

Numa Sala de Reboco e Sabiá

Xote

Comp. Luiz Gonzaga
Arr. João Ricardo F. Barros
Adap. Fábio Marques

Score

♩ = 78
Tempo Baateria

Flute
Clarinet in B \flat 1
Clarinet in B \flat 2
Alto Sax
Tenor Sax
Trompa E \flat 1
Trompa E \flat 2
Trompa E \flat 3
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trombone 1
Trombone 2
Trombone 3
Bombardino B \flat
Tuba
Triângulo
Cowbell 1
Pratos 2
Caixa 3
Bombo 4
Zabumba 5

Numa Sala de Reboco e Sabiá

2

10

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

10

Trp. 1

Trp. 2

Trp. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

10

Trgl.

10

C. b. 1

P. t. 2

C. x. 3

B. b. 4

Z. b. 5

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 12 staves. The top section includes woodwinds (Flute, Clarinets, Saxophones) and brass instruments (Trumpets, Trombones, Bombardino, Tuba). The bottom section includes percussion (Triangle, Congas, Bongos, Zambão). The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. The key signature has one sharp (F#). The score is marked with a '10' at the beginning of several staves, indicating a measure rest. The percussion parts are marked with 'X' symbols, indicating that the instruments are to be played throughout the piece.

Numa Sala de Reboco e Sabiá

This musical score is for the piece "Numa Sala de Reboco e Sabiá" and is page 3 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of three Trumpets (Tp. 1, 2, 3), three Trombones (B♭ Tpt. 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and a Bombardone (Bomb.). The percussion section includes a Triangle (Trgl.), Cymbal 1 (C. b. 1), P.T. 2, Cymbal 3 (C. x. 3), Bass Drum 4 (B. b. 4), and Zymbal 5 (Z. b. 5). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 20 and features a first ending (1.) and a second ending (2.) starting at measure 24. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds and Bombardone play melodic lines with various articulations, while the brass and percussion provide a rhythmic accompaniment.

Numa Sala de Reboco e Sabiá

4

This musical score is for the piece "Numa Sala de Reboco e Sabiá". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 30 with a forte (*f*) dynamic.
- Clarinet (Cl.):** Parts 1 and 2, both starting at measure 30 with a forte (*f*) dynamic.
- Saxophone (Sx.):** Alto (A. Sx.) and Tenor (T. Sx.), both starting at measure 30 with a forte (*f*) dynamic.
- Trumpet (Tp.):** Parts 1, 2, and 3. Part 1 starts at measure 30 with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*). Parts 2 and 3 start at measure 30 with a forte (*f*) dynamic, then change to mezzo-piano (*mp*).
- Trombone (Tbn.):** Parts 1, 2, and 3. Part 1 starts at measure 30 with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*). Parts 2 and 3 start at measure 30 with a forte (*f*) dynamic, then change to mezzo-forte (*mf*).
- Bombardino (Bomb.):** Starts at measure 30 with a forte (*f*) dynamic.
- Tuba:** Starts at measure 30 with a mezzo-forte (*mf*) dynamic.
- Trigon (Trgl.):** Starts at measure 30 with a mezzo-forte (*mf*) dynamic.
- Cymbal (C. b.):** Part 1, starting at measure 30 with a mezzo-forte (*mf*) dynamic.
- Percussion (P. t.):** Part 2, starting at measure 30 with a mezzo-forte (*mf*) dynamic.
- Xylophone (C. x.):** Part 3, starting at measure 30 with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*).
- Bass (B. b.):** Part 4, starting at measure 30 with a mezzo-forte (*mf*) dynamic.
- Double Bass (Z. b.):** Part 5, starting at measure 30 with a mezzo-forte (*mf*) dynamic.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (*f*) to mezzo-forte (*mf*) and mezzo-piano (*mp*). The score is divided into two systems, with the first system ending at measure 30 and the second system beginning at measure 30.

Numa Sala de Reboco e Sabiá

40

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

1.

