



Portal Brasil Sonoro

Edições Musicais

Projeto Edição de Partituras Manuscritas para Banda de Música

Canção do Batalhão - 23 BC

Três Nomes

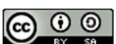
Canção Militar

João Inácio da Fonseca

Cópia do Manuscrito: Manoel Atanazio de Souza em 1969

Editoração: Argemiro Correia

Fortaleza - CE, 2019



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Instrumentação

Flauta

Requinta (Clarinete Eb)

Clarinete 1, 2 e 3

Saxofone Alto 1 e 2

Saxofone Tenor 1 e 2

Saxofone Barítono

Trompete 1, 2 e 3

Trompa 1, 2 e 3

Trombone 1, 2 e 3

Bombardino Bb

Tuba Bb

Bateria

Pratos

Caixa

Bumbo

Partes Opcionais

Oboé (*Cola da Flauta*)

Fagote (*Cola do Sax Barítono*)

Clarone Bb (Clarinete Baixo) (*Cola do Sax Tenor*)

Saxofone Soprano (*Cola do 1º Clarinete*)

Trompa F 1, 2 e 3 (*Cola do Sax Horn*)

Bombardino C

Bombardino Bb (Clave de Sol)

Tuba C

Tuba C (8ª acima)

Tuba Eb

Tuba F



Canção do Batalhão

Música: João Inácio da Fonseca

Letra: Pierre Luiz

Marchemos Infantes

Valentes do Norte

Quem marcha a vanguarda a vitória conduz

Nós somos mais fortes,

Que a vida, que a morte,

Nós somos soldados da terra da luz.

Ceará querido dos verdes mares

Do céu azul

Serás ouvido por nossa pátria

De Norte a Sul.

Por isso três nomes guardamos

Gravados no peito viril.

Nas lutas por eles chamamos,

SAMPAIO! TIBÚRCIO! BRASIL!

23° Batalhão de Caçadores,

(Batalhão Marechal Castello Branco) – **Na repetição**

Padrão da disciplina e galhardia

Da nossa gloriosa Infantaria

Por tradição traz o Brasil no coração.



Canção do Batalhão - 23 BC

Três Nomes

Música: João Inácio da Fonseca

Cópia do Manuscrito:
Manoel Atanazio de Souza em 1969

Envio do manuscrito em Abril de 2019
por Rômulo Santiago

Letra: Pierre Luiz

Edição: Argemiro Correia

The musical score is arranged for a large band. It includes parts for Flauta, Requinta, Clarinete B. 1, Clarinete B. 2, Clarinete B. 3, Saxofone Alto 1, Saxofone Alto 2, Saxofone Tenor 1, Saxofone Tenor 2, Saxofone Barítono, Trompete B. 1, Trompete B. 2, Trompete B. 3, Sax Horn 1, Sax Horn 2, Sax Horn 3, Trombone 1, Trombone 2, Trombone 3, Bombardino B., Tuba B., Bateria, Pratos, Caixa, and Bumbo. The score is in 6/8 time and features dynamic markings such as *ff* and *mf*. A rehearsal mark (theta symbol) is present at the beginning of the second system.

Canção do Batalhão - 23 BC

9

This musical score is for the piece "Canção do Batalhão - 23 BC". It is a full orchestration for a band, featuring the following instruments and parts:

- Fl. (Flute)
- Rqt. (Recorder)
- Cl. B⁺ 1 (Clarinet in B)
- Cl. B⁺ 2 (Clarinet in B)
- Cl. B⁺ 3 (Clarinet in B)
- Sx. A. 1 (Soprano Saxophone)
- Sx. A. 2 (Soprano Saxophone)
- Sx. T. 1 (Tenor Saxophone)
- Sx. T. 2 (Tenor Saxophone)
- Sx. B. (Baritone Saxophone)
- Trpt. B⁺ 1 (Trumpet in B)
- Trpt. B⁺ 2 (Trumpet in B)
- Trpt. B⁺ 3 (Trumpet in B)
- Sx. Hn. 1 (Saxophone Horn)
- Sx. Hn. 2 (Saxophone Horn)
- Sx. Hn. 3 (Saxophone Horn)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tbn. 3 (Trombone)
- Bdn. B⁺ (Baritone Bass)
- Tuba B⁺ (Tuba)
- Br. (Bass Drum)
- Pt. (Snare Drum)
- Cx. (Cymbal)
- Bmb. (Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It consists of 8 measures. The percussion parts (Br., Pt., Cx., Bmb.) include specific rhythmic patterns and dynamic markings such as accents and slurs. The woodwind and brass parts feature various melodic lines, some with slurs and ties, and some with rests.

