



Portal Brasil Sonoro

Edições Musicais

Projeto Edição de Partituras Manuscritas para Banda de Música

A Banda

Marcha

Chico Buarque

Arranjo: Genivan

Adaptação: Argemiro Correia

Fortaleza, 2019



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Instrumentação

Flauta

Requinta (Clarinete Eb)

Clarinete 1, 2 e 3

Saxofone Alto 1 e 2

Saxofone Tenor 1 e 2

Saxofone Barítono

Trompete 1, 2 e 3

Trompa 1, 2 e 3

Trombone 1, 2 e 3

Bombardino Bb

Tuba Bb

Bateria

Pratos

Caixa

Bumbo

Partes Opcionais

Oboé (*Cola da Flauta*)

Clarinete C 1, 2 e 3

Fagote (*Cola do Sax Barítono*)

Clarone Bb (Clarinete Baixo) (*Cola do Sax Tenor*)

Saxofone Soprano (*Cola do 1º Clarinete*)

Trompa F 1, 2 e 3 (*Cola do Sax Horn*)

Bombardino C

Bombardino Bb (Clave de Sol)

Tuba C

Tuba C (8ª acima)

Tuba Eb

Tuba F





Francisco Buarque de Hollanda, mais conhecido como Chico Buarque é um músico, dramaturgo, escritor e ator brasileiro. É conhecido por ser um dos maiores nomes da música popular brasileira (MPB). Sua discografia conta com aproximadamente oitenta discos, entre eles discos-solo, em parceria com outros músicos e compactos.

Filho do historiador Sérgio Buarque de Hollanda e de Maria Amélia Cesário Alvim, escreveu seu primeiro conto aos 18 anos, ganhando destaque como cantor a partir de 1966, quando lançou seu primeiro álbum, Chico Buarque de Hollanda, e venceu o Festival de Música Popular Brasileira com a música A Banda.

A Banda

Marcha, para Banda de Música
Envio do manuscrito Abril de 2019
por Agnaldo do Vale

Chico Buarque

Arr.: Genivan

Adapt.: Argemiro Correia

Allegro (M.M. ♩ = c. 120)

The musical score is arranged in 20 staves, each representing a different instrument or section of the band. The instruments listed on the left are: Flauta, Requinta, Clarinete B. 1, Clarinete B. 2, Clarinete B. 3, Saxofone Alto 1, Saxofone Alto 2, Saxofone Tenor 1, Saxofone Tenor 2, Saxofone Barítono, Trompete B. 1, Trompete B. 2, Trompete B. 3, Sax Horn 1, Sax Horn 2, Sax Horn 3, Trombone 1, Trombone 2, Trombone 3, Bombardino B., Tuba B., Bateria, Pratos, Caixa, and Bumbo. The score begins with a tempo marking of 'Allegro' and a metronome marking of '♩ = c. 120'. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in treble clef for most instruments and bass clef for the Trombone 1, Bombardino B., and Tuba B. staves. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like 'Solo' and 'mf' (mezzo-forte) for the saxophones and tuba. The score is divided into measures by vertical bar lines, and there are repeat signs (double bar lines with dots) at the end of the first and second systems. The percussion section (Bateria, Pratos, Caixa, Bumbo) is written in a simplified notation with stems and flags.

A Banda

25

Fl.

Rqt.

Cl. B^b 1

Cl. B^b 2

Cl. B^b 3

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Trpt. B^b 1

Trpt. B^b 2

Trpt. B^b 3

Sx. Hn. 1

Sx. Hn. 2

Sx. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bdn. B^b

Tuba B^b

Btr.

Pt.

Cx.

Bmb.

mf

mf

mf

2

2

2

2

1.

