

ISSO AQUI TÁ BOM DEMAIS

Marcha Junina

Comp. Dominginhos
Arranjo: Ricardo Barros
Editoração: Fábio Marques

Score

♩ = 142



Musical score for 'Isso Aqui Tá Bom Demais' (Marcha Junina). The score is written for a full band and includes the following instruments:

- Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Alto Sax
- Tenor Sax 1
- Tenor Sax 2
- Trompa E♭ 1
- Trompa E♭ 2
- Trompa E♭ 3
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1
- Trombone 2
- Bombardino B♭
- Tuba B♭
- Pratos 1
- Caixa 2
- Bombo/Tom 3

The score is in 2/4 time and begins with a tempo marking of ♩ = 142. The key signature is one sharp (F#). The music starts with a repeat sign. The dynamic marking *f* (forte) is indicated throughout the score. The score is arranged for a full band, with each instrument part clearly delineated.

ISSO AQUI TÁ BOM DEMAIS

2
12

Fl.
mf

B \flat Cl. 1
mf

B \flat Cl. 2
mf

A. Sx.
mf

T. Sx. 1
mf

T. Sx. 2
mf

12

Trp. 1
mf

Trp. 2
mf

Trp. 3
mf

B \flat Tpt. 1
mf

B \flat Tpt. 2
mf

Tbn. 1
mf

Tbn. 2
mf

Bomb.
mf

Tuba
mf

12

P. t. 1
mf

C. x. 2
mf

B. t. 3
mf

Detailed description: This is a page of a musical score for a symphonic band. The title is 'ISSO AQUI TÁ BOM DEMAIS'. The score is arranged in three systems. The first system (measures 1-12) includes Flute, Clarinets (B-flat 1 and 2), Saxophones (Alto, Tenor 1 and 2), Trumpets (1, 2, 3), Trombones (B-flat 1 and 2), Baritone, Tuba, and Percussion (P. t. 1, C. x. 2, B. t. 3). The second system (measures 13-24) continues the woodwind and brass parts. The third system (measures 25-36) continues the woodwind and brass parts. The percussion parts are marked with 'mf' and show rhythmic patterns. The score is in a key signature of two sharps (D major) and a 2/4 time signature. The dynamic marking 'mf' (mezzo-forte) is used throughout.

ISSO AQUI TÁ BOM DEMAIS

20

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

20

Tr. 1

Tr. 2

Tr. 3

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

20

P. t. 1

C. x. 2

B. t. 3

1. 3

Detailed description: This is a page of a musical score for the piece "ISSO AQUI TÁ BOM DEMAIS". The score is arranged in three systems. The first system (measures 20-27) features woodwinds: Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), and Tenor Saxophone 2 (T. Sx. 2). The second system (measures 28-35) features brass instruments: Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Trombone 1 (B \flat Tpt. 1), Trombone 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), and Tuba. The third system (measures 36-43) features percussion: Percussion 1 (P. t. 1), Conga 2 (C. x. 2), and Bass Drum 3 (B. t. 3). The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds play a melodic line with eighth-note patterns and slurs. The brass instruments provide harmonic support with various rhythmic patterns. The percussion section includes a snare drum pattern, a conga part, and a bass drum pattern. A first ending bracket is present at the end of the piece, spanning measures 41-43.

ISSO AQUI TÁ BOM DEMAIS

4
28

Fl.
B \flat Cl. 1
B \flat Cl. 2
A. Sx.
T. Sx. 1
T. Sx. 2
Tp. 1
Tp. 2
Tp. 3
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2
Bomb.
Tuba
P. t. 1
C. x. 2
B. t. 3

f
f
f
f
f
f
mf
mf
mf
mf
mf
f
mf
mf
mf

Detailed description: This is a page of a musical score for the piece 'ISSO AQUI TÁ BOM DEMAIS'. The score is arranged in a multi-staff format. At the top, there is a page number '4' and a rehearsal mark '28'. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B \flat Cl. 1 and B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), and Tenor Saxophone 2 (T. Sx. 2). The brass section includes Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Trompete in B-flat 1 (B \flat Tpt. 1), Trompete in B-flat 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), and Tuba. The percussion section includes Snare Drum (P. t. 1), Conga (C. x. 2), and Bass Drum (B. t. 3). The score shows a first ending bracket over the first two measures of the woodwinds. Dynamics include forte (*f*) and mezzo-forte (*mf*). The key signature has two sharps (F# and C#), and the time signature is 4/4.