Canção do Batalhão - 23 BC

17

This musical score is for the piece "Canção do Batalhão - 23 BC". It is arranged for a large ensemble of instruments. The score is divided into two systems, each containing 17 staves. The instruments included are:

- Flute (Fl.)
- Clarinet in B-flat (Cl. B^b 1, 2, 3)
- Saxophone Alto (Sx. A. 1, 2)
- Saxophone Tenor (Sx. T. 1, 2)
- Saxophone Bass (Sx. B.)
- Trumpet in B-flat (Trpt. B^b 1, 2, 3)
- Saxophone Horn (Sx. Hn. 1, 2, 3)
- Tuba (Tbn. 1, 2, 3)
- Bass Drum (Bdn. B^b)
- Tuba (Tuba B^b)
- Bass Drum (Btr.)
- Tom-tom (Pt.)
- Cymbal (Cx.)
- Bass Drum (Bmb.)

The score begins in 2/4 time and changes to 3/4 time at the start of the second system. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). There are several triplet markings (indicated by a '3' over a group of notes) in the woodwind and brass parts. The percussion parts include specific rhythmic patterns and dynamic markings.

Canção do Batalhão - 23 BC

25

Fl.

Rqt.

Cl. B⁺ 1

Cl. B⁺ 2

Cl. B⁺ 3

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Trpt. B⁺ 1

Trpt. B⁺ 2

Trpt. B⁺ 3

Sx. Hn. 1

Sx. Hn. 2

Sx. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bdn. B⁺

Tuba B⁺

Br.

Pt.

Cx.

Bmb.

Canção do Batalhão - 23 BC

33

This musical score is for the piece 'Canção do Batalhão - 23 BC'. It is a full orchestral score for a concert band, consisting of 23 staves. The instruments included are:

- Flute (Fl.)
- Clarinet in B-flat (Cl. Bb 1, 2, 3)
- Saxophone Alto (Sx. A. 1, 2)
- Saxophone Tenor (Sx. T. 1, 2)
- Saxophone Baritone (Sx. B.)
- Trumpet in B-flat (Trpt. Bb 1, 2, 3)
- Saxophone Horn (Sx. Hn. 1, 2, 3)
- Tuba in B-flat (Tbn. 1, 2, 3)
- Baritone Saxophone (Bdn. Bb)
- Tuba in B-flat (Tuba Bb)
- Drum (Btr.)
- Percussion (Pt.)
- Cymbal (Cx.)
- Bombard (Bmb.)

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above the notes. The score is divided into measures by vertical bar lines, and the piece concludes with a final cadence.

Canção do Batalhão - 23 BC

41

This musical score is for the piece "Canção do Batalhão - 23 BC". It is a full orchestration for a band, starting at measure 41. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Fl. (Flute)
- Rqt. (Recorder)
- Cl. B[♭] 1 (Clarinet B-flat 1)
- Cl. B[♭] 2 (Clarinet B-flat 2)
- Cl. B[♭] 3 (Clarinet B-flat 3)
- Sx. A. 1 (Saxophone Alto 1)
- Sx. A. 2 (Saxophone Alto 2)
- Sx. T. 1 (Saxophone Tenor 1)
- Sx. T. 2 (Saxophone Tenor 2)
- Sx. B. (Saxophone Baritone)
- Trpt. B[♭] 1 (Trumpet B-flat 1)
- Trpt. B[♭] 2 (Trumpet B-flat 2)
- Trpt. B[♭] 3 (Trumpet B-flat 3)
- Sx. Hn. 1 (Saxophone Horn 1)
- Sx. Hn. 2 (Saxophone Horn 2)
- Sx. Hn. 3 (Saxophone Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bdn. B[♭] (Bassoon B-flat)
- Tuba B[♭] (Tuba B-flat)
- Btr. (Bass Drum)
- Pt. (Snare Drum)
- Cx. (Cymbal)
- Bmb. (Bass Drum)