A Banda

33

Fl. *mf*

Rqt. *mf*

Cl. B⁺ 1 *mf*

Cl. B⁺ 2 *mf*

Cl. B⁺ 3 *mf*

Sx. A. 1 *mf*

Sx. A. 2 *mf*

Sx. T. 1 *mf*

Sx. T. 2 *mf*

Sx. B. *mf*

Trpt. B⁺ 1

Trpt. B⁺ 2

Trpt. B⁺ 3

Sx. Hn. 1

Sx. Hn. 2

Sx. Hn. 3

Tbn. 1 *p* Solo *mf*

Tbn. 2 *p* Solo *mf*

Tbn. 3 *p* Solo *mf*

Bdn. B⁺

Tuba B⁺ *mf*

Br. 2

Pt. 2

Cx. 2

Bmb. 2

A Banda

41

Musical score for measures 41-45. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B \flat 1, 2, 3), Saxophone Alto (Sx. A. 1, 2), Saxophone Tenor (Sx. T. 1, 2), Saxophone Bass (Sx. B.), Trumpet in B-flat (Trpt. B \flat 1, 2, 3), Horn in F (Sx. Hn. 1, 2, 3), Trombone (Tbn. 1, 2, 3), Bassoon (Bdn. B \flat), Tuba (Tuba B \flat), Snare Drum (Btr.), Cymbal (Pt.), Conga (Cx.), and Bass Drum (Bmb.). Measures 41-43 feature a melodic line in the woodwinds and strings, with a 'Solo' marking above the Saxophone parts. Measure 44 has a 'Coda' symbol above the Flute part. Measure 45 is a final measure with a 'Coda' symbol above the Flute part.

D.S. al Coda

Musical score for measures 46-50. This section begins with a 'D.S. al Coda' instruction. The score continues with the same instruments as the previous section. Measures 46-48 feature a melodic line in the woodwinds and strings, with a 'mf' dynamic marking. Measure 49 has a 'Coda' symbol above the Flute part. Measure 50 is a final measure with a 'Coda' symbol above the Flute part. Dynamics include 'mf' and 'p'.

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Chico Buarque
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Allegro (M.M. ♩ = c. 120)

The musical score is written for a flute in 2/4 time, with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes trills and a section marked *p*. The second staff starts at measure 9 with a dynamic of *mf*. The third staff starts at measure 17 and ends with a repeat sign and a dynamic of *p*. The fourth staff starts at measure 25 and includes a first ending bracket. The fifth staff starts at measure 33, includes a dynamic of *mf*, and a second ending bracket. The sixth staff starts at measure 41 and concludes with the instruction "D.S. al Coda". The seventh staff starts at measure 47 with a dynamic of *mf*. The eighth staff starts at measure 53 and ends with the instruction "Fim", including first and second endings.

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Allegro (M.M. ♩ = c. 120)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes trill ornaments over the first two measures. A section break symbol (two vertical lines with a circle) appears after the third measure. The second staff continues with a *mf* dynamic. The third staff features a *p* dynamic marking. The fourth staff includes first and second endings. The fifth staff also includes first and second endings. The sixth staff is marked *mf* and includes a section break symbol. The seventh staff is marked *mf* and includes a section break symbol. The eighth staff concludes with first and second endings and is marked *Fim*.

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Allegro (M.M. $\text{♩} = \text{c. } 120$)

mf *ff* *ff* *p*

9 *mf*

17 *p*

25 1.

33 *mf* 2.

41 **D.S. al Coda**

47 *mf*

53 1. 2. **Fim**

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Allegro (M.M. $\text{♩} = \text{c. } 120$)

The musical score for Clarinet B \flat 2 consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked Allegro with a metronome marking of approximately 120 beats per minute. The score begins with a dynamic of *mf* and includes two *tr* markings. A repeat sign with first and second endings is used at measures 17-18 and 33-34. A *p* dynamic is used at measures 1, 17, and 33. The instruction "D.S. al Coda" appears at measure 41. The score concludes with a *Fim* marking at measure 53, following a final repeat sign with first and second endings.

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Allegro (M.M. $\text{♩} = \text{c. } 120$)

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of seven staves of music. The first staff (measures 1-9) begins with a *mf* dynamic and features trills over the first two measures. A section break symbol is present at the end of the first staff. The second staff (measures 10-18) continues with a *mf* dynamic. The third staff (measures 19-28) starts with a *p* dynamic and includes a repeat sign. The fourth staff (measures 29-39) contains two first endings, with a *mf* dynamic. The fifth staff (measures 40-46) includes a section break symbol and the instruction "D.S. al Coda". The sixth staff (measures 47-52) continues with a *mf* dynamic and a repeat sign. The seventh staff (measures 53-58) contains two first endings and concludes with the instruction "Fim".

