

DR OLDANO PONTUAL

JOAQUIM PEREIRA

The musical score is written for a full orchestra and includes the following parts:

- Regencia
- Flauta in C
- Requinta in Eb
- 1° Clarinete in Bb
- 2° Clarinete in Bb
- 3° Clarinete in Bb
- Saxofone Alto
- Saxofone Tenor
- Saxofone Baritone
- 1° Trompa in F
- 2° Trompa in F
- 3° Trompa in F
- 1° Trompete Bb
- 2° Trompete Bb
- 3° Trompete Bb
- 1° Trombone
- 2° Trombone
- 3° Trombone
- Bombardino in C
- Bombardino Bb
- Baritone in Bb
- Tuba in Bb
- Tuba in Eb
- Bombo
- Pratos
- Caixa

The score begins with a tempo marking of $\text{♩} = 116$ and a key signature of two flats. Dynamic markings are frequently used, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and accents. The percussion section includes a snare drum (Caixa) and cymbals (Pratos).

16

Reg. *pp* *f* *f*

Fl. *pp* *f* *f*

Eb Req. *pp* *f* *f*

Cl. *pp* *f* *f*

Cl. *pp* *f* *f*

Cl. *pp* *f* *f*

A. Sax. *pp* *f* *f*

T. Sax. *pp* *f* *f*

B. Sax. *f* *f*

Hn. *pp* *f* *f*

Hn. *pp* *f* *f*

Hn. *pp* *f* *f*

Tpt. *pp* *f* *f*

Tpt. *pp* *f* *f*

Tpt. *pp* *f* *f*

Tbn. *pp* *f* *f*

Tbn. *pp* *f* *f*

Tbn. *pp* *f* *f*

Euph. *pp* *f* *f*

Euph. *pp* *f* *f*

Bar. *pp* *f* *f*

Tub Bb. *f* *f*

Tub Eb. *f* *f*

Bomb. *f* *f*

Pts. *f* *f*

Cx. *pp* *f* *f*

26

Reg.
Fl.
Ob. Req.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Tub Bb.
Tub Eb.
Bomb.
Pts.
Cx.

sfz

1.

This page of a musical score, numbered 4, is for a piece by Dr. Oldano Pontual. It covers measures 36 to 45. The score is written for a vocal soloist (Reg.) and a large symphony orchestra. The vocal part begins at measure 36 with a melodic line in a key signature of three flats (B-flat major/D minor). The orchestra consists of Flute (Fl.), E♭ Clarinet (Eb Req.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), Baritone (Bar.), Tubas (Tub Bb, Tub Eb), Bombardone (Bomb.), and Cymbals (Cx.). The score features dynamic markings of piano (*p*) and fortissimo (*f*). A first ending bracket spans measures 36-40, and a second ending bracket spans measures 41-45. The music is characterized by rhythmic patterns and melodic motifs that are repeated and varied throughout the section.

53

Reg. *pp*

Fl. *pp*

Eb Req. *pp*

Cl. *pp*

Cl. *pp*

Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph. *pp*

Euph. *pp*

Bar. *pp*

Tub Bb. *pp*

Tub Eb. *pp*

Bomb. *pp*

Pts. *pp*

Cx. *pp*

65

Reg.
Fl.
Eb Req.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Tub Bb.
Tub Eb.
Bomb.
Pts.
Cx.

76

Reg.

Fl.

Eb Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

90

Reg.
Fl.
Ob. Req.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Tub Bb.
Tub Eb.
Bomb.
Psn.
Cx.

102

1.
2.

f *p* *f* *p*

Reg.
Fl.
Eb Req.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Tub Bb.
Tub Eb.
Bomb.
Pts.
Cx.

115

Reg. *p* *pp*

Fl. *p* *pp*

Es Req. *p* *pp*

Cl. *p* *pp*

Cl. *p* *pp*

Cl. *p* *pp*

A. Sax. *p* *pp*

T. Sax. *p* *pp*

B. Sax. *p* *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p* *pp*

Euph. *p* *pp*

Bar. *p* *pp*

Tub Bb. *p* *pp*

Tub Eb. *p* *pp*

Bomb. *pp*

Pts. *pp*

Cx. *pp*

128

Reg.
Fl.
Ob. Req.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Tub Bb.
Tub Eb.
Bomb.
Psn.
Cx.