The score shows a complex arrangement with many melodic lines and rhythmic patterns. The percussion section includes a bass drum line with a steady eighth-note pattern, a snare drum line with various rhythmic figures, and a cymbal line. The woodwind and brass sections feature a variety of notes, rests, and articulations, including slurs and accents. The score concludes with a final cadence in the last measure.

Canção do Batalhão - 23 BC

49

This musical score is for the piece "Canção do Batalhão - 23 BC". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Clarinet in A (Cl. A.)
- Clarinet in B-flat (Cl. Bb.)
- Saxophone Alto (Sx. A.)
- Saxophone Tenor 1 (Sx. T. 1)
- Saxophone Tenor 2 (Sx. T. 2)
- Saxophone Baritone (Sx. B.)
- Trumpet in B-flat (Trpt. Bb.)
- Horn in F (Hn. F.)
- Trombone (Tbn.)
- Bassoon (Bdn. Bb.)
- Tuba (Tuba Bb.)
- Drum (Btr.)
- Percussion (Pt.)
- Cymbal (Cx.)
- Bombardier (Bmb.)

The score is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicating the volume. There are also trill markings (trills) and triplet markings (3) over certain notes. The score is presented in a standard musical notation format with a grand staff for each instrument.

Canção do Batalhão - 23 BC

57

Fl.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Trpt. B. 1

Trpt. B. 2

Trpt. B. 3

Sx. Hn. 1

Sx. Hn. 2

Sx. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bdn. B.

Tuba B.

Br.

Pt.

Cx.

Bmb.

Canção do Batalhão - 23 BC

65

This musical score is for the piece "Canção do Batalhão - 23 BC". It is arranged for a large ensemble and is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B♭ 1, 2, 3), Saxophone Alto (Sx. A. 1, 2), Saxophone Tenor (Sx. T. 1, 2), Saxophone Bass (Sx. B.), Trumpet in B-flat (Trpt. B♭ 1, 2, 3), Horn in F (Sx. Hn. 1, 2, 3), Trombone (Tbn. 1, 2, 3), Baritone Bass (Bdn. B♭), Tuba Bass (Tuba B♭), Snare Drum (Btr.), Cymbal (Cx.), and Bass Drum (Bmb.). The second system, labeled "D.C. 2x & Coda", features a Coda symbol (⊕) and includes parts for Flute, Clarinet in B-flat, Saxophone Tenor, Saxophone Bass, Trumpet in B-flat, Horn in F, Trombone, Baritone Bass, Tuba Bass, Snare Drum, Cymbal, and Bass Drum. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). Dynamics such as *ff* (fortissimo) are indicated throughout. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Canção do Batalhão - 23 BC

Três Nomes

Envio do manuscrito em Abril de 2019
por Rômulo Santiago

Música: João Inácio da Fonseca

Letra: Pierre Luiz

Edição: Argemiro Correia

Flauta

Cópia do Manuscrito:
Manoel Atanzio de Souza em 1969

ff mf

6

13

20 f mf 3

30 3 3

40

50 f mf 3 3

59

69 D.C. 2x & Coda ff

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Requinta

Cópia do Manuscrito:
Manoel Atanazio de Souza em 1969

Musical score for Requinta, written for a single staff in treble clef. The piece is in 3/8 time and consists of 72 measures. The score is divided into systems of five lines each. The first system (measures 1-5) begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first measure contains a whole note chord of G4, B4, and D5. The melody starts on G4. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A repeat sign with first and second endings is present at the end of the first system. The second system (measures 6-13) continues the melody. The third system (measures 14-21) includes a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4. Dynamics include *f* (forte) and *mf*. The fourth system (measures 22-32) features triplet markings. The fifth system (measures 33-43) continues the melody. The sixth system (measures 44-53) includes triplet markings and dynamics *f* and *mf*. The seventh system (measures 54-60) continues the melody. The eighth system (measures 61-68) continues the melody. The ninth system (measures 69-72) begins with a repeat sign and the instruction "D.C. 2x & Coda", followed by a coda marked *ff*.

