

Série Compositores Alagoanos

Benedito Raimundo da Silva
[1859-1921]

Marcha Fúnebre N° 2

INSTRUMENTAÇÃO:

Flauta
Requinta Eb
1.º Clarinete Bb
2.º Clarinete Bb
3.º Clarinete Bb
Sax Alto Eb
Sax Tenor Bb
1.º Trompete Bb
2.º Trompete Bb
1.ª Trompa Eb
2.ª Trompa Eb
3.ª Trompa Eb
1.º Trombone
2.º Trombone
3.º Trombone
Barítono Bb
Bombardino
Baixo Eb
Baixo Bb
Caixa
Bumbo
Pratos



Série Compositores Alagoanos
Marcha Fúnebre N° 2

Benedito Raimundo da Silva
[1859-1921]

Flauta
f

Reuinta Eb
f

1.º Clarinete Bb
f

2.º Clarinete Bb
f

3.º Clarinete Bb
f

Sax Alto Eb
f

Sax Tenor Bb
f

1.º Trompete Bb
f

2.º Trompete Bb
f

1.ª - 3.ª Trompa Eb
f

2.ª Trompa Eb
f

1.º - 3.º Trombone
f

2.º Trombone
f

Barítono Bb
f

Bombardino
f

Baixo Eb
f

Baixo Bb
f

Caixa/tarola
f

Bumbo
f

Pratos
f

5

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. Eb 1-3

Tr. Eb 2

Trne. 1-3

Trne. 2

Bar.

Bomb.

Bx. Eb

Bx. Bb

Cx./tr.

B.

Pr.

Marcha Fúnebre N° 2

This musical score is for a funeral march, titled "Marcha Fúnebre N° 2". It is arranged for a large ensemble of instruments. The score begins at measure 9 and is written in a key signature of two flats (B-flat major or D-flat minor). The tempo and dynamics are marked with a piano (*p*) dynamic. The instruments included are:

- Flute (Fl.)
- Clarinet in E-flat (Cl. Eb)
- Clarinet in B-flat 1 (Cl. 1)
- Clarinet in B-flat 2 (Cl. 2)
- Clarinet in B-flat 3 (Cl. 3)
- Saxophone Alto (Sax. al.)
- Saxophone Tenor (Sax. ten.)
- Trumpet 1 (Tpte. 1)
- Trumpet 2 (Tpte. 2)
- Trombone in E-flat 13 (Tr. Eb 13)
- Trombone in E-flat 2 (Tr. Eb 2)
- Trombone in B-flat 13 (Trne. 13)
- Trombone in B-flat 2 (Trne. 2)
- Baritone (Bar.)
- Bassoon (Bomb.)
- Bassoon in E-flat (Bx. Eb)
- Bassoon in B-flat (Bx. Bb)
- Cymbal/Triple (Cx./tr.)
- Bass Drum (B.)
- Snare Drum (Pr.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamic marking *p* is consistently used throughout the piece.

This musical score is for the piece "Marcha Fúnebre N° 2". It is a full orchestration for a band, starting at measure 15. The score includes parts for the following instruments:

- Fl. (Flute)
- Cl. Eb (Clarinet in E-flat)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Sax. al. (Saxophone Alto)
- Sax. ten. (Saxophone Tenor)
- Tpte. 1 (Trumpet 1)
- Tpte. 2 (Trumpet 2)
- Tr. Eb 1-3 (Trumpet in E-flat 1-3)
- Tr. Eb 2 (Trumpet in E-flat 2)
- Trne. 1-3 (Trombone 1-3)
- Bar. (Baritone)
- Bomb. (Bassoon)
- Bx. Eb (Bassoon in E-flat)
- Bx. Bb (Bassoon in B-flat)
- Cx./tr. (Cymbal/Triangle)
- B. (Bass Drum)
- Pr. (Percussion)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and saxophone sections. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion part is mostly silent, with some activity in the cymbal/triangle, bass drum, and general percussion.

