

Full Score

Arranjo de:
Douglas Fonseca
Campinas, 06/12/2000

Asa Branca

Banda Sinfônica

Luís Gonzaga
(1912-1989)



• = 63 • = 800

Piccolo

Flute 1-2 *f*

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Soprano Saxophone *poco staccato* *mf*

Alto Saxophone 1-2 *p*

Tenor Saxophone

Baritone Saxophone

Horn in F 1 *poco staccato* *p*

Horn in F 2 *poco staccato*

Horn in F 3 *p*

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Trumpet in B♭ 3 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Bass Trombone *f*

Baritone *f*

Tuba 1-2 *f*

Glockenspiel

Percussion 1 *Triângulo*

Percussion 2 *Prato Susp. - Agogo* *mf* *mf < ff > p* *Prato Susp. pp*

Percussion 3 *Prato a2 - Tumbadora* *f*

Percussion 4 *Bombo - Pandéiro* *mf*

Drum Set



10 **A**

Picc. *mf* *rall.* *p*

Fl. *mf* *rall.* *p*

Bsn.

B♭ Cl. 1 *mf* *rall.* *p* *mp cantabile*

B♭ Cl. 2 *mf* *rall.* *p* *mp cantabile*

S. Sx. *mf*

A. Sx. *mf*

T. Sx.

B. Sx.

Hn. 1 *mf* *rall.* *p*

Hn. 2 *mf* *rall.* *p*

Hn. 3 *mf* *rall.* *p*

B♭ Tpt. 1 *mf* *rall.* *p*

B♭ Tpt. 2 *mf* *rall.* *p*

B♭ Tpt. 3 *mf* *rall.* *p*

Tbn. 1 *mf* *rall.* *p*

Tbn. 2 *mf* *rall.* *p*

Tbn. 3 *mf* *rall.* *p*

B. Tbn. *mf* *rall.* *p*

Bar. *mf* *rall.* *p*

Tba. *mf* *rall.* *p*

Glk.

Perc. 1 *mp*

Perc. 2 *f*

Perc. 3

Perc. 4

D. S.

Lento $\text{♩} = 66$

21 [B] [C]

Picc.

Fl. *mf*

Bsn.

B♭ Cl. 1 *pastoril afetuoso*

B♭ Cl. 2 *pastoril afetuoso*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Lento $\text{♩} = 66$

21 [B] [C]

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Bar. *p*

Tba. *p*

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

D. S.

31

Picc.

Fl.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tba.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

D. S.

D

mp

mp

Detailed description: This is a page of a musical score for the piece 'Asa Branca'. The page is numbered '4' in the top left corner. The title 'Asa Branca' is centered at the top. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo, Flute, Bassoon, two Clarinets in B-flat, and four Saxophones (Soprano, Alto, Tenor, Bass). The brass section consists of three Horns, three Trumpets in B-flat, three Trombones (one Bass Trombone), Baritone, and Tuba. The percussion section includes Glockenspiel, four different Percussion parts, and a Double Bass. The score begins at measure 31, indicated by a '31' above the first staff. A rehearsal mark 'D' is placed above the Flute staff at the start of measure 35. The Flute part has a melodic line with slurs and ties. The Clarinets and Saxophones have more complex rhythmic patterns. The Horns play sustained notes with slurs. The Trumpets and Trombones have rhythmic patterns, with the Trumpets marked with a mezzo-piano (*mp*) dynamic. The Baritone and Tuba parts are mostly sustained notes. The percussion parts are mostly rests, with some rhythmic markings. The score is written in a key signature of one flat and a common time signature.

40

Picc.

Fl.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tba.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

D. S.

"Baiao" $\text{♩} = 100$

E

mf

f

50

Picc.

Fl.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

50

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

50

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tba.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

D. S.

"Baião"

f

Pandeiro
"Baião"

f

60

Picc.

Fl.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tba.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

D. S.

mf

mp

cresc.

fff

ppp cresc.

Prato Susp.

ppp

f

Detailed description: This page of a musical score for 'Asa Branca' (page 7) features a variety of instruments. The woodwind section includes Piccolo, Flute, Bassoon, and two B-flat Clarinets. The string section consists of Soprano, Alto, Tenor, and Bass Saxophones. The brass section includes three Horns, three B-flat Trumpets, and three Trombones (Tenor 1, Tenor 2, Tenor 3, and Bass). The percussion section includes Glockenspiel, four different Percussion parts, and a Double Bass. The score is marked with dynamics such as *mf*, *mp*, *cresc.*, *fff*, and *ppp*. The percussion parts include specific instructions like 'Prato Susp.' and 'cresc.'. The page number '60' is written at the beginning of the first staff.

68 "Baiao" $\text{♩} = 100$

F G

Picc.

Fl. f a^2

Bsn. f

B \flat Cl. 1

B \flat Cl. 2

S. Sx. f

A. Sx. f

T. Sx. f

B. Sx. f

68 "Baiao" $\text{♩} = 100$

F G

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1 f sempre muito seco

B \flat Tpt. 2 f sempre muito seco

B \flat Tpt. 3 f sempre muito seco

Tbn. 1 f sempre muito seco

Tbn. 2 f sempre muito seco

Tbn. 3 f sempre muito seco

B. Tbn. f sempre muito seco

Bar. f sempre muito seco

Tba. f

Glk.

Perc. 1 f pegar o "Agogô" ff Agogô f

Perc. 2

Perc. 3

Perc. 4 f

D. S.

76

Picc.

Fl.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

76

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

76

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tba.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

D. S.

"Fill"

Detailed description: This is a page of a musical score for the piece 'Asa Branca', page 9. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Piccolo, Flute, Bassoon, Clarinet in B-flat 1 and 2, Soprano, Alto, Tenor, and Baritone Saxophones, Horns 1, 2, and 3, Trumpets in B-flat 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Tuba, Glockenspiel, and four Percussion parts. The music is in 4/4 time. The key signature has one flat (B-flat). The score begins at measure 76. A rehearsal mark 'H' is placed above the Piccolo staff at measure 76. The Flute part has a melodic line with some slurs. The Bassoon part has a rhythmic pattern of eighth notes. The Clarinets are mostly silent. The Saxophones have a complex harmonic texture. The Horns are silent. The Trumpets and Trombones have a rhythmic pattern of eighth notes. The Baritone and Tuba parts have a similar rhythmic pattern. The Glockenspiel and Percussion parts have a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes and includes a 'Fill' instruction at measure 84.

This page of the musical score for "Asa Branca" covers measures 84 through 91. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Bassoon, B♭ Clarinet 1, and B♭ Clarinet 2. The strings are divided into Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of Horns 1, 2, and 3; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Baritone, and Tuba. The percussion section includes Glockenspiel, four different Percussion parts (Perc. 1-4), and Double Bass. The score begins at measure 84 with a *mf* dynamic marking. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts feature complex rhythmic figures, including sixteenth-note patterns and syncopated rhythms. The overall texture is dense and characteristic of a late 20th-century orchestral style.