142

Reg.
Fl.
E♭ Req.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Tub Bb.
Tub Eb.
Bomb.
Psn.
Ck.

The image shows a page of a musical score for a large ensemble, starting at measure 142. The score is written for a variety of instruments, including woodwinds (flute, clarinet, saxophone), brass (trumpet, trombone, euphonium, tuba), and percussion (snare drum, cymbal). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are first and second endings indicated by bracketed measures at the end of the page. The woodwind parts are particularly active, with many sixteenth-note passages. The brass parts provide a strong harmonic and rhythmic foundation. The percussion parts are more rhythmic and less melodic.

154

Reg. *f*

Fl. *f*

Eb Req. *f*

Cl. *f*

Cl. *f*

Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Tub Bb. *f*

Tub Eb. *f*

Bomb. *f*

Pts. *f*

Cx. *f*

179

Reg. *f* *ff*

Fl. *f* *ff*

Eb Req. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Euph. *f* *ff*

Bar. *f* *ff*

Tub Bb. *f* *ff*

Tub Eb. *f* *ff*

Bomb. *f* *ff*

Pts. *f* *ff*

Cx. *f* *ff*

Regencia

DR OLDANO PONTUAL

JOAQUIM PEREIRA

$\text{♩} = 116$

9

18

26

34

44

52

63

74

84

92

Regencia
DR OLDANO PONTUAL
2º Parte

102 

110 

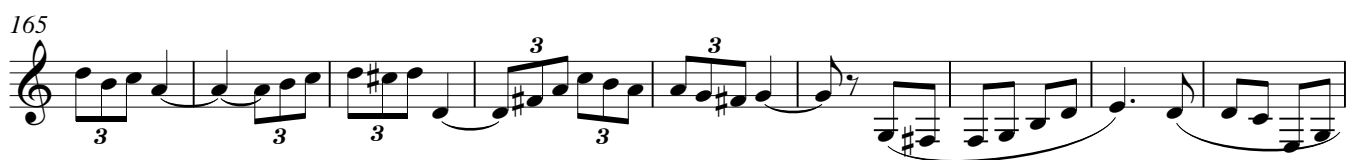
117 

127 

138 

147 

155 

165 

174 

183 

DR OLDANO PONTUAL

JOAQUIM PEREIRA

$\text{♩} = 116$

f *p* *f*

10 *mf* *pp*

18 *f* *f* 3

26 3 3

33 1. 2. *p* *f*

42 *tr*

49 *pp*

60

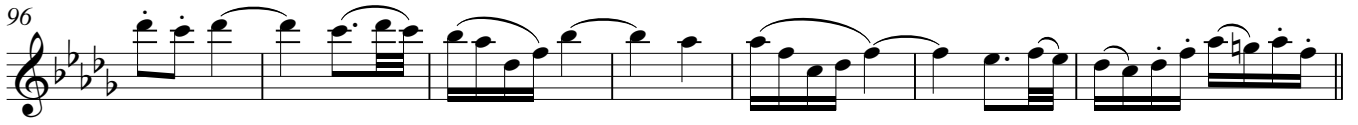
72

82 1. 2. *f*

91 3

Flauta in C
DR OLDANO PONTUAL
2° Parte

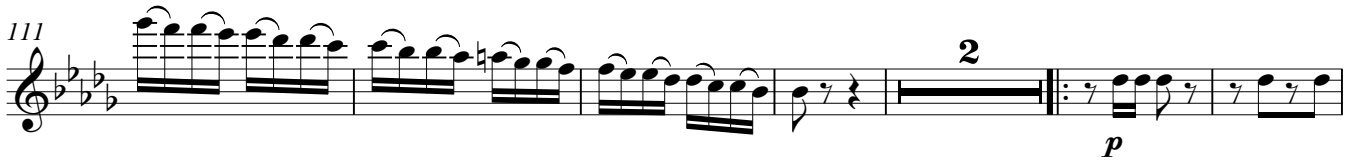
96



103



111



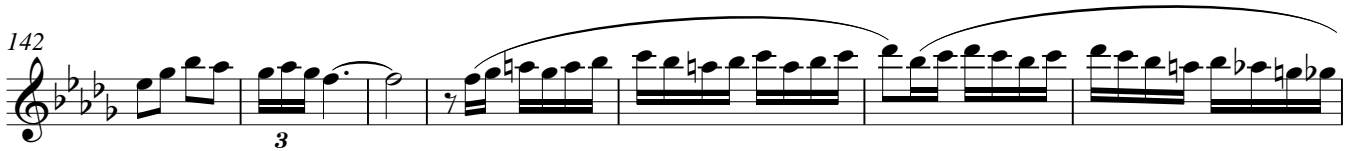
119



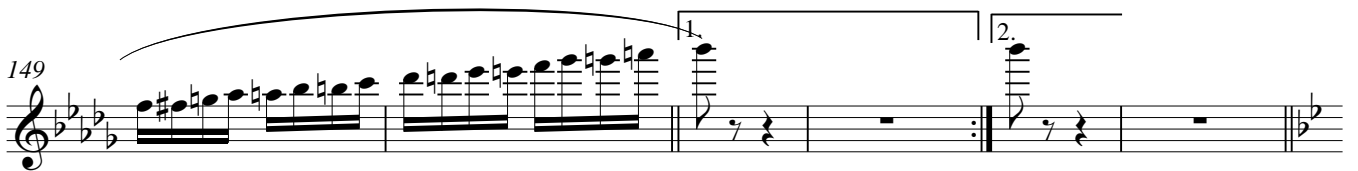
130



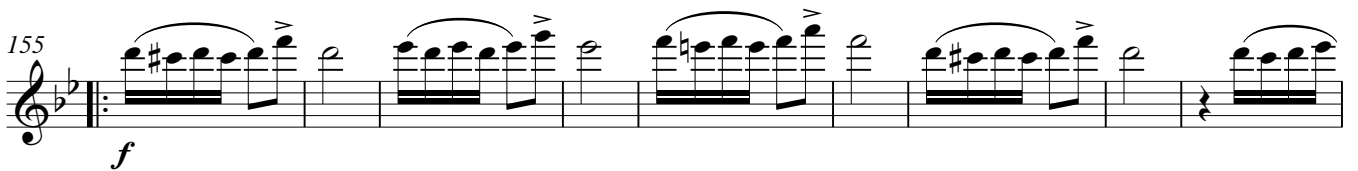
142



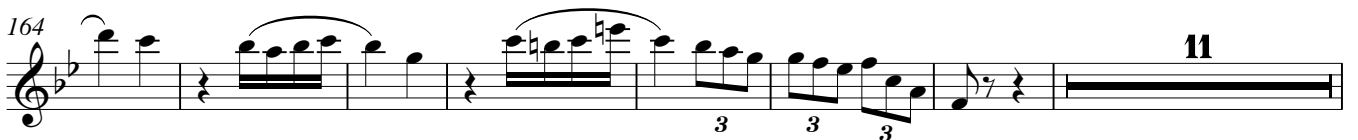
149



155



164



182



DR OLDANO PONTUAL

Requinta in E \flat