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Allegro (M.M. ♩ = c. 120)

mf

Solo

9

17

p

25

33

mf

41

Solo

D.S. al Coda

47

mf

53

1. 2. **Fim**

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Allegro (M.M. ♩ = c. 120)

mf

Solo

9

17

p

25

33

mf

41

Solo

D.S. al Coda

47

mf

53

1. 2. **Fim**

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Allegro (M.M. ♩ = c. 120)

Solo



9

17

25

33

41

47

53

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Allegro (M.M. ♩ = c. 120)

mf

Solo

p

1.

mf

2.

Solo

D.S. al Coda

mf

1.

2.

Fim

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Allegro (M.M. ♩ = c. 120)

The musical score is written for Saxophone Baritone in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The first staff contains measures 1 through 8, starting with a mezzo-forte (*mf*) dynamic and featuring a section with a repeat sign and a first ending bracket. The second staff (measures 9-16) continues the melody. The third staff (measures 17-24) includes a piano (*p*) dynamic marking. The fourth staff (measures 25-32) features a first ending bracket. The fifth staff (measures 33-40) includes a second ending bracket and a mezzo-forte (*mf*) dynamic. The sixth staff (measures 41-46) ends with a double bar line and the instruction 'D.S. al Coda'. The seventh staff (measures 47-52) begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The eighth staff (measures 53-58) concludes with a first and second ending bracket and the word 'Fim'.

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Allegro (M.M. $\text{♩} = \text{c. } 120$)

The musical score for Trompete B \flat 1 consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked **Allegro** with a metronome marking of approximately 120 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte) at measures 1, 27, and 47; and *p* (piano) at measure 20. There are several accents (>) throughout the piece. Performance instructions include **D.S. al Coda** at measure 42 and **Fim** at measure 54. The score features first and second endings at measures 33-36 and 51-54. Measure numbers 10, 20, 27, 33, 42, 47, and 54 are indicated at the start of their respective staves. The piece concludes with a final double bar line at measure 54.

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Allegro (M.M. $\text{♩} = \text{c. } 120$)

mf

10

p

20

27

mf

33

42

D.S. al Coda

47

mf

54

Fim

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Allegro (M.M. ♩ = c. 120)

The musical score for Trompete B \flat 3 consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked **Allegro** with a metronome marking of approximately 120 beats per minute. The score begins with a dynamic of *mf* and includes several articulation marks (>). A first ending bracket spans measures 27-32, and a second ending bracket spans measures 33-38. A Φ symbol is placed above measure 43. The instruction **D.S. al Coda** appears at the end of measure 43. A **3** (triple) is indicated above measure 47. The score concludes with a first ending bracket (measures 54-55) and a final **Fim** instruction.

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Allegro (M.M. ♩ = c. 120)

mf

9

17

p

25

33

41

D.S. al Coda

47

p *mf*

53

1. 2. **Fim**

A Banda

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Allegro (M.M. ♩ = c. 120)

mf

9

17

25

33

41

47

53

1.

2.

p

mf

D.S. al Coda

Fim

A Banda

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Allegro (M.M. ♩ = c. 120)



9

17

25

33

41

47

53

A Banda

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Allegro (M.M. ♩ = c. 120)

The musical score for Trombone 1 consists of seven staves of music. The first staff (measures 1-9) begins with a *mf* dynamic and features eighth-note patterns with accents. A section sign and a 3-measure rest follow. The second staff (measures 10-18) continues with eighth-note patterns and accents. The third staff (measures 19-25) includes a *Solo* instruction and a *mf* dynamic. The fourth staff (measures 26-32) continues the eighth-note patterns. The fifth staff (measures 33-40) features a *p* dynamic, a *Solo* instruction, and a *mf* dynamic. The sixth staff (measures 41-46) ends with a *D.S. al Coda* instruction. The seventh staff (measures 47-53) includes a *p* dynamic, a *mf* dynamic, and concludes with a first and second ending followed by the word *Fim*.