92

Picc. *f* *mp* *mf* *f*

Fl. *f* *mp* *mf* *f*

Bsn. *f* *mp* *mf* *f*

B♭ Cl. 1 *f* *mp* *mf* *f*

B♭ Cl. 2 *f* *mp* *mf* *f*

S. Sx. *f* *mp* *mf* *f*

A. Sx. *f* *mp* *mf* *f*

T. Sx. *f* *mp* *mf* *f*

B. Sx. *f* *mp* *mf* *f*

92

Hn. 1 *mp* *f* *mp* *mf* *f*

Hn. 2 *mp* *f* *mp* *mf* *f*

Hn. 3 *mp* *f* *mp* *mf* *f*

B♭ Tpt. 1 *f* *mp* *mf* *f*

B♭ Tpt. 2 *f* *mp* *mf* *f*

B♭ Tpt. 3 *f* *mp* *mf* *f*

92

Tbn. 1 *f* *mp* *mf* *f*

Tbn. 2 *f* *mp* *mf* *f*

Tbn. 3 *f* *mp* *mf* *f*

B. Tbn. *f* *mp* *mf* *f*

Bar. *f* *mp* *mf* *f*

Tba. *f* *mp* *mf* *f*

Glk.

Perc. 1 *f* *mp* *mf* *f*

Perc. 2 *f* *mp* *mf* *f*

Perc. 3 *f* *mp* *mf* *f*

Perc. 4 *f* *mp* *mf* *f*

D. S. *f* *mp* *mf* *f*

Bombo *f* *mp* *mf* *f*

"Fill" *f* *mp* *mf* *f*

Tumbadora (Fazer um ritmo de "Baão" livre) *f* *mp* *mf* *f*

102 Picc.

Fl.

Bsn. *mf*

B \flat Cl. 1

B \flat Cl. 2

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

B \flat Tpt. 3 *mp*

Tbn. 1 *Solo mp*

Tbn. 2 *Solo mp*

Tbn. 3 *Solo mp*

B. Tbn. *mp*

Bar. *mp*

Tba. *mf*

Glk.

Perc. 1 *mf*

Perc. 2

Perc. 3 Tumbadora

Perc. 4

D. S. *mp*

"Fili" *mp*

"Baiao" *mp*

Musical score for page 13 of "Asa Branca". The score is arranged in systems for various instruments. A rehearsal mark 'K' is located at the beginning of the Piccolo, Flute, and Horn 1 staves. The score includes dynamics such as *f* (forte) and *mp* (mezzo-piano). The percussion section includes four parts: Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The Double Bass (D. S.) part includes cues for "Fill", "Fill", and "Baiao".

Instrument List:

- Picc.
- Fl.
- Bsn.
- B \flat Cl. 1
- B \flat Cl. 2
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn. 1
- Hn. 2
- Hn. 3
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Bar.
- Tba.
- Glk.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- D. S.

Rehearsal Mark: K

Dynamics: *f*, *mp*

Cues: "Fill", "Fill", "Baiao"

This page of the musical score for "Asa Branca" features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Bassoon (Bsn.), and two Clarinets in B-flat (Bb Cl. 1 and 2). The saxophone section consists of Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.) saxophones. The brass section includes three Horns (Hn. 1, 2, 3), three Trumpets in B-flat (Bb Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), a Baritone (B. Tbn.), and a Tuba (Tba.). The keyboard section includes a Glockenspiel (Glk.). The percussion section includes four different types of percussion instruments (Perc. 1, 2, 3, 4) and a Double Bass (D. S.). The score is marked with a tempo of 120 and includes dynamic markings such as *f*, *mf*, and *mp*. The music is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

130 *Lento* ♩ = 68 [L]

Picc. *rall.* *p* *cantabile*

Fl. *mf amável, afetuoso*

Bsn. *rall.* *p* *cantabile*

B♭ Cl. 1 *mf amável, afetuoso* *cantabile*

B♭ Cl. 2 *mf amável, afetuoso*

S. Sx. *mp*

A. Sx. *mp*

T. Sx.

B. Sx. *rall.* *p*

Hn. 1 *rall.* *p* *p*

Hn. 2 *rall.* *p* *p*

Hn. 3 *rall.* *p* *p*

B♭ Tpt. 1 *rall.* *p* *mp*

B♭ Tpt. 2 *rall.* *p* *mp*

B♭ Tpt. 3 *rall.* *p*

Tbn. 1 *rall.* *p* *p*

Tbn. 2 *rall.* *p* *p*

Tbn. 3 *rall.* *p* *p*

B. Tbn. *rall.* *p* *p*

Bar. *rall.* *p* *p*

Tba. *rall.* *p* *p*

Glk.

Perc. 1 $\frac{3}{4}$

Perc. 2 $\frac{3}{4}$

Perc. 3 $\frac{3}{4}$

Perc. 4 $\frac{3}{4}$

D. S. *rall.* *p*

140

Picc.

Fl.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tba.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

D. S.

mf

mf

mp

mf

Prato Susp. *p* *pp* *mf* *pp*

Detailed description: This page of a musical score for 'Asa Branca' contains 21 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Bassoon (Bsn.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trumpet 3 (B \flat Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), Glockenspiel (Glk.), and four Percussion parts (Perc. 1-4) and a Double Bass (D. S.) part. The score is in 4/4 time and begins at measure 140. A vertical bar line is present at the end of measure 140. Dynamics include *mf*, *mp*, *p*, and *pp*. A 'Prato Susp.' effect is indicated for Perc. 2.

130 Lento $\text{♩} = 66$ [L]

Picc. *rall.* *p* *cantabile*

Fl. *mf* *amável, afetuoso* *cantabile*

Bsn. *rall.* *p* *cantabile*

B♭ Cl. 1 *mf* *amável, afetuoso* *cantabile*

B♭ Cl. 2 *mf* *amável, afetuoso*

S. Sx. *mp*

A. Sx. *mp*

T. Sx.

B. Sx. *rall.* *p*

Hn. 1 *rall.* *p*

Hn. 2 *rall.* *p*

Hn. 3 *rall.* *p*

B♭ Tpt. 1 *rall.* *p* *mp*

B♭ Tpt. 2 *rall.* *p* *mp*

B♭ Tpt. 3 *rall.* *p*

Tbn. 1 *rall.* *p*

Tbn. 2 *rall.* *p*

Tbn. 3 *rall.* *p*

B. Tbn. *rall.* *p*

Bar. *rall.* *p*

Tba. *rall.* *p*

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

D. S. *rall.* *p*

140

Picc.