JOAQUIM PEREIRA

$\text{♩} = 116$

f *p* *f*

10 *mf* *pp* *tr*

18 *f* *f* 3

26 3 3

33 *p* *f*

42 *tr*

50 *pp*

62

74 3

84 1. 2. *f* 3

92

Requinta in E \flat
DR OLDANO PONTUAL
2 $^{\circ}$ Parte

100

108

115

125

137

146

151

159

168

186

195

1° Clarinete in B \flat

DR OLDANO PONTUAL

JOAQUIM PEREIRA

$\text{♩} = 116$

f *p* *f*

10 *mf* *pp*

18 *f* *f*

26 *f*

34 *p* *f*

44 *f*

53 *pp*

65

75

85 *f*

93

1° Clarinete in B \flat
DR OLDANO PONTUAL
2° Parte

101

1. 2. tr tr tr tr

109

2

117

p *pp* 3

127

3 3

138

3

146

151

1. 2. *f*

160

3 3

170

178

f 3

186

1. 2. *f* *ff*

2° Clarinete in B \flat

DR OLDANO PONTUAL

JOAQUIM PEREIRA

$\text{♩} = 116$

f *p* *f*

10 *mf* *pp*

18 *f* *f*

26 *f*

34 1. 2. *p* *f*

44 *tr*

53 *pp*

65

75 3

85 1. 2. *f*

93

2° Clarinete in B \flat
DR OLDANO PONTUAL
2° Parte

101

1. 2. tr tr tr tr

109

2

117

p *pp* 3

127

3

138

3

146

3

151

2. *f*

160

3 3

170

3

178

f 3 3

186

1. 2. *f* *ff*

3° Clarinete in B \flat

DR OLDANO PONTUAL

JOAQUIM PEREIRA

$\text{♩} = 116$

1-9: Musical notation for measures 1-9. Dynamics: *f*, *p*, *f*.

10-18: Musical notation for measures 10-18. Dynamics: *mf*, *pp*.

19-26: Musical notation for measures 19-26. Dynamics: *f*, *f*.

27-33: Musical notation for measures 27-33.

34-43: Musical notation for measures 34-43. Includes first and second endings. Dynamics: *p*, *f*.

44-53: Musical notation for measures 44-53. Includes a triplet. Dynamics: *pp*.

54-64: Musical notation for measures 54-64.

65-74: Musical notation for measures 65-74.

75-84: Musical notation for measures 75-84. Includes a triplet.

85-93: Musical notation for measures 85-93. Includes first and second endings. Dynamics: *f*.

94-100: Musical notation for measures 94-100.

3° Clarinete in B \flat
DR OLDANO PONTUAL
2° Parte

103

1. 2. *tr* *tr* *tr* *tr*

111