37

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. Eb 1-3

Tr. Eb 2

Trne. 1-3

Trne. 2

Bar.

Bomb.

Bx. Eb

Bx. Bb

Cx./tr.

B.

Pr.

Marcha Fúnebre N° 2

This musical score is for a funeral march, titled "Marcha Fúnebre N° 2". It is arranged for a large ensemble of instruments. The score begins at measure 41 and is written in a key signature of two flats (B-flat major or D-flat minor) with a common time signature. The instruments included are:

- Flute (Fl.)
- Clarinet in E-flat (Cl. Eb)
- Clarinet in B-flat (Cl. 1)
- Clarinet in B-flat (Cl. 2)
- Clarinet in B-flat (Cl. 3)
- Saxophone, alto (Sax. al.)
- Saxophone, tenor (Sax. ten.)
- Trumpet 1 (Tpte. 1)
- Trumpet 2 (Tpte. 2)
- Trombone in E-flat 1-3 (Tr. Eb 1-3)
- Trombone in E-flat 2 (Tr. Eb 2)
- Trombone 1-3 (Trne. 1-3)
- Trombone 2 (Trne. 2)
- Baritone (Bar.)
- Bassoon (Bomb.)
- Bassoon in E-flat (Bx. Eb)
- Bassoon in B-flat (Bx. Bb)
- Cymbal/Triangle (Cx./tr.)
- Bass Drum (B.)
- Snare Drum (Pr.)

The score features a variety of musical textures, including melodic lines for the woodwinds and saxophones, harmonic support from the brass section, and a rhythmic foundation from the percussion. Dynamics are marked with *f* (forte) throughout. The piece concludes with a final cadence in the percussion section.

Marcha Fúnebre N° 2

45

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. Eb 1-3

Tr. Eb 2

Trne. 1-3

Trne. 2

Bar.

Bomb.

Bx. Eb

Bx. Bb

Cx./tr.

B.

Pr.

Fine

Trio

p

Marcha Fúnebre N° 2

57

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. Eb 1-3

Tr. Eb 2

Trne. 1-3

Trne. 2

Bar.

Bomb.

Bx. Eb

Bx. Bb

Cx./tr.

B.

Pr.

Marcha Fúnebre N° 2

14

62

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. Eb 1-3

Tr. Eb 2

Trne. 1-3

Trne. 2

Bar.

Bomb.

Bx. Eb

Bx. Bb

Cx./tr.

B.

Pr.

1.

2.

D.C. al Fine

Detailed description: This is a page of a musical score for a funeral march. It features 18 staves for various instruments. The top staff is for Flute (Fl.), followed by Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trombone 1-3 (Tr. Eb 1-3), Trombone 2 (Tr. Eb 2), Trombone 1-3 (Trne. 1-3), Trombone 2 (Trne. 2), Baritone (Bar.), Bombardone (Bomb.), Bassoon in E-flat (Bx. Eb), Bassoon in B-flat (Bx. Bb), Cymbal/Triangle (Cx./tr.), Bass Drum (B.), and Snare Drum (Pr.). The score is in 2/4 time and has a key signature of one sharp (F#). It begins at measure 62. The flute part has a first ending (1.) and a second ending (2.) leading to a 'D.C. al Fine' instruction. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments like the bassoons and trombones having rests in the first two measures. The percussion parts are mostly rests, with the snare drum having a few notes in the later measures.

Série Compositores Alagoanos
Marcha Fúnebre N° 2

Flauta

Benedito Raimundo da Silva
[1859-1921]

f

5

3

3

3

3

3

3

9

p

14

3

3

19

24

mf

3

3

30

3

35

D.S. al Φ

41

f

45

Fine

48

Trio

p

55

61

1.

2.

D.C. al Fine

Série Compositores Alagoanos
Marcha Fúnebre N° 2

Requinta Eb

Benedito Raimundo da Silva
[1859-1921]

Musical staff 1: Treble clef, common time signature. Starts with a dynamic marking of *f*. The melody consists of eighth notes with slurs and accents.