ISSO AQUI TÁ BOM DEMAIS

This musical score is for the piece "ISSO AQUI TÁ BOM DEMAIS" and is page 5 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind section includes Flute (Fl.), Clarinet in Bb (B♭ Cl. 1 and 2), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), and Tenor Saxophone 2 (T. Sx. 2). The brass section includes Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Horn in Bb (B♭ Tpt. 1 and 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), and Tuba. The percussion section includes Snare Drum (P. t. 1), Conga (C. x. 2), and Bass Drum (B. t. 3). The score begins at measure 35. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The brass section has a prominent role, with the horns and trumpets playing a melodic line and the trombones and tuba providing harmonic support. The percussion section provides a steady rhythmic accompaniment.

ISSO AQUI TÁ BOM DEMAIS

6
45

Fl.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx. 1
T. Sx. 2
Tp. 1
Tp. 2
Tp. 3
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Bomb.
Tuba
P. t. 1
C. x. 2
B. t. 3

45

Detailed description: This is a page of a musical score for a band. The title is 'ISSO AQUI TÁ BOM DEMAIS'. The page is numbered '6' at the top left and '45' at the top left of the first staff. The score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1 and B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophones (T. Sx. 1 and T. Sx. 2), and Trumpets (Tp. 1, Tp. 2, and Tp. 3). The brass section includes Trumpets in B-flat (B♭ Tpt. 1 and B♭ Tpt. 2), Trombones (Tbn. 1 and Tbn. 2), Bombardone (Bomb.), and Tuba. The percussion section includes Snare Drum (P. t. 1), Congas (C. x. 2), and Bass Drum (B. t. 3). The music is written in a key signature of two sharps (F# and C#) and a common time signature. The score shows various musical notations including notes, rests, slurs, and dynamic markings.

ISSO AQUI TÁ BOM DEMAIS

This musical score is for the piece "ISSO AQUI TÁ BOM DEMAIS" on page 7. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Clarinets in Bb (B♭ Cl. 1 and 2), Alto Saxophone (A. Sx.), Tenor Saxophones (T. Sx. 1 and 2), Trumpets (Tp. 1, 2, 3), Trombones (B♭ Tpt. 1 and 2, Tbn. 1 and 2), Bombardone (Bomb.), and Tuba. The second system includes Percussion (P. t. 1), Cymbals (C. x. 2), and Bass Drum (B. t. 3). The music is in a key with three sharps (F#, C#, G#) and a common time signature. A rehearsal mark with the number 55 is placed above the first measure of the first system. A dynamic marking of *f* (forte) is present at the beginning of the second system for most instruments. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

ISSO AQUI TÁ BOM DEMAIS

8
65

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

D.S. ao Coda

mf

mf

mf

mf

mf

mf

65

Tp. 1

Tp. 2

Tp. 3

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

mf

mf

mf

mf

mf

mf

mf

65

P. t. 1

C. x. 2

B. t. 3

mf

mf

mf

ISSO AQUI TÁ BOM DEMAIS

This musical score is for the piece "ISSO AQUI TÁ BOM DEMAIS" and is page 9 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet in Bb (B♭ Cl. 1 and 2), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Trumpet (Tp. 1, 2, 3). The brass section includes Trumpet in Bb (B♭ Tpt. 1 and 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), and Tuba. The percussion section includes Snare Drum (P. t. 1), Cymbal (C. x. 2), and Bass Drum (B. t. 3). The score begins at measure 74 and includes a first ending and a second ending. The dynamic marking *f* (forte) is used throughout the piece, indicating a strong, loud sound. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide a strong harmonic and rhythmic foundation.