2 *p*

119

pp 3 3

130

3 3

142

3

149

2

155

f

165

3 3

174

f

183

1. 2. *f* *ff*

Saxofone Alto

DR OLDANO PONTUAL

JOAQUIM PEREIRA

$\text{♩} = 116$

f *p* *f*

10 *mf* *pp*

19 *f* *f* 3 3

27 3

34 1. 2. *p* *f*

44 2

53 *pp*

65

75

85 1. 2. *f*

94

Saxofone Alto
DR OLDANO PONTUAL
2° Parte

103 1. **f** 2. *tr* *tr* **p**

110 **p**

120 **pp** 3 3

131 3 3

141 3

151 1. 2. **f** 3

160 3 3 3 3 3 3 3 3

169 3

177 **f** 3 3

186 1. **f** 3 2. **f** **ff**

Saxofone Tenor

DR OLDANO PONTUAL

JOAQUIM PEREIRA

$\text{♩} = 116$

1. Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Measures 1-9. Dynamics: *f*, *p*, *f*.

10. Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Measures 10-17. Dynamics: *mf*, *pp*.

18. Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Measures 18-25. Dynamics: *f*.

26. Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Measures 26-33. Dynamics: *f*.

34. Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Measures 34-43. Dynamics: *p*, *f*.

44. Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Measures 44-52. Dynamics: *f*.

53. Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Measures 53-63. Dynamics: *pp*.

64. Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Measures 64-74. Dynamics: *f*.

75. Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. Measures 75-84. Dynamics: *f*.

85. Musical staff 10: Treble clef, 2/4 time signature, key signature of two flats. Measures 85-94. Dynamics: *f*.

Saxofone Tenor
DR OLDANO PONTUAL
2º Parte

95



103



112



122



131



140



147



155



165



176



186



Detailed description of the musical score: The score is for Tenor Saxophone and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various dynamics including *f*, *p*, *pp*, and *ff*. It includes first and second endings, triplets, and a fermata. The notation is in a single treble clef.