2.

f

f

f

f

40

Trp. 1

Trp. 2

Trp. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

40

Trgl.

mf

40

C. b. 1

P. t. 2

C. x. 3

B. b. 4

Z. b. 5

mf

mf

mf

mf

mf

Numa Sala de Reboco e Sabiá

6

50

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

50

Trp. 1

Trp. 2

Trp. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

50

Trgl.

50

C. b. 1

P. t. 2

C. x. 3

B. b. 4

Z. b. 5

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '6' at the top left. The title 'Numa Sala de Reboco e Sabiá' is centered at the top. The score begins with a rehearsal mark '50'. The instruments are arranged in staves from top to bottom: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bombardone (Bomb.), and Tuba. Below these are percussion parts: Triangle (Trgl.), Cymbal 1 (C. b. 1), Snare Drum (P. t. 2), Conga 3 (C. x. 3), Bongo 4 (B. b. 4), and Zambuca 5 (Z. b. 5). The score contains musical notation including notes, rests, and dynamic markings such as accents and hairpins. The percussion parts are marked with a double bar line and a slash, indicating they are to be played as indicated.

Numa Sala de Reboco e Sabiá

This musical score is for the piece "Numa Sala de Reboco e Sabiá". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 12 measures, with a section starting at measure 59. The instruments included are:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Trp. 1, 2, 3 (Trumpets 1, 2, 3)
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets 1, 2, 3)
- Tbn. 1, 2, 3 (Trombones 1, 2, 3)
- Bomb. (Bombardone)
- Tuba
- Trgl. (Timpani)
- C. b. 1 (Cymbal 1)
- P. t. 2 (Percussion 2)
- C. x. 3 (Cymbal 3)
- B. b. 4 (Bass Drum 4)
- Z. b. 5 (Zona 5)

The score features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and slurs, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout with multiple staves for each instrument.

Numa Sala de Reboco e Sabiá

Xote

Comp. Luiz Gonzaga
Arr. João Ricardo F. Barros
Adap. Fábio Marques

Flauta

♩ = 78

Tempo Bateria

The musical score is written for Flute in 2/4 time, with a tempo of 78 beats per minute. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The piece concludes with a final cadence.

Numa Sala de Reboco e Sabiá

Xote

Comp. Luiz Gonzaga
Arr. João Ricardo F. Barros
Adap. Fábio Marques

1º Clarinete B♭

♩ = 78

Tempo Bateria

6 *f*

12 *mf*

20 *f*

28 *f*

34 *f*

40 *f*

46

52

58 *f*

Numa Sala de Reboco e Sabiá

Xote

Comp. Luiz Gonzaga
Arr. João Ricardo F. Barros
Adap. Fábio Marques

2º Clarinete B \flat

$\text{♩} = 78$

Tempo Bateria

The musical score is written for a 2nd Clarinet in B-flat. It consists of nine staves of music in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Tempo Bateria' and the metronome is set to 78. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and features first and second endings. The piece concludes with a final cadence marked with a fermata.

Numa Sala de Reboco e Sabiá

Xote

Comp. Luiz Gonzaga
Arr. João Ricardo F. Barros
Adap. Fábio Marques

Sax. Alto

$\text{♩} = 78$

Tempo Bateria

The musical score is written for Saxophone Alto in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket. The second staff starts at measure 6 with a dynamic of *mf* and a second ending bracket. The third staff continues the melody. The fourth staff starts at measure 20 with a dynamic of *f* and includes first and second ending brackets. The fifth staff starts at measure 29 with a dynamic of *f* and features accents. The sixth staff starts at measure 36 with a dynamic of *f* and includes a first ending bracket. The seventh staff starts at measure 43 with a dynamic of *f* and includes a second ending bracket. The eighth staff starts at measure 50 and ends at measure 58 with a dynamic of *f*.

Numa Sala de Reboco e Sabiá

Xote

Comp. Luiz Gonzaga
Arr. João Ricardo F. Barros
Adap. Fábio Marques

Sax. Tenor

$\text{♩} = 78$

Tempo Bateria

1.

f

6

2.

mf

12

20

1.