ISSO AQUI TÁ BOM DEMAIS

10

This page of the musical score, numbered 10, contains the instrumental parts for measures 81 through 88. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl.:** Flute part, starting with a measure rest at measure 81.
- B♭ Cl. 1:** Clarinet in B-flat part 1.
- B♭ Cl. 2:** Clarinet in B-flat part 2.
- A. Sx.:** Alto Saxophone part.
- T. Sx. 1:** Tenor Saxophone part 1.
- T. Sx. 2:** Tenor Saxophone part 2.
- Trp. 1:** Trumpet part 1.
- Trp. 2:** Trumpet part 2.
- Trp. 3:** Trumpet part 3.
- B♭ Tpt. 1:** Trombone in B-flat part 1.
- B♭ Tpt. 2:** Trombone in B-flat part 2.
- Tbn. 1:** Trombone part 1.
- Tbn. 2:** Trombone part 2.
- Bomb.:** Bombardone part.
- Tuba:** Tuba part.
- P. t. 1:** Percussion part 1, featuring a snare drum.
- C. x. 2:** Conga part 2.
- B. t. 3:** Bass Drum part 3.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It includes various musical notations such as rests, notes, stems, beams, and dynamic markings like accents (^) and hairpins (>). The percussion parts are indicated by 'x' marks on the staff lines.

ISSO AQUI TÁ BOM DEMAIS

Marcha Junina

Comp. Dominginhos

Arranjo: Ricardo Barros

Editoração: Fábio Marques

Flauta

$\text{♩} = 142$



The musical score is written for Flute in 2/4 time, with a tempo of 142 beats per minute. It begins with a repeat sign and a fermata. The first staff (measures 1-9) features a dynamic of *f* and includes a first ending bracket. The second staff (measures 10-17) starts with a dynamic of *mf* and contains a repeat sign. The third staff (measures 18-24) includes a second ending bracket and a dynamic of *f*. The fourth staff (measures 25-34) features a first ending bracket and a dynamic of *f*. The fifth staff (measures 35-45) continues the melodic line. The sixth staff (measures 46-56) includes a dynamic of *f*. The seventh staff (measures 57-64) features a dynamic of *f* and a first ending bracket. The eighth staff (measures 65-71) includes the instruction "D.S. ao Coda" and a dynamic of *mf*. The ninth staff (measures 72-78) features a dynamic of *f* and a first ending bracket. The final staff (measures 79-84) concludes the piece with a dynamic of *f* and a first ending bracket.

ISSO AQUI TÁ BOM DEMAIS

Marcha Junina

Comp. Dominginhos

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Editoração: Fábio Marques

1º Clarinete B \flat

$\text{♩} = 142$

2

f

9

mf

17

24

1.

2.

f

32

42

52

f

62

2

D.S. ao Coda

70

mf

1.

78

2.

f

ISSO AQUI TÁ BOM DEMAIS

Marcha Junina

Comp. Dominginhos

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Editoração: Fábio Marques

2º Clarinete B \flat

$\text{♩} = 142$



Musical score for 2º Clarinete B \flat in 2/4 time, key of D major. The score consists of 9 staves of music. The tempo is marked as $\text{♩} = 142$. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings marked with '1.' and '2.'. The score concludes with a 'D.S. ao Coda' instruction and a final cadence.

ISSO AQUI TÁ BOM DEMAIS

Marcha Junina

Comp. Dominginhos

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Sax. Alto

$\text{♩} = 142$



The musical score is written for Saxophone Alto in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 142. The score consists of ten staves of music, with measure numbers 9, 16, 22, 31, 41, 52, 62, 70, 75, and 81 indicated at the beginning of their respective staves. The piece begins with a double bar line and a fermata over the first two measures, followed by a dynamic marking of *f*. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. Dynamic markings include *f*, *mf*, and *f*. The score concludes with a double bar line and a fermata over the final two measures.

D.S. ao Coda

ISSO AQUI TÁ BOM DEMAIS

Marcha Junina

Comp. Dominginhos

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1º Sax. Tenor

♩ = 142

2

f

9

mf

17

24

1. 2.

f

32

42

52

f

62

2

D.S. ao Coda

70

mf

1.

78

2.

f

ISSO AQUI TÁ BOM DEMAIS

Marcha Junina

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2° Sax. Tenor

♩ = 142



9

17

24

33

44

55

63

71

78

f

mf

f

f

f

f

mf

f

D.S. ao Coda

1.

