

Claude François/Jacques Revaux/Paul Anka

My Way

Arr. Edson Rodrigues (03/1993)

INSTRUMENTAÇÃO:

Flauta
Oboé
Fagote
Clarinete B \flat 1
Clarinete B \flat 2
Clarinete B \flat 3
Sax Alto E \flat 1
Sax Alto E \flat 2
Sax Tenor B \flat
Trompete (Solo)
Trompete B \flat 1
Trompete B \flat 2
Trompete B \flat 3
Trompa E \flat 1
Trompa E \flat 2
Trompa E \flat 3
Trombone 1
Trombone 2
Trombone 3
Bombardino
Baixo E \flat
Baixo B \flat
Bateria

My Way

Claude François/Jacques Revaux/Paul Anka
Arr. Edson Rodrigues

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta
- Oboé
- Fagote
- Requinta Eb
- Clarinete Bb 1
- Clarinete Bb 2
- Clarinete Bb 3
- Sax Alto Eb 1
- Sax Alto Eb 2
- Sax Tenor Bb
- Sax Barífono Eb
- Trompete Bb (Solo)
- Trompete Bb 1
- Trompete Bb 2
- Trompete Bb 3
- Trompa Eb 1-3
- Trompa Eb 2
- Trombone 1
- Trombone 2
- Trombone 3
- Bombardino
- Baixo Eb
- Baixo Bb
- Bateria

The score is in common time (C) and B-flat major. The woodwind section (Clarinete Bb 1-3, Sax Alto Eb 1-2, Sax Tenor Bb, Sax Barífono Eb) plays a rhythmic eighth-note pattern starting in the second measure, marked *mf* and *mp*. The Trompa Eb 1-3 and Bombardino parts have a *p* dynamic marking. The Trompete Bb (Solo) part has a melodic line starting in the second measure. The Trompa Eb 2 part has a *p* dynamic marking. The Trombone 1, 2, and 3 parts are mostly silent. The Baixo Eb and Baixo Bb parts are mostly silent. The Bateria part is mostly silent.

8

Fl. *mp*

Ob. *mp*

Fg. *mp*

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax. al. 1

Sax. al. 2

Sax. ten. *mp*

Sax. bar.

Tpte.

Tpte. 1

Tpte. 2

Tpte. 3

Tr. Eb 1

Tr. Eb 2

Trne. 1 *mp*

Trne. 2 *mp*

Trne. 3 *mp*

Bomb.

Bx. Eb

Bx. Bb

Bat. 4

16

B

Fl. *mf*

Ob. *mf*

Fg.

Cl. Eb *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Sax. al. 1 *mf*

Sax. al. 2 *mf*

Sax. ten. *mf*

Sax. bar. *mf*

Tpte.

Tpte. 1 *mf*

Tpte. 2 *mf*

Tpte. 3 *mf*

Tr. Eb 1 *mf*

Tr. Eb 2 *mf*

Trne. 1 *mf*

Trne. 2 *mf*

Trne. 3 *mf*

Bomb. *mf*

Bx. Eb *mf*

Bx. Bb *mf*

Bat. 8 4 *mf*

24

Fl.

Ob.

Fg.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax. al. 1

Sax. al. 2

Sax. ten.

Sax. bar.

Tpte.

Tpte. 1

Tpte. 2

Tpte. 3

Tr. Eb 1

Tr. Eb 2

Trne. 1

Trne. 2

Trne. 3

Bomb.

Bx. Eb

Bx. Bb

Bat.

8

12

My Way

Flauta

Claude François/Jacques Revaux/Paul Anka
Arr. Edson Rodrigues

The musical score is written for a flute in G minor (three flats) and 3/4 time. It consists of eight staves of music. Section A (measures 1-8) begins with a 2-measure rest, followed by an 8-measure rest, and then a melodic line starting on a whole note G4. Section B (measures 15-22) starts with a 3-measure rest, followed by a melodic line starting on a quarter note G4. Section C (measures 35-41) begins with a melodic line starting on a quarter note G4. The score includes various musical notations such as rests, slurs, ties, and dynamic markings. The dynamics are *mp* (measures 1-8), *mf* (measures 15-22), *f* (measures 35-41), and *ff* (measures 46-52). There are also markings for *rall.* and *tr* (trill) in the final measures.