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Clarinete B \flat 1

Cópia do Manuscrito:
Manoel Atanazio de Souza em 1969

Musical score for Clarinet B \flat 1, titled "Canção do Batalhão - 23 BC". The score is written in treble clef with a key signature of one flat (B \flat) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and ends with *mf*. The second staff starts at measure 6. The third staff starts at measure 13. The fourth staff starts at measure 20, includes a 2/4 time signature change, and features a triplet of eighth notes. The fifth staff starts at measure 30 and includes a triplet of eighth notes. The sixth staff starts at measure 40. The seventh staff starts at measure 50, includes a triplet of eighth notes, and features dynamic markings of *f* and *mf*. The eighth staff starts at measure 59. The ninth staff starts at measure 69, includes a repeat sign, and features a dynamic marking of *ff*. The score concludes with the instruction "D.C. 2x & Coda".

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Clarinete B \flat 2

Cópia do Manuscrito:
Manoel Atanazio de Souza em 1969

The musical score is written for Clarinet B \flat 2. It begins with a treble clef, a key signature of one flat (B \flat), and a 6/8 time signature. The first measure starts with a fortissimo (*ff*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout. Measure 13 features a mezzo-forte (*mf*) dynamic. Measure 20 has a forte (*f*) dynamic and a 2/4 time signature change. Measure 20 also includes a triplet of eighth notes. Measure 30 features another triplet of eighth notes. Measure 41 includes a triplet of eighth notes. Measure 51 has a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 68 ends with a fortissimo (*ff*) dynamic. The score concludes with the instruction "D.C. 2x & Coda" and a final fortissimo (*ff*) dynamic.

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Clarinete B \flat 3

Cópia do Manuscrito:
Manoel Atanazio de Souza em 1969

The musical score is written for Clarinet B \flat 3 and consists of nine staves of music. The key signature is one flat (B \flat), and the time signature is 3/4. The score begins with a treble clef and a 3/4 time signature. The first staff starts with a forte (*ff*) dynamic and features a series of eighth notes. A measure rest is indicated by a circle with a vertical line through it. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff shows a change in dynamics to forte (*f*) and includes a 2/4 time signature change. The fourth staff features a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The fifth staff continues with a mezzo-forte (*mf*) dynamic and includes another triplet. The sixth staff features a forte (*f*) dynamic and includes two triplets. The seventh staff continues with a mezzo-forte (*mf*) dynamic. The eighth staff features a forte (*f*) dynamic. The ninth staff concludes with a mezzo-forte (*mf*) dynamic and includes a double bar line. The score ends with a 'D.C. 2x & Coda' instruction, followed by a final measure with a forte (*ff*) dynamic.

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Saxofone Alto 1

Cópia do Manuscrito:
Manoel Atanazio de Souza em 1969

ff

mf

6

14

f

mf

23

3

3

34

3

42

50

f

mf

3

3

59

68

D.C. 2x & Coda

ff

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Saxofone Alto 2

Cópia do Manuscrito:
Manoel Atanazio de Souza em 1969

7

15

24

35

43

51

59

68

D.C. 2x & Coda

ff

Canção do Batalhão - 23 BC

Três Nomes

Saxofone Tenor 1

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Música: João Inácio da Fonseca

Letra: Pierre Luiz

Cópia do Manuscrito:
Manoel Atanazio de Souza em 1969

Edição: Argemiro Correia

The musical score is written for Saxophone Tenor 1 in a key signature of one flat (Bb) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music starts with a forte (*ff*) dynamic and features a series of eighth-note runs. A first ending bracket is present at the end of the first staff. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff shows a change in dynamics to forte (*f*) and includes a first ending bracket. The fourth staff features a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The fifth staff continues with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The sixth staff features a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The seventh staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The eighth staff continues with a mezzo-forte (*mf*) dynamic. The ninth staff concludes with a first ending bracket and a forte (*ff*) dynamic. The score ends with a double bar line and a repeat sign.

