

JUCA

José Barbosa de Brito
Digitalização Sibellius: Sgt Almiro

$\text{♩} = 116$

Regencia *f* *f* *mf*

Flauta in C *f* *mf*

Requinta in Eb *f* *mf*

1° Clarinete in Bb *f* *mf*

2° Clarinete in Bb *f* *mf*

3° Clarinete in Bb *f* *mf*

Saxofone Alto *f* *mf*

Saxofone Tenor *f* *mf*

Saxofone Baritone *f* *mf*

1° Trompa in F *f* *mf*

2° Trompa in F *f* *mf*

3° Trompa in F *f* *mf*

1° Trompete Bb *f* *f* *mf*

2° Trompete Bb *f* *f* *mf*

3° Trompete Bb *f* *f* *mf*

1° Trombone *f* *mf*

2° Trombone *f* *mf*

3° Trombone *f* *mf*

Bombardino in C *f* *mf*

Bombardino Bb *f* *mf*

Baritone in Bb *f* *mf*

Tuba in Bb *f* *mf*

Tuba in Eb *f* *mf*

Bombo *f* *mf*

$\text{♩} = 116$

Pratos *f* *mf*

Caixa *f* *mf*

13

Reg.
Fl.
Eb Req.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Tub Bb.
Tub Eb.
Bomb.
Pts.
Cx.

26

Reg.
Fl.
En Req.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Tub Bb.
Tub Eb.
Bomb.
Psn.
Cx.

This page of the musical score for "JUCA" contains parts for the following instruments: Reg., Fl., Eb Req., Cl., Cl., Cl., A. Sax., T. Sax., B. Sax., Hn., Hn., Hn., Tpt., Tpt., Tpt., Tbn., Tbn., Tbn., Euph., Euph., Bar., Tub Bb., Tub Eb., Bomb., Pts., and Cx. The score is written in a key signature of two flats and includes dynamic markings such as *p*. It features first and second endings for the Reg. and Pts. parts.

52

Reg. *f*

Fl. *f*

Eb Req. *f*

Cl. *f*

Cl. *f*

Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Tub Bb. *f*

Tub Eb. *f*

Bomb. *f*

Pts. *f*

Cx. *f*

65

Reg.

Fl.

Ob. Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

1

2

1

2

This page of the musical score for 'JUCA' (page 7) features a variety of instruments. The woodwind section includes a Regener (Reg.), Flute (Fl.), three Clarinets (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), three Trombones (Tbn.), Euphoniums (Euph.), Baritone (Bar.), Tubas (Tub Bb. and Tub Eb.), Bombardone (Bomb.), and Cymbals (Cx.). The percussion part includes a pair of Tom-toms (Toms.). The score is written in 2/4 time with a key signature of two flats (Bb and Eb). It begins at measure 77. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines with some triplet markings (indicated by a '3' above the notes). The brass instruments play rhythmic patterns, often in unison or octaves. The percussion provides a steady accompaniment.

92

Reg.

Fl.

Eb Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

106

Reg.

Fl.

Eb Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

1.

2.

mf

f

119

Reg.
Fl.
Eb Req.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Tub Bb.
Tub Eb.
Bomb.
Pts.
Cx.

JUCA

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

♩=116

f

7

mf

13

20

28

34

39

46

p

53

f

60

Regencia
JUCA
2° Parte

67

73

77

87

99

111

119

127

Flauta in C

JUCA

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

Flauta in C

JUCA

2° Parte

73

1.
 2.

77

f *mf*

84

91

98

105

111

mf *f*

118

3 3 3 3

127

1. 2.

Requinta in Eb

JUCA

2° Parte

73

1. 2.

77

f *mf*

84

91

98

105

111

1. 2. *mf* *f*

119

127

3. 1. 2.

1° Clarinete in B \flat

JUCA

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

f

9 *mf*

16

24

30

37 1. 2.

44 *p*

52 *f*

59

67

V.S.

1° Clarinete in Bb

JUCA
2° Parte

73

1.
2.

