

OITO DE DEZEMBRO

neliocardmed@hotmail.com

dobrado

Adelino Moreira da Silva

$\text{♩} = 110$

This musical score is for a piece titled "OITO DE DEZEMBRO" by Adelino Moreira da Silva, arranged in a "dobrado" (double) format. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked as quarter note = 110. The score begins with a dynamic marking of *f* (forte). The woodwind section includes Flauta, 1st, 2nd, and 3rd Clarinets, 1st and 3rd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st, 2nd, and 3rd Trumpets in F, 1st, 2nd, and 3rd Trombones, Bombardino in C, and Tubas in E-flat and B-flat. The percussion section includes Caixa Clara (Clarete) and Pratos & Bombo (Cymbals & Drums). The Bombo part includes a "Bombo marca" (Bombo marker) with a dynamic marking of *f*. The score is written for five systems, each containing five staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The dynamic marking *f* is consistently used throughout the score.

6

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1° trompete

2° trompete

3° trompete

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

mf

mf

Flauta

1º clarinete

2º clarinete

3º clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

The musical score is for the piece "Oito de dezembro" and is marked with the number 11. It is written for a large ensemble. The instruments listed on the left are: Flauta, 1º clarinete, 2º clarinete, 3º clarinete, I. sax-alto, III. sax-alto, sax-tenor, sax-barítono, I. trompa F, II. trompa F, III. trompa F, 1º trompete, 2º trompete, 3º trompete, 1º trombone, 2º trombone, 3º trombone, Bombardino C, Tuba Eb, Tuba Bb, caixa clara, and Pratos & Bombo. The score is in 3/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f*. The score is divided into measures, with a repeat sign at the end of the first measure of each staff. The number 3 in the top right corner indicates the end of the piece.

16

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1° trompete

2° trompete

3° trompete

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1° trompete

2° trompete

3° trompete

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

Flauta

1º clarinete

2º clarinete

3º clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

The musical score is written for a full orchestra. It consists of 26 measures. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes parts for Flauta, Clarinetes (1st, 2nd, 3rd), Saxofones (1st Alto, 3rd Alto, Tenor, Baritone), Trompas (1st, 2nd, 3rd in F), Trombones (1st, 2nd, 3rd), Bombardino (C), Tubas (Eb and Bb), Caixa Clara, and Pratos & Bombo. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and melodic lines with slurs and ties. There are also triplets in the woodwind and brass sections.

Oito de dezembro

31

7

- Flauta
- 1º clarinete
- 2º clarinete
- 3º clarinete
- I. sax-alto
- III. sax-alto
- sax-tenor
- sax-barítono
- I. trompa F
- II. trompa F
- III. trompa F
- 1º trompete
- 2º trompete
- 3º trompete
- 1º trombone
- 2º trombone
- 3º trombone
- Bombardino C
- Tuba Eb
- Tuba Bb
- caixa clara
- Pratos & Bombo

36 \oplus 1.

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

II. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1° trompete

2° trompete

3° trompete

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bumbo

41

2.

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1° trompete

2° trompete

3° trompete

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

46

Flauta

1º clarinete

2º clarinete

3º clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into five measures. The Flauta part starts with a whole note chord, followed by a triplet of eighth notes in the second measure. The Clarinet parts (1st, 2nd, and 3rd) follow a similar pattern, with the 3rd clarinet playing a triplet of eighth notes. The Saxophone parts (I. sax-alto, III. sax-alto, sax-tenor, and sax-barítono) also feature triplet eighth notes. The Trompa parts (I, II, and III) play a rhythmic pattern of eighth notes. The Trompete parts (1st, 2nd, and 3rd) play a similar rhythmic pattern. The Trombone parts (1st, 2nd, and 3rd) play a similar rhythmic pattern. The Bombardino part plays a triplet of eighth notes. The Tuba parts (Eb and Bb) play a similar rhythmic pattern. The Caixa Clara and Pratos & Bombo parts play a similar rhythmic pattern. The score includes various musical notations such as clefs, key signatures, and dynamic markings.

Oito de dezembro

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1° trompete

2° trompete

3° trompete

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

Flauta

1º clarinete

2º clarinete

3º clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

Flauta

1º clarinete

2º clarinete

3º clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

Flauta

1º clarinete

2º clarinete

3º clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

Detailed description of the musical score: The score is for a piece titled 'Oito de dezembro'. It is in 2/4 time and has a key signature of one sharp (F#). The score is divided into five measures. The Flute part starts with a triplet of eighth notes in the first measure, followed by a quarter rest and a quarter note in the second measure, and then rests in the third, fourth, and fifth measures. The Clarinet parts (1st, 2nd, 3rd) and Saxophone parts (Tenor, Baritone) feature similar triplet patterns in the first measure, followed by sustained notes in the second measure, and then rests or sustained notes in the subsequent measures. The Trombone parts (1st, 2nd, 3rd) have sustained notes in the first two measures, followed by rests in the third and fourth measures, and then sustained notes in the fifth measure. The Trumpet parts (I, II, III) have rhythmic patterns of eighth and quarter notes throughout. The Bombardino C part has a sustained note in the first two measures, followed by a quarter note in the third measure, and then rests in the fourth and fifth measures. The Tuba parts (Eb, Bb) have sustained notes in the first two measures, followed by rests in the third and fourth measures, and then sustained notes in the fifth measure. The Snare Drum and Cymbals & Bass Drum parts have rhythmic patterns of eighth and quarter notes throughout.