Saxofone Barítono

DR OLDANO PONTUAL

JOAQUIM PEREIRA

$\text{♩} = 116$

f *p* *f*

10 *mf* *f*

20 *f*

30 1. 2. *sfz* *p*

40 *f*

51 2 *pp*

61

71

81 1. 2. *f*

90 *p*

100 3 1. 2. *f*

Saxofone Barítono
DR OLDANO PONTUAL
2° Parte

109

p

2

p

118

pp

130

141

151

f

160

3

170

pp

181

f

2

1.

187

ff

1° Trompa in F

DR OLDANO PONTUAL

JOAQUIM PEREIRA

$\text{♩} = 116$

Musical notation for measures 1-10. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piece begins with a dynamic marking of *f* (forte). The notation includes accents and slurs over the notes.

Musical notation for measures 11-19. The dynamic marking changes to *pp* (pianissimo) in measure 15, then returns to *f* (forte) in measure 18. The notation includes accents and slurs.

Musical notation for measures 20-29. The dynamic marking is *f* (forte). A first ending bracket labeled '2' spans measures 27-28. The notation includes accents and slurs.

Musical notation for measures 30-39. The dynamic marking is *sfz* (sforzando) in measure 31, then *p* (piano) in measure 37. The piece features first and second endings, with the first ending bracketed and labeled '1.' and the second ending labeled '2.'. The notation includes accents and slurs.

Musical notation for measures 40-49. The dynamic marking is *f* (forte). The notation includes accents and slurs.

Musical notation for measures 50-62. The dynamic marking is *pp* (pianissimo). A first ending bracket labeled '4' spans measures 50-51. The notation includes accents and slurs.

Musical notation for measures 63-72. The dynamic marking is *f* (forte). The notation includes accents and slurs.

Musical notation for measures 73-83. The dynamic marking is *f* (forte). The notation includes accents and slurs.

Musical notation for measures 84-93. The dynamic marking is *f* (forte). The piece features first and second endings, with the first ending bracketed and labeled '1.' and the second ending labeled '2.'. The notation includes accents and slurs.

Musical notation for measures 94-102. The dynamic marking is *f* (forte). The notation includes accents and slurs.

Musical notation for measures 103-112. The dynamic marking is *f* (forte). The piece features first and second endings, with the first ending bracketed and labeled '1.' and the second ending labeled '2.'. A first ending bracket labeled '6' spans measures 110-111. The notation includes accents and slurs.

1° Trompa in F
DR OLDANO PONTUAL
2° Parte

114

Musical notation for measures 114-123. Measure 114 starts with a half note G4. Measures 115-123 consist of eighth-note patterns with rests. A crescendo hairpin is placed under measures 118-120, leading to a *pp* dynamic marking at the start of measure 121.

124

Musical notation for measures 124-133. Measures 124-133 consist of eighth-note patterns with rests.

134

Musical notation for measures 134-141. Measures 134-141 consist of eighth-note patterns with rests. Measure 138 contains a triplet of eighth notes.

142

Musical notation for measures 142-150. Measures 142-150 consist of eighth-note patterns with rests. Measure 148 contains a half note.

151

Musical notation for measures 151-160. Measures 151-152 are first and second endings. Measure 153 is a repeat sign. Measures 154-160 consist of eighth-note patterns with rests. A *f* dynamic marking is placed under measure 154.

161

Musical notation for measures 161-171. Measures 161-171 consist of eighth-note patterns with rests. Measure 165 contains a sharp sign. A *pp* dynamic marking is placed at the end of measure 171.

172

Musical notation for measures 172-181. Measures 172-181 consist of eighth-note patterns with rests. A hairpin is placed at the end of measure 181.

182

Musical notation for measures 182-191. Measure 182 is a half note with a *f* dynamic marking. Measures 183-184 are first and second endings. Measure 185 is a repeat sign. Measures 186-191 consist of eighth-note patterns with rests. A *f* dynamic marking is placed under measure 186, and a *ff* dynamic marking is placed under measure 190.