77

f *mf*

84

91

98

105

111

mf *f*

118

127

JUCA

$\text{♩} = 116$

f

mf

p

f

2° Clarinete in B \flat

JUCA

2° Parte

73

1.

2.

77

f

mf

84

91

98

105

111

mf

f

118

3

3

3

3

3

1.

130

2.

Detailed description of the musical score: The score is for the second clarinet part of the piece 'JUCA'. It consists of nine staves of music, numbered 73 through 130. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece features various musical techniques including slurs, accents, and dynamic markings. Measure 73 starts with a first ending bracket. Measure 77 has a forte (*f*) dynamic marking. Measure 84 has a mezzo-forte (*mf*) dynamic marking. Measure 111 has a mezzo-forte (*mf*) dynamic marking, and measure 112 has a forte (*f*) dynamic marking. Measures 118, 126, and 127 contain triplet markings. The score concludes with a second ending bracket in measure 130.

3° Clarinete in Bb

JUCA

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

♩=116

f

9

mf

16

23

30

37

1. 2.

44

p

52

f

59

67

V.S.

3° Clarinete in B \flat
JUCA
2° Parte

73

1. 2.

77

f *mf* 3 3

86

98

110

1. 2. *mf* *f*

118

127

1. 2.

Saxofone Alto

JUCA

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

♩=116

f

2 2

9

mf

16

16

23

23

30

30

37

37

1. 2.

44

44

6

Saxofone Alto

JUCA
2° Parte

57 *f*

66

71

77 *f* *mf*

88

100

111 *mf* *f*

119

127

Saxofone Tenor

JUCA

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

♩=116

2

f

2

9

mf

18

mf

25

mf

33

mf

39

1. 2.

mf

45

p

53

f

61

f

67

f

Saxofone Tenor

JUCA
2° Parte

71

1. 2.

77

f *mf* 3 3

87

3 3

99

111

1. 2. *mf* *f* 3 3

120

3 3

129

1. 2. *f*

JUCA

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

♩.=116

2

f

8

mf

15

22

29

34

39

1. 2. *p*

46

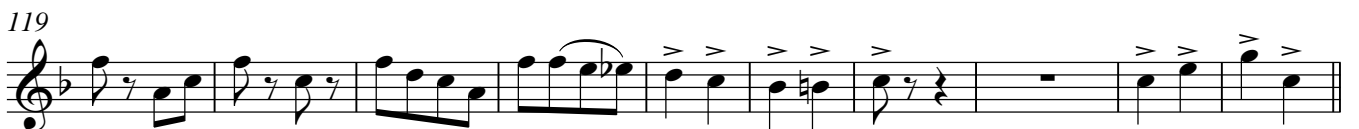
p

53

f

59

Saxofone Barítono

JUCA
2° Parte

1° Trompa in F

JUCA

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

♩=116

2

f

9

mf

16

24

31

38

45

6

57

f

64

1° Trompa in F
JUCA
2° Parte

71

1. 2.

77

f *mf*

86

95

103

111

1. 2. *mf* *f*

119

129

1. 2. 3 3

2° Trompa in F

JUCA

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

♩=116

2

f

9

mf

16

24

32

39

46

6

f

58

65

2° Trompa in F
JUCA
2° Parte

71

1. 2.

77

f *mf*

86

96

104

111

1. 2. *mf* *f*

119

129

1. 2. 3 3

3° Trompa in F

JUCA

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

♩=116

2

f

9

mf

16

24

32

39

1. 2.

46

6

f

58

65

3° Trompa in F
JUCA
2° Parte


71



1. 2.

Measures 71-76: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Measures 71-72: Quarter notes, half notes. Measures 73-74: First ending (1.) with slurs, followed by a repeat sign. Measures 75-76: Second ending (2.) with slurs, followed by a repeat sign. The piece ends with a double bar line.

77



f *mf*

Measures 77-85: Treble clef, key signature of two flats, 2/4 time signature. Measures 77-80: Quarter notes, eighth notes, with a *f* dynamic marking. Measures 81-85: Eighth notes, with a *mf* dynamic marking.