71

Flauta

1º clarinete

2º clarinete

3º clarinete

I. sax-alto

II. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

Flauta

1º clarinete

2º clarinete

3º clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

The musical score is arranged in 20 staves. The top five staves (Flauta, 1º clarinete, 2º clarinete, 3º clarinete, I. sax-alto) are in treble clef with a key signature of one flat. The next five staves (III. sax-alto, sax-tenor, sax-barítono, I. trompa F, II. trompa F) are in treble clef with a key signature of two sharps. The next five staves (III. trompa F, 1º trompete, 2º trompete, 3º trompete, 1º trombone) are in treble clef with a key signature of two sharps. The next five staves (2º trombone, 3º trombone, Bombardino C, Tuba Eb, Tuba Bb) are in bass clef with a key signature of one flat. The bottom two staves (caixa clara, Pratos & Bombo) are in a common time signature. The score includes various musical notations such as rests, notes, beams, slurs, and triplets. The piece concludes with a final chord in the 76th measure.

81

Flauta

1º clarinete

2º clarinete

3º clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

The musical score for 'Oito de dezembro' (page 17, starting at measure 81) is arranged for a large ensemble. The instrumentation includes:

- Flauta
- 1º clarinete
- 2º clarinete
- 3º clarinete
- I. sax-alto
- III. sax-alto
- sax-tenor
- sax-barítono
- I. trompa F
- II. trompa F
- III. trompa F
- 1º trompete
- 2º trompete
- 3º trompete
- 1º trombone
- 2º trombone
- 3º trombone
- Bombardino C
- Tuba Eb
- Tuba Bb
- caixa clara
- Pratos & Bombo

The score is written in 4/4 time and features a variety of rhythmic patterns, including frequent triplet markings and slurs across measures. The key signature is one sharp (F#), and the overall texture is dense and rhythmic.

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1° trompete

2° trompete

3° trompete

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

The musical score is for the piece "Oito de dezembro" and is page 18 of a larger work. It features a full orchestra and a saxophone section. The score is written for 18 staves, each corresponding to a different instrument. The instruments listed are: Flauta (Flute), 1° clarinete (1st Clarinet), 2° clarinete (2nd Clarinet), 3° clarinete (3rd Clarinet), I. sax-alto (1st Alto Saxophone), III. sax-alto (3rd Alto Saxophone), sax-tenor (Saxophone Tenor), sax-barítono (Saxophone Baritone), I. trompa F (1st Trumpet F), II. trompa F (2nd Trumpet F), III. trompa F (3rd Trumpet F), 1° trompete (1st Trumpet), 2° trompete (2nd Trumpet), 3° trompete (3rd Trumpet), 1° trombone (1st Trombone), 2° trombone (2nd Trombone), 3° trombone (3rd Trombone), Bombardino C (C Cornet), Tuba Eb (E-flat Tuba), Tuba Bb (B-flat Tuba), caixa clara (Snare Drum), and Pratos & Bombo (Cymbals & Tom-toms). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and triplets. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with a repeat sign at the beginning of the first measure. The title "Oito de dezembro" is written at the top of the page, and the page number "18" is in the top left corner. The number "86" is written at the top left of the first staff.

91

Flauta

1º clarinete

2º clarinete

3º clarinete

I. sax-alto

II. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

96

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1° trompete

2° trompete

3° trompete

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

Oito de dezembro

101

21

This musical score is for the piece "Oito de dezembro". It is arranged for a large ensemble. The instruments listed on the left are: Flauta (Flute), 1º clarinete (1st Clarinet), 2º clarinete (2nd Clarinet), 3º clarinete (3rd Clarinet), I. sax-alto (1st Alto Saxophone), III. sax-alto (3rd Alto Saxophone), sax-tenor (Saxophone Tenor), sax-barítono (Saxophone Baritone), I. trompa F (1st Trumpet F), II. trompa F (2nd Trumpet F), III. trompa F (3rd Trumpet F), 1º trompete (1st Trumpet), 2º trompete (2nd Trumpet), 3º trompete (3rd Trumpet), 1º trombone (1st Trombone), 2º trombone (2nd Trombone), 3º trombone (3rd Trombone), Bombardino C (C Bombardino), Tuba Eb (Tuba Eb), Tuba Bb (Tuba Bb), caixa clara (Snare Drum), and Pratos & Bombo (Cymbals & Tom-toms). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into four measures. The first measure starts with a treble clef and a key signature of one sharp. The second measure has a key signature change to one flat (Bb). The third and fourth measures return to the one sharp key signature. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Flauta

1º clarinete

2º clarinete

3º clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

111



Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1° trompete

2° trompete

3° trompete

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

ff

Fim

Fim

Flauta

1º clarinete

2º clarinete

3º clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

This musical score is for the piece "Oito de dezembro" (December 8th), page 25, rehearsal mark 121. The instrumentation includes:

