



Toninho Geraes  
**Mulheres**

- Samba -

Arr. Sgt. Alves

(Belém/PA, 03/1996)

INSTRUMENTAÇÃO:

Flauta

Requinta E $\flat$

1 $^{\circ}$  Clarinete B $\flat$

2 $^{\circ}$  Clarinete B $\flat$

3 $^{\circ}$  Clarinete B $\flat$

1 $^{\circ}$  Sax Alto E $\flat$

2 $^{\circ}$  Sax Alto E $\flat$

1 $^{\circ}$  Sax Tenor B $\flat$

2 $^{\circ}$  Sax Tenor B $\flat$

Sax Barítono E $\flat$

1 $^{\circ}$  Trompete B $\flat$

2 $^{\circ}$  Trompete B $\flat$

3 $^{\circ}$  Trompete B $\flat$

1 $^{\text{a}}$  Trompa F

2 $^{\text{a}}$  Trompa F

3 $^{\text{a}}$  Trompa F

1 $^{\circ}$  Trombone

2 $^{\circ}$  Trombone

3 $^{\circ}$  Trombone

Bombardino B $\flat$

Baixo E $\flat$

Baixo B $\flat$

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The musical score is arranged for a large ensemble. The instruments listed on the left are: Flauta, Reuinta Eb, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, 1º Sax Alto Eb, 2º Sax Alto Eb, 1º Sax Tenor Bb, 2º Sax Tenor Bb, Sax Baritono Eb, 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, 1ª Trompa F, 2ª Trompa F, 3ª Trompa F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino Bb, Baixo Eb, and Baixo Bb. The score is in 2/4 time and B-flat major. A section labeled 'A' begins with a dynamic change from *f* to *p*. The 1st Trombone part includes a 'Solo 8va' section marked *mf*. The score concludes with a *p* dynamic marking.



This musical score is for a large ensemble, featuring woodwinds, saxophones, trumpets, trombones, and percussion. The score is divided into two systems, with a section labeled 'B' starting at measure 19. Dynamics are marked as 'mf' throughout.

**Woodwinds:** Flute (Fl.), Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3).

**Saxophones:** Saxophone alto 1 (Sax. al. 1), Saxophone alto 2 (Sax. al. 2), Saxophone tenor 1 (Sax. ten. 1), Saxophone tenor 2 (Sax. ten. 2), Saxophone baritone (Sax. bar.).

**Brass:** Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trumpet 3 (Tpte. 3), Trombone 1 (Tr. 1), Trombone 2 (Tr. 2), Trombone 3 (Tr. 3).

**Percussion:** Trombone 1 (Trne. 1), Trombone 2 (Trne. 2), Trombone 3 (Trne. 3), Bombardone (Bomb.), Sousaphone (Sousa.), Sousaphone (Sousa.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A section labeled 'B' begins at measure 19. The dynamics are consistently marked as *mf* (mezzo-forte).

26

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax. al. 1

Sax. al. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tpte. 1

Tpte. 2

Tpte. 3

Tr. 1

Tr. 2

Tr. 3

Trne. 1

Trne. 2

Trne. 3

Bomb.

Sousa.

Sousa.

*mf*

*mf*

*mf*

§

34

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax. al. 1

Sax. al. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tpte. 1

Tpte. 2

Tpte. 3

Tr. 1

Tr. 2

Tr. 3

Trne. 1

Trne. 2

Trne. 3

Bomb.

Sousa.

Sousa.

42  $\Phi$  1. 2. D.S. al  $\Phi$  7

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax. al. 1

Sax. al. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tpte. 1

Tpte. 2

Tpte. 3

Tr. 1

Tr. 2

Tr. 3

Trne. 1

Trne. 2

Trne. 3

Bomb.

Sousa.

Sousa.

51 **C**

Fl.  
Cl. Eb  
Cl. 1  
Cl. 2  
Cl. 3  
Sax. al. 1  
Sax. al. 2  
Sax. ten. 1  
Sax. ten. 2  
Sax. bar.  
Tpte. 1  
Tpte. 2  
Tpte. 3  
Tr. 1  
Tr. 2  
Tr. 3  
Trne. 1  
Trne. 2  
Trne. 3  
Bomb.  
Sousa.  
Sousa.