Musical staff 2: Treble clef, common time signature. Features triplet markings (3) under groups of notes.

Musical staff 3: Treble clef, key signature changes to one sharp (F#). Starts with a dynamic marking of *p*. The melody continues with slurs and accents.

Musical staff 4: Treble clef, one sharp key signature. Features triplet markings (3) under groups of notes.

Musical staff 5: Treble clef, one sharp key signature. Continues the melodic line with slurs and accents.

Musical staff 6: Treble clef, one sharp key signature. Starts with a dynamic marking of *mf*. Features triplet markings (3) under groups of notes.

Musical staff 7: Treble clef, one sharp key signature. Continues the melodic line with slurs and accents.

Musical staff 8: Treble clef, one sharp key signature. Features triplet markings (3) under groups of notes. Ends with the instruction **D.S. al Φ** .

Musical staff 9: Treble clef, common time signature. Starts with a dynamic marking of *f*. The melody is more rhythmic with slurs.

Musical staff 10: Treble clef, common time signature. Ends with the instruction **Fine**.

Musical staff 11: Treble clef, key signature changes to two sharps (F#, C#). Starts with a dynamic marking of *p* and the instruction **Trio**. The melody is more rhythmic with slurs.

Musical staff 12: Treble clef, two sharps key signature. Continues the melodic line with slurs.

Musical staff 13: Treble clef, two sharps key signature. Ends with the instruction **D.C. al Fine** and first/second endings.

Série Compositores Alagoanos
Marcha Fúnebre N° 2

2.º Clarinete Bb

Benedito Raimundo da Silva
[1859-1921]

f

7

p

12

17

21

mf

25

31

p

36

D.S. al ϕ

41

f

45

Fine

48

Trio

p

54

60

1. 2. D.C. al Fine

Série Compositores Alagoanos
Marcha Fúnebre N° 2

3.º Clarinete Bb

Benedito Raimundo da Silva
[1859-1921]

1. *f*

5

9 *p*

16

23 *mf*

29 *p*

35 D.S. al Φ

41 *f* Fine

48 Trio *p*

55

61 1. 2. D.C. al Fine

Série Compositores Alagoanos
Marcha Fúnebre N° 2

Sax Alto Eb

Benedito Raimundo da Silva
[1859-1921]

5

f

9

3 3 3 3

13

p

17

3 3

21

3 3

25

mf

29

3

33

D.S. al Φ

37

f

41

Fine **Trio**
p

45

3

49

1. 2. **D.C. al Fine**

Série Compositores Alagoanos
Marcha Fúnebre N° 2

Sax Tenor B♭

Benedito Raimundo da Silva
[1859-1921]

5

9 *p*

16

23 *mf*

29 *p*

35 **D.S. al fine**

41 *f*

45 **Fine Trio**

49 *p*

56

61 1. 2. **D.C. al Fine**

Série Compositores Alagoanos
Marcha Fúnebre N° 2

1.º Trompete Bb

Benedito Raimundo da Silva
[1859-1921]

5

9

14

19

24

30

35

41

48

55

61

1. 2. D.C. al Fine

Série Compositores Alagoanos
Marcha Fúnebre N° 2

2.º Trompete Bb

Benedito Raimundo da Silva
[1859-1921]

5

9 *p*

17

24 *mf*

30

35 *D.S. al fine*

41 *f* **Fine**

48 *p* **Trio**

55

61 1. 2. **D.C. al Fine**

Série Compositores Alagoanos
Marcha Fúnebre N° 2

1.ª - 3.ª Trompa Eb

Benedito Raimundo da Silva
[1859-1921]

5

f

Measures 1-4: Treble clef, common time. Measure 1: quarter notes G4, B4, D5, quarter rest. Measure 2: quarter notes G4, B4, D5, quarter rest. Measure 3: quarter notes G4, B4, D5, quarter rest. Measure 4: quarter notes G4, B4, D5, quarter rest.