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Saxofone Tenor 2

Cópia do Manuscrito:
Manoel Atanazio de Souza em 1969

ff

mf

7

14

f

22

mf

33

44

f

54

mf

62

69

D.C. 2x & Coda

ff

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Saxofone Barítono

Cópia do Manuscrito:
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The musical score is written for Saxophone Baritone in 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The second staff starts at measure 7. The third staff starts at measure 16 and includes a dynamic marking of *f* and a triplet of eighth notes. The fourth staff starts at measure 25 and includes a triplet of eighth notes. The fifth staff starts at measure 34 and includes a triplet of eighth notes. The sixth staff starts at measure 43. The seventh staff starts at measure 52 and includes dynamic markings of *f* and *mf*. The eighth staff starts at measure 61 and includes a triplet of eighth notes. The final staff starts at measure 69 and includes a dynamic marking of *ff* and a Coda symbol. The score concludes with a double bar line.

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Trompete B \flat 1

Cópia do Manuscrito:
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The musical score is written for Trompete B \flat 1 in a key signature of one flat (B \flat) and a 2/4 time signature. It consists of 70 measures across nine staves. The first staff (measures 1-5) begins with a *ff* dynamic and a fermata over the final measure. The second staff (measures 6-12) continues the melody. The third staff (measures 13-19) features a fermata and a key signature change to two flats (B \flat , E \flat) at the end. The fourth staff (measures 20-29) includes a 2/4 time signature change and a *f* dynamic. The fifth staff (measures 30-40) contains triplet markings. The sixth staff (measures 41-50) continues with triplet markings. The seventh staff (measures 51-60) features a *f* dynamic and a key signature change to three flats (B \flat , E \flat , A \flat) at the end. The eighth staff (measures 61-67) continues the melody. The ninth staff (measures 68-70) concludes with a *ff* dynamic, a fermata, and the instruction "D.C. 2x & Coda".

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Trompete B \flat 2

Cópia do Manuscrito:
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The musical score is written for Trompete B \flat 2. It begins in 6/8 time with a key signature of one flat (B \flat). The first staff (measures 1-6) starts with a fortissimo (*ff*) dynamic and a fermata over the final note. The second staff (measures 7-13) continues the melody. The third staff (measures 14-20) ends with a forte (*f*) dynamic and a change to 2/4 time. The fourth staff (measures 21-30) features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fifth staff (measures 31-41) also includes triplet markings. The sixth staff (measures 42-51) contains two more triplet markings. The seventh staff (measures 52-60) starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The eighth staff (measures 61-67) continues the melody. The final staff (measures 68-70) includes the instruction "D.C. 2x & Coda" and ends with a fortissimo (*ff*) dynamic and a fermata.

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Trompete B \flat 3

Cópia do Manuscrito:
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The musical score is written for Trompete B \flat 3 in a key of B \flat major. It begins in 6/8 time and changes to 2/4 time at measure 14. The score consists of eight staves of music. Measure numbers 7, 14, 21, 31, 41, 51, 60, and 68 are indicated at the start of their respective staves. Dynamic markings include *ff* (fortissimo) at measures 1 and 51, *mf* (mezzo-forte) at measures 14, 21, 31, 41, and 51, and *f* (forte) at measure 14. There are several accents and triplets throughout the piece. The score concludes with a Coda section starting at measure 68, marked with a \emptyset symbol and *ff* dynamics.