2.

f

29

f

f

36

1.

43

2.

f

51

59

f

Numa Sala de Reboco e Sabiá

Xote

Comp. Luiz Gonzaga
Arr. João Ricardo F. Barros
Adap. Fábio Marques

1ª Trompa E♭

♩ = 78

Tempo Bateria

The musical score is written for a 1st Trumpet E-flat part in 2/4 time. It consists of six staves of music. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *mf*, *mp*, *f*, and *f*. It also features performance instructions like *Tempo Bateria* and *mf*. The score includes first and second endings, indicated by '1.' and '2.' above the staff lines. The piece concludes with a double bar line.

Numa Sala de Reboco e Sabiá

Xote

Comp. Luiz Gonzaga
Arr. João Ricardo F. Barros
Adap. Fábio Marques

2ª Trompa E♭

♩ = 78

Tempo Bateria

The musical score is written for a 2nd Trumpet E-flat part in 2/4 time. It consists of six staves of music. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *mf*, *mp*, *f*, and *f*. There are first and second endings indicated by bracketed lines above the staff. The piece starts with a rest for the first measure, followed by a series of eighth notes and quarter notes. The first ending is a four-measure phrase that repeats. The second ending is a two-measure phrase that leads to a repeat sign. The score concludes with a final cadence.

Numa Sala de Reboco e Sabiá

Xote

Comp. Luiz Gonzaga
Arr. João Ricardo F. Barros
Adap. Fábio Marques

3ª Trompa Eb

♩ = 78

Tempo Bateria

8

16

24

33

41

49

58

mf

mp

f

mp

f

Numa Sala de Reboco e Sabiá

Xote

Comp. Luiz Gonzaga
Arr. João Ricardo F. Barros
Adap. Fábio Marques

1º Trompete B \flat

$\text{♩} = 78$

Tempo Bateria

mf

8 *f*

14

19 1.

24 2. *mf* *f*

32 *mf*

41 *mf*

50

59 *f*

Numa Sala de Reboco e Sabiá

Xote

Comp. Luiz Gonzaga
Arr. João Ricardo F. Barros
Adap. Fábio Marques

2º Trompete B \flat

$\text{♩} = 78$

Tempo Bateria

The musical score is written for a 2nd Trumpet B \flat in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo of 78 beats per minute. The score is divided into measures, with measure numbers 8, 14, 19, 25, 33, 41, 50, and 59 marked at the start of their respective lines. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings indicated by '1.' and '2.' above the staff. The score concludes with a final *f* dynamic marking.

Numa Sala de Reboco e Sabiá

Xote

Comp. Luiz Gonzaga
Arr. João Ricardo F. Barros
Adap. Fábio Marques

3° Trompete B \flat

$\text{♩} = 78$

Tempo Bateria

The musical score is written for a 3rd Trumpet B \flat in 2/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and features first and second endings. The piece concludes with a final cadence marked with accents (^).

Numa Sala de Reboco e Sabiá

Comp. Luiz Gonzaga
Arr. João Ricardo F. Barros
Adap. Fábio Marques

Xote

1º Trombone

$\text{♩} = 78$

Tempo Bateria

mf

8

f

14

mf

19

mf

23

mf

32

mf

39

mf

48

mf

57

f

Numa Sala de Reboco e Sabiá

Xote

Comp. Luiz Gonzaga
Arr. João Ricardo F. Barros
Adap. Fábio Marques

2° Trombone

$\text{♩} = 78$

Tempo Bateria

Musical notation for the first staff of the 2nd Trombone part, measures 1-7. The key signature is one flat (Bb) and the time signature is 2/4. The piece starts with a rest in measure 1. Measures 2-7 contain eighth notes and quarter notes. Measure 7 has a first ending bracket over measures 7 and 8, and a second ending bracket over measures 9 and 10. The dynamic marking *mf* is placed below measure 2.