- Flauta
- 1º clarinete
- 2º clarinete
- 3º clarinete
- I. sax-alto
- III. sax-alto
- sax-tenor
- sax-barítono
- I. trompa F
- II. trompa F
- III. trompa F
- 1º trompete
- 2º trompete
- 3º trompete
- 1º trombone
- 2º trombone
- 3º trombone
- Bombardino C
- Tuba Eb
- Tuba Bb
- caixa clara
- Pratos & Bombo

The score is written in 4/4 time with a key signature of one sharp (F#). The Flauta part starts with a whole note G4. The Clarinet parts play a rhythmic pattern of quarter notes. The Saxophone parts have various melodic lines, with the sax-tenor and sax-barítono playing a descending eighth-note scale in the third measure. The Trombone parts play a rhythmic pattern of quarter notes. The Bombardino C part has a melodic line that rises in the third measure. The Tuba parts play a rhythmic pattern of quarter notes. The Caixa Clara and Pratos & Bombo parts play a rhythmic pattern of quarter notes.

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1° trompete

2° trompete

3° trompete

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

131

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1° trompeta

2° trompeta

3° trompeta

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

Flauta

1º clarinete

2º clarinete

3º clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

This musical score is for the piece "Oito de dezembro" on page 29, starting at measure 141. The score is arranged for a large ensemble and includes the following parts:

- Flauta
- 1º clarinete
- 2º clarinete
- 3º clarinete
- I. sax-alto
- III. sax-alto
- sax-tenor
- sax-barítono
- I. trompa F
- II. trompa F
- III. trompa F
- 1º trompete
- 2º trompete
- 3º trompete
- 1º trombone
- 2º trombone
- 3º trombone
- Bombardino C
- Tuba Eb
- Tuba Bb
- caixa clara
- Pratos & Bombo

The score features a key signature of one sharp (F#) and a common time signature (C). A prominent feature is a triplet of eighth notes in measures 143 and 144 across most parts. The Bombardino C part has a long melodic line spanning measures 141 to 144. The percussion parts (caixa clara and Pratos & Bombo) provide a steady rhythmic accompaniment.

Flauta

1º clarinete

2º clarinete

3º clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

Flauta

1º clarinete

2º clarinete

3º clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

Flauta

Musical staff for Flauta (Flute) in G major, showing a half note G4 with a slur and a fermata.

1º clarinete

Musical staff for 1º clarinete (Clarinet 1) in G major, showing a half note G4 with a slur and a fermata.

2º clarinete

Musical staff for 2º clarinete (Clarinet 2) in G major, showing a half note G4 with a slur and a fermata.

3º clarinete

Musical staff for 3º clarinete (Clarinet 3) in G major, showing a half note G4 with a slur and a fermata.

I. sax-alto

Musical staff for I. sax-alto (Soprano Saxophone) in G major, showing a half note G4 with a slur and a fermata.

III. sax-alto

Musical staff for III. sax-alto (Alto Saxophone) in G major, showing a half note G4 with a slur and a fermata.

sax-tenor

Musical staff for sax-tenor (Tenor Saxophone) in G major, showing a half note G4 with a slur and a fermata.

sax-barítono

Musical staff for sax-barítono (Baritone Saxophone) in G major, showing a half note G4 with a slur and a fermata.

I. trompa F

Musical staff for I. trompa F (Trumpet 1) in G major, showing a half note G4 with a slur and a fermata.

II. trompa F

Musical staff for II. trompa F (Trumpet 2) in G major, showing a half note G4 with a slur and a fermata.

III. trompa F

Musical staff for III. trompa F (Trumpet 3) in G major, showing a half note G4 with a slur and a fermata.

1º trompete

Musical staff for 1º trompete (Trumpet 1) in G major, showing a half note G4 with a slur and a fermata.

2º trompete

Musical staff for 2º trompete (Trumpet 2) in G major, showing a half note G4 with a slur and a fermata.

3º trompete

Musical staff for 3º trompete (Trumpet 3) in G major, showing a half note G4 with a slur and a fermata.

1º trombone

Musical staff for 1º trombone (Trombone 1) in G major, showing a half note G4 with a slur and a fermata.

2º trombone

Musical staff for 2º trombone (Trombone 2) in G major, showing a half note G4 with a slur and a fermata.

3º trombone

Musical staff for 3º trombone (Trombone 3) in G major, showing a half note G4 with a slur and a fermata.

Bombardino C

Musical staff for Bombardino C (Cornet) in G major, showing a half note G4 with a slur and a fermata.

Tuba Eb

Musical staff for Tuba Eb (Tuba) in G major, showing a half note G4 with a slur and a fermata.

Tuba Bb

Musical staff for Tuba Bb (Tuba) in G major, showing a half note G4 with a slur and a fermata.

caixa clara

Musical staff for caixa clara (Snare Drum) in G major, showing a half note G4 with a slur and a fermata.

Pratos & Bombo

Musical staff for Pratos & Bombo (Cymbals & Bass Drum) in G major, showing a half note G4 with a slur and a fermata.