2° Trompa in F

DR OLDANO PONTUAL

JOAQUIM PEREIRA

$\text{♩} = 116$

1

11

20

30

40

51

63

72

82

92

101

2° Trompa in F
DR OLDANO PONTUAL
2° Parte



3° Trompa in F

DR OLDANO PONTUAL

JOAQUIM PEREIRA

$\text{♩} = 116$

Musical staff 1 (measures 1-10): *f* *f*

Musical staff 2 (measures 11-20): *pp* *f*

Musical staff 3 (measures 21-30): *f* **2**

Musical staff 4 (measures 31-40): *sfz* *p*

Musical staff 5 (measures 41-50): *f* *f*

Musical staff 6 (measures 51-62): **4** *pp*

Musical staff 7 (measures 63-71):

Musical staff 8 (measures 72-81):

Musical staff 9 (measures 82-91): *f*

Musical staff 10 (measures 92-100):

Musical staff 11 (measures 101-110): **6**

3° Trompa in F
DR OLDANO PONTUAL
2° Parte

114

pp

123

132

141

151

f

161

171

pp

181

f *f* *ff*

1° Trompete B \flat

DR OLDANO PONTUAL

JOAQUIM PEREIRA

$\text{♩} = 116$

f *p*

9 *f* *mf* *tr.*

16 *pp* *f* *f*

24 *3* *3*

31 1. 2. *p*

40 *f*

48 4 30

85 1. 2. *f* *3*

92 7

1° Trompete B \flat
DR OLDANO PONTUAL
2° Parte

103

1. 2. *tr* *tr* *tr* *tr*

110

2

117

24

p

146

1. 2. *f* 3

155

3

164

3 3 3 3 3 3

170

11 *f* 3 3 *ff*

186

1. 2. *f* 3 *f* *ff*

2° Trompete B♭

DR OLDANO PONTUAL

JOAQUIM PEREIRA

♩=116

f *p*

9 *f* *mf* *tr*

16 *pp* *f* *f*

24 *3* *3* *3*

31 1. 2. *p*

40 *f*

48 4 30

85 1. 2. *f* *3*

92 7

2° Trompete B♭
DR OLDANO PONTUAL
2° Parte

103 1. 2.

110 2

117 24
p

146 1. 2.

155

164

170 11
f

186 1. 2.
f *ff*

3° Trompete B \flat

DR OLDANO PONTUAL

JOAQUIM PEREIRA

$\text{♩} = 116$

8

f *p*

15

f *mf*

23

pp *f*

31

f

40

1. 2. *p*

48

f

56

4 30

64

1. 2. *f*

72

7

3° Trompete B♭
DR OLDANO PONTUAL
2° Parte

103 1. 2.

110 2

119 24

147 1. 2.

155

163

170 11

186 1. 2.

1° Trombone

DR OLDANO PONTUAL

JOAQUIM PEREIRA

$\text{♩} = 116$

1-11: *f* **4** *f*

12-21: *mf* *pp* *f* *f*

22-30: *f*

31-40: *p* *f*

41-49: *f*

50-73: **4** **12** **4**

74-84: **4**

85-93: *f*

94-102: *f*

103-111: *f*

1° Trombone
DR OLDANO PONTUAL
2° Parte

109

p

117

p

139

147

f 3

155

3

164

3 3 3 3 3 3 3 3 3

170

f

186

f 3 *f* *ff*

2° Trombone

DR OLDANO PONTUAL

JOAQUIM PEREIRA

♩=116

f *f*

12 *mf* *pp* *f*

21 *f*

30 1. 2. *p*

39 *f*

49 4 12

70 4 4

84 1. 2. *f*

92

101 1. 2. *f*

2° Trombone
DR OLDANO PONTUAL
2° Parte

109

p

117

p

139

p

147

f 3

155

3

164

3 3 3 3 3 3 3 3 3

170

f

186

f 3 *f* *ff*

3° Trombone

DR OLDANO PONTUAL

JOAQUIM PEREIRA

$\text{♩} = 116$

First staff of music (measures 1-12). Includes dynamics *f* and a 4-measure rest.

Second staff of music (measures 13-21). Includes dynamics *mf*, *pp*, *f*, and *f*.