Musical notation for the second staff of the 2nd Trombone part, measures 8-12. This staff features a continuous eighth-note pattern. The dynamic marking *f* is placed below measure 8.

Musical notation for the third staff of the 2nd Trombone part, measures 13-17. This staff continues the eighth-note pattern with some variations in rhythm and dynamics.

Musical notation for the fourth staff of the 2nd Trombone part, measures 18-22. This staff continues the eighth-note pattern.

Musical notation for the fifth staff of the 2nd Trombone part, measures 23-31. This staff features a mix of eighth notes and quarter notes. Measure 23 has a first ending bracket over measures 23 and 24, and a second ending bracket over measures 25 and 26. The dynamic marking *mf* is placed below measure 23, and *f* is placed below measure 29.

Musical notation for the sixth staff of the 2nd Trombone part, measures 32-39. This staff features a mix of eighth notes and quarter notes. The dynamic marking *mf* is placed below measure 35.

Musical notation for the seventh staff of the 2nd Trombone part, measures 40-48. This staff features a mix of eighth notes and quarter notes. The dynamic marking *mf* is placed below measure 43.

Musical notation for the eighth staff of the 2nd Trombone part, measures 49-57. This staff features a mix of eighth notes and quarter notes.

Musical notation for the ninth staff of the 2nd Trombone part, measures 58-65. This staff features a mix of eighth notes and quarter notes. The dynamic marking *f* is placed below measure 62.

Numa Sala de Reboco e Sabiá

Xote

Comp. Luiz Gonzaga
Arr. João Ricardo F. Barros
Adap. Fábio Marques

3° Trombone

♩ = 78

Tempo Bateria

1. 2.

mf

8

f

13

18

23 1. 2.

mf *f*

32

mf

41 1. 2.

mf

49

58

f

Detailed description: This is a musical score for the 3rd Trombone part of the Xote 'Numa Sala de Reboco e Sabiá'. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a tempo marking of 'Tempo Bateria' and a quarter note equal to 78 beats per minute. The piece starts with a rest for the first measure, followed by a series of eighth notes. There are two first and second endings at measures 23-24 and 41-42. The dynamics range from mezzo-forte (mf) to forte (f). The score ends with a final cadence.

Numa Sala de Reboco e Sabiá

Xote

Comp. Luiz Gonzaga
Arr. João Ricardo F. Barros
Adap. Fábio Marques

Trombone de Pisto B \flat

$\text{♩} = 78$

Tempo Bateria

1. 2.

8

13

18

23 1. 2.

32

41 1. 2.

49

58

The musical score is written for Trombone de Pisto B \flat in 2/4 time. It begins with a tempo marking of $\text{♩} = 78$ and 'Tempo Bateria'. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff starts with a dynamic of *mf* and includes first and second endings. The second staff starts at measure 8 with a dynamic of *f*. The third staff starts at measure 13. The fourth staff starts at measure 18. The fifth staff starts at measure 23 and includes first and second endings, with dynamics *mf* and *f*. The sixth staff starts at measure 32 with a dynamic of *mf*. The seventh staff starts at measure 41 and includes first and second endings, with a dynamic of *mf*. The eighth staff starts at measure 49. The ninth staff starts at measure 58 and ends with a final cadence.

Numa Sala de Reboco e Sabiá

Xote

Comp. Luiz Gonzaga
Arr. João Ricardo F. Barros
Adap. Fábio Marques

Bombardino B \flat

$\text{♩} = 78$

Tempo Bateria

The musical score is written for Bombardino B \flat in 2/4 time with a tempo of 78 beats per minute. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.'. The piece concludes with a final *f* dynamic.