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Sax Horn 1

Cópia do Manuscrito:
Manoel Atanazio de Souza em 1969

ff

mf

8

15

f

mf

23

33

43

f

53

61

69

D.C. 2x & Coda

ff

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Sax Horn 2

Cópia do Manuscrito:
Manoel Atanazio de Souza em 1969

7

14

21

30

40

50

60

69

D.C. 2x & Coda

ff

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Sax Horn 3

Cópia do Manuscrito:
Manoel Atanazio de Souza em 1969

7

14

21

30

39

49

59

69

D.C. 2x & Coda

ff

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Trombone 1

Cópia do Manuscrito:
Manoel Atanázio de Souza em 1969

ff

mf

7

14

f

21

mf

31

43

f

54

mf

62

69

D.C. 2x & Coda

ff

Canção do Batalhão - 23 BC

Três Nomes

Envio do manuscrito em Abril de 2019
por Rômulo Santiago

Música: João Inácio da Fonseca

Letra: Pierre Luiz

Edição: Argemiro Correia

Trombone 2

Cópia do Manuscrito:
Manoel Atanazio de Souza em 1969

ff

mf

7

14

f

21

mf

31

42

f

53

mf

61

69

D.C. 2x & Coda

ff

Canção do Batalhão - 23 BC

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Letra: Pierre Luiz

Edição: Argemiro Correia

Trombone 3

Cópia do Manuscrito:
Manoel Atanzio de Souza em 1969

ff

mf

7

14

f

21

mf

31

42

f

53

mf

61

69

D.C. 2x & Coda

ff

Canção do Batalhão - 23 BC

Três Nomes

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Música: João Inácio da Fonseca

Letra: Pierre Luiz

Edição: Argemiro Correia

Bombardino B \flat

Cópia do Manuscrito:
Manoel Atanazio de Souza em 1969

Musical score for Bombardino B \flat . The score is written in bass clef with a key signature of one flat (B \flat) and a time signature of 6/8. It consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and a fermata. The second staff begins with a dynamic marking of *mf*. The third staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The fourth staff begins with a dynamic marking of *mf* and includes a triplet of eighth notes. The fifth staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The sixth staff begins with a dynamic marking of *mf* and includes a triplet of eighth notes. The seventh staff begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The eighth staff begins with a dynamic marking of *mf* and includes a triplet of eighth notes. The ninth staff begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The score concludes with a double bar line and the instruction "D.C. 2x & Coda".

Canção do Batalhão - 23 BC

Três Nomes

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Edição: Argemiro Correia

Tuba B \flat

Cópia do Manuscrito:
Manoel Atanazio de Souza em 1969

Musical score for Tuba B \flat , consisting of eight staves of music. The score is written in bass clef with a key signature of one flat (B \flat). The time signature is 6/8. The piece begins with a forte (*ff*) dynamic. The first staff (measures 1-6) features a melodic line with a fermata at the end. The second staff (measures 7-15) continues the melody. The third staff (measures 16-24) includes a dynamic change to forte (*f*) and a triplet of eighth notes. The fourth staff (measures 25-33) continues with a triplet. The fifth staff (measures 34-42) also features a triplet. The sixth staff (measures 43-51) shows a dynamic change to forte (*f*). The seventh staff (measures 52-60) includes a dynamic change to mezzo-forte (*mf*) and a triplet. The eighth staff (measures 61-68) continues with a triplet. The final staff (measures 69-72) concludes with a double bar line, a repeat sign, and the instruction 'D.C. 2x & Coda', followed by a final melodic phrase marked with a forte (*ff*) dynamic.

Canção do Batalhão - 23 BC

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Bateria

Cópia do Manuscrito:
Manoel Atanazio de Souza em 1969

The musical score is written for a drum set in 8/8 time. It consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff starts with a *ff* dynamic and includes a triplet of eighth notes. The second staff has a *mf* dynamic. The third staff features a *f* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *mf* dynamic. The ninth staff starts with a *ff* dynamic and includes a **D.C. 2x & Coda** instruction. The score is marked with various dynamics: *ff*, *mf*, *f*, and *mf*. It also includes articulation marks like asterisks and slurs, and rests.