9

Measures 5-8: Treble clef, common time. Measure 5: quarter notes G4, B4, D5, quarter rest. Measure 6: quarter notes G4, B4, D5, quarter rest. Measure 7: quarter notes G4, B4, D5, quarter rest. Measure 8: quarter notes G4, B4, D5, quarter rest.

16

p

Measures 9-15: Treble clef, common time. Measure 9: quarter notes G4, B4, D5, quarter rest. Measure 10: quarter notes G4, B4, D5, quarter rest. Measure 11: quarter notes G4, B4, D5, quarter rest. Measure 12: quarter notes G4, B4, D5, quarter rest. Measure 13: quarter notes G4, B4, D5, quarter rest. Measure 14: quarter notes G4, B4, D5, quarter rest. Measure 15: quarter notes G4, B4, D5, quarter rest.

21

Measures 16-20: Treble clef, common time. Measure 16: quarter notes G4, B4, D5, quarter rest. Measure 17: quarter notes G4, B4, D5, quarter rest. Measure 18: quarter notes G4, B4, D5, quarter rest. Measure 19: quarter notes G4, B4, D5, quarter rest. Measure 20: quarter notes G4, B4, D5, quarter rest.

24

Measures 21-23: Treble clef, common time. Measure 21: quarter notes G4, B4, D5, quarter rest. Measure 22: quarter notes G4, B4, D5, quarter rest. Measure 23: quarter notes G4, B4, D5, quarter rest.

31

mf

Measures 24-30: Treble clef, common time. Measure 24: quarter notes G4, B4, D5, quarter rest. Measure 25: quarter notes G4, B4, D5, quarter rest. Measure 26: quarter notes G4, B4, D5, quarter rest. Measure 27: quarter notes G4, B4, D5, quarter rest. Measure 28: quarter notes G4, B4, D5, quarter rest. Measure 29: quarter notes G4, B4, D5, quarter rest. Measure 30: quarter notes G4, B4, D5, quarter rest.

35

Measures 31-34: Treble clef, common time. Measure 31: quarter notes G4, B4, D5, quarter rest. Measure 32: quarter notes G4, B4, D5, quarter rest. Measure 33: quarter notes G4, B4, D5, quarter rest. Measure 34: quarter notes G4, B4, D5, quarter rest.

41

f

Measures 35-40: Treble clef, common time. Measure 35: quarter notes G4, B4, D5, quarter rest. Measure 36: quarter notes G4, B4, D5, quarter rest. Measure 37: quarter notes G4, B4, D5, quarter rest. Measure 38: quarter notes G4, B4, D5, quarter rest. Measure 39: quarter notes G4, B4, D5, quarter rest. Measure 40: quarter notes G4, B4, D5, quarter rest.

48

f

Measures 41-47: Treble clef, common time. Measure 41: quarter notes G4, B4, D5, quarter rest. Measure 42: quarter notes G4, B4, D5, quarter rest. Measure 43: quarter notes G4, B4, D5, quarter rest. Measure 44: quarter notes G4, B4, D5, quarter rest. Measure 45: quarter notes G4, B4, D5, quarter rest. Measure 46: quarter notes G4, B4, D5, quarter rest. Measure 47: quarter notes G4, B4, D5, quarter rest.

56

p

Measures 48-55: Treble clef, common time. Measure 48: quarter notes G4, B4, D5, quarter rest. Measure 49: quarter notes G4, B4, D5, quarter rest. Measure 50: quarter notes G4, B4, D5, quarter rest. Measure 51: quarter notes G4, B4, D5, quarter rest. Measure 52: quarter notes G4, B4, D5, quarter rest. Measure 53: quarter notes G4, B4, D5, quarter rest. Measure 54: quarter notes G4, B4, D5, quarter rest. Measure 55: quarter notes G4, B4, D5, quarter rest.