Numa Sala de Reboco e Sabiá

Xote

Comp. Luiz Gonzaga
Arr. João Ricardo F. Barros
Adap. Fábio Marques

Tuba B \flat

$\text{♩} = 78$

Tempo Bateria

The musical score is written for Tuba B \flat in 2/4 time with a tempo of 78 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music, each starting with a measure number. The first staff begins with a dynamic of *f* and includes first and second endings. The second staff starts at measure 8 with a dynamic of *mf*. The third staff starts at measure 17 with a dynamic of *mf* and includes first and second endings. The fourth staff starts at measure 26 with a dynamic of *f*. The fifth staff starts at measure 33 with a dynamic of *mf*. The sixth staff starts at measure 41 with a dynamic of *mf* and includes first and second endings. The seventh staff starts at measure 49. The eighth staff starts at measure 58 with a dynamic of *f*. The score concludes with a double bar line.

Numa Sala de Reboco e Sabiá

Xote

Comp. Luiz Gonzaga
Arr. João Ricardo F. Barros
Adap. Fábio Marques

Triângulo

♩ = 78

Tempo Bateria

4

f

8

mf

16

24

2. *mf* *f*

33

mf

41

1. 2. *mf*

48

56

f

Detailed description: The score is for a Triângulo part in 2/4 time. It begins with a tempo marking of 78 BPM and a 'Tempo Bateria' instruction. The piece is in 2/4 time. The first staff (measures 1-4) starts with a rest, followed by a double bar line, then a rhythmic pattern of eighth notes with 'x' marks above them, and a dynamic marking of *f*. The second staff (measures 5-8) continues with similar patterns and a dynamic marking of *mf*. The third staff (measures 9-16) consists of rests with a dynamic marking of *mf*. The fourth staff (measures 17-24) has rests, followed by a first ending (measures 23-24) with a dynamic marking of *f*. The fifth staff (measures 25-32) starts with a second ending (measures 25-26) with a dynamic marking of *mf*, followed by rests and a dynamic marking of *f*. The sixth staff (measures 33-40) starts with a rhythmic pattern and a dynamic marking of *mf*, followed by rests. The seventh staff (measures 41-48) has rests, followed by a first ending (measures 41-42) with a dynamic marking of *mf*, and then rests. The eighth staff (measures 49-56) consists of rests. The ninth staff (measures 57-64) has rests, followed by a rhythmic pattern and a dynamic marking of *f*.

Numa Sala de Reboco e Sabiá

Xote

Comp. Luiz Gonzaga
Arr. João Ricardo F. Barros
Adap. Fábio Marques

Cowbell

♩ = 78

Tempo Bateria

1. 2.

f *mf*

9

18

1. 2.

mf

27

6

mf

41

1. 2.

mf

48

56

3

f

Numa Sala de Reboco e Sabiá

Xote

Comp. Luiz Gonzaga
Arr. João Ricardo F. Barros
Adap. Fábio Marques

Pratos

♩ = 78

Tempo Bateria

1. 2.

f

8

mf

17

1. 2.

mf

26

f

35

1.

mf

43

2.

mf

50

58

f

Numa Sala de Reboco e Sabiá

Xote

Comp. Luiz Gonzaga
Arr. João Ricardo F. Barros
Adap. Fábio Marques

Caixa

♩ = 78

Tempo Bateria

1.

2.

f *mf*

9

17

mf

25

f *mf*

36

1.

43 2.

mf

50

57

f *mf*

Numa Sala de Reboco e Sabiá

Xote

Comp. Luiz Gonzaga
Arr. João Ricardo F. Barros
Adap. Fábio Marques

Bombo

♩ = 78

Tempo Bateria

1. 2.

f

8

mf

17

1. 2.

mf

26

f

35

1.

mf

43 2.

mf

50

58

f

Numa Sala de Reboco e Sabiá

Xote

Comp. Luiz Gonzaga
Arr. João Ricardo F. Barros
Adap. Fábio Marques

Zabumba

♩ = 78

Tempo Bateria

The musical score is written for Zabumba in 2/4 time. It begins with a tempo marking of 78 beats per minute and a 'Tempo Bateria' instruction. The score is divided into measures, with first and second endings indicated by '1.' and '2.' above the staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) with accents. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence.