

Oboé

1º Clarinete

2º Clarinete

3º Clarinete

Fagote

1º Sax Alto

2º Sax Alto

1º Sax Tenor

2º Sax Tenor

Sax Barítono

Tempo de Samba 17

1ª e 3ª Trompa

2ª e 4ª Trompa

1º Trompete

2º Trompete

3º Trompete

1º Trombone

2º Trombone

3º Trombone

Bombardino

Tuba

Caixa

Bombo

Ganzá Prato

Ganzá (?)

Regência
Aquarela Brasileira

21

Flauta

Oboé

1º Clarinete

2º Clarinete

3º Clarinete

Fagote

1º Sax Alto

2º Sax Alto

1º Sax Tenor

2º Sax Tenor

Sax Barítono

1ª e 3ª Trompa

2ª e 4ª Trompa

1º Trompete

2º Trompete

3º Trompete

1º Trombone

2º Trombone

3º Trombone

Bombardino

Tuba

Caixa

Bombo

Ganzá Prato

Ritmo de Samba Ad. Lib.

Accessórios diversos

Detailed description: This page of a musical score for 'Regência Aquarela Brasileira' features 21 measures. The woodwind section includes Flute, Oboe, three Clarinets, Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets (1-3), Trombones (1-3), Trumpets (2-4), Baritone, and Tuba. The percussion section includes Caixa (snare), Bombo (bass drum), and Ganzá Prato (cymbals). The score includes various musical notations such as rests, notes, slurs, and triplets. The percussion parts are marked with 'Ritmo de Samba Ad. Lib.' and 'Accessórios diversos'.

Regência

Aquarela Brasileira

This page of a musical score for 'Regência - Aquarela Brasileira' features the following instruments and parts:

- Flauta** (Flute): Part starting at measure 31, marked with a box containing the number 31.
- Oboé** (Oboe): Part starting at measure 39, marked with a box containing the number 39.
- 1º Clarinete** (1st Clarinet)
- 2º Clarinete** (2nd Clarinet)
- 3º Clarinete** (3rd Clarinet)
- Fagote** (Bassoon)
- 1º Sax Alto** (1st Alto Saxophone)
- 2º Sax Alto** (2nd Alto Saxophone)
- 1º Sax Tenor** (1st Tenor Saxophone)
- 2º Sax Tenor** (2nd Tenor Saxophone)
- Sax Barítono** (Baritone Saxophone)
- 1ª e 3ª Trompa** (1st and 3rd Trumpets): Part starting at measure 31, marked with a box containing the number 31.
- 2ª e 4ª Trompa** (2nd and 4th Trumpets): Part starting at measure 39, marked with a box containing the number 39.
- 1º Trompete** (1st Trumpet)
- 2º Trompete** (2nd Trumpet)
- 3º Trompete** (3rd Trumpet)
- 1º Trombone** (1st Trombone)
- 2º Trombone** (2nd Trombone)
- 3º Trombone** (3rd Trombone)
- Bombardino** (Euphonium)
- Tuba**
- Caixa** (Snare Drum)
- Bombo** (Tom Drum)
- Ganzá Prato** (Conga)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes repeat signs at the end of the drum parts.

Regência
Aquarela Brasileira

41

Flauta

Oboé

1º Clarinete

2º Clarinete

3º Clarinete

Fagote

1º Sax Alto

2º Sax Alto

1º Sax Tenor

2º Sax Tenor

Sax Barítono

41

1ª e 3ª Trompa

2ª e 4ª Trompa

41

1º Trompete

2º Trompete

3º Trompete

41

1º Trombone

2º Trombone

3º Trombone

Bombardino

Tuba

41

Caixa

Bombo

Ganzá Prato

Detailed description: This page of a musical score, numbered 5, is for the piece 'Regência Aquarela Brasileira'. It features a large ensemble of instruments. The woodwind section includes Flauta, Oboé, three Clarinetes (1st, 2nd, and 3rd), and Fagote. The saxophone section consists of two Sax Alto, two Sax Tenor, and one Sax Barítono. The brass section includes two pairs of Trompa (1st and 3rd, 2nd and 4th), three Trompete, three Trombone, Bombardino, and Tuba. The percussion section includes Caixa, Bombo, and Ganzá Prato. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number '41' is repeated at the beginning of several staves. The music is arranged in a standard orchestral format with multiple staves for each instrument type.