58

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax. al. 1

Sax. al. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tpte. 1

Tpte. 2

Tpte. 3

Tr. 1

Tr. 2

Tr. 3

Trne. 1

Trne. 2

Trne. 3

Bomb.

Sousa.

Sousa.

Detailed description: This page of a musical score, numbered 58, contains 20 staves. The top section includes woodwinds (Flute, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3) and saxophones (Sax. al. 1, Sax. al. 2, Sax. ten. 1, Sax. ten. 2, Sax. bar.). The middle section features trumpets (Tpte. 1, 2, 3) and trombones (Tr. 1, 2, 3). The bottom section includes trombones (Trne. 1, 2, 3), Bombardone (Bomb.), and Sousaphones (Sousa.). The score is written in a key signature of two flats and a common time signature. The woodwinds and saxophones play a melodic line with eighth notes and slurs, while the brass instruments play a rhythmic accompaniment. The percussion parts are marked with 'z' for snare and 'b' for bass drum. The number '6' appears below several saxophone staves in the later measures, likely indicating a sixteenth-note subdivision.



Flauta

# Mulheres

- Samba -

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Arr.: Sgt. Alves

(Belém/PA, 03/1996)

Musical staff 1: Flute part, measures 1-6. Dynamics: *f*

Musical staff 2: Flute part, measures 7-13. Section A, dynamics: *p*

Musical staff 3: Flute part, measures 14-22

Musical staff 4: Flute part, measures 23-30. Section B, dynamics: *mf*

Musical staff 5: Flute part, measures 31-39

Musical staff 6: Flute part, measures 40-48. First ending, dynamics: *D.S. al f*

Musical staff 7: Flute part, measures 49-58. Section C, dynamics: *f*

Musical staff 8: Flute part, measures 59-66. Second ending, dynamics: *f*

# Mulheres

Requinta Eb

- Samba -

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1 *f*

7 **A** *p* 6

15

23 **B** *mf*

31

40 1. 2. D.S. al fine

49 **C** 6

59 6 1. 2. *f*

2'43.8"

# Mulheres

- Samba -

Toninho Geraes

Arr.: Sgt. Alves

(Belém/PA, 03/1996)

*f*

7 **A**  
*p*

15

23 **B**  
*mf*

31

40 1. 2. D.S. al  $\phi$

49 **C**

54

59

63 1. 2. *f*

2'43.8"

# Mulheres

- Samba -

Toninho Geraes

Arr.: Sgt. Alves

(Belém/PA, 03/1996)

7 **A**  
*f*  
*p* 6

15

23 **B**  
*mf*

31

40 1. 2. D.S. al

49 **C**

54

59 6 6 6

63 1. 2. *f*

2'43.8"

# Mulheres

- Samba -

Toninho Geraes

Arr.: Sgt. Alves

(Belém/PA, 03/1996)

*f*

*p* A 6

15

B *mf*

31

40 1. 2. D.S. al ϕ

49 C

57

63 1. 2. *f*

2'43.8"

# Mulheres

- Samba -

Toninho Geraes

Arr.: Sgt. Alves

(Belém/PA, 03/1996)

2'43.8"



# Mulheres

- Samba -

Toninho Geraes

Arr.: Sgt. Alves

(Belém/PA, 03/1996)

*f*

7 **A**

*p*

20 **B**

*mf*

26

31 **S**

39

45 1. 2. **D.S. al  $\phi$**

51 **C**

55

60 6 6 6

64 1. 2. *f*

2'43.8"

1º Sax Tenor B♭

# Mulheres

- Samba -

Toninho Geraes

Arr.: Sgt. Alves

(Belém/PA, 03/1996)

*f*

7 **A**

*p*

20 **B**

*mf*

26

31 **S**

39

45 1. 2. **D.S. al  $\Phi$**

51 **C**

55

60

64

*f*

*sfz*

2'43.8"