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Pratos

Cópia do Manuscrito:
Manoel Atanazio de Souza em 1969

ff

mf

8

2

2

3

15

2

2

3

f

22

5

mf

33

5

5

48

f

mf

55

62

69

D.C. 2x & Coda

ff

Canção do Batalhão - 23 BC

Três Nomes

Música: João Inácio da Fonseca

Cópia do Manuscrito:
Manoel Atanazio de Souza em 1969

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The musical score is written for a brass instrument in 2/4 time. It consists of eight staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a forte (ff) dynamic and a 2-measure rest. The second staff has a mezzo-forte (mf) dynamic and includes a 3-measure rest. The third staff features a 2-measure rest and a 3-measure rest. The fourth staff has a mezzo-forte (mf) dynamic and a 5-measure rest. The fifth staff has a forte (f) dynamic and a 5-measure rest. The sixth staff has a mezzo-forte (mf) dynamic and a 5-measure rest. The seventh staff has a mezzo-forte (mf) dynamic and a 5-measure rest. The eighth staff begins with a mezzo-forte (mf) dynamic and a 5-measure rest, followed by a double bar line and the instruction 'D.C. 2x & Coda'. The score concludes with a final forte (ff) dynamic.

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Edição: Argemiro Correia

Bumbo

Cópia do Manuscrito:
Manoel Atanazio de Souza em 1969

The musical score is written for a Bumbo drum in 8/8 time. It consists of 70 measures, divided into systems of 7 measures each. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *mf*, and *f*. There are also performance instructions like 'D.C. 2x & Coda' and a key signature change to one flat (B-flat) at measure 50. The score is marked with measure numbers 8, 15, 22, 33, 48, 55, 62, and 69. Above the staff, there are some symbols: a circled cross at measure 4, a circled cross at measure 22, and a circled cross at measure 69. There are also some symbols that look like a circled cross with a vertical line through it, possibly indicating a specific drumming technique or a key signature change.

Canção do Batalhão - 23 BC

Três Nomes

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Edição: Argemiro Correia

Oboé

Cópia do Manuscrito:
Manoel Atanázio de Souza em 1969

The musical score is written for Oboe in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It consists of nine staves of music. The first staff begins with a *ff* dynamic marking and a fermata. The second staff starts at measure 6. The third staff starts at measure 13. The fourth staff starts at measure 20 and includes a 2/4 time signature change and a *f* dynamic marking. The fifth staff starts at measure 30 and includes a *mf* dynamic marking. The sixth staff starts at measure 40. The seventh staff starts at measure 50 and includes a *f* dynamic marking. The eighth staff starts at measure 59. The ninth staff starts at measure 69 and includes a *ff* dynamic marking and a fermata. The score concludes with the instruction "D.C. 2x & Coda".

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Edição: Argemiro Correia

Fagote

Cópia do Manuscrito:
Manoel Atanazio de Souza em 1969

7

16

25

34

43

52

61

69

D.C. 2x & Coda

ff *mf* *f* *mf* *ff*

3 3 3

3

Canção do Batalhão - 23 BC

Três Nomes

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Letra: Pierre Luiz

Edição: Argemiro Correia

Clарone B \flat

Cópia do Manuscrito:
Manoel Atanazio de Souza em 1969

Musical score for Clarinet B \flat . The score is written in treble clef with a key signature of one flat (B \flat). It begins in 6/8 time and changes to 2/4 time at measure 14. The score includes dynamic markings such as *ff*, *mf*, and *f*, and features several triplet markings. The piece concludes with a double bar line and the instruction "D.C. 2x & Coda".

Canção do Batalhão - 23 BC

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Edição: Argemiro Correia

Sax Soprano

Cópia do Manuscrito:
Manoel Atanazio de Souza em 1969

The musical score is written for Sax Soprano in a single system with 8 staves. The key signature has one flat (Bb) and the time signature is 3/4. The score begins with a treble clef and a 3/4 time signature. The first staff starts with a *ff* dynamic marking. The second staff is marked with a measure rest '6'. The third staff is marked with a measure rest '13'. The fourth staff starts with a *f* dynamic marking, followed by a *mf* marking, and includes a triplet of eighth notes. The fifth staff also features a triplet of eighth notes. The sixth staff is marked with a measure rest '40'. The seventh staff includes two triplet markings over eighth notes. The eighth staff is marked with a measure rest '59'. The final staff (eighth) begins with a measure rest '69', followed by the instruction 'D.C. 2x & Coda' and a *ff* dynamic marking. The score concludes with a double bar line.