2.

1.

2.

ISSO AQUI TÁ BOM DEMAIS

Marcha Junina

Comp. Dominginhos

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1ª Trompa E \flat

$\text{♩} = 142$



Musical notation for the first staff, starting with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It includes a dynamic marking of *f* and a fermata over the first measure.

Musical notation for the second staff, starting at measure 11. It includes a dynamic marking of *mf* and a fermata over the first measure.

Musical notation for the third staff, starting at measure 20. It includes a first ending bracket labeled "1." over the final two measures.

Musical notation for the fourth staff, starting at measure 28. It includes a second ending bracket labeled "2." over the first two measures and a dynamic marking of *mf*.

Musical notation for the fifth staff, starting at measure 37.

Musical notation for the sixth staff, starting at measure 46.

Musical notation for the seventh staff, starting at measure 55. It includes a dynamic marking of *f* and a fermata symbol over the final measure.

Musical notation for the eighth staff, starting at measure 63. It includes the instruction "D.S. ao Coda" at the end.

Musical notation for the ninth staff, starting at measure 70. It includes a dynamic marking of *mf* and a fermata symbol over the first measure.

Musical notation for the tenth staff, starting at measure 77. It includes first and second ending brackets labeled "1." and "2." and a dynamic marking of *f*.

ISSO AQUI TÁ BOM DEMAIS

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2ª Trompa E \flat

$\text{♩} = 142$



Musical notation for the first staff, including a dynamic marking *f*.

Musical notation for the second staff, starting at measure 11, including a dynamic marking *mf*.

Musical notation for the third staff, starting at measure 19.

Musical notation for the fourth staff, starting at measure 27, including first and second endings and a dynamic marking *mf*.

Musical notation for the fifth staff, starting at measure 36.

Musical notation for the sixth staff, starting at measure 45.

Musical notation for the seventh staff, starting at measure 54, including a dynamic marking *f*.

Musical notation for the eighth staff, starting at measure 62, including the instruction *D.S. ao Coda*.

Musical notation for the ninth staff, starting at measure 70, including a dynamic marking *mf*.

Musical notation for the tenth staff, starting at measure 77, including first and second endings and a dynamic marking *f*.

ISSO AQUI TÁ BOM DEMAIS

Marcha Junina

Comp. Dominginhos

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3ª Trompa E \flat

$\text{♩} = 142$



2

11

19

27

35

43

51

59

66

72

80

ISSO AQUI TÁ BOM DEMAIS

Marcha Junina

Comp. Dominginhos

Arranjo: Ricardo Barros

Editoração: Fábio Marques

1º Trompete B \flat

$\text{♩} = 142$



Musical score for 1º Trompete B \flat . The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as $\text{♩} = 142$. The score consists of nine staves of music, with measure numbers 9, 17, 25, 34, 42, 52, 63, 71, and 79 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. There are also markings for *mf* and *f* at the end of the piece. The score includes first and second endings, a double bar line with repeat dots, and a section marked "D.S. ao Coda". The piece concludes with a final cadence.

ISSO AQUI TÁ BOM DEMAIS

Marcha Junina

Comp. Dominginhos

Arranjo: Ricardo Barros

Editoração: Fábio Marques

2º Trompete B \flat

$\text{♩} = 142$



Musical score for 2º Trompete B \flat , 2/4 time signature, key of D major. The score consists of ten staves of music. It begins with a dynamic marking of *f* and a first ending bracket. The second staff starts at measure 9 with a dynamic marking of *mf*. The third staff starts at measure 17. The fourth staff starts at measure 25 and includes first and second endings. The fifth staff starts at measure 34. The sixth staff starts at measure 42. The seventh staff starts at measure 50. The eighth staff starts at measure 59 and includes a *f* dynamic marking and a \oplus symbol. The ninth staff starts at measure 67 and includes a *mf* dynamic marking and the instruction "D.S. ao Coda". The tenth staff starts at measure 74 and includes first and second endings. The final staff starts at measure 80.