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Allegro (M.M. ♩ = c. 120)

mf

10

17

Solo
mf

24

30

p

36

Solo
mf

42

D.S. al Coda

47

p *mf*

53

1. 2. **Fim**

Tuba B \flat

A Banda

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Allegro (M.M. $\text{♩} = \text{c. } 120$)

C

8

17

25

33

41

47

53

A Banda

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Allegro (M.M. ♩ = c. 120)

mf

9

17

25

33

41

40

54

D.S. al Coda

Fim

A Banda

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Allegro (M.M. ♩ = c. 120)

The musical score is written for a percussion instrument, likely a snare drum, in 2/4 time. It begins with a **mf** dynamic and a tempo marking of **Allegro** (M.M. ♩ = c. 120). The score consists of several systems of music, each starting with a double bar line and a repeat sign. The first system includes a **mf** dynamic and a **2** marking. The second system has a **2** marking. The third system has a **2** marking. The fourth system has a **2** marking and a first ending bracket labeled **1.**. The fifth system has a **2** marking and a second ending bracket labeled **2.**. The sixth system has a **2** marking and the instruction **D.S. al Coda**. The seventh system has a **2** marking. The eighth system has a **2** marking and a first ending bracket labeled **1.**, followed by a second ending bracket labeled **2.** and the instruction **Fim**. The score uses various rhythmic notations, including eighth notes, quarter notes, and rests, with accents and dynamic markings.

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Allegro (M.M. ♩ = c. 120)

The musical score is written for a single staff in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The tempo is marked **Allegro** with a metronome marking of approximately 120 beats per minute. The score consists of several measures, each starting with a repeat sign and a dynamic marking of *mf*. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The ninth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The tenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eleventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twelfth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The thirteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventeenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The nineteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twentieth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twenty-first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twenty-second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twenty-third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twenty-fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twenty-fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twenty-sixth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twenty-seventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twenty-eighth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twenty-ninth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The thirtieth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The thirty-first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The thirty-second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The thirty-third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The thirty-fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The thirty-fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The thirty-sixth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The thirty-seventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The thirty-eighth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The thirty-ninth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fortieth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The forty-first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The forty-second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The forty-third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The forty-fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The forty-fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The forty-sixth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The forty-seventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The forty-eighth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The forty-ninth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fiftieth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifty-first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifty-second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifty-third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifty-fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The score concludes with a double bar line and the word **Fim**.

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Adapt.: Argemiro Correia

Allegro (M.M. ♩ = c. 120)

mf

mf

9

17

25

33

41

40

54

1.

2.

D.S. al Coda

Fim

A Banda

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Allegro (M.M. ♩ = c. 120)

The musical score is written for Oboe in 2/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a dynamic of *mf* and includes trills and a section marked *p*. The second staff starts at measure 9 with a dynamic of *mf*. The third staff starts at measure 17 with a dynamic of *p*. The fourth staff starts at measure 25 and includes a first ending bracket. The fifth staff starts at measure 33 with a dynamic of *mf* and includes a second ending bracket. The sixth staff starts at measure 41 and ends with the instruction "D.S. al Coda". The seventh staff starts at measure 47 with a dynamic of *mf*. The eighth staff starts at measure 53 and ends with the instruction "Fim".

Allegro (M.M. ♩ = c. 120)

The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of eight staves of music. The first staff (measures 1-8) begins with a *mf* dynamic and features a series of eighth notes with slurs and accents. The second staff (measures 9-16) continues with a *mf* dynamic. The third staff (measures 17-24) includes a repeat sign and ends with a *p* dynamic. The fourth staff (measures 25-32) shows a melodic line with a first ending bracket. The fifth staff (measures 33-40) includes a second ending bracket. The sixth staff (measures 41-46) ends with a double bar line and the instruction "D.S. al Coda". The seventh staff (measures 47-52) begins with a *mf* dynamic and includes a repeat sign. The eighth staff (measures 53) concludes with a first ending bracket and the instruction "Fim".