Regência

Aquarela Brasileira

51

Flauta

Oboé

1º Clarinete

2º Clarinete

3º Clarinete

Fagote

1º Sax Alto

2º Sax Alto

1º Sax Tenor

2º Sax Tenor

Sax Barítono

1ª e 3ª Trompa

2ª e 4ª Trompa

1º Trompete

2º Trompete

3º Trompete

1º Trombone

2º Trombone

3º Trombone

Bombardino

Tuba

Caixa

Bombo

Ganzá Prato

Detailed description: This is a page of a musical score for a concert band. The page is numbered '6' in the top left corner. The title 'Regência' is centered at the top, with the subtitle 'Aquarela Brasileira' below it. The score is arranged in a standard concert band layout with multiple staves. The instruments listed on the left are: Flauta (Flute), Oboé (Oboe), 1º Clarinete (1st Clarinet), 2º Clarinete (2nd Clarinet), 3º Clarinete (3rd Clarinet), Fagote (Bassoon), 1º Sax Alto (1st Alto Saxophone), 2º Sax Alto (2nd Alto Saxophone), 1º Sax Tenor (1st Tenor Saxophone), 2º Sax Tenor (2nd Tenor Saxophone), Sax Barítono (Baritone Saxophone), 1ª e 3ª Trompa (1st and 3rd Trumpets), 2ª e 4ª Trompa (2nd and 4th Trumpets), 1º Trompete (1st Trumpet), 2º Trompete (2nd Trumpet), 3º Trompete (3rd Trumpet), 1º Trombone (1st Trombone), 2º Trombone (2nd Trombone), 3º Trombone (3rd Trombone), Bombardino (Bombardino), Tuba, Caixa (Snare Drum), Bombo (Tom Tom), and Ganzá Prato (Cymbal). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number '51' is written at the beginning of each staff. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The percussion parts are indicated by 'x' marks on the staff lines.

Regência

Aquarela Brasileira

7

61

Flauta

Oboé

1º Clarinete

2º Clarinete

3º Clarinete

Fagote

1º Sax Alto

2º Sax Alto

1º Sax Tenor

2º Sax Tenor

Sax Barítono

61

1ª e 3ª Trompa

2ª e 4ª Trompa

1º Trompete

2º Trompete

3º Trompete

1º Trombone

2º Trombone

3º Trombone

Bombardino

Tuba

61

Caixa

Bombo

Ganzá Prato

Regência

Aquarela Brasileira

70

Flauta

Oboé

1º Clarinete

2º Clarinete

3º Clarinete

Fagote

1º Sax Alto

2º Sax Alto

1º Sax Tenor

2º Sax Tenor

Sax Barítono

1ª e 3ª Trompa

2ª e 4ª Trompa

1º Trompete

2º Trompete

3º Trompete

1º Trombone

2º Trombone

3º Trombone

Bombardino

Tuba

Caixa

Bombo

Ganzá Prato

Detailed description: This page of a musical score for 'Regência Aquarela Brasileira' features 21 staves. The woodwind section includes Flauta, Oboé, three Clarinetes (1st, 2nd, 3rd), and Fagote. The saxophone section includes two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The brass section includes two Trumpets (1st and 3rd), two Trompas (2nd and 4th), three Trompetes, three Trombones, a Bombardino, and a Tuba. The percussion section includes Caixa, Bombo, and Ganzá Prato. The score is in 4/4 time with a key signature of two flats. The woodwinds and saxophones play a melodic line with eighth-note patterns, while the brass section provides harmonic support with various rhythmic figures. The percussion section consists of a steady pattern of slashes representing rhythmic hits.

Regência

Aquarela Brasileira

79

Flauta

Oboé

1º Clarinete

2º Clarinete

3º Clarinete

Fagote

1º Sax Alto

2º Sax Alto

1º Sax Tenor

2º Sax Tenor

Sax Barítono

1ª e 3ª Trompa

2ª e 4ª Trompa

1º Trompete

2º Trompete

3º Trompete

1º Trombone

2º Trombone

3º Trombone

Bombardino

Tuba

Caixa

Bombo

Ganzá Prato

Detailed description: This page of a musical score for 'Regência - Aquarela Brasileira' contains measures 79 through 82. The score is arranged for a large ensemble. The woodwind section includes Flute, Oboe, three Clarinets, and Bassoon. The saxophone section consists of two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The brass section includes four Trumpets (1st and 3rd, 2nd and 4th), three Trombones, and a Bombardino. The percussion section features a Snare Drum (Caixa), a Tom-tom (Bombo), and a Conga (Ganzá Prato). The music is in 4/4 time with a key signature of two flats. Measures 79-82 show a complex texture with many triplets and slurs. The woodwinds and saxophones play melodic lines, while the brass and percussion provide a rhythmic foundation.

Regência

Aquarela Brasileira

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flauta** (Flute)
- Oboé** (Oboe)
- 1º Clarinete** (1st Clarinet)
- 2º Clarinete** (2nd Clarinet)
- 3º Clarinete** (3rd Clarinet)
- Fagote** (Bassoon)
- 1º Sax Alto** (1st Alto Saxophone)
- 2º Sax Alto** (2nd Alto Saxophone)
- 1º Sax Tenor** (1st Tenor Saxophone)
- 2º Sax Tenor** (2nd Tenor Saxophone)
- Sax Barítono** (Baritone Saxophone)
- 1ª e 3ª Trompa** (1st and 3rd Trumpets)
- 2ª e 4ª Trompa** (2nd and 4th Trumpets)
- 1º Trompete** (1st Trumpet)
- 2º Trompete** (2nd Trumpet)
- 3º Trompete** (3rd Trumpet)
- 1º Trombone** (1st Trombone)
- 2º Trombone** (2nd Trombone)
- 3º Trombone** (3rd Trombone)
- Bombardino** (Euphonium)
- Tuba**
- Caixa** (Snare Drum)
- Bombo** (Tom Drum)
- Ganzá Prato** (Congas)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte). The percussion parts are marked with '2' and a slash, indicating specific rhythmic patterns. The woodwind and brass parts include various articulations and phrasing marks.