2 A 8 *mp*

15 3 B *mf*

22

27

31

35 C *f*

41 1. 3

46 2. *rall.* *tr* *ff*

My Way

Oboé

Claude François/Jacques Revaux/Paul Anka
Arr. Edson Rodrigues

2 **A** 8 *mp*

15 **B** 3 *mf*

22

27

31 3

35 **C** *f*

41 1. 3

46 2. *rall.* *ff*

My Way

Fagote

Claude François/Jacques Revaux/Paul Anka

Arr. Edson Rodrigues

2 **A** 8

11 4

mp **B** 8 *mf*

19 29 3

35 **C** *f*

39

43 1. 3

47 2. *rall.* *ff*

Detailed description: This is a musical score for Bassoon in F major, 4/4 time. The score is divided into three main sections: A, B, and C. Section A (measures 1-10) consists of two 8-measure phrases. Section B (measures 11-28) begins with a 4-measure phrase, followed by an 8-measure phrase, and ends with a 3-measure phrase. Section C (measures 29-47) starts with a 35-measure phrase, followed by a 39-measure phrase, and concludes with a first ending (measures 43-46) and a second ending (measures 47-48). The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*, as well as performance markings like *rall.* and a triplet in measure 44.

My Way

Requinta Eb

Claude François/Jacques Revaux/Paul Anka
Arr. Edson Rodrigues

2 **A** 12

15 **B**

22

27

31

35 **C**

41

46

My Way

Clarinete B \flat 1

Claude François/Jacques Revaux/Paul Anka

Arr. Edson Rodrigues

The musical score is written for Clarinet B \flat 1 in a 3/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The melody starts with a series of eighth notes, followed by a slur over a group of notes. The second staff is marked with a box containing the letter 'A' and a measure rest of 3. The dynamics are marked *mf* and *mp*. The third staff continues the melodic line with slurs. The fourth staff is marked with a box containing the letter 'B' and a measure rest of 7. The dynamics are marked *mf*. The fifth staff continues the melody. The sixth staff is marked with a box containing the letter 'C' and a measure rest of 3. The dynamics are marked *f*. The seventh staff continues the melody. The eighth staff begins with a first ending bracket (1.) and a second ending bracket (2.), followed by a *rall.* marking and a *ff* dynamic. The score concludes with a double bar line.

My Way

Clarinete B \flat 2

Claude François/Jacques Revaux/Paul Anka

Arr. Edson Rodrigues

The musical score is written for Clarinet B \flat 2 in a 4/4 time signature. It consists of nine staves of music. The key signature has one flat (B \flat). The score includes various dynamics such as *mf*, *mp*, *f*, and *ff*, as well as performance markings like *rall.* and *ff*. There are three marked sections: Section A (measures 3-10), Section B (measures 11-21), and Section C (measures 32-37). Section B includes a 7-measure rest. Section C includes a triplet of eighth notes. The score concludes with a first ending (1.) and a second ending (2.) leading to a final *ff* dynamic.

My Way

Clarinete B \flat 3

Claude François/Jacques Revaux/Paul Anka

Arr. Edson Rodrigues

mf

3 **A**
mp

7

11 **B**
mf

22

27

32 **C**
f

38

44 1. 3 2. rall. ff

My Way

Sax Alto Eb 1

Claude François/Jacques Revaux/Paul Anka

Arr. Edson Rodrigues

2 **A** 15

mf

19 **B**

23

27

31

35 **C**

f

40

45

ff

My Way

Sax Alto Eb 2

Claude François/Jacques Revaux/Paul Anka

Arr. Edson Rodrigues

2 **A** 15

19 **B**

23

27

31

35 **C**

40

45

mf

f

rall.