62

Measures 56-61: Treble clef, common time. Measure 56: quarter notes G4, B4, D5, quarter rest. Measure 57: quarter notes G4, B4, D5, quarter rest. Measure 58: quarter notes G4, B4, D5, quarter rest. Measure 59: quarter notes G4, B4, D5, quarter rest. Measure 60: quarter notes G4, B4, D5, quarter rest. Measure 61: quarter notes G4, B4, D5, quarter rest.

68

Measures 62-67: Treble clef, common time. Measure 62: quarter notes G4, B4, D5, quarter rest. Measure 63: quarter notes G4, B4, D5, quarter rest. Measure 64: quarter notes G4, B4, D5, quarter rest. Measure 65: quarter notes G4, B4, D5, quarter rest. Measure 66: quarter notes G4, B4, D5, quarter rest. Measure 67: quarter notes G4, B4, D5, quarter rest.

Série Compositores Alagoanos
Marcha Fúnebre N° 2

Benedito Raimundo da Silva
[1859-1921]

2.ª Trompa Eb

f

5

9 *p*

16

23 *mf*

30

36 *D.S. al Φ*

41 *f* **Fine**

48 **Trio** *p* 4

56 4

62 1. 2. *D.C. al Fine*

Série Compositores Alagoanos
Marcha Fúnebre N° 2

1.º - 3.º Trombone

Benedito Raimundo da Silva
[1859-1921]

1

5

9 10 2

24 6

33 2 3 D.S. al fine

41

45 Fine

48 Trio 15 1. 2. D.C. al Fine

Série Compositores Alagoanos
Marcha Fúnebre Nº 2

Barítono B \flat

Benedito Raimundo da Silva
[1859-1921]

f 3 3 3

7 *p* f

12

18

23 f *mf*

29

35 *f* D.S. al f

41 *f*

47 Fine Trio *p*

54

60 1. 2. D.C. al Fine

Série Compositores Alagoanos
Marcha Fúnebre N° 2

Bombardino

Benedito Raimundo da Silva
[1859-1921]

f

5

9 *p*

14

19

24 *mf*

30

35 *D.S. al* Φ

41 *f*

45 *Fine Trio*

49 *p*

56

61 1. 2. *D.C. al Fine*

Série Compositores Alagoanos
Marcha Fúnebre N° 2

Baixo Eb

Benedito Raimundo da Silva
[1859-1921]

4

9 *p*

16

24 *mf*

33

37 *D.S. al Fine*

41 *f*

45 *Fine*

48 *Trio p*

56

62 1. 2. *D.C. al Fine*

Série Compositores Alagoanos
Marcha Fúnebre N° 2

Baixo Bb

Benedito Raimundo da Silva
[1859-1921]

f

4

9 *p*

16

24 *mf*

33

37 *D.S. al*

41 *f*

45 *Fine*

48 *Trio p*

56

62 *D.C. al Fine*

1. 2.

Série Compositores Alagoanos
Marcha Fúnebre N° 2

Caixa/tarola

Benedito Raimundo da Silva
[1859-1921]

1 *f*

5

9 S 14 O

25 *mf*

30 2 4

37 3 D.S. al O *f*

45 Fine

48 Trio 15 1. 2. D.C. al Fine

Série Compositores Alagoanos
Marcha Fúnebre N° 2

Bumbo

Benedito Raimundo da Silva
[1859-1921]

1 *f*

5

9 Φ 14 Φ

25 *mf* 4 2

33 4 3 D.S. al Φ

41 Φ *f*

47 **Fine Trio** 15 1. 2.D.C. al Fine

Série Compositores Alagoanos
Marcha Fúnebre N° 2

Pratos

Benedito Raimundo da Silva
[1859-1921]

1 ***f***

5

9 ***S*** **14** **Φ**

25 ***mf***

33 **D.S. al Φ**

41 ***f***

47 **Fine Trio** **15** **1.** **2.D.C. al Fine**