

Hino Nacional do Brasil

Francisco Manuel da Silva
(1795-1865)

Marcial ♩ = 120

Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone
Tuba

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tub.

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tub.

Score
Hino Nacional do Brasil

13

B \flat Tpt. 1 *sfz* *ff* *f* **A**

B \flat Tpt. 2 *sfz* *mf*

Hn. *sfz* *mf*

Tbn. *sfz* *mf*

Tub. *sfz* *mf*

19

B \flat Tpt. 1 *f*

B \flat Tpt. 2

Hn.

Tbn.

Tub.

24

B \flat Tpt. 1 *mf* *f* **B**

B \flat Tpt. 2 *mf* *p* *mf*

Hn. *mf* *p* *mf*

Tbn. *mf* *p* *mf*

Tub. *p* *mf*

Score
Hino Nacional do Brasil

29

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tub.

ff

p

ff

p

ff

34

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tub.

mf

mf

mf

mf

39

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tub.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

Score
Hino Nacional do Brasil

44

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tub.

ff

f

ff

ff

48

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tub.

f

f

f

53

1.

2.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tub.

tr

ff

ff

ff

ff

Hino Nacional do Brasil

Francisco Manuel da Silva
(1795-1865)

Marcial $\text{♩} = 120$

ff *tr* *tr* *tr* *sfz* *p*

ff *tr* *tr* *tr* *tr* *sfz* *p*

cresc.

tr *tr* *tr* *tr* *tr* *tr*

sfz *ff* *f* **A**

f **B**

mf *f*

Trumpet in B \flat 1
Hino Nacional do Brasil

29

33

36

40

43

47

51

54

Hino Nacional do Brasil

Francisco Manuel da Silva
(1795-1865)

Marcial $\text{♩} = 120$

5

10

14

18

22

26

ff *sfz* *p*

ff *sfz* *p* *cresc.*

sfz

mf **A**

mf **B**

p *mf*

Trumpet in B \flat 2
Hino Nacional do Brasil

30 *p* *ff*

33 *mf* C

37

41 *p cresc.* D

45 *ff*

48 *f*

51 1.

54 2. *ff*

Horn in F
Hino Nacional do Brasil

28

mf *p* *ff*

32

mf C

37

42

p cresc. D

45

f *f*

49

53

ff

Hino Nacional do Brasil

Francisco Manuel da Silva
(1795-1865)

Marcial ♩ = 120

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a repeat sign and includes dynamics *ff*, *sfz*, and *p*. The second staff starts at measure 5 and includes *ff*, *sfz*, *p*, and *cresc.*. The third staff starts at measure 10 and includes *sfz*. The fourth staff starts at measure 15 and includes *mf* and a boxed 'A' above a measure. The fifth staff starts at measure 19. The sixth staff starts at measure 23 and includes *mf* and *p*. Accents (>) are placed above various notes throughout the score.

Trombone
Hino Nacional do Brasil

28

mf *p* *ff*

Musical staff for measures 28-31. Measure 28 starts with a half note G2. Measures 29-30 contain eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 31 has a half note G1 with an accent (>).

32

mf

Musical staff for measures 32-35. Measure 32 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1 with accents (>). Measure 33 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0 with accents (>). Measure 34 has a whole rest. Measure 35 has a half note G1 with an accent (>). A box labeled 'C' is above the staff in measure 35.

36

Musical staff for measures 36-39. Measures 36-39 consist of a steady eighth-note sequence: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

40

p cresc.

Musical staff for measures 40-43. Measure 40 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 41 has a half note G1 with an accent (>). Measure 42 has eighth notes G1, F1, E1, D1, C1, B0, A0 with an accent (>). Measure 43 has a half note G0 with an accent (>). A box labeled 'D' is above the staff in measure 41.

45

ff *f*

Musical staff for measures 45-48. Measure 45 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1 with accents (>). Measure 46 has a half note G1 with an accent (>). Measure 47 has eighth notes G1, F1, E1, D1, C1, B0, A0 with an accent (>). Measure 48 has eighth notes G1, F1, E1, D1, C1, B0, A0 with accents (>).

49

Musical staff for measures 49-52. Measures 49-51 consist of eighth notes G2, F2, E2, D2, C2, B1, A1, G1 with accents (>). Measure 52 has a half note G1 with an accent (>).

53

ff

Musical staff for measures 53-56. Measure 53 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1 with accents (>). Measure 54 has a repeat sign. Measure 55 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1 with accents (>). Measure 56 has a half note G1 with an accent (>).

Hino Nacional do Brasil

Francisco Manuel da Silva
(1795-1865)

Marcial ♩ = 120

Musical staff 1: Tuba part, measures 1-4. Includes dynamics *ff*, *sfz*, and *p*.

Musical staff 2: Tuba part, measures 5-8. Includes dynamics *ff*, *sfz*, *p*, and *cresc.*

Musical staff 3: Tuba part, measures 9-12. Includes *sfz* and accents.

Musical staff 4: Tuba part, measures 13-18. Includes *mf* and a boxed 'A' marking.

Musical staff 5: Tuba part, measures 19-22. Consists of a steady eighth-note pattern.

Musical staff 6: Tuba part, measures 23-26. Includes a boxed 'B' marking and dynamic *p*.

Tuba
Hino Nacional do Brasil

27

mf *p*

31

ff *mf* C

35

39

p cresc. D

43

47

ff

51

1. 2. *ff*

55