Third staff of music (measures 22-30).

Fourth staff of music (measures 31-40). Includes first and second endings, and dynamics *p* and *f*.

Fifth staff of music (measures 41-49).

Sixth staff of music (measures 50-73). Includes rests of 5, 12, and 4 measures.

Seventh staff of music (measures 74-84). Includes a 4-measure rest.

Eighth staff of music (measures 85-93). Includes first and second endings.

Ninth staff of music (measures 94-102).

Tenth staff of music (measures 103-112). Includes first and second endings.

3° Trombone
DR OLDANO PONTUAL
2° Parte

109

p *f* *p*

119

16

141

148

f *p* *f* *p* *f* *p*

155

p *f* *p* *f* *p* *f* *p* *f* *p*

164

f *p* *f* *p* *f* *p*

170

11 **2**

186

f *p* *f* *p* *f* *ff*

Bombardino in C

DR OLDANO PONTUAL

JOAQUIM PEREIRA

$\text{♩} = 116$

First staff of music (measures 1-9). Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *f*, *p*, *f*. Includes accents and slurs.

Second staff of music (measures 10-18). Bass clef. Dynamics: *mf*, *pp*. Includes slurs and accents.

Third staff of music (measures 19-26). Bass clef. Measure 19 has a first ending bracket with a '2' above it. Dynamics: *f*. Includes slurs and accents.

Fourth staff of music (measures 27-33). Bass clef. Dynamics: *sfz*. Includes slurs and accents.

Fifth staff of music (measures 34-44). Bass clef. Measures 34-35 have first and second endings. Dynamics: *p*, *f*. Includes slurs and accents.

Sixth staff of music (measures 45-55). Bass clef. Measure 55 has a first ending bracket with a '2' above it. Dynamics: *pp*. Includes slurs and accents.

Seventh staff of music (measures 56-67). Bass clef. Includes slurs and accents.

Eighth staff of music (measures 68-75). Bass clef. Includes slurs and accents.

Ninth staff of music (measures 76-84). Bass clef. Includes slurs and accents.

Tenth staff of music (measures 85-90). Bass clef. Measures 85-86 have first and second endings. Dynamics: *f*. Includes slurs and accents.

Eleventh staff of music (measures 91-99). Bass clef. Includes slurs and accents.

Bombardino in C
DR OLDANO PONTUAL
2º Parte

98

f

109

p

118

pp

126

f

134

f

142

f

151

f

161

f

171

f

183

f *ff*

Bombardino Bb

DR OLDANO PONTUAL

JOAQUIM PEREIRA

$\text{♩} = 116$

f *p* *f*

10 *mf* *pp*

19 *f*

27 *sfz*

34 *p* *f*

45 *pp*

56

68

76

85 *f*

91

Detailed description of the musical score: The score is for Bombardino Bb in 2/4 time, B-flat major, with a tempo of 116. It consists of ten staves of music. The first staff (measures 1-9) starts with a forte (*f*) dynamic, followed by a piano (*p*) section and another forte (*f*) section. The second staff (measures 10-18) features a mezzo-forte (*mf*) section and a pianissimo (*pp*) section. The third staff (measures 19-26) begins with a first ending bracket (marked '2') and a forte (*f*) dynamic. The fourth staff (measures 27-33) includes a sforzando (*sfz*) dynamic. The fifth staff (measures 34-44) contains two first ending brackets (marked '1.' and '2.') with dynamics of piano (*p*) and forte (*f*). The sixth staff (measures 45-55) ends with a second ending bracket (marked '2') and a pianissimo (*pp*) dynamic. The seventh staff (measures 56-67) continues the melodic line. The eighth staff (measures 68-75) features a first ending bracket. The ninth staff (measures 76-84) includes a forte (*f*) dynamic. The tenth staff (measures 85-90) continues the melodic line. The final staff (measures 91-96) concludes the piece.