Fl.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tba.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

D. S.

mf

mf

mp

mf

Prato Susp.

pp *mf* *pp*

Detailed description: This page of a musical score for 'Asa Branca' contains staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts are marked with *mf*. The Bassoon (Bsn.) part is marked with *mf*. The Clarinet parts (B♭ Cl. 1 and B♭ Cl. 2) are marked with *mp*. The Saxophone parts (S. Sx., A. Sx., T. Sx., B. Sx.) are marked with *mf*. The Horn parts (Hn. 1, Hn. 2, Hn. 3) are marked with *mf*. The Trumpet parts (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3) are marked with *mp*. The Trombone parts (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.) are marked with *mf*. The Baritone (Bar.) and Tuba (Tba.) parts are marked with *mf*. The Glockenspiel (Glk.) part is marked with *mf*. The Percussion parts (Perc. 1, Perc. 2, Perc. 3, Perc. 4) are marked with *pp*, *mf*, and *pp*. The Drum Set (D. S.) part is marked with *mf*. The score includes dynamic markings, articulation marks, and a section labeled 'Prato Susp.'.

Piccolo

Arranjo de:
Douglas Fonseca
Campinas, 06/12/2000

Asa Branca

Banda Sinfônica

Luís Gonzaga
(1912-1989)

♩ = 63 ♩ = 100

8 **A** 2 13

mf

15 **B** *Lento* ♩ = 66

rall. *p*

22 6 **C** 8 **D** 10 **E** 20 **F** 4 **G** 8 **H** 8

88 *mf* *f*

I 95 *mp* *mf* *f **J***

102 15 118 **K** *f*

123 3 129 *f* *rall.*

132 *Lento* ♩ = 66 **L** 11 146 *p* *mf*

Flute 1-2

Asa Branca

Arranjo de:
Douglas Fonseca
Campinas, 06/12/2000

Banda Sinfônica

Lúis Gonzaga
(1912-1989)

♩ = 63

♩ = 100

8 A 2 13

f *mf*

14

rall. *p*

Lento ♩ = 66

21 B

5 28 C

mf

32

D

38

3

"Baião" ♩ = 100

47 E

12 60 2.

mf *cresc.*

"Baião" ♩ = 100

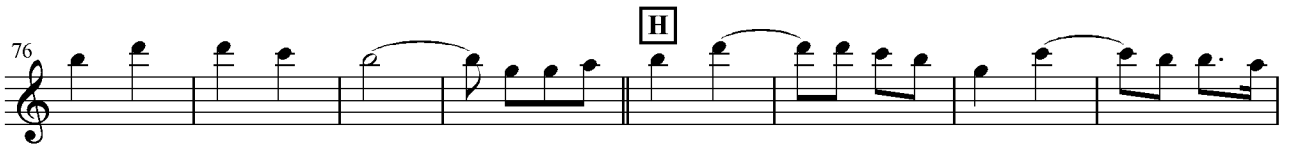
65 F


3 71 a2 G

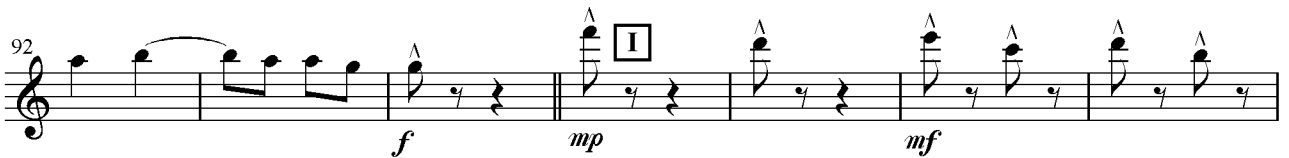
fff *f*

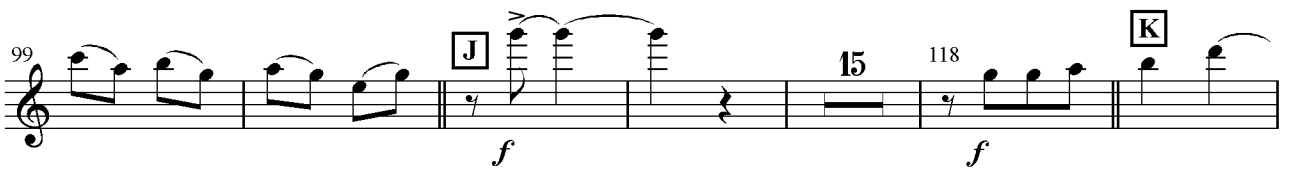
Flute 1-2

Asa Branca

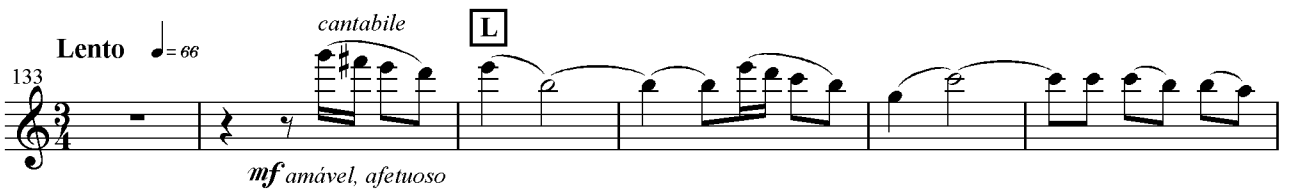
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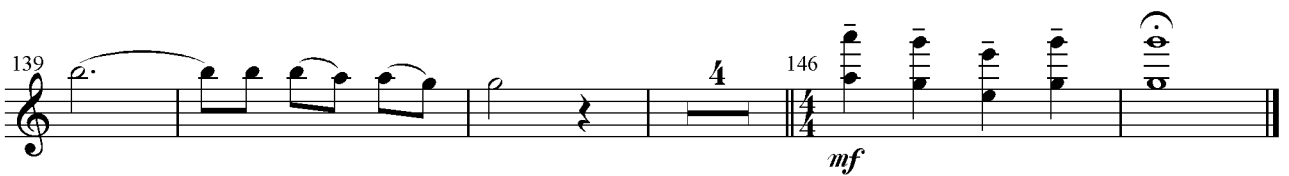
84 

92 
f mp mf

99 
f 15 118 *f*

120 
7

Lento ♩ = 66 *cantabile* 
mf amável, afetuoso

139 
4 146 *mf*

Bassoon

Arranjo de:
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Asa Branca

Banda Sinfônica

Luís Gonzaga
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♩ = 63 ♩ = 100 Lento ♩ = 66