Regência
Aquarela Brasileira

100

Flauta

Oboé

100

1º Clarinete

2º Clarinete

3º Clarinete

Fagote

100

1º Sax Alto

2º Sax Alto

1º Sax Tenor

2º Sax Tenor

Sax Barítono

100

1ª e 3ª Trompa

2ª e 4ª Trompa

100

1º Trompete

2º Trompete

3º Trompete

100

1º Trombone

2º Trombone

3º Trombone

Bombardino

Tuba

100

Caixa

Bombo

Ganzá Prato

Solo

Solo

Solo

Detailed description: This is a page of a musical score for a symphony orchestra and percussion ensemble. The title is 'Regência Aquarela Brasileira' and it is page 11. The score is written for various instruments, including woodwinds, brass, and percussion. The woodwind section includes Flauta (Flute), Oboé (Oboe), three Clarinetes (1st, 2nd, 3rd), Fagote (Bassoon), and a Saxofone (Saxophone) section with 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, and a Baritone Saxophone. The brass section includes 1st and 3rd Trumpets, 2nd and 4th Trumpets, 1st, 2nd, and 3rd Trompetes (Trumpets), 1st, 2nd, and 3rd Trombones, Bombardino (Euphonium), and Tuba. The percussion section includes Caixa (Snare Drum), Bombo (Tom-tom), and Ganzá Prato (Congas). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as '100' (fortissimo) and 'Solo'. The key signature is B-flat major, and the time signature is 4/4. The page number '11' is located in the top right corner.

Flauta

Aquarela Brasileira

Samba Exaltação

Ari Barroso

Arranjo de: Gilberto Gagliardi - 1997

Calmo ♩ = 60

The musical score is written for a flute in 2/4 time. It begins with a tempo marking of 'Calmo' and a metronome marking of ♩ = 60. The key signature has two flats (B-flat and E-flat). The score consists of six systems of music, each starting with a measure number in a box. The first system starts at measure 1 and includes dynamics *mp*, *accell.*, *f*, and *mf*. The second system starts at measure 6 and includes a dynamic of *f*. The third system starts at measure 13 and includes dynamics *p* and *f*, with a section marked 'Tempo de Samba' starting at measure 17. The fourth system starts at measure 25 and includes a dynamic of *f*. The fifth system starts at measure 39. The sixth system starts at measure 46. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Flauta
Aquarela Brasileira

54 61 12

Musical staff 54-61. The staff begins with a treble clef and a key signature of three flats. It contains a melodic line with slurs and accents. A repeat sign is present at the end of the staff, with the number 12 written to its right.

73

Musical staff 73-80. The staff continues the melodic line with slurs and accents. It ends with a quarter rest.

80 83

Musical staff 80-87. The staff features a triplet of eighth notes at the beginning, followed by a melodic line with slurs and accents. It ends with a quarter rest.

88

Musical staff 88-95. The staff contains a melodic line with slurs and accents, including a triplet of eighth notes. It ends with a quarter rest.

95

Musical staff 95-102. The staff features a melodic line with slurs and accents, including a triplet of eighth notes. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The staff ends with a quarter rest.

101

Musical staff 101-105. The staff contains a melodic line with slurs and accents, including a triplet of eighth notes. It ends with a quarter rest.

105

Musical staff 105-112. The staff features a melodic line with slurs and accents, including a triplet of eighth notes. It ends with a quarter rest.