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Letra: Pierre Luiz

Edição: Argemiro Correia

Trompa F 1

Cópia do Manuscrito:
Manoel Atanazio de Souza em 1969

Musical score for Trompa F 1, 'Canção do Batalhão - 23 BC'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and ends with a fermata. The second staff starts at measure 7. The third staff starts at measure 16 and includes a dynamic marking of *f* and a *mf* marking. The fourth staff starts at measure 25. The fifth staff starts at measure 34. The sixth staff starts at measure 43. The seventh staff starts at measure 52 and includes a dynamic marking of *f* and a *mf* marking. The eighth staff starts at measure 61. The ninth staff starts at measure 69 and includes a dynamic marking of *ff* and a 'D.C. 2x & Coda' instruction. The score concludes with a double bar line.

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Trompa F 2

Cópia do Manuscrito:
Manoel Atanazio de Souza em 1969

7

14

21

30

40

50

60

69

D.C. 2x & Coda

Canção do Batalhão - 23 BC

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Trompa F 3

Cópia do Manuscrito:
Manoel Atanazio de Souza em 1969

7

14

21

30

39

49

59

69

D.C. 2x & Coda

Canção do Batalhão - 23 BC

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Bombardino B \flat

Cópia do Manuscrito:
Manoel Atanazio de Souza em 1969

Musical score for Bombardino B \flat . The score is written in treble clef with a key signature of one flat (B \flat). The time signature is 6/8. The piece is titled "Canção do Batalhão - 23 BC" and "Três Nomes". The score consists of 79 measures, divided into systems of 8 measures each. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a double bar line, followed by the instruction "D.C. 2x & Coda" and a final flourish marked *ff*.

Canção do Batalhão - 23 BC

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Bombardino C

Cópia do Manuscrito:
Manoel Atanazio de Souza em 1969

9

17

25

33

42

51

60

69

D.C. 2x & Coda

ff

Canção do Batalhão - 23 BC

Três Nomes

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Letra: Pierre Luiz

Edição: Argemiro Correia

Tuba C

Cópia do Manuscrito:
Manoel Atanazio de Souza em 1969

Musical score for Tuba C, 'Canção do Batalhão - 23 BC'. The score is written in bass clef with a key signature of two flats (Bb and Eb). It begins in 6/8 time and changes to 2/4 time at measure 16. The piece features various dynamics including *ff*, *f*, and *mf*, and includes a Coda section marked 'D.C. 2x & Coda' at the end. The score is divided into measures 7, 16, 25, 34, 43, 52, 61, and 69.

Canção do Batalhão - 23 BC

Três Nomes

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Letra: Pierre Luiz

Edição: Argemiro Correia

Tuba C

Cópia do Manuscrito:
Manoel Atanazio de Souza em 1969

Musical score for Tuba C, 'Canção do Batalhão - 23 BC'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The piece is marked with dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It includes various musical notations including slurs, accents, and triplets. The score is divided into measures, with measure numbers 7, 16, 25, 34, 43, 52, 61, and 69 indicated. The piece concludes with a double bar line, followed by the instruction 'D.C. 2x & Coda' and a final flourish marked *ff*.

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Tuba E♭

Cópia do Manuscrito:
Manoel Atanazio de Souza em 1969

The musical score is written for Tuba E♭ in bass clef. It begins in 6/8 time and features a variety of dynamics including *ff*, *mf*, and *f*. The score includes several measures with triplets and a section marked 'D.C. 2x & Coda' with a *ff* dynamic. The piece concludes with a final cadence.

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Edição: Argemiro Correia

Tuba F

Cópia do Manuscrito:
Manoel Atanazio de Souza em 1969

Musical score for Tuba F, 'Canção do Batalhão - 23 BC'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of eight staves of music. The first staff starts with a forte (*ff*) dynamic and a fermata. The second staff continues the melody. The third staff has a crescendo leading to a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a triplet. The fourth staff continues with a triplet. The fifth staff continues with a triplet. The sixth staff continues with a triplet. The seventh staff continues with a triplet. The eighth staff ends with a double bar line, followed by the instruction 'D.C. 2x & Coda' and a final staff with a forte (*ff*) dynamic and a fermata.