8 **A** 8 2 **B**

22 6 **C** 8 **D** 2 39 2 43

45 2 **E** *f*

57 **F** *cresc.* *fff* *f*

69 **G**

75 **H**

81

Bassoon
Asa Branca

87



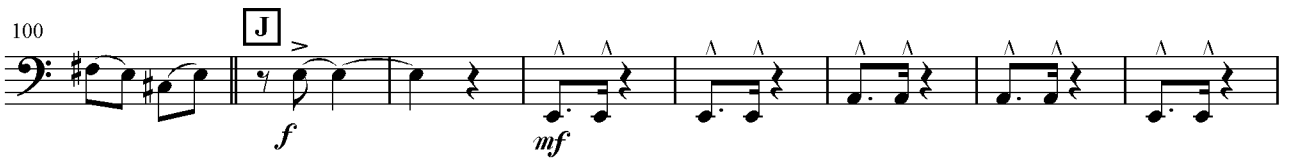
93

I



100

J



108



116

K



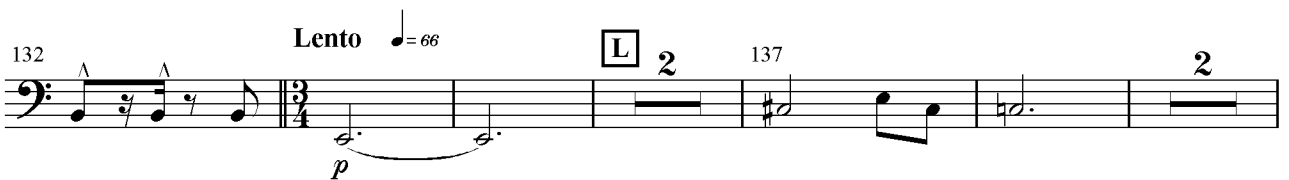
124



132

Lento ♩ = 66

L 2 137 2



141



Clarinet in B \flat 1

Asa Branca

Arranjo de:
Douglas Fonseca
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Banda Sinfônica

Luís Gonzaga
(1912-1989)

Musical score for Clarinet in B \flat 1, titled "Asa Branca" by Luís Gonzaga. The score is arranged by Douglas Fonseca and consists of 14 staves of music. The piece is in 4/4 time and features various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a tempo marking of $\text{♩} = 63$. Rehearsal mark **A** is at measure 8. Dynamics include *mf*.
- Staff 2:** Starts with a tempo marking of $\text{♩} = 100$. Rehearsal mark **B** is at measure 14. Dynamics include *rall.*, *p*, and *mp cantabile*.
- Staff 3:** Starts with a tempo marking of $\text{♩} = 66$. Rehearsal mark **C** is at measure 21. Dynamics include *pastoril* and *afetuoso*.
- Staff 4:** Rehearsal mark **D** is at measure 28.
- Staff 5:** Rehearsal mark **E** is at measure 34. Dynamics include *mp* and *cresc.*. A section titled "Baião" starts at measure 40 with a tempo marking of $\text{♩} = 100$.
- Staff 6:** Rehearsal mark **F** is at measure 40. Dynamics include *mp*, *cresc.*, and *fff*. A section titled "Baião" starts at measure 61 with a tempo marking of $\text{♩} = 100$.
- Staff 7:** Rehearsal marks **G** (measure 72) and **H** (measure 88) are present. Dynamics include *mf*.
- Staff 8:** Rehearsal mark **I** is at measure 92. Dynamics include *f*, *mp*, and *mf*.
- Staff 9:** Rehearsal marks **J** (measure 99) and **K** (measure 116) are present. Dynamics include *f*.
- Staff 10:** Starts with a tempo marking of $\text{♩} = 66$. Rehearsal mark **L** is at measure 133. Dynamics include *mf amável, afetuoso*.
- Staff 11:** Rehearsal mark **L** is at measure 138. Dynamics include *mf*.

Clarinet in B \flat 2

Arranjo de:
Douglas Fonseca
Campinas, 06/12/2000

Asa Branca

Banda Sinfônica

Luís Gonzaga
(1912-1989)

$\text{♩} = 63$ $\text{♩} = 100$ 8 **A** 12 *mf*
 14 *Lento* $\text{♩} = 66$ *rall.* *p* *mp cantabile*
 21 **B** *pastoril* *afetuoso*
 28 **C**
 34 **D**
 40 *“Baião”* $\text{♩} = 100$ 3 **E** 12
 60 *mp* *cresc.* *fff*
 68 *“Baião”* $\text{♩} = 100$ **F** 4 **G** 8 **H** 14 94 **I** *f* *mp* *mf*
 99 **J** 16 **K** 14 *Lento* $\text{♩} = 66$
 134 *cantabile* **L** *mf amável, afetuoso*
 139 4

Soprano Saxophone

Asa Branca

Arranjo de:
Douglas Fonseca
Campinas, 06/12/2000

Banda Sinfônica

Luís Gonzaga
(1912-1989)

The musical score is written for Soprano Saxophone and consists of seven staves of music. It begins with a tempo of 63 (quarter note) and a dynamic of *mf*. The first staff includes a *poco stacato* marking and a dynamic of *mf*. The second staff starts at measure 10 with a dynamic of *mf* and includes a boxed section labeled 'A'. The third staff starts at measure 21 with a tempo of 66 (quarter note) marked 'Lento' and includes boxed sections 'B' and 'C'. The fourth staff starts at measure 34 and includes a boxed section 'D'. The fifth staff starts at measure 41 with a tempo of 100 (quarter note) marked '"Baião"' and includes a boxed section 'E' with a dynamic of *mf*. The sixth staff starts at measure 54. The seventh staff starts at measure 62 with a dynamic of *cresc.*, includes a boxed section 'F' with a tempo of 100 (quarter note) and a dynamic of *fff*, and ends with a dynamic of *f*. The score includes various time signatures (4/4, 2/4, 3/4, 2/2) and rests.

Soprano Saxophone

Asa Bianca

72 **G** **H**

Musical staff 72-80: Treble clef, key signature of one sharp (F#). Measures 72-80. Measure 72 starts with a boxed 'G'. Measure 80 ends with a boxed 'H'. The melody consists of eighth and quarter notes with various articulations.

81

Musical staff 81-88: Treble clef, key signature of one sharp. Measures 81-88. The melody continues with eighth and quarter notes.

89 **I**

Musical staff 89-96: Treble clef, key signature of one sharp. Measures 89-96. Measure 89 starts with a boxed 'I'. Dynamics include *f* and *mp*. The melody features quarter notes and rests.

97 **J**

Musical staff 97-103: Treble clef, key signature of one sharp. Measures 97-103. Measure 97 starts with a boxed 'J'. Dynamics include *mf*, *f*, and *mp*. The melody includes eighth notes and quarter notes.

104

Musical staff 104-111: Treble clef, key signature of one sharp. Measures 104-111. The melody consists of quarter notes with slurs.

112 **K**

Musical staff 112-119: Treble clef, key signature of one sharp. Measures 112-119. Measure 112 starts with a boxed 'K'. Dynamics include *f*. The melody features quarter notes and rests.

120 **7**

Musical staff 120-132: Treble clef, key signature of one sharp. Measures 120-132. Measure 120 starts with a boxed '7'. The staff ends with a 3/4 time signature. The melody includes quarter notes and rests.