ISSO AQUI TÁ BOM DEMAIS

Marcha Junina

Comp. Dominginhos

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1º Trombone

♩ = 142

The musical score is written for the 1st Trombone part in bass clef, 2/4 time, with a tempo of 142 beats per minute. It begins with a key signature of one flat (B-flat) and a common time signature. The score is divided into measures, with measure numbers 10, 18, 26, 35, 44, 53, 62, 70, and 79 marked at the start of their respective lines. The piece features various dynamics including *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. It includes musical notations such as slurs, accents, and dynamic markings. A section starting at measure 62 is marked "D.S. ao Coda". The score concludes with a final cadence.

ISSO AQUI TÁ BOM DEMAIS

Marcha Junina

Comp. Dominginhos

Arranjo: Ricardo Barros

Edição: Fábio Marques

2º Trombone

♩ = 142



The musical score is written for a 2nd Trombone in 2/4 time, with a tempo of 142 beats per minute. It consists of 8 staves of music. The score begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* again. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and the instruction 'D.S. ao Coda'. The score includes various musical notations such as slurs, accents, and dynamic markings.

ISSO AQUI TÁ BOM DEMAIS

Trombone de Pisto B \flat

Marcha Junina

Comp. Dominginhos

Arranjo: Ricardo Barros

Editoração: Fábio Marques

$\text{♩} = 142$



10

18

26

35

43

52

62

70

79

D.S. ao Coda

ISSO AQUI TÁ BOM DEMAIS

Marcha Junina

Bombardino B \flat
♩ = 142

Comp. Dominginhos
Arranjo: Ricardo Barros
Editoração: Fábio Marques

9

17

25

35

46

56

65

72

80

f

mf

f

f

mf

f

f

D.S. ao Coda

ISSO AQUI TÁ BOM DEMAIS

Marcha Junina

Comp. Dominginhos
Arranjo: Ricardo Barros
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Tuba B \flat

$\text{♩} = 142$



9 *f*

19 1. 2.

29 *mf*

38 *mf*

46

54 \emptyset

63 \emptyset *f*

72 1. 2. *mf*

80 *f*

ISSO AQUI TÁ BOM DEMAIS

Marcha Junina

Comp. Dominginhos
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Pratos

♩ = 142



Musical notation for measures 1-8. Includes a treble clef, a 2/4 time signature, and various rhythmic figures with accents and slurs. A dynamic marking of *f* is present.

f

Musical notation for measures 9-17. Includes a treble clef and various rhythmic figures. A dynamic marking of *mf* is present.

mf

18

Musical notation for measures 18-25. Includes a treble clef and various rhythmic figures. A dynamic marking of *mf* is present.

mf

26

Musical notation for measures 26-34. Includes a treble clef, first and second endings, and various rhythmic figures. A dynamic marking of *f* is present.

f

mf

35

Musical notation for measures 35-42. Includes a treble clef and various rhythmic figures.

43

Musical notation for measures 43-49. Includes a treble clef and various rhythmic figures.

50

Musical notation for measures 50-57. Includes a treble clef and various rhythmic figures.

58



Musical notation for measures 58-64. Includes a treble clef, a repeat sign, and various rhythmic figures. A dynamic marking of *f* is present.

f

65

Musical notation for measures 65-71. Includes a treble clef, a repeat sign, and various rhythmic figures. A dynamic marking of *mf* is present.

mf

72

Musical notation for measures 72-78. Includes a treble clef, first and second endings, and various rhythmic figures.

79

Musical notation for measures 79-86. Includes a treble clef, various rhythmic figures, and a dynamic marking of *f*.

f

ISSO AQUI TÁ BOM DEMAIS

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Caixa

♩ = 142



5

f

10

mf

21

1. 2.
mf

32

42

51

⊕

61

f D.S. ao Coda

70

1. 2.
mf *f*

79

ISSO AQUI TÁ BOM DEMAIS

Marcha Junina

Comp. Dominginhos

Arranjo: Ricardo Barros

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Bombo/Tom

♩ = 142



1. *f*

11

mf

20

mf

1.

28

2.

mf

37

46

55

\emptyset

f

62

D.S. ao Coda

70

\emptyset

mf

1. 2.

79

f