# Mulheres

- Samba -

Toninho Geraes

Arr.: Sgt. Alves

(Belém/PA, 03/1996)

*f*

7 **A**  
*p*

20 **B**  
*mf*

26

31  $\S$

39  $\Phi$

45 1. 2. D.S. al  $\Phi$

51 **C**

55

60 6 6 6

64 1. 2. *f* *sfz*

# Mulheres

- Samba -

Toninho Geraes

Arr.: Sgt. Alves

(Belém/PA, 03/1996)

*f*

7 **A**

*p*

20 **B**

*mf*

25

31 **Sfz**

39 **1.**

47 **2.** **D.S. al fine**

51 **C**

56

60 6 6 6

64 **1.** **2.**

*f*

**sfz** 2'43.8"

# Mulheres

- Samba -

Toninho Geraes

Arr.: Sgt. Alves

(Belém/PA, 03/1996)

*f*

7 **A** *f* 6

23 **B** *mf*

30 **S** *mf*

45 1. 2. *mf* D.S. al  $\phi$

51 **C** *f* 6

59 *f* 6 1. 2.

2'43.8"

2º Trompete B♭

# Mulheres

- Samba -

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(Belém/PA, 03/1996)

*f*

7 **A** 7 6 *f*

23 **B** *mf*

30 *mf*

36

41

45 1. 2. D.S. al  $\oplus$

51 **C** 6

59 6 1. 2. *f*

2'43.8"



1ª Trompa F

# Mulheres

- Samba -

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(Belém/PA, 03/1996)

7

19

26

31

41

49

59

2'43.8"



2ª Trompa F

# Mulheres

- Samba -

Toninho Geraes

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(Belém/PA, 03/1996)

*f*

7 **A**

*p*

19 **B**

*mf*

26

31

41

1. 2. D.S. al  $\phi$

49 **C**

6

59

6 1. 2. *f*

*sfz*  $\leftarrow$   
2'43.8"

3ª Trompa F

# Mulheres

- Samba -

Toninho Geraes

Arr.: Sgt. Alves

(Belém/PA, 03/1996)

1 *f*

7 **A** *p*

19 **B** *mf*

26

31

40 1. 2. D.S. al

49 **C** *f*

59 *f* *sfz*

2'43.8"

# Mulheres

- Samba -

Toninho Geraes

Arr.: Sgt. Alves

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Solo

8<sup>va</sup>

1. *f*

7 **A** (8)

12 (8)

17 (8)

23 **B** *mf*

30 *S*

38 *1.* *8va*

47 *2.* *D.S. al* *Φ*

51 **C**

60 *1.* *2.* *f* *sfz*

# Mulheres

- Samba -

Toninho Geraes

Arr.: Sgt. Alves

(Belém/PA, 03/1996)

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*

Musical staff 2: Measure 7, section A. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*, *p*

Musical staff 3: Measure 22, section B. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*

Musical staff 4: Measure 29. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *sf*

Musical staff 5: Measure 37. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *sf*

Musical staff 6: Measure 45, first and second endings. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *sf*

Musical staff 7: Measure 51, section C. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *sf*

Musical staff 8: Measure 60, first and second endings. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*, *sfz* <

3º Trombone

# Mulheres

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7

7

22

29

37

45

51

61



# Mulheres

- Samba -

Toninho Geraes

Arr.: Sgt. Alves

(Belém/PA, 03/1996)

7

7 **A**

19

19 **B**

25

25

31

38

45 1. 2. D.S. al

51 **C**

57

63 1. 2. **f** **sfz** <

# Mulheres

- Samba -

Toninho Geraes

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(Belém/PA, 03/1996)

7

*f*

7 **A**

*p*

19 **B**

*mf*

25

31  $\text{\textcircled{S}}$

38  $\text{\textcircled{\emptyset}}$

45 1. 2. D.S. al  $\text{\textcircled{\emptyset}}$

51 **C**

57

63 1. 2. *f* *sfz* < 2'43.8"