Lento ♩ = 66 **L**

133 **2** **7**

Musical staff 133-140: Treble clef, key signature of one sharp. Measures 133-140. Measure 133 starts with a boxed 'L'. Dynamics include *mp*. The staff begins with a 3/4 time signature and ends with a 4/4 time signature. The melody includes quarter notes and rests.

Alto Saxophone 1-2

Asa Branca

Arranjo de:
Douglas Fonseca
Campinas, 06/12/2000

Banda Sinfônica

Lúis Gonzaga
(1912-1989)

The musical score is written for Alto Saxophone 1-2 and consists of six staves of music. The first staff begins with a tempo marking of $\text{♩} = 63$ and the instruction *poco stacato*. The second staff includes a dynamic marking of *p* and a tempo change to $\text{♩} = 100$. The third staff starts at measure 6 and features a dynamic marking of *mf*. The fourth staff begins at measure 21 with a tempo marking of *Lento* and $\text{♩} = 66$. The fifth staff starts at measure 41 with a tempo marking of $\text{♩} = 100$ and the instruction *“Baião”*. The sixth staff begins at measure 60 with a *cresc.* marking. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. Rehearsal marks A, B, C, D, and E are placed above the staff at measures 11, 21, 28, 34, and 41 respectively. Measure numbers 6, 21, 34, 41, 53, and 60 are also indicated at the start of their respective staves.

Alto Saxophone 1-2

Asa Branca

“Baião” $\text{♩} = 100$

67 **F** 3 71 **G**

fff *f*

78 **H**

86

94 **I**

f *mp* *mf*

101 **J**

f *mp*

109

117 **K**

f

Lento $\text{♩} = 66$

125 **L**

mp

Tenor Saxophone

Asa Branca

Arranjo de:
Douglas Fonseca
Campinas, 06/12/2000

Banda Sinfônica

Luís Gonzaga
(1912-1989)

Musical score for Tenor Saxophone of "Asa Branca" by Luís Gonzaga. The score is in treble clef and consists of 122 measures. It features various time signatures (4/4, 2/4, 3/4) and dynamic markings (mf, f, fff, cresc.). Rehearsal marks A through L are placed throughout the piece. The tempo is marked "Lento" with a metronome marking of 66. The score includes a "Baião" section starting at measure 29.

Baritone Saxophone

Asa Branca

Arranjo de:
Douglas Fonseca
Campinas, 06/12/2000

Banda Sinfônica

Luís Gonzaga
(1912-1989)

♩ = 63 ♩ = 100 Lento ♩ = 66

8 8 2 8 2 8

22 6 C 8 D 2 39 2 43

45 2 E f

58 F "Baião" ♩ = 100 cresc. fff f

69 G

76 H

82

Baritone Saxophone

Asa Branca

88



94

I

f *mp* *mf*



101

J

f *mf*



109



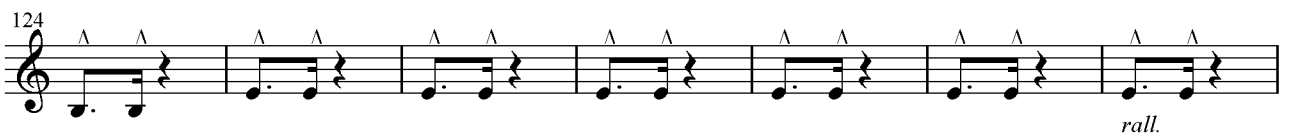
117

K



124

rall.



Lento ♩ = 66

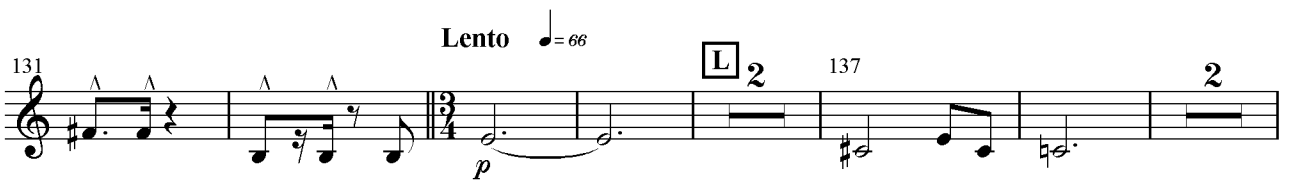
131

L 2

137

2

p



141



Horn in F 1

Arranjo de:
Douglas Fonseca
Campinas, 06/12/2000

Asa Branca

Banda Sinfônica

Luís Gonzaga
(1912-1989)

♩ = 63 ♩ = 100

poco stacato

p

8 **A** *mf* *rall.*

19 **B** *Lento* ♩ = 66 *p* *mp* 23

29 **C** **D**

40 **E** *"Baião"* ♩ = 100 16 64 *cresc.* *ppp*

65 **F** 4 **G** 8 **H** 12 92 *fff* *mp* *f*

95 **I** *mp* *mf* *f* **J**

102 *mp*

110

118 **K** 10 129 *Lento* ♩ = 66 **L** *mp* *rall.* *p* *p*

138

Horn in F 2

Arranjo de:
Douglas Fonseca
Campinas, 06/12/2000

Asa Branca

Banda Sinfônica

Luís Gonzaga
(1912-1989)

♩ = 63 ♩ = 100

8 **A** *mf*

15 *rall.* *p* **B** Lento ♩ = 66

23 **C** *mp*

31 **D**

42 *“Baião”* ♩ = 100 **E** 16 64 *ppp cresc.*

66 *“Baião”* ♩ = 100 **F** 4 **G** 8 **H** 12 92 *fff* *mp* *f*

95 **I** *mp* *mf* *f* **J**

102 *mp*

110

118 **K** 10 129 Lento ♩ = 66 **L** *mp* *rall.* *p* *p*

138

Horn in F 3

Arranjo de:
Douglas Fonseca
Campinas, 06/12/2000

Asa Branca

Banda Sinfônica

Luís Gonzaga
(1912-1989)

♩ = 63 ♩ = 100 *poco stacato*

7

16

rall. *p* **Lento** ♩ = 66 **B** 2 25 *mp*

26

C

37

D

46

E 16 64 **F** 4 **G** 8 **H** 12

ppp *cresc.* *fff*

Horn in F 3

Asa Branca

92

mp *f* *mp* *mf*

I

98

f *mp*

J

105

113

mp *rall.*

K 10

Lento ♩ = 66

132

p *p*

L

141

Trumpet in B \flat 1

Arranjo de:
Douglas Fonseca
Campinas, 06/12/2000

Asa Branca

Banda Sinfônica

Luís Gonzaga
(1912-1989)

The musical score is written for a single trumpet in B \flat 1. It begins with a tempo of $\text{♩} = 63$ and a dynamic of *f*. The first line contains measures 1 through 13, with a section marker **A** at measure 2. The second line starts at measure 14 with a *rall.* marking and a dynamic of *p*. The third line begins at measure 21 with a tempo change to *Lento* ($\text{♩} = 66$) and includes section markers **B**, **C**, and **D**. The fourth line starts at measure 41 with a dynamic of *mf*. The fifth line begins at measure 47 with a tempo of $\text{♩} = 100$ and a dynamic of *f*, marked *sempre muito seco*, and includes section markers **E** and **F**. The sixth line starts at measure 72 with section marker **G**. The seventh line begins at measure 77 with section marker **H**.