A Banda

Marcha, para Banda de Música
Envio do manuscrito Abril de 2019
por Agnaldo do Vale

Chico Buarque
Arr.: Genivan
Adapt.: Argemiro Correia

Allegro (M.M. ♩ = c. 120)

The musical score for Clarinet C 2 is written in 2/4 time with a key signature of one flat (Bb). It begins with a tempo marking of **Allegro** and a metronome marking of approximately 120 beats per minute. The first measure starts with a *mf* dynamic and features a slur over the first two notes. The score includes various articulation marks such as accents and slurs. A first ending bracket spans measures 25 to 32, and a second ending bracket spans measures 33 to 40. The instruction **D.S. al Coda** appears at measure 41. The piece concludes with a first ending bracket from measure 53 to 56, followed by a final measure marked **Fim**.

A Banda

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Chico Buarque
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Adapt.: Argemiro Correia

Allegro (M.M. ♩ = c. 120)

The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It begins with a *mf* dynamic and features several accents. The first system (measures 1-9) includes a section marked *p* starting at measure 7. The second system (measures 10-18) continues with *mf*. The third system (measures 19-28) includes a section marked *p*. The fourth system (measures 29-39) contains first and second endings. The fifth system (measures 40-46) includes a section marked *mf* and the instruction "D.S. al Coda". The sixth system (measures 47-52) continues with *mf*. The seventh system (measures 53-58) includes first and second endings and concludes with the instruction "Fim".

Clarone Bb

A Banda

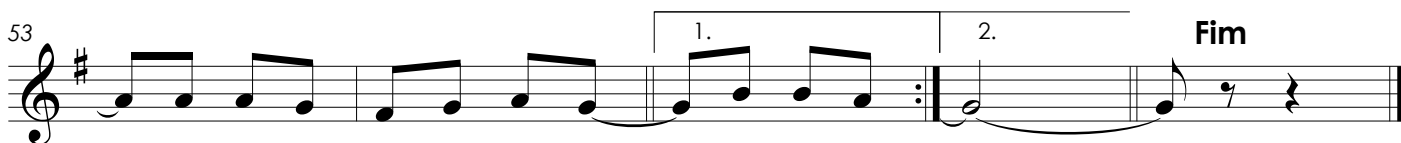
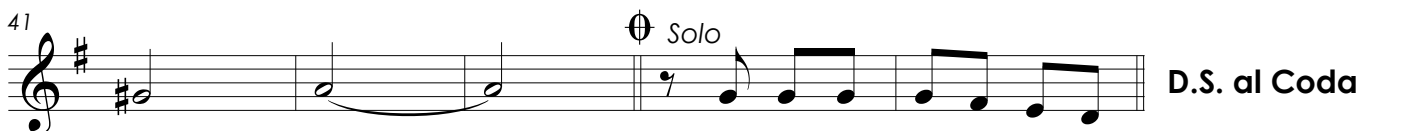
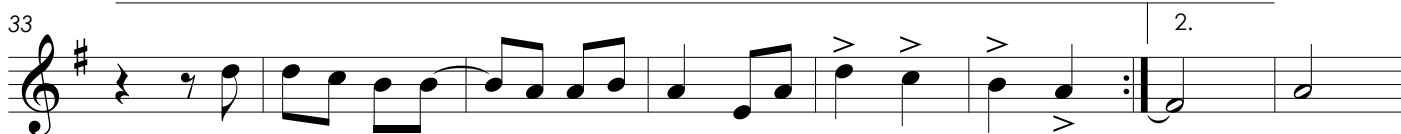
Marcha, para Banda de Música
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Allegro (M.M. ♩ = c. 120)

Solo

8



A Banda

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Chico Buarque
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Adapt.: Argemiro Correia

Allegro (M.M. ♩ = c. 120)

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one flat (Bb). It begins with a *mf* dynamic. The first four measures feature eighth-note patterns with accents. The fifth measure contains a whole rest. The sixth measure has a *mf* dynamic. The seventh measure includes a caesura symbol (⌘) above the staff. The eighth measure ends with a quarter note.

Musical notation for measures 9-16. The melody continues with eighth and quarter notes. A sharp sign (#) appears above the second measure of this line.

Musical notation for measures 17-24. The melody continues. A sharp sign (#) appears above the second measure of this line. The line ends with a repeat sign and a *p* dynamic marking.