Bombardino Bb
DR OLDANO PONTUAL
2º Parte

98 *f*

109 *p* *p*

118 *pp*

126

134

143

151 *f*

160

170

182 *f*

187 *f* *ff*

Baritono in Bb

DR OLDANO PONTUAL

JOAQUIM PEREIRA

$\text{♩} = 116$

f *p* *f*

10 *mf* *pp*

19 *f*

30 *sfz* *p*

40 *f*

51 *pp*

63

74

85 *f*

92

103 *f*

Baritono in Bb
DR OLDANO PONTUAL
2° Parte

109

p *p*

119

pp

129

138

147

f 3

155

166

176

f

186

f 3 *f* *ff*

Tuba in B \flat

DR OLDANO PONTUAL

JOAQUIM PEREIRA

$\text{♩} = 116$

f *p* *f*

10 *mf* *f*

20 *f*

30 *sfz* *p*

40 *f*

51 *pp*

62

72

82 *f*

91 *p*

101 *f*

Tuba in B \flat
DR OLDANO PONTUAL
2 $^{\circ}$ Parte

109

p *p*

118

pp

130

141

151

f

161

3 3 3 3 3 3

171

pp

182

f *f* *ff*

Tuba in Eb

DR OLDANO PONTUAL

JOAQUIM PEREIRA

$\text{♩} = 116$

f *p* *f*

10 *mf* *f*

20 *f*

30 *sfz* *p*

40 *f*

51 *pp*

62

72

82 *f*

91 *p*

101 *f*

Tuba in E \flat
DR OLDANO PONTUAL
2 $^{\circ}$ Parte

109

p *p*

118

pp

130

p

141

p

151

1. 2. *f*

160

p

170

pp

181

2. 1. 2. *f* *ff*

Bombo

DR OLDANO PONTUAL

JOAQUIM PEREIRA

$\text{♩} = 116$

2

12

2

23

33

1. 2.

43

4

55

64

73

82

1. 2.

89

Bombo
DR OLDANO PONTUAL
2° Parte

98

1. 2.

108

3 2

121

pp

131

141

151

1. 2.

f

161

pp

173

f

183

1. 2.

f *ff*

Pratos

DR OLDANO PONTUAL

JOAQUIM PEREIRA

$\text{♩} = 116$

1. $\frac{2}{4}$ f **2** p f **2**

12 mf f f

24 sfz

34 1. p f f 2.

45 pp **4**

57

67

76

85 1. 2.

92

Pratos
DR OLDANO PONTUAL
2º Parte

99

1. 2. 3

111

pp

123

134

143

151

1. 2. *f*

161

pp

173

f

183

f ff

Caixa

DR OLDANO PONTUAL

JOAQUIM PEREIRA

$\text{♩} = 116$

Musical staff 1 (measures 1-10). Key signature: one flat (B-flat). Time signature: 2/4. Dynamics: *f* (forte). Accents (>) are present over several notes.

Musical staff 2 (measures 11-20). Dynamics: *pp* (pianissimo) and *f* (forte). Accents (>) are present over several notes.

Musical staff 3 (measures 21-30). Dynamics: *f* (forte). Accents (>) are present over several notes.

Musical staff 4 (measures 31-40). Dynamics: *sfz* (sforzando) and *p* (piano). First and second endings are indicated above the staff.

Musical staff 5 (measures 41-50). Dynamics: *f* (forte). Accents (>) are present over several notes.

Musical staff 6 (measures 51-62). Dynamics: *pp* (pianissimo). A 4-measure rest is indicated at the beginning of the staff.

Musical staff 7 (measures 63-72). Dynamics: *f* (forte). Accents (>) are present over several notes.

Musical staff 8 (measures 73-83). Dynamics: *f* (forte). Accents (>) are present over several notes.

Musical staff 9 (measures 84-92). Dynamics: *f* (forte). First and second endings are indicated above the staff.

Musical staff 10 (measures 93-100). Dynamics: *f* (forte). Accents (>) are present over several notes.

Musical staff 11 (measures 101-110). Dynamics: *f* (forte). First and second endings are indicated above the staff. A 3-measure rest is indicated at the end of the staff.

DR OLDANO PONTUAL

2º Parte

111

pp

122

132

142

151

f

160

169

pp

177

f

186

f *ff*