Trumpet in B \flat 1

Asa Branca

82

88

94 **I**

101 **J**

108

115

Lento $\text{♩} = 66$

128

134 **L**

141

Trumpet in B \flat 2

Arranjo de:
Douglas Fonseca
Campinas, 06/12/2000

Asa Branca

Banda Sinfônica

Lúis Gonzaga
(1912-1989)

The musical score is written for a single trumpet in B \flat 2. It begins with a tempo of $\text{♩} = 63$ and a dynamic of *f*. The first system (measures 1-13) includes a key signature change to one sharp (F#) and a time signature change to 2/4. Section marker **A** is placed above measure 10. The second system (measures 14-20) starts with a *mf* dynamic, includes a *rall.* marking, and ends with a *p* dynamic. The third system (measures 21-38) begins with a tempo of *Lento* $\text{♩} = 66$ and includes section markers **B**, **C**, and **D**. The fourth system (measures 41-46) starts with a *mf* dynamic. The fifth system (measures 47-71) features a tempo of $\text{♩} = 100$ and is labeled "Baião". It includes section markers **E** and **F**, and a dynamic of *f* with the instruction *sempre muito seco*. The sixth system (measures 72-76) includes section marker **G**. The seventh system (measures 77-84) includes section marker **H**.

Trumpet in B \flat 2

Asa Branca

82

Musical staff 82-86: Treble clef, key signature of one sharp (F#). The staff contains six measures of eighth-note patterns with accents (^) above each note.

87

Musical staff 87-91: Treble clef, key signature of one sharp (F#). The staff contains five measures of eighth-note patterns with accents (^) above each note.

92

Musical staff 92-98: Treble clef, key signature of one sharp (F#). The staff contains seven measures. Measure 92 has an accent (^). Measure 94 has a box labeled 'I' above it. Dynamics: *f* (measures 92-93), *mp* (measures 94-95), *mf* (measures 96-98).

99

Musical staff 99-105: Treble clef, key signature of one sharp (F#). The staff contains seven measures. Measure 99 has a box labeled 'J' above it. Dynamics: *f* (measures 99-100), *mp* (measures 101-105).

106

Musical staff 106-113: Treble clef, key signature of one sharp (F#). The staff contains eight measures of eighth-note patterns with slurs.

114

Musical staff 114-127: Treble clef, key signature of one sharp (F#). The staff contains 14 measures. Measure 114 has a box labeled 'K' above it. Measure 115 has a '2' above it. Measure 116 has a '6' above it. Measure 125 has a box labeled 'K' above it. Dynamics: *f* (measures 125-127).

128

Musical staff 128-134: Treble clef, key signature of one sharp (F#). The staff contains 7 measures. Measure 128 has a box labeled 'L' above it. Dynamics: *mf* (measures 128-130), *rall.* (measures 131-132), *p* (measures 133-134). A tempo marking 'Lento' with a quarter note equal to 66 is present above the staff.

135

Musical staff 135-141: Treble clef, key signature of one sharp (F#). The staff contains 7 measures. Measure 135 has a box labeled 'L' above it. Dynamics: *mp* (measures 135-141).

142

Musical staff 142-148: Treble clef, key signature of one sharp (F#). The staff contains 7 measures. Measure 142 has a box labeled 'L' above it. The staff ends with a double bar line.

Trumpet in B \flat 3

Arranjo de:
Douglas Fonseca
Campinas, 06/12/2000

Asa Branca

Banda Sinfônica

Luís Gonzaga
(1912-1989)

♩ = 63

♩ = 100

f

mf

8

A

12

rall.

B

Lento ♩ = 66

18

p

6

C

8

D

6

43

mf

44

E

20

F

“Baião” ♩ = 100

“Baião” ♩ = 100

f sempre muito seco

69

G

74

79

H

Trumpet in B \flat 3

Asa Branca

84

89

95

102

110

119

131

142

Trombone 1

Arranjo de:
Douglas Fonseca
Campinas, 06/12/2000

Asa Branca

Banda Sinfônica

Lúis Gonzaga
(1912-1989)

♩ = 63

f

8

A

2

13

mf

♩ = 100

14

rall.

p

p

Lento

♩ = 66

B

23

C

32

D

42

f

“Baião”

♩ = 100

E

20

“Baião”

♩ = 100

F

sempre muito seco

69

G

75

H

Trombone 2

Arranjo de:
Douglas Fonseca
Campinas, 06/12/2000

Asa Branca

Banda Sinfônica

Luís Gonzaga
(1912-1989)

♩ = 63

8 **A** 2 13

f *mf*

14

rall. *p* *p*

Lento ♩ = 66

B

23

C

33

D

44

f

"Baião" ♩ = 100

E 20 **F**

sempre muito seco

70

G

76

H

Trombone 2

Asa Branca

82

Musical staff 82: Bass clef, six measures of eighth-note patterns with accents.

88

Musical staff 88: Bass clef, six measures of eighth-note patterns with accents.

94

I

Musical staff 94: Bass clef, six measures. Measure 1 has a forte (*f*) dynamic. Measure 2 has a mezzo-piano (*mp*) dynamic and a boxed 'I' above it. Measure 3 has a mezzo-forte (*mf*) dynamic. The staff ends with a double bar line.

101

J

Solo

Musical staff 101: Bass clef, six measures. Measure 1 has a forte (*f*) dynamic and a boxed 'J' above it. Measure 2 has a mezzo-piano (*mp*) dynamic and the word 'Solo' above it. The staff features a melodic line with slurs and ties.

109

Musical staff 109: Bass clef, six measures continuing the melodic line from staff 101.

117

K

Musical staff 117: Bass clef, six measures. Measure 2 has a mezzo-piano (*mp*) dynamic and a boxed 'K' above it. The staff features a melodic line with slurs and ties.

127

Lento

$\text{♩} = 66$

L

Musical staff 127: Bass clef, six measures. Measure 1 has a piano (*p*) dynamic. Measure 2 has a 'rall.' marking. Measure 3 has a 'Lento' marking with a tempo of quarter note = 66. Measure 4 has a piano (*p*) dynamic and a boxed 'L' above it. The staff features a melodic line with slurs and ties.

138

Musical staff 138: Bass clef, six measures. Measure 1 has a piano (*p*) dynamic. The staff features a melodic line with slurs and ties.

