



(Autor desconhecido*)

Dr. Miranda

- Dobrado -

INSTRUMENTAÇÃO:

Flautim
Requinta Eb

1º Clarinete Bb
2º Clarinete Bb

Sax Alto Eb
Sax Tenor Bb

1º Trompete Bb
2º Trompete Bb

1ª & 3ª Trompa Eb
2ª Trompa Eb

1º Trombone
2º Trombone

Barítono Bb
Bombardino

Baixo Eb
Baixo Bb

Pratos
Caixa
Bumbo

*Dos Arquivos de **Mestre Bubu/Afrânio Menezes Silva (1989-1991)** - Filarmônica Mestre Elísio

Editado por F. Ventura em Ago/2016 Piranhas/AL
filarmonicamestreelisio.blogspot.com

Dr. MIRANDA

- Dobrado -

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(Edit.: F. Ventura Fev/2016)

Musical score for Dr. Miranda - Dobrado, featuring a full orchestra and percussion. The score is written in 2/4 time and includes parts for Flautim, Requinta Eb, 1° Clarinete Bb, 2° Clarinete Bb, Sax Alto Eb, Sax Tenor Bb, 1° Trompete Bb, 2° Trompete Bb, 1ª & 3ª Trompa Eb, 2ª Trompa Eb, 1° Trombone, 2° Trombone, Barítono Bb, Bombardino, Baixo Eb, Baixo Bb, Pratos, Caixa/tarola, and Bumbo. The score is marked with a forte (f) dynamic throughout. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. The score consists of 10 measures. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The percussion parts include Pratos (cymbals), Caixa/tarola (snare drum), and Bumbo (bass drum).

10

Flt. *mf*

Cl. Eb *mf* 4

Cl. 1 *mf* 4

Cl. 2 *mf*

Sax. al. *mf*

Sax. ten. *mf*

Tpte. 1 *mf* 4

Tpte. 2 *mf*

Tr. Eb 1-3 *mf* 2

Tr. Eb 2 *mf* 4

Trne. 1 *mf*

Trne. 2 *mf*

Bar. *mf*

Bomb. *mf*

Bx. Eb *mf*

Bx. Bb *mf*

Pr. *mf* 4 8

Cx./tr. *mf* 4

B. *mf*

20

Flt.

Cl. Eb

Cl. 1

Cl. 2

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. Eb 1-3

Tr. Eb 2

Trne. 1

Trne. 2

Bar.

Bomb.

Bx. Eb

Bx. Bb

Pr.

Cx./tr.

B.

mf

mf

mf

mf

mf

4

2

The musical score is written for a large orchestra and includes the following instruments: Flute (Flt.), Clarinet Eb (Cl. Eb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trombone Eb 1-3 (Tr. Eb 1-3), Trombone Eb 2 (Tr. Eb 2), Trombone 1 (Trne. 1), Trombone 2 (Trne. 2), Baritone (Bar.), Bombardone (Bomb.), Bassoon Eb (Bx. Eb), Bassoon Bb (Bx. Bb), Percussion (Pr.), Cymbals/Traps (Cx./tr.), and Bass (B.). The score is in 3/4 time and features complex rhythmic patterns and dynamics. The key signature is Bb major. The score is divided into measures, with bar lines indicating the end of each measure. Dynamics such as *mf* are indicated throughout the score. Percussion parts include a snare drum (Pr.) and a cymbal/trap (Cx./tr.). The bass part (B.) is written in bass clef. The score is numbered 20 at the top left.

Musical score for rehearsal mark 31, featuring two first endings (1. and 2.) and a double bar line with repeat signs.

Flt. (Flute): Part 1 and 2, marked *f*.
Cl. Eb (Clarinet in E-flat): Part 1 and 2, marked *f*.
Cl. 1 (Clarinet 1): Part 1 and 2, marked *f*.
Cl. 2 (Clarinet 2): Part 1 and 2, marked *f*.
Sax. al. (Saxophone Alto): Part 1 and 2, marked *f*.
Sax. ten. (Saxophone Tenor): Part 1 and 2, marked *f*.
Tpte. 1 (Trumpet 1): Part 1 and 2, marked *f*.
Tpte. 2 (Trumpet 2): Part 1 and 2, marked *f*.
Tr. Eb 1-3 (Trumpet in E-flat 1-3): Part 1 and 2, marked *f*.
Tr. Eb 2 (Trumpet in E-flat 2): Part 1 and 2, marked *f*.
Trne. 1 (Trombone 1): Part 1 and 2, marked *f*.
Trne. 2 (Trombone 2): Part 1 and 2, marked *f*.
Bar. (Baritone): Part 1 and 2, marked *f*.
Bomb. (Bombardier): Part 1 and 2, marked *f*.
Bx. Eb (Bassoon in E-flat): Part 1 and 2, marked *f*.
Bx. Bb (Bassoon in B-flat): Part 1 and 2, marked *f*.
Pr. (Percussion): Part 1 and 2, marked *f*.
Cx./tr. (Cymbal/Triple): Part 1 and 2, marked *f*.
B. (Bass Drum): Part 1 and 2, marked *f*.