Oboé

Aquarela Brasileira

Samba Exaltação

Ari Barroso

Arranjo de: Gilberto Gagliardi - 1997

Calmo ♩ = 60

mp *accell.* *f* *mf*

6 9 *f* 3 3

13 17 23 *p* *f* 3 3 3 3

25 31 8 3 3 3 3

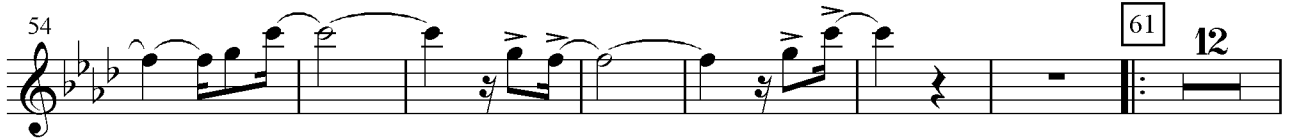
39 39

Oboé
Aquarela Brasileira

46



54



73



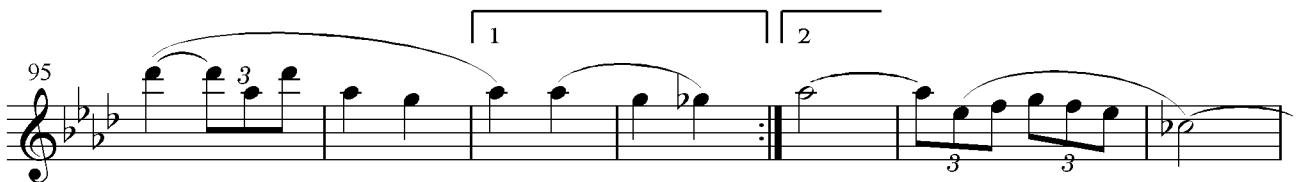
80



88



95



102



Fagote

Aquarela Brasileira

Samba Exaltação

Ari Barroso

Arranjo de: Gilberto Gagliardi - 1997

Calmo $\text{♩} = 60$

mp accell. f mf

7 9

f

14 17

Tempo de Samba

p f

20 27

f

29 31

f

36 39

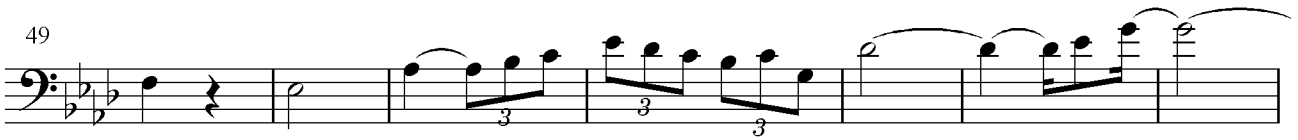
f

Fagote
Aquarela Brasileira

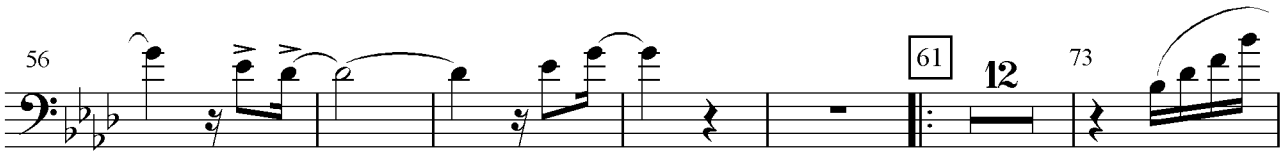
42



49



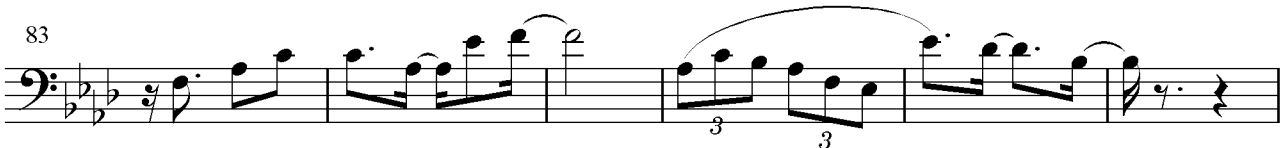
56



74



83



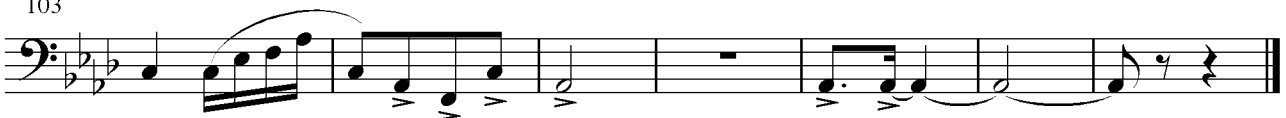
89



96



103



1º Clarinete

Aquarela Brasileira

Samba Exaltação

Ari Barroso

Arranjo de: Gilberto Gagliardi - 1997

Calmo ♩=60

mp *accell.* *f* *mf*

6 9 *f* 3 3

13 17 23 *p* *f* 6 3 3

25 31 8

39 39

47 3

1º Clarinete
Aquarela Brasileira

55

61 12 73

74

83

89

96

103

2º Clarinete

Aquarela Brasileira

Samba Exaltação

Ari Barroso

Arranjo de: Gilberto Gagliardi - 1997

Calmo ♩ = 60

mp *accell.* *f* *mf*

6 9 *f* 3 3

13 17 23 *p* *f* 3 3 3 3

25 31 8

39 39

47 3

2º Clarinete
Aquarela Brasileira

55 61 12 73

74 3

83

89

96 1 2

103

3º Clarinete

Aquarela Brasileira

Samba Exaltação

Ari Barroso

Arranjo de: Gilberto Gagliardi - 1997

Calmo ♩=60

mp *accell.* *f* *mf*

6 9 *f* 3 3

13 17 23 *p* *f* 6 3 3

25 31 8

39 39

47 3

3º Clarinete
Aquarela Brasileira

55

61 12 73

74

3

83

3

89

3

96

1 2 3

103

3

1º Sax Alto

Aquarela Brasileira

Samba Exaltação

Ari Barroso

Arranjo de: Gilberto Gagliardi - 1997

Calmo ♩=60

mp *accel.* *f* *mf*

8 9 *f* 3 3 *p*

15 *f* Tempo de Samba 17

25 31

33

39 39

1º Sax Alto
Aquarela Brasileira

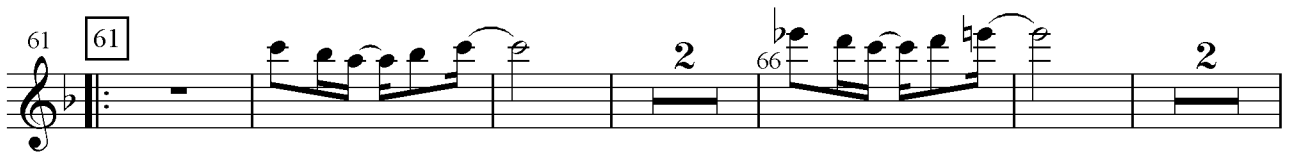
46



53



61 61



70



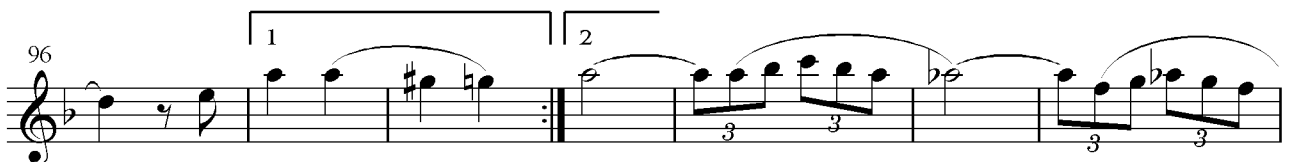
78




87



96



103



2º Sax Alto

Aquarela Brasileira

Samba Exaltação

Ari Barroso

Arranjo de: Gilberto Gagliardi - 1997

Calmo ♩=60

The musical score is written for a 2nd Sax Alto in 2/4 time. It begins with a tempo marking of 'Calmo' and a metronome marking of ♩=60. The first staff (measures 1-7) features a melodic line with dynamics *mp*, *accell.*, *f*, and *mf*. The second staff (measures 8-14) contains triplet figures starting at measure 9, with dynamics *f* and *p*. The third staff (measures 15-24) includes a section marked 'Tempo de Samba' starting at measure 17, with a dynamic of *f*. The fourth staff (measures 25-32) continues the melodic line, with a dynamic of *f* and a measure rest at the end. The fifth staff (measures 33-38) features a rhythmic pattern of eighth notes. The sixth staff (measures 39-44) concludes with a melodic line and a measure rest at the end.