Trombone 3

Arranjo de:
Douglas Fonseca
Campinas, 06/12/2000

Asa Branca

Banda Sinfônica

Lúis Gonzaga
(1912-1989)

♩ = 63

♩ = 100

f

mf

8 **A** 2 13

15

rall.

p

Lento ♩ = 66

B

24

C

35

D

45

E 20

F

“Baião” ♩ = 100

“Baião” ♩ = 100

sempre muito seco

f

71

G

77

H

Trombone 3

Asa Branca

83

Musical staff 83: Bass clef, eighth notes with accents, dynamic *mp*.

89

Musical staff 89: Bass clef, eighth notes with accents, dynamic *f*.

95

I

Musical staff 95: Bass clef, quarter notes with accents, dynamic *mp*, *mf*, *f*. Markers I and J.

102

Solo

Musical staff 102: Bass clef, eighth notes with slurs, dynamic *mp*. Marked "Solo".

110

Musical staff 110: Bass clef, eighth notes with slurs.

118

K

Musical staff 118: Bass clef, quarter notes with slurs, dynamic *mp*. Marker K.

128

Lento

$\text{♩} = 66$

L

Musical staff 128: Bass clef, quarter notes with slurs, dynamic *p*, tempo *Lento*, marking *L*. $\text{♩} = 66$.

139

Musical staff 139: Bass clef, quarter notes with slurs.

Bass Trombone

Asa Branca

Arranjo de:
Douglas Fonseca
Campinas, 06/12/2000

Banda Sinfônica

Luís Gonzaga
(1912-1989)

♩ = 63

f

♩ = 100

8 **A** 2 13

mf

15

rall.

p

B *Lento* ♩ = 66

24 **C**

35 **D**

45 **E** **F** **G** **H**

“Baião” ♩ = 100

20 *sempre muito seco*

f

71

77

83

Bass Trombone

Asa Branca

89 I

f *mp*

Detailed description: This staff contains measures 89 through 95. It begins with a series of eighth notes, each marked with an accent (^). The dynamics start at *f* and transition to *mp* at the end of the staff. A boxed letter 'I' is positioned above the final measure.

96 J

mf *f* *mp*

Detailed description: This staff contains measures 96 through 102. It starts with a half rest followed by eighth notes with accents. The dynamics are *mf*, *f*, and *mp*. A boxed letter 'J' is positioned above the final measure.

103

Detailed description: This staff contains measures 103 through 110. It features eighth notes with accents and slurs, with some notes marked with a flat (b).

111

Detailed description: This staff contains measures 111 through 118. It continues with eighth notes, slurs, and accents, including a flat (b) in the final measure.

119 K

Detailed description: This staff contains measures 119 through 124. It consists of eighth notes with accents. A boxed letter 'K' is positioned above the first measure.

125

rall.

Detailed description: This staff contains measures 125 through 130. It features eighth notes with accents. The instruction *rall.* is placed at the end of the staff.

131 L

Lento $\text{♩} = 66$

p *p*

Detailed description: This staff contains measures 131 through 139. It begins with eighth notes and accents, then changes to a 3/4 time signature with half notes. Dynamics are *p*. A boxed letter 'L' is positioned above the final measure.

140

Detailed description: This staff contains measures 140 through 143. It features half notes with accents and slurs, ending with a fermata.

Baritone

Arranjo de:
Douglas Fonseca
Campinas, 06/12/2000

Asa Branca

Banda Sinfônica

Luís Gonzaga
(1912-1989)

♩ = 63

f

8

mf

A

14

rall.

p

B

Lento ♩ = 66

23

2

25

p

C

35

D

45

“Baião” ♩ = 100

20

“Baião” ♩ = 100

f

E

sempre muito seco

F

71

G

77

H

Baritone

Asa Branca

83

90

97

104

111

120

129

Lento = 66

139

Tuba 1-2

Arranjo de:
Douglas Fonseca
Campinas, 06/12/2000

Asa Branca

Banda Sinfônica

Luís Gonzaga
(1912-1989)

The musical score is written for Tuba 1-2 and consists of several systems of music. It begins with a tempo marking of 63 and a dynamic of *f*. The first system (measures 1-10) includes section marker **A** and a dynamic of *mf*. The second system (measures 11-12) is marked *rall.* and *p*. The third system (measures 13-22) is marked *Lento* and 66, and includes section marker **B**. The fourth system (measures 23-31) includes section marker **C**. The fifth system (measures 32-40) includes section marker **D**. The sixth system (measures 41-64) is marked "Baião" and 100, and includes section marker **E**. It features a *cresc.* marking and a dynamic of *ppp*. The seventh system (measures 65-72) is marked *sempre muito seco* and includes section marker **F**. It features a dynamic of *fff* and *f*. The eighth system (measures 73-78) includes section marker **G**. The ninth system (measures 79-87) includes section marker **H**.

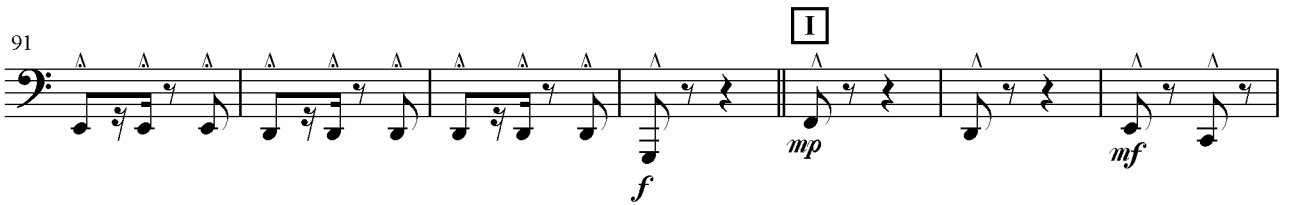
Tuba 1-2

Asa Branca

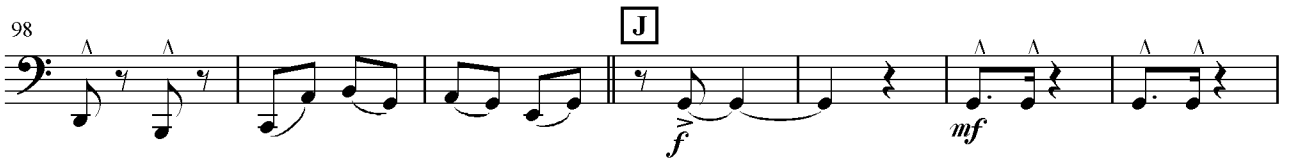
85



91



98



105



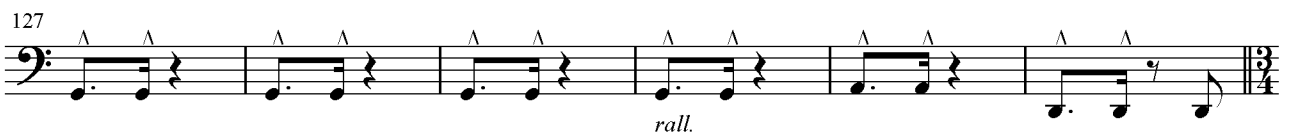
113



120



127



133

Lento $\text{♩} = 66$



141



Percussion A

Arranjo de:
Douglas Fonseca
Campinas, 06/12/2000

Asa Branca

Banda Sinfônica

Luís Gonzaga
(1912-1989)

Tempo markings: ♩ = 63, ♩ = 100

Glockenspiel

Percussion 1
Triângulo

Percussion 2
Prato Susp. - Agogo

Prato Susp. *mf* < *ff* > *p*

Prato Susp. *pp* *f*

5 9 **A**

Perc. 1

12 7 20 6 8 10

mp

Glk.