ff

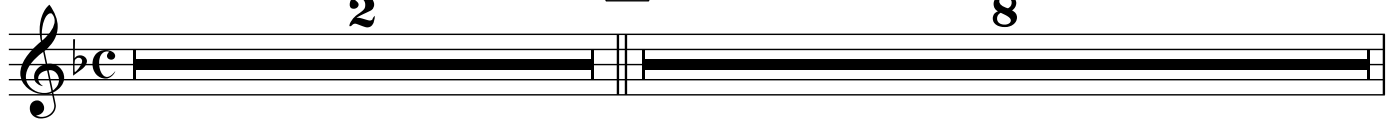
The musical score is written for Sax Alto Eb 2 in common time (C). It consists of eight staves of music. The first staff shows measures 2 and 15, with a double bar line and repeat sign between them, and a box labeled 'A' above measure 15. The second staff starts at measure 19 with a box labeled 'B'. The third staff starts at measure 23. The fourth staff starts at measure 27. The fifth staff starts at measure 31. The sixth staff starts at measure 35 with a box labeled 'C'. The seventh staff starts at measure 40. The eighth staff starts at measure 45. Dynamics include *mf*, *f*, *rall.*, and *ff*. There are first and second endings at measures 40-45. A triplet of eighth notes is marked with a '3' at measure 31. A triplet of eighth notes is marked with a '3' at measure 40. A triplet of eighth notes is marked with a '3' at measure 45.

My Way


Sax Tenor Bb

Claude François/Jacques Revaux/Paul Anka
Arr. Edson Rodrigues

2 A 8



11



mp *mf*


19 B



24



29



34 C

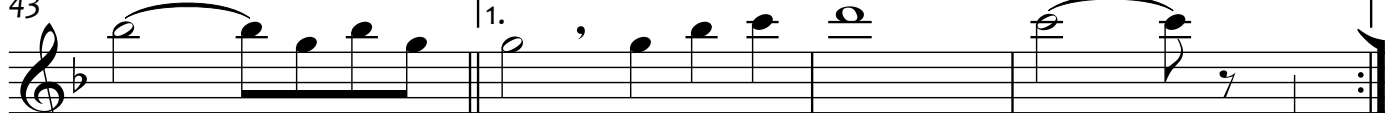


f

39




43



1. *rall.*

47



2. *ff*

My Way

Trompète B \flat 1

Claude François/Jacques Revaux/Paul Anka

Arr. Edson Rodrigues

2 A 16

19 B

24 7

35 C

39

43 1.

47 2. rall. ff

My Way

Trompete B \flat 2

Claude François/Jacques Revaux/Paul Anka

Arr. Edson Rodrigues

2 A 16

19 B

24

35 C

39

43

47

My Way

Trompeta B \flat 3

Claude François/Jacques Revaux/Paul Anka

Arr. Edson Rodrigues

2 A 16

19 B

24

35 C

39

43

47

My Way

Trompa E \flat 1-3

Claude François/Jacques Revaux/Paul Anka

Arr. Edson Rodrigues

2 **A**

p

7

8

19 **B**

mf

26

31

31 **C**

f

38

3

43

1.

3

47

rall..

3 3 3

ff

My Way

Trompa Eb 2

Claude François/Jacques Revaux/Paul Anka

Arr. Edson Rodrigues

2 **A**

p

7 8

19 **B**

mf

24 8

35 **C**

f

40

44 1. 2.

48 *rall.*

ff

My Way

Trombone 1

Claude François/Jacques Revaux/Paul Anka
Arr. Edson Rodrigues

2 A 8

Musical staff for measures 2-8. Measure 2 has a fermata. Measure 8 has a fermata. A box labeled 'A' is above measure 4.