2º Sax Alto
Aquarela Brasileira

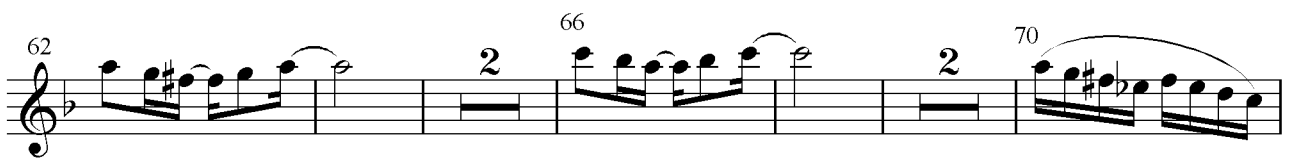
46



53



62



71



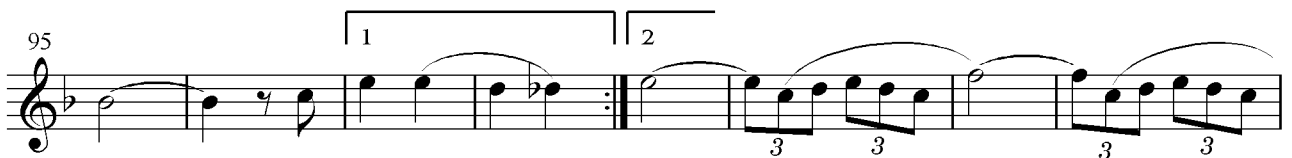
79



87



95



103



1º Sax Tenor

Aquarela Brasileira

Samba Exaltação

Ari Barroso

Arranjo de: Gilberto Gagliardi - 1997

Calmo ♩=60

mp *accel.* *f* *mf*

f 3 3 3 3

Tempo de Samba 17 *p* *f*

2º Sax Tenor

Aquarela Brasileira

Samba Exaltação

Ari Barroso

Arranjo de: Gilberto Gagliardi - 1997

Calmo ♩ = 60

mp *accel.* *f* *mf*

8 9

14 *p* *f* 17 Tempo de Samba

23

31 31

38 39

2º Sax Tenor
Aquarela Brasileira

45

3

52

3 3

60

61

2 66 2

70

2 73

77

77

85

3 3 3

93

1 2 3 3 3 3 3 3 3

f

102

102

Sax Barítono

Aquarela Brasileira

Samba Exaltação

Ari Barroso

Arranjo de: Gilberto Gagliardi - 1997

Calmo ♩=60

mp *accel.* *f* *mf*

8 9 *f* *p* *f* Tempo de Samba

17 17

23

31 31

38 39

Sax Barítono
Aquarela Brasileira

45



52



60

61

2

66

5



73



80



87



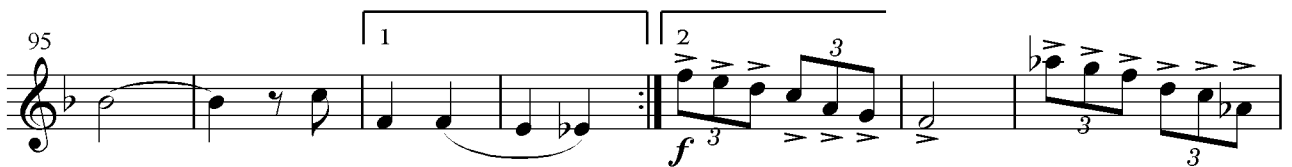
95

1

2

3

f



102



1ª Trompa

Aquarela Brasileira

Samba Exaltação

Ari Barroso

Arranjo de: Gilberto Gagliardi - 1997

Calmo ♩=60

The musical score is written for the 1st Trumpet part in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into six systems of music. The first system (measures 1-9) begins with a tempo marking of 'Calmo' and a metronome marking of ♩=60. It starts with a mezzo-piano (*mp*) dynamic and includes an 'accel.' (accelerando) marking. The music features a melodic line with a long slur over measures 1-4, followed by a triplet of eighth notes in measure 5, a quarter rest in measure 6, and a final measure with a forte (*f*) dynamic and a circled measure number '9'. The second system (measures 10-16) starts at measure 10 and includes a 'Tempo de Samba' marking. It features a series of triplet eighth notes and a dynamic shift from piano (*p*) to forte (*f*). The third system (measures 17-22) starts at measure 17 and contains a circled measure number '17'. The fourth system (measures 23-30) starts at measure 23. The fifth system (measures 31-36) starts at measure 31 and contains a circled measure number '31'. The sixth system (measures 37-42) starts at measure 37 and contains a circled measure number '39'. The score concludes with a double bar line at the end of the sixth system.