Perc. 1

Perc. 2

“Baião” ♩ = 100

E

47 4 52

“Baião” *f*

Perc. 1

56 1 2 3 4

Perc. 1

Perc. 2

61 1 2 3 65

cresc.

Prato Susp. *ppp*

Percussion A

Asa Branca

66 Perc. 1 Perc. 2

fff f

pegar o "Agogô"

71 Perc. 1 Perc. 2

72 1 2 3 4

Agogô f

76 Perc. 1 Perc. 2

1 2 3 4

81 Perc. 1 Perc. 2

1 2 3 4

86 Perc. 1 Perc. 2

1 2 3 4

91 Perc. 1 Perc. 2

95 f mp

Percussion A

Asa Branca

97 Perc. 1 *mf* *f*

103 Perc. 1 *mf*

108 Perc. 1

113 Perc. 1

118 Perc. 1

123 Perc. 1

129 Glk. *Lento* $\text{♩} = 66$ **L** 11 146 *mf*

Perc. 1 *p*

Prato Susp. *pp* \leftarrow *mf* \rightarrow *pp*

Percussion B

Arranjo de:
Douglas Fonseca
Campinas, 06/12/2000

Asa Branca

Banda Sinfônica

Luís Gonzaga
(1912-1989)

Percussion 3
Prato a2 - Timbadora

Percussion 4
Bombo - Pandeiro

$\bullet = 63$
 $\bullet = 100$

f *mf*

Perc. 3

Perc. 4

Lento $\bullet = 66$ "Baião" $\bullet = 100$

21 **B** 6 **C** 8 **D** 10 **E** 8 56

"Baião" Pandeiro

f

Perc. 3

Perc. 4

57

Perc. 3

Perc. 4

62

cresc.

Percussion B

Asa Branca

67 **“Baião”** ♩ = 100

F 3 **G** 8 **H** 14 94 **I**

Perc. 3

Perc. 4

Bombo

fff *f* *f* *mp*

97 **J** (Fazer um ritmo de “Baião” livre)
Tumbadora 103 1 2 3

Perc. 3

Perc. 4

mf *f*

106 4 5 6 7 8 9 10 11 12 13

Perc. 3

Perc. 4

116 14 15 16 **K** 14 **L** 11

Lento ♩ = 66

2 11

3/4 2 11 4/4

Perc. 3

Perc. 4

14 3/4 2 11 4/4

Drum Set

Arranjo de:
Douglas Fonseca
Campinas, 06/12/2000

Asa Branca

Banda Sinfônica

Lúis Gonzaga
(1912-1989)

♩ = 63 ♩ = 100 Lento ♩ = 66

8 [A] 8 2 [B]

23 6 [C] 8 [D] 10 [E] 18

“Baião” ♩ = 100

pp ————— *f*

“Baião” ♩ = 100 [G]

33 34 35 36 37 38 39 40 41 42

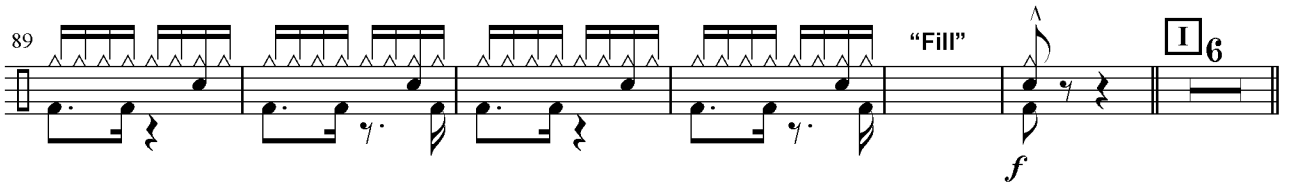
43 44 45 46 47 48 49 50 51 52

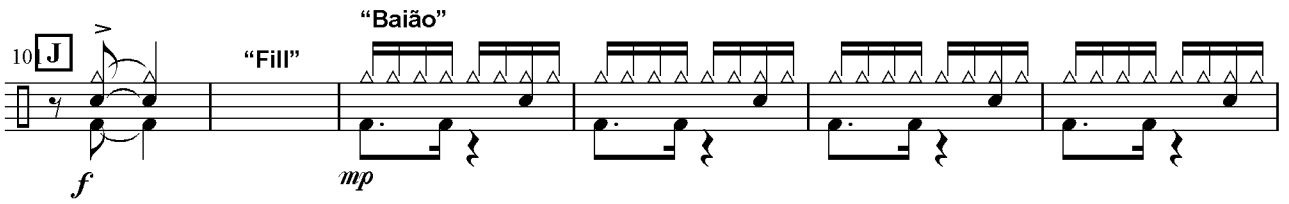
[H] “Fill”

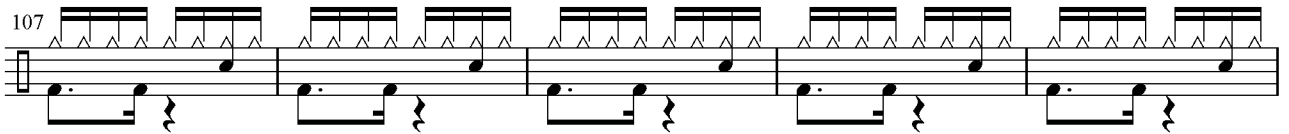
53 54 55 56 57 58 59 60 61 62

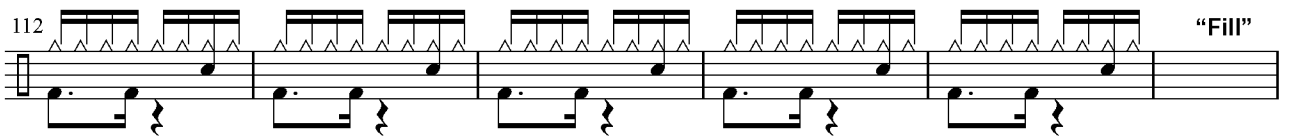
63 64 65 66 67 68 69 70 71 72

Drum Set
Asa Branca

89 

10 

107 

112 

118 

128 