86



Measures 86-95: Treble clef, key signature of two flats, 2/4 time signature. Eighth notes, some with slurs.

96



Measures 96-103: Treble clef, key signature of two flats, 2/4 time signature. Eighth notes, some with slurs.

104



Measures 104-110: Treble clef, key signature of two flats, 2/4 time signature. Eighth notes, some with slurs.

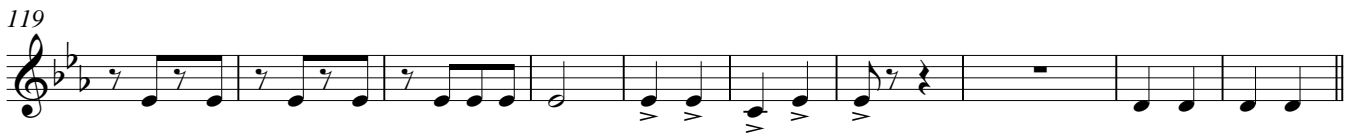
111



1. 2. *mf* *f*

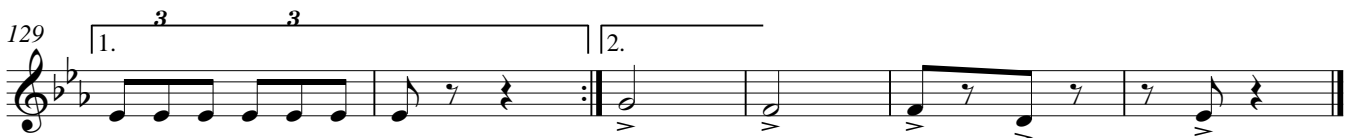
Measures 111-118: Treble clef, key signature of two flats, 2/4 time signature. Measures 111-112: First ending (1.) with a whole rest. Measures 113-114: Second ending (2.) with a whole rest. Measures 115-118: Eighth notes, with a *mf* dynamic marking in measure 115 and a *f* dynamic marking in measure 116.

119



Measures 119-128: Treble clef, key signature of two flats, 2/4 time signature. Eighth notes, some with slurs. Measures 125-128 have downward-pointing stems.

129



1. 2. 3 3

Measures 129-136: Treble clef, key signature of two flats, 2/4 time signature. Measures 129-132: First ending (1.) with slurs. Measures 133-134: Second ending (2.) with slurs. Measures 135-136: Eighth notes, some with slurs.

1° Trompete B♭

JUCA

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

♩ = 116

f *f*

7

mf

14

21

28

34

39

1. 2.

46

6

1° Trompete B \flat

JUCA
2° Parte

57 *f*

65

71

77 *f* 30

111 *mf* *f*

119

127

2° Trompete B \flat

JUCA

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

1. *f* 2

9 *mf*

16

24

30

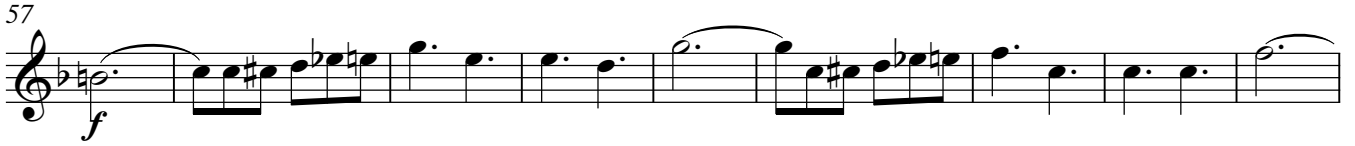
37 1. 2.