41

Flt. *p* *f*

Cl. Eb *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Sax. al. *p* *f*

Sax. ten. *p* *f*

Tpte. 1 *p* *f*

Tpte. 2 *p* *f*

Tr. Eb 1-3 *p* *f*

Tr. Eb 2 *p* *f*

Trne. 1 *p* *f*

Trne. 2 *p* *f*

Bar. *p* *f*

Bomb. *p* *f*

Bx. Eb *p* *f*

Bx. Bb *p* *f*

Pr. *p* *f*

Cx./tr. *p* *f*

B. *p* *f*

54

Flt. *p*

Cl. Eb *p*

Cl. 1 *p*

Cl. 2 *p*

Sax. al. *p*

Sax. ten. *p*

Tp. 1 *p*

Tp. 2 *p*

Tr. Eb 1-3 *p*

Tr. Eb 2 *p*

Trne. 1 *p*

Trne. 2 *p*

Bar. *p*

Bomb. *p*

Bx. Eb *p*

Bx. Bb *p*

Pr. *p*

Cx./tr. *p*

B. *p*

77

Flt.

Cl. Eb

Cl. 1

Cl. 2

Sax. al.

Sax. ten.

Tp. 1

Tp. 2

Tr. Eb 1-3

Tr. Eb 2

Trne. 1

Trne. 2

Bar.

Bomb.

Bx. Eb

Bx. Bb

Pr.

Cx./tr.

B.

4

8

8

12

2

2

8

8

8

12

12

91

Flt.

Cl. Eb

Cl. 1

Cl. 2

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. Eb 1-3

Tr. Eb 2

Trne. 1

Trne. 2

Bar.

Bomb.

Bx. Eb

Bx. Bb

Pr.

Cx./tr.

B.

99

Flt.

Cl. Eb

Cl. 1

Cl. 2

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. Eb 1-3

Tr. Eb 2

Trne. 1

Trne. 2

Bar.

Bomb.

Bx. Eb

Bx. Bb

Pr.

Cx./tr.

B.

1.

2.

D.C. al Fine

Flautim

Dr. MIRANDA

- Dobrado -

Autor desconhecido
(Edit.: F. Ventura Fev/2016)

The musical score is written for a flute in 2/4 time, featuring various dynamics and articulations. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into systems, with measure numbers 7, 16, 25, 32, 43, 55, 67, 73, 87, and 97 marked at the beginning of their respective lines. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Articulations include trills (*tr*), accents (*^*), and slurs. The score includes first and second endings, a *D.S. al Fine* section, and a *Trio* section. The piece concludes with a *D.C. al Fine* section.

