



John Phillip Sousa

# The High School Cadets

- March -

INSTRUMENTAÇÃO:

Flauta

Requinta E $\flat$

1 $^{\circ}$  Clarinete B $\flat$

2 $^{\circ}$  Clarinete B $\flat$

3 $^{\circ}$  Clarinete B $\flat$

Sax-Alto E $\flat$

Sax-Tenor B $\flat$

1 $^{\circ}$  Trompete B $\flat$

2 $^{\circ}$  Trompete B $\flat$

1 $^{\text{a}}$  & 3 $^{\text{a}}$  Trompa E $\flat$

2 $^{\text{a}}$  Trompa E $\flat$

1 $^{\circ}$  Trombone

2 $^{\circ}$  Trombone

Bombardino

Tuba E $\flat$

Tuba B $\flat$

Percussão

# The High School Cadets

- March -

J. P. Sousa

This musical score is for the march 'The High School Cadets' by John Philip Sousa. It is arranged for a full band and is written in the key of B-flat major (two flats) and 2/4 time. The score consists of 16 staves, each representing a different instrument or section. The instruments listed on the left are: Flauta (Flute), Reuinta Eb (E-flat Alto Saxophone), 1º Clarinete Bb (B-flat Clarinet), 2º Clarinete Bb (B-flat Clarinet), 3º Clarinete Bb (B-flat Clarinet), Sax Alto Eb (E-flat Alto Saxophone), Sax Tenor Bb (B-flat Tenor Saxophone), 1º Trompete Bb (B-flat Trumpet), 2º Trompete Bb (B-flat Trumpet), 1ª & 3ª Trompa Eb (E-flat Trumpets), 2ª Trompa Eb (E-flat Trumpet), 1º Trombone (Trombone), 2º Trombone (Trombone), Bombardino (Baritone), Tuba Eb (E-flat Tuba), Tuba Bb (B-flat Tuba), and Percussão (Percussion). The music begins with a dynamic marking of *f* (forte) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The percussion part includes snare drum and cymbal patterns. The score concludes with a final cadence.



14

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. Eb 1-3

Tr. Eb 2

Trne. 1

Trne. 2

Bomb.

Tb. Eb

Tb. Bb

Perc.

2





34

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. Eb 1-3

Tr. Eb 2

Trne. 1

Trne. 2

Bomb.

Tb. Eb

Tb. Bb

Perc.

4







53

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. Eb 1-3

Tr. Eb 2

Trne. 1

Trne. 2

Bomb.

Tb. Eb

Tb. Bb

Perc.

2

2

60

1.

11

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. Eb 1-3

Tr. Eb 2

Trne. 1

Trne. 2

Bomb.

Tb. Eb

Tb. Bb

Perc.

2



74

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. Eb 1-3

Tr. Eb 2

Trne. 1

Trne. 2

Bomb.

Tb. Eb

Tb. Bb

Perc.

2

2

2

80

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. Eb 1-3

Tr. Eb 2

Trne. 1

Trne. 2

Bomb.

Tb. Eb

Tb. Bb

Perc.

1.

2.

2'32.0"

# The High School Cadets

Flauta

- March -

J. P. Sousa

The musical score is written for a flute in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 8 with a mezzo-forte (*mf*) dynamic and includes slurs and accents. The third staff starts at measure 17 and ends with a piano (*p*) dynamic. The fourth staff starts at measure 26 with a forte (*f*) dynamic. The fifth staff starts at measure 32 and includes first and second endings. The sixth staff starts at measure 40. The seventh staff starts at measure 48, marked as the beginning of the 'Trio' section with a mezzo-forte (*mf*) dynamic. The eighth staff starts at measure 55. The ninth staff starts at measure 63 and includes first and second endings. The tenth staff starts at measure 71 and includes first and second endings. The score concludes at measure 78 with a final first ending.

2'32.0"

# The High School Cadets

Requinta Eb

- March -

J. P. Sousa

*f*

8 *mf*

16

25 *p* *f*

31 *f*

38

45

49 *mf* **Trio**

56

64 *f*

72

79

2'32.0"



# The High School Cadets

1º Clarinete Bb

- March -

J. P. Sousa

The musical score is written for the 1st Clarinet in B-flat. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It features first and second endings, a section labeled 'Trio' starting at measure 49, and numerous accents (^) over notes. The piece concludes with a double bar line and repeat signs.

2'32.0"

# The High School Cadets

- March -

J. P. Sousa

*f*

8 *mf*

16

25 *p* *f*

31 *f*

38

45

49 *mf* **Trio**

56

64 *f*

72

79

# The High School Cadets

3º Clarinete B♭

- March -

J. P. Sousa

*f*

8 *mf*

16

25 *p* *f*

31 *f*

38

45

49 *mf* **Trio**

56

64 *f*

72

79

2'32.0"

# The High School Cadets

Sax Alto Eb

- March -

J. P. Sousa

The musical score is written for Sax Alto Eb and consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The piece begins with a dynamic of *f* (forte). The first staff (measures 1-8) features a series of eighth notes. The second staff (measures 9-16) starts with a dynamic of *mf* (mezzo-forte) and includes accents (^) over several notes. The third staff (measures 17-24) continues with *mf* dynamics and accents. The fourth staff (measures 25-30) starts with a dynamic of *p* (piano) and includes accents, then returns to *f* dynamics. The fifth staff (measures 31-37) contains first and second endings, with a dynamic of *f* starting at measure 35. The sixth staff (measures 38-44) continues with *f* dynamics. The seventh staff (measures 45-48) features a series of chords with accents. The eighth staff (measures 49-55) is marked as the 'Trio' section, starting with a dynamic of *mf*. The ninth staff (measures 56-63) continues the Trio section with *mf* dynamics. The tenth staff (measures 64-72) includes first and second endings, with a dynamic of *f* starting at measure 68. The final staff (measures 73-78) concludes the piece with first and second endings, ending with a double bar line.