11

Musical staff for measures 11-18. Measure 11 starts with a fermata. Measure 12 has a slur over two notes. Measure 13 has a slur over two notes. Measure 14 has a slur over two notes. Measure 15 has a slur over two notes. Measure 16 has a slur over two notes. Measure 17 has a slur over two notes. Measure 18 has a slur over two notes.

mp

19 B

Musical staff for measures 19-24. Measure 19 has a repeat sign. Measure 20 has a slur over two notes. Measure 21 has a slur over two notes. Measure 22 has a slur over two notes. Measure 23 has a slur over two notes. Measure 24 has a slur over two notes.

mf

25

Musical staff for measures 25-31. Measure 25 has a slur over two notes. Measure 26 has a slur over two notes. Measure 27 has a slur over two notes. Measure 28 has a slur over two notes. Measure 29 has a slur over two notes. Measure 30 has a slur over two notes. Measure 31 has a slur over two notes.

2

32 C

Musical staff for measures 32-37. Measure 32 has a slur over two notes. Measure 33 has a slur over two notes. Measure 34 has a slur over two notes. Measure 35 has a slur over two notes. Measure 36 has a slur over two notes. Measure 37 has a slur over two notes.

f 3

38

Musical staff for measures 38-41. Measure 38 has a slur over two notes. Measure 39 has a slur over two notes. Measure 40 has a slur over two notes. Measure 41 has a slur over two notes.

3

42

Musical staff for measures 42-45. Measure 42 has a slur over two notes. Measure 43 has a slur over two notes. Measure 44 has a slur over two notes. Measure 45 has a slur over two notes.

1. 3

46

Musical staff for measures 46-52. Measure 46 has a slur over two notes. Measure 47 has a slur over two notes. Measure 48 has a slur over two notes. Measure 49 has a slur over two notes. Measure 50 has a slur over two notes. Measure 51 has a slur over two notes. Measure 52 has a slur over two notes.

2. rall.. *ff*

My Way

Trombone 2

Claude François/Jacques Revaux/Paul Anka
Arr. Edson Rodrigues

2 A 8

11

mp

19 B

mf

25

32 C

f 3

38

42

46

rall. *ff*

My Way

Trombone 3

Claude François/Jacques Revaux/Paul Anka
Arr. Edson Rodrigues

2 A 8

11

mp

19 B

mf

25

2

32 C

f

38

3

42

1. 3

46

2. *rall.* *ff*

My Way

Bombardino

Claude François/Jacques Revaux/Paul Anka
Arr. Edson Rodrigues

2 **A**

8 *p*

7

19 **B**

24

29

2

f 3

35 **C**

3

39

43

1.

3

2.

rall.

3 3 3

ff

Detailed description: This is a musical score for Bombardino in the key of B-flat major and 3/4 time. The score is divided into three sections: A, B, and C. Section A (measures 1-8) begins with a double bar line and a fermata over the first measure, marked with a '2'. It features a series of half notes and quarter notes, ending with a dynamic marking of *p*. Section B (measures 9-28) starts with a repeat sign and contains eighth-note patterns with slurs. Section C (measures 29-48) includes a fermata over a half note, followed by eighth-note patterns and a triplet of eighth notes marked *f*. The final section (measures 49-52) features a triplet of eighth notes, a *rall.* marking, and a triplet of eighth notes marked *ff*. The score concludes with a double bar line.

My Way

Baixo Eb

Claude François/Jacques Revaux/Paul Anka
Arr. Edson Rodrigues

2 **A** 8

14

19 **B**

24

29

34 **C**

39

43

47 **2.** *rall.* *ff*

My Way

Baixo Bb

Claude François/Jacques Revaux/Paul Anka
Arr. Edson Rodrigues

2 **A** 8

14

19 **B**

24

29

34 **C**

39

43

47

My Way

Bateria

Claude François/Jacques Revaux/Paul Anka
Arr. Edson Rodrigues

2 A 7

10

16 B 8 4

23 8

30 12 3 3 f

35 C

39 4

43 1.

47 2. rall..