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- Dobrado -

Requinta Eb

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1. *f*

8

18 *mf*

25

32 *f*

42 *p* *f*

54 *p*

65 *f*

p

73 *p*

86 *p*

97 *p*

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8

18 *mf*

28 *f*

36 *p*

48 *f*

57 *p*

67 *f* D.S. al ϕ *p* Fine Trio

73

86

97 *p* 1. 2. D.C. al Fine

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- Dobrado -

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2º Clarinete Bb

8

18

28

36

48

57

67

73

86

97

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Sax Alto Eb

- Dobrado -

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9

18 *mf*

25

32 1. 2. *f*

42 *p* *f*

54 *p*

65 1. 2. *f* D.S. al Φ Φ Fine Trio *p*

73

86

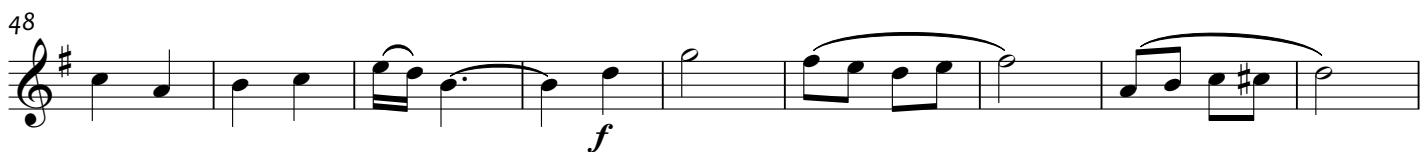
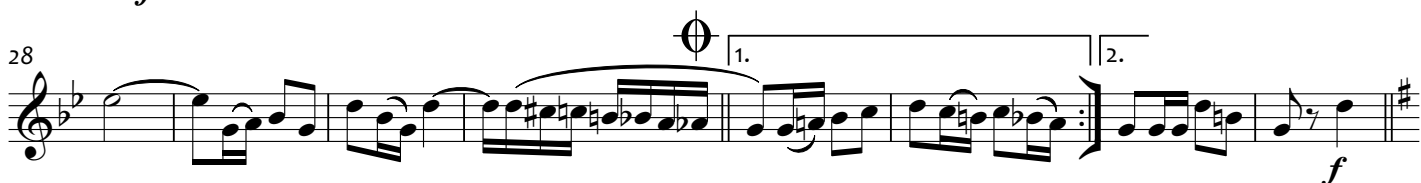
97 1. 2. D.C. al Fine

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Sax Tenor B \flat



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1º Trompete B♭

- Dobrado -

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8

18

25

42

54

73

97

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2º Trompete B♭

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8

18

32

42

54

65

73

86

97

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1ª & 3ª Trompa Eb

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f

f

mf

f

f *p*

f

p

p D.S. al ϕ Fine Trio

p

p

p D.C. al Fine

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2ª Trompa Eb

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10

f

18

mf

28

mf

36

f

47

f

58

p

67

p

73

p

86

p

97

p

104

p

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1º Trombone

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5

f

9

18

mf

25

32

f

43

p *f*

55

67

f D.S. al Φ Φ Fine Trio *p*

73

86

97

p 1. 2. D.C. al Fine

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- Dobrado -

2º Trombone

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9

f

18

25

mf

32

43

f

55

p *f*

67

f

73

p **Fine** **Trio**

86

97

p

D.S. al Φ

D.C. al Fine

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- Dobrado -

Barítono Bb

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1

10

18

28

36

48

57

67

73

86

96

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- Dobrado -

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Bombardino

1. *f*

10

18 *mf*

28 *f*

36 *p*

48 *f*

57 *p*

67 *f* D.S. al Φ Fine Trio

73 *p*

86

96 *f* D.C. al Fine

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- Dobrado -

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Baixo Eb

1-9 *f*

10-17

18-26 *mf*

27-35 *f*

36-47 *p*

48-56 *f*

57-66 *p*

67-72 *f* D.S. al Fine Trio

73-84 *p*

85-94

95-100 *p* 2. D.C. al Fine

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Baixo Bb

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1

f

10

18

mf *mf*

27

f

36

p

48

f

57

67

f D.S. al ϕ

Fine Trio

73

85

95

1. 2. D.C. al Fine

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Pratos

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11 $\frac{2}{4}$ *f*

14 *mf*

24 *f*

32 *f* *p*

46 *f*

57 *p*

67 *p* D.S. al Φ *f* Fine Trio

73 *p*

86 *f*

97 *f* D.C. al Fine

Dr. MIRANDA

Caixa/tarola

- Dobrado -

Autor desconhecido
(Edit.: F. Ventura Fev/2016)

Musical score for Caixa/tarola, Dr. Miranda, - Dobrado -. The score is in 2/4 time and consists of 10 staves of music. The key signature is one sharp (F#). The score includes various dynamics (f, mf, p), articulation (accents), and performance instructions (D.S. al Fine, D.C. al Fine). The score is divided into sections by measure numbers: 1-7, 8-17, 18-26, 27-35, 36-47, 48-58, 59-66, 67-72, 73-85, 86-96, and 97-104. The score ends with a double bar line and repeat signs.

1-7 *f*

8-17

18-26 *mf* *mf*

27-35

36-47 *f* *p*

48-58 *f*

59-66 *p*

67-72 D.S. al Φ

73-85 *p*

86-96

97-104 D.C. al Fine

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Bumbo

- Dobrado -

Autor desconhecido
(Edit.: F. Ventura Fev/2016)

5
2/4
f

10

18
mf

30
f

43
p *f*

55
p

67
1. 2. D.S. al ϕ Fine Trio

73
p

86

97
1. 2. D.C. al Fine