2'32.0"

# The High School Cadets

Sax Tenor B♭

- March -

J. P. Sousa

*f*

9 *mf*

17

25 *p* *f*

32 1. 2. *f*

39

45

49 1. 2. Trio *mf*

56

64 1. 2. *f*

73

79 1. 2.

2'32.0"

# The High School Cadets

1º Trompeta Bb

- March -

J. P. Sousa

*f*

8 *mf*

16

25 *p* *f*

31 1. 2. *f*

38

45

49 1. 2. *mf* Trio

56

64 1. 2. *f*

72

79 1. 2.

2'32.0"

# The High School Cadets

2º Trompeta B♭

- March -

J. P. Sousa

The musical score is written for a 2nd Trombone B-flat part. It consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It features first and second endings, a section labeled 'Trio' starting at measure 49, and a final double bar line at the end of the piece.

2'32.0"

# The High School Cadets

1<sup>a</sup> & 3<sup>a</sup> Trompa Eb

- March -

J. P. Sousa

The musical score is written for 1<sup>a</sup> and 3<sup>a</sup> Trombone parts in E-flat major, 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and includes accents (^) over the notes. The third staff continues with accents. The fourth staff shows a dynamic shift from piano (*p*) to forte (*f*). The fifth staff features a first and second ending bracket and a forte (*f*) dynamic. The sixth staff includes a crescendo (*cresc.*) marking. The seventh staff is labeled 'Trio' and begins with a mezzo-forte (*mf*) dynamic. The eighth staff continues the Trio section. The ninth staff includes accents (^) and a forte (*f*) dynamic. The tenth staff concludes with first and second ending brackets.



# The High School Cadets

2<sup>a</sup> Trompa Eb

- March -

J. P. Sousa

The musical score is written for a 2<sup>a</sup> Trombone in E-flat. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also first and second endings marked with '1.' and '2.'. A section labeled 'Trio' begins at measure 48. The score concludes with a double bar line and repeat signs.

# The High School Cadets

1<sup>o</sup> Trombone

- March -

J. P. Sousa

*f*

9 *mf*

17

24 *p* *f* 4

32 1. 2. *f*

40 *cresc.*

48 1. 2. Trio *mf*

55

60

66 1. 2. *f*

74

80 1. 2.

2'32.0"

# The High School Cadets

- March -

J. P. Sousa

9

17

24

32

40

48

55

60

66

74

80

*f*

*mf*

*p*

*f*

*f*

*cresc.*

*mf*

Trio

# The High School Cadets

- March -

*f*

9 *mf*

17

25 *p* *f*

32 *f*

39

45

49 *mf* **Trio**

56

64 *f*

73

79

# The High School Cadets

- March -

Tuba Eb

J. P. Sousa



2'32.0"

Tuba Bb

# The High School Cadets

- March -

J. P. Sousa

First musical staff, bass clef, key signature of two flats (Bb, Eb), common time. The melody consists of quarter and eighth notes.

9

Second musical staff, starting at measure 9. It features a repeat sign, a *mf* dynamic marking, and accents (^) over several notes.

17

Third musical staff, starting at measure 17. It includes a repeat sign and accents (^) over notes.

24

Fourth musical staff, starting at measure 24. It features a *p* dynamic marking, a repeat sign, and a *f* dynamic marking.

32

Fifth musical staff, starting at measure 32. It includes first and second endings, a repeat sign, and a *f* dynamic marking.

40

Sixth musical staff, starting at measure 40. It features a *cresc.* (crescendo) marking.

49

Seventh musical staff, starting at measure 49. It includes first and second endings, a key signature change to three flats (Bb, Eb, Ab), and a *mf* dynamic marking. The section is labeled "Trio".

56

Eighth musical staff, starting at measure 56. It features a long note with a fermata.

64

Ninth musical staff, starting at measure 64. It includes first and second endings, a repeat sign, and a *f* dynamic marking.

71

Tenth musical staff, starting at measure 71. It features accents (^) over notes.

78

Eleventh musical staff, starting at measure 78. It includes first and second endings.

2'32.0"

# The High School Cadets

Percussão

- March -

J. P. Sousa

8 *f*

14 *mf*

22 Cymb. Dr. *p*

30 1. 2. *f* 4

38 8 12 *cresc.*

49 1. 2. Trio *mf* 2 2

57 2

65 1. 2. *f* 2

72 2 2 2 2

80 1. 2.

2'32.0"