1ª Trompa
Aquarela Brasileira



2ª Trompa

Aquarela Brasileira

Samba Exaltação

Ari Barroso

Arranjo de: Gilberto Gagliardi - 1997

Calmo ♩=60
accell.

mp *f* *f*

10 *p* *f*

Tempo de Samba

16 17

22

30 31 *f*

36 39

2ª Trompa
Aquarela Brasileira

43

51

59

61

66

72

80

87

90

1

98

2

104

3ª Trompa

Aquarela Brasileira

Samba Exaltação

Ari Barroso

Arranjo de: Gilberto Gagliardi - 1997

Calmo ♩=60

accell.

mp *f* *f*

3 8 9

10

Tempo de Samba

p *f*

17

17

23

31

31

37

39

3ª Trompa
Aquarela Brasileira

45

53

60

61

67

74

83

87

3

93

1

2

101

4ª Trompa

Aquarela Brasileira

Samba Exaltação

Ari Barroso

Arranjo de: Gilberto Gagliardi - 1997

Calmamente ♩=60

accel.

mp *f* *f*

p *f*

Tempo de Samba

17

31 *f*

39

4ª Trompa
Aquarela Brasileira

43



Musical staff 43-50: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains a sequence of eighth and quarter notes, some beamed together, with a fermata over the final note.

51



Musical staff 51-58: Treble clef, key signature of two flats, 3/4 time signature. This staff features several triplet markings (indicated by a '3' and a bracket) over eighth notes.

59




Musical staff 59-65: Treble clef, key signature of two flats, 3/4 time signature. A box containing the number '61' is positioned above the staff. The staff contains a sequence of eighth and quarter notes with a repeat sign at the beginning.

66



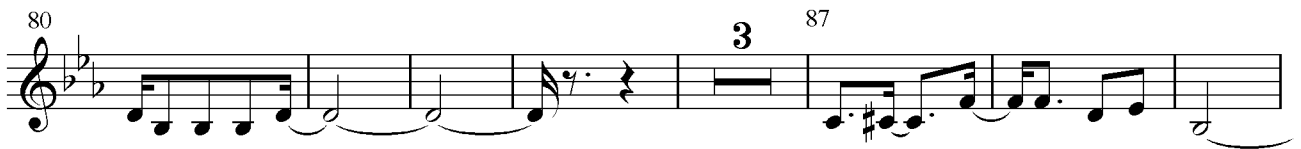
Musical staff 66-71: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with a fermata over the final note.

72



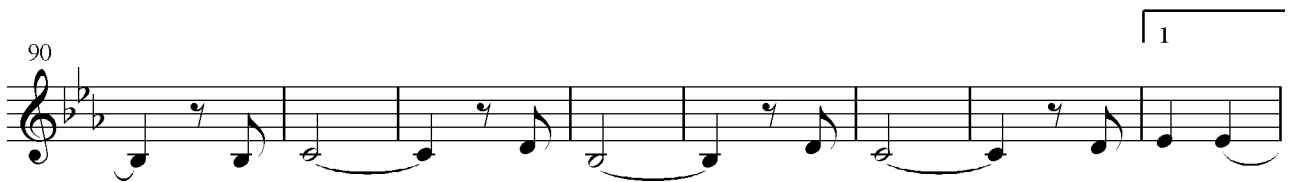
Musical staff 72-79: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with a fermata over the final note.

80



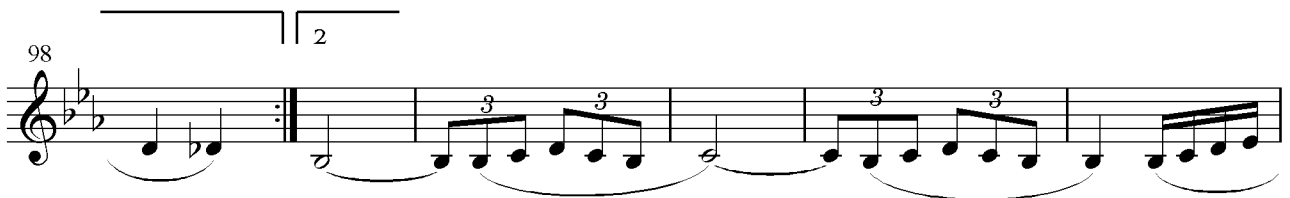
Musical staff 80-86: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet marking (indicated by a '3' and a bracket) over eighth notes.

87



Musical staff 87-97: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and quarter notes. A first ending bracket labeled '1' spans the final two measures.

98



Musical staff 98-103: Treble clef, key signature of two flats, 3/4 time signature. A second ending bracket labeled '2' spans the first two measures. The staff contains a sequence of eighth and quarter notes, including triplet markings (indicated by a '3' and a bracket) over eighth notes.

104



Musical staff 104-110: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line.