43

48 6

2° Trompette B♭
JUCA
2° Parte

57



66



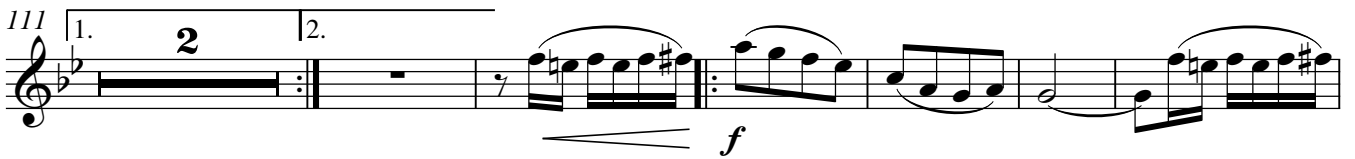
71



77



111



119



127



3° Trompete B \flat

JUCA

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

1

7

14

21

29

34

39

46

3° Trompette B♭

JUCA
2° Parte

57

f

65

71

1. 2.

77

f 30

111

1. 2. 2. *f*

119

127

3 3 3 1. 2.

1° Trombone

JUCA

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

♩=116

2

f

9

mf

18

25

33

39

45

p

53

f

61

67

Detailed description of the musical score: The score is for the first trombone part of the piece 'JUCA'. It is written in bass clef with a 6/8 time signature and a key signature of one flat (B-flat major). The tempo is marked as quarter note = 116. The piece is in 2/2 time. The score consists of nine staves of music. The first staff begins with a fermata and a dynamic marking of *f*. The second staff starts at measure 9 with a dynamic marking of *mf*. The third staff starts at measure 18. The fourth staff starts at measure 25. The fifth staff starts at measure 33. The sixth staff starts at measure 39 and includes first and second endings. The seventh staff starts at measure 45 with a dynamic marking of *p*. The eighth staff starts at measure 53 with a dynamic marking of *f*. The ninth staff starts at measure 61. The piece concludes at measure 67.

1° Trombone

JUCA

2° Parte

71

1. 2.

77

f *mf*

87

3

99

3

111

1. 2. *mf* *f*

120

3

129

1. 2.

2° Trombone

JUCA

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

♩=116

2

f

9

mf

18

25

33

39

45

p

53

f

61

67

2° Trombone

JUCA
2° Parte

71

1. 2.

77

f *mf*

87

99

111

1. 2. *mf* *f*

120

129

3° Trombone

JUCA

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

♩=116

2

f

9

mf

17

24

32

38

44

51

p *f*

58

3°Trombone

JUCA
2° Parte

65

65

Musical staff 65: Bass clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a series of eighth notes with accents, followed by quarter notes with accents, and a final quarter rest.

71

71

Musical staff 71: Bass clef, key signature of two flats, 2/4 time signature. The staff features a first ending bracket over measures 71-74, a second ending bracket over measures 75-76, and a double bar line with repeat dots. The key signature changes to three flats (Bb, Eb, Ab) and the time signature changes to 2/4.

77

77

Musical staff 77: Bass clef, key signature of three flats, 2/4 time signature. The staff includes dynamic markings *f* and *mf*. It features eighth notes with accents, quarter notes with accents, and triplet eighth notes.

86

86

Musical staff 86: Bass clef, key signature of three flats, 2/4 time signature. The staff contains eighth notes with accents, quarter notes with accents, and triplet eighth notes.

97

97

Musical staff 97: Bass clef, key signature of three flats, 2/4 time signature. The staff features eighth notes with accents, quarter notes with accents, and triplet eighth notes.

108

108

Musical staff 108: Bass clef, key signature of three flats, 2/4 time signature. The staff includes dynamic markings *mf* and *f*. It features a first ending bracket over measures 108-110, a second ending bracket over measures 111-112, and a double bar line with repeat dots. The staff contains eighth notes with accents, quarter notes with accents, and triplet eighth notes.

117

117

Musical staff 117: Bass clef, key signature of three flats, 2/4 time signature. The staff contains eighth notes with accents, quarter notes with accents, and triplet eighth notes.

126

126

Musical staff 126: Bass clef, key signature of three flats, 2/4 time signature. The staff includes a first ending bracket over measures 126-129 and a double bar line with repeat dots. The staff contains eighth notes with accents, quarter notes with accents, and triplet eighth notes.

130

130

Musical staff 130: Bass clef, key signature of three flats, 2/4 time signature. The staff includes a first ending bracket over measures 130-131, a second ending bracket over measures 132-133, and a double bar line with repeat dots. The staff contains eighth notes with accents, quarter notes with accents, and triplet eighth notes.