Musical notation for measures 25-32. The melody continues. A sharp sign (#) appears above the second measure of this line. The line ends with a first ending bracket labeled "1." above the staff.

Musical notation for measures 33-40. The melody continues. A *mf* dynamic marking is present. The line ends with a first ending bracket labeled "2." above the staff.

Musical notation for measures 41-46. The melody continues. A caesura symbol (⊖) is placed above the staff in measure 43. The line ends with the instruction "D.S. al Coda".

Musical notation for measures 47-52. The melody continues. A caesura symbol (⊖) is placed above the staff in measure 47. A *mf* dynamic marking is present. The line ends with a repeat sign.

Musical notation for measures 53-58. The melody continues. The line ends with a first ending bracket labeled "1." above the staff, followed by a second ending bracket labeled "2." above the staff. The piece concludes with the instruction "Fim".

Sax Soprano

A Banda

Marcha, para Banda de Música
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Chico Buarque
Arr.: Genivan
Adapt.: Argemiro Correia

Allegro (M.M. ♩ = c. 120)

mf *p*

9 *mf*

17 *p*

25 1.

33 *mf* 2.

41 D.S. al Coda

47 *mf*

53 1. 2. Fim

A Banda

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Chico Buarque
Arr.: Genivan
Adapt.: Argemiro Correia

Allegro (M.M. ♩ = c. 120)

mf

9

17 *p*

25 1.

33 2.

41 \oplus **D.S. al Coda**

47 \oplus *p* *mf*

53 1. 2. **Fim**

A Banda

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Chico Buarque
Arr.: Genivan
Adapt.: Argemiro Correia

Allegro (M.M. ♩ = c. 120)

mf

9

17

p

25

33

41

D.S. al Coda

47

p

mf

53

1.

2.

Fim

Trompa F 3

A Banda

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Adapt.: Argemiro Correia

Allegro (M.M. ♩ = c. 120)

mf

9

17

p

25

1.

33

2.

41

D.S. al Coda

47

p

mf

53

1.

2.

Fim

Bombardino B \flat

A Banda

Marcha, para Banda de Música
Envio do manuscrito Abril de 2019
por Agnaldo do Vale

Chico Buarque
Arr.: Genivan
Adapt.: Argemiro Correia

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Musical score for Bombardino B \flat in G major, 2/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The first two staves are marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 22 is marked with a repeat sign and first/second endings. The score concludes with a 'Fim' (End) marking. The piece ends with a double bar line and repeat dots.

D.S. al Coda

Fim

A Banda

Marcha, para Banda de Música
Envio do manuscrito Abril de 2019
por Agnaldo do Vale

Chico Buarque
Arr.: Genivan
Adapt.: Argemiro Correia

Allegro (M.M. ♩ = c. 120)

mf *mf* §

8

15

22

29

36

42

47

53

mf *p* *mf*

1. 2.

Fim

D.S. al Coda

A Banda

Marcha, para Banda de Música
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Chico Buarque
Arr.: Genivan
Adapt.: Argemiro Correia

Allegro (M.M. ♩ = c. 120)



8

17

25

33

41

47

53

53

Allegro (M.M. ♩ = c. 120)

8

17

25

33

41

47

53

Tuba Eb

A Banda

Marcha, para Banda de Música
Envio do manuscrito Abril de 2019
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Chico Buarque
Arr.: Genivan
Adapt.: Argemiro Correia

Allegro (M.M. ♩ = c. 120)



The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a dynamic marking of *mf*. The score consists of several staves of music, including first and second endings, and concludes with the instruction "Fim".

8

17

25 1.

33 2.

41 \emptyset D.S. al Coda

47 \emptyset *mf*

53 1. 2. **Fim**

Tuba F

A Banda

Marcha, para Banda de Música
Envio do manuscrito Abril de 2019
por Agnaldo do Vale

Chico Buarque
Arr.: Genivan
Adapt.: Argemiro Correia

Allegro (M.M. ♩ = c. 120)

mf

mf

8

17

25

33

mf

41

D.S. al Coda

47

mf

53

1.

2.

Fim