1º Trompete

Aquarela Brasileira

Samba Exaltação

Ari Barroso

Arranjo de: Gilberto Gagliardi - 1997

Calmo ♩=60

mp *accel.* *f* *f*

p *f*

Tempo de Samba

16 17

22

30 31 35

1º Trompete
Aquarela Brasileira

38

39 22 61

67

74

83

3 87

93

1 2

102

2º Trompete

Aquarela Brasileira

Samba Exaltação

Ari Barroso

Arranjo de: Gilberto Gagliardi - 1997

Calmo ♩=60

mp *accel.* *f*

p *f*

Tempo de Samba

16 17

22

30 31 35

2º Trompete
Aquarela Brasileira

39 39 22 61

67

73

82 3 87

92 1 2 3 3

101 3 3

3º Trompete

Aquarela Brasileira

Samba Exaltação

Ari Barroso

Arranjo de: Gilberto Gagliardi - 1997

Calmo ♩ = 60

mp accell. f

9 [9] p f

16 Tempo de Samba [17]

22

30 [31] 3 35

3º Trompete
Aquarela Brasileira

39 39 22 61

67

74

83 3 87

93 1 2

101

1º Trombone

Aquarela Brasileira

Samba Exaltação

Ari Barroso

Arranjo de: Gilberto Gagliardi - 1997

Calmo ♩ = 60

mp *accell.* *f* *f*

9

3 3 3 3

p *f*

Tempo de Samba

16 17

22 27 3

31

37 39

1º Trombone
Aquarela Brasileira

43

50 59 61

65

72

79

87

95 1 2 3

102

2º Trombone

Aquarela Brasileira

Samba Exaltação

Ari Barroso

Arranjo de: Gilberto Gagliardi - 1997

Calmo ♩=60

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Measures 1-8. Dynamics: *mp*, *accel.*, *f*. Includes a fermata over measure 8.

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. Measures 9-15. Dynamics: *p*, *f*. Includes triplets and a fermata over measure 15.

Tempo de Samba

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. Measures 16-21. Dynamics: *f*. Includes a double bar line and a fermata over measure 16.

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. Measures 22-28. Dynamics: *f*. Includes a fermata over measure 28.

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. Measures 29-36. Dynamics: *f*.

Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats. Measures 37-42. Dynamics: *f*.

2º Trombone
Aquarela Brasileira

43

49

9 59

61

64

70

77

83

3 87

93

1 2

3

f 3

102

3º Trombone

Aquarela Brasileira

Samba Exaltação

Ari Barroso

Arranjo de: Gilberto Gagliardi - 1997

Calmo $\text{♩} = 60$

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of two flats. The tempo is marked 'Calmo' with a quarter note equal to 60 beats per minute. The dynamics are *mp*, *mf*, and *f*. There are slurs and accents over the notes. A fermata is placed over the eighth note of measure 8. Fingerings 2 and 7 are indicated above the notes in measure 8.

Musical notation for measures 9-15. Measure 9 is boxed. The notation includes triplets of eighth notes and sixteenth notes. Dynamics range from *p* to *f*. There are slurs and accents over the notes.

Musical notation for measures 16-21. Measure 16 is boxed. The tempo is marked 'Tempo de Samba'. The notation features eighth notes with slurs and accents. Measure 17 is boxed.

Musical notation for measures 22-30. Measure 22 is boxed. The notation includes eighth notes and quarter notes with slurs and accents. Fingerings 2 and 3 are indicated above the notes in measure 27.

Musical notation for measures 31-36. Measure 31 is boxed. The notation features eighth notes with slurs and accents. The dynamic is *f*.

Musical notation for measures 37-42. Measure 37 is boxed. The notation includes eighth notes and quarter notes with slurs and accents. Measure 39 is boxed.