Bombardino in C

JUCA

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

♩=116

2

f

9

mf

18

25

33

39

45

p

53

f

61

67

Detailed description of the musical score: The score is written for a Bombardino in C, a six-hole brass instrument. It is in the key of C major and 6/8 time, with a tempo of 116 beats per minute. The piece is titled 'JUCA' and is by José Barbosa de Brito. The score is a single melodic line in bass clef. It begins with a dynamic of *f* (forte) and a first ending bracket over the first two measures. The music features various articulations such as slurs, accents, and breath marks. Dynamics range from *f* to *p* (piano). The score is divided into measures, with measure numbers 9, 18, 25, 33, 39, 45, 53, 61, and 67 indicated at the start of their respective staves. The piece concludes with a final rest in measure 67.

Bombardino in C

JUCA
2° Parte

71

1. 2.

77

f *mf*

87

3 3

99

2 2 2 2

111

1. 2. *mf* *f*

120

3 3

129

1. 2.

Bombardino Bb

JUCA

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

♩=116

2

f

9

mf

18

25

33

39

45

p

53

f

61

67

Detailed description of the musical score: The score is written for Bombardino in B-flat major and 6/8 time. It begins with a tempo marking of quarter note = 116. The first staff (measures 1-8) features a dynamic of *f* and includes a first ending bracket. The second staff (measures 9-17) has a dynamic of *mf* and uses slurs and accents. The third staff (measures 18-24) continues with slurs and accents. The fourth staff (measures 25-32) also features slurs and accents. The fifth staff (measures 33-38) includes slurs, accents, and first/second ending brackets. The sixth staff (measures 39-44) contains first/second ending brackets and slurs. The seventh staff (measures 45-52) has a dynamic of *p* and includes slurs. The eighth staff (measures 53-60) features a dynamic of *f* with slurs and accents. The ninth staff (measures 61-66) continues with slurs and accents. The final staff (measures 67-72) concludes the piece with slurs and accents.

Bombardino Bb

JUCA
2° Parte

71

1. 2.

77

f *mf*

87

98

110

1. 2. *mf*

119

129

Baritono in Bb

JUCA

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

♩=116

2

f

9

mf

18

mf

25

mf

33

mf

39

1. 2.

45

p

53

f

61

f

67

f

Baritono in Bb

JUCA
2° Parte

71

1. 2.

77

f *mf*

87

3 3

99

111

111

1. 2. *mf*

120

3 3

129

1. 2.

Tuba in B \flat

JUCA

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

2 *f*

9 *mf*

16

24

31

38

46 *p*

54 *f*

61

66

Tuba in B♭

JUCA
2° Parte

71

1. 2.

77

f *mf*

87

97

104

111

1. 2. *mf*

119

129

Tuba in E♭

JUCA

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

♩=116

2
f

9
mf

16

24

31

38

45
p

53
f

60

67

Tuba in E♭

JUCA

2° Parte

71

1. 2.

77

f *mf*

87

96

104

111

1. 2. *mf*

119

129

Bombo

JUCA

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

♩=116

2 2

f *mf*

10

19

28

36

1. 2.

43

52

61

67

Bombo
JUCA
2° Parte

71

1. 2.

77

f *mf*

88

100

111

1. 2.

120

129

1. 2.

Pratos

JUCA

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

♩=116

6/8 **2** **2** *f* *mf*

10

19

28

36

43

p

52

f

61

67

Pratos
JUCA
2° Parte

71

1. 2.

$\frac{2}{4}$

77

$\frac{2}{4}$ *f* *mf*

88

100

111

1. 2.

mf *f*

120

129

1. 2.

JUCA

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

♩=116

2

f *f*

9

mf

15

21

27

33

39

1. 2.

45

51

6

f

62

68

Caixa
JUCA
2º Parte

71

1. 2.

77

f *mf*

86

95

103

111

1. 2. *mf* *f*

120

129

1. 3 3 2. > > > >