3º Trombone
Aquarela Brasileira

43

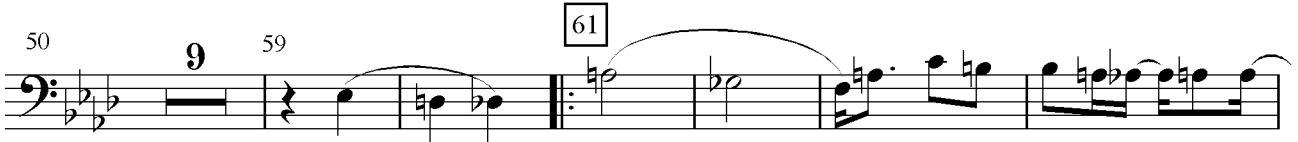


50

9

59

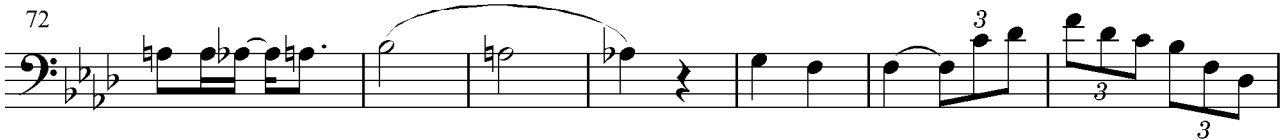
61



65



72



79



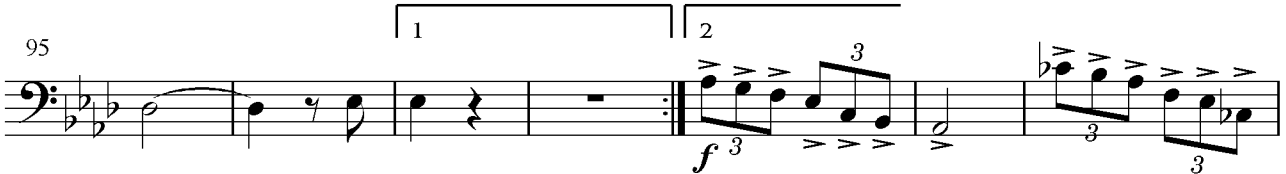
87



95

1

2



102



Bombardino

Aquarela Brasileira

Samba Exaltação

Ari Barroso

Arranjo de: Gilberto Gagliardi - 1997

Calmo ♩ = 60

mp *accel.* *f* *mf*

8 *f*

14 *p* *f*

Tempo de Samba

20 27 3

28 *f*

35 39

Bombardino
Aquarela Brasileira

41

48

55

63

69

77

83

93

102

Tuba

Aquarela Brasileira

Samba Exaltação

Ari Barroso

Arranjo de: Gilberto Gagliardi - 1997

Calmo ♩=60

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Measures 1-8. Dynamics: *mp*, *accell.*, *mf*, *f*.

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. Measures 9-15. Dynamics: *f*, *p*, *f*.

Tempo de Samba

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. Measures 16-21. Dynamics: *f*.

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. Measures 22-29. Dynamics: *f*.

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. Measures 30-38. Dynamics: *f*.

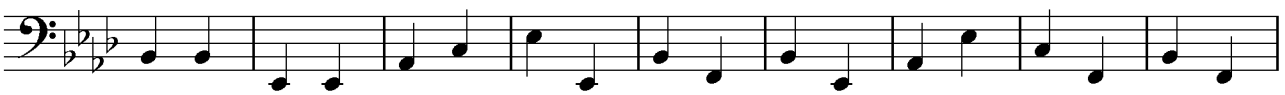
Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats. Measures 39-46. Dynamics: *f*.

Tuba
Aquarela Brasileira

42



49



58

61



66



74



81



88



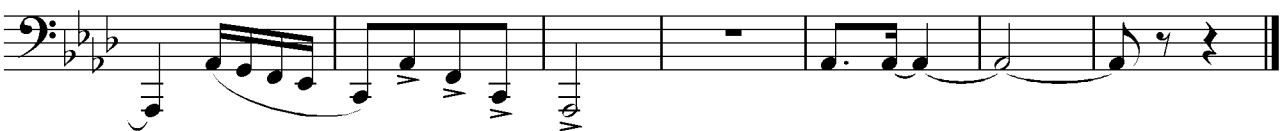
96

1

2



103



Drums

Aquarela Brasileira

Samba Exaltação

Ari Barroso

Arranjo de: Gilberto Gagliardi - 1997

Calmo ♩ = 60

Tempo de Samba

Caixa

Bombo

Ganzá Prato

17

Caixa

Bombo

Ganzá Prato

23 Ritmo de Samba Ad. Lib. 27

Caixa

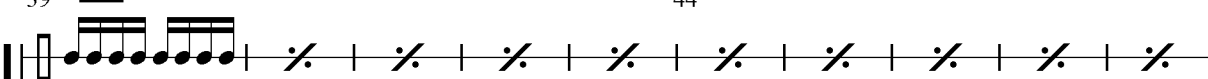
Bombo

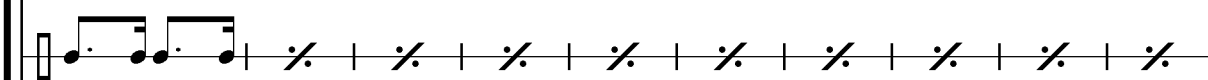
Ganzá Prato

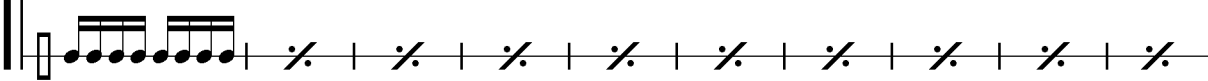
Drums

Aquarela Brasileira

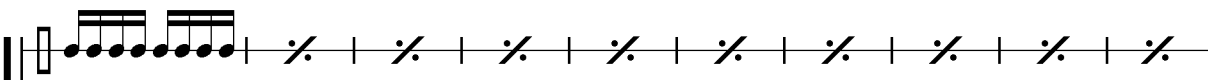
39 39 44

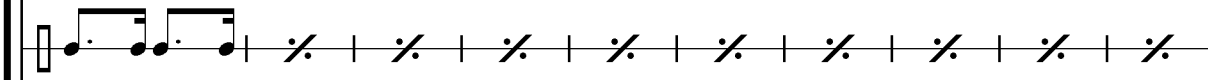
Caixa 

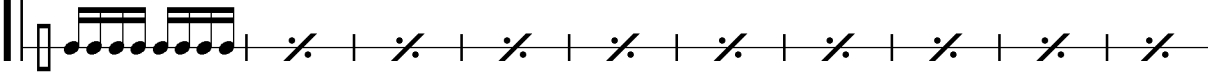
Bombo 

Ganzá Prato 

49 54

Caixa 

Bombo 

Ganzá Prato 

59 61 65

Caixa 

Bombo 

Ganzá Prato 

Drums
Aquarela Brasileira

69 74

Caixa

Bombo

Ganzá Prato

79 83

Caixa

Bombo

Ganzá Prato

87 93

Caixa

Bombo

Ganzá Prato