

(Autor desconhecido)

Triunfo da Virgem

- Marcha Religiosa -

INSTRUMENTAÇÃO:

Flauta
Requinta Eb
Clarinete Bb 1
Clarinete Bb 2
Clarinete Bb 3
Sax Alto Eb
Sax Tenor Bb
Sax Barítono Eb
Trompete Bb 1
Trompete Bb 2
Trompa Eb 1
Trompa Eb 2
Trompa Eb 3
Trombone 1
Trombone 2
Trombone 3
Barítono Bb
Bombardino
Baixo Eb
Baixo Bb



Copista: Francisco Costa (Seu Tico) -- Petrolândia-PE.
Partes acresc.: FL., Cl. 3, Bari. Sax., Tpte. 2, Tr. 3, Trb. 3, Bar. e Baixo Bb.

Triunfo da Virgem

- Marcha Religiosa -

Autor desconhecido

Flauta *ff*

Reuinta Eb *ff*

Clarinete Bb 1 *ff*

Clarinete Bb 2 *ff*

Clarinete Bb 3 *ff*

Sax Alto Eb *ff*

Sax Tenor Bb *ff*

Sax Baritono Eb *ff*

Trompete Bb 1 *ff*

Trompete Bb 2 *ff*

Trompa Eb 1 *ff*

Trompa Eb 2 *ff*

Trompa Eb 3 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Baritono Bb *ff*

Bombardino *ff*

Baixo Eb *ff*

Baixo Bb *ff*

Triunfo da Virgem (Marcha Religiosa)

This is a musical score for a marching band, titled "Triunfo da Virgem (Marcha Religiosa)". The score is written for a large ensemble and consists of 18 staves, each representing a different instrument. The instruments listed on the left are: Fl. (Flute), Cl. Eb (Clarinet in E-flat), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), Alto Sax., Ten. Sax., Bari. Sax., Tpte. 1 (Trumpet 1), Tpte. 2 (Trumpet 2), Tr. Eb 1 (Trumpet in E-flat 1), Tr. Eb 2 (Trumpet in E-flat 2), Tr. Eb 3 (Trumpet in E-flat 3), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Tbn. 3 (Tuba 3), Bar. (Baritone), Bomb. (Bombardone), Baixo (Bass), and Baixo (Bass). The score begins at measure 8 and ends at measure 3. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in the woodwind and brass parts. The brass section (trumpets and tubas) plays a steady, rhythmic accompaniment, while the woodwinds and flutes play more melodic and rhythmic lines. The bass and bombardone provide a solid foundation for the piece.

16

$\text{\textcircled{S}}$

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpte. 1

Tpte. 2

Tr. Eb 1

Tr. Eb 2

Tr. Eb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bomb.

Baixo

Baixo

p

p

p

p

p

p

p

p *espress*

p

p

p

p *espress*

solo

p *espress*

p

p

22

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpte. 1

Tpte. 2

Tr. Eb 1

Tr. Eb 2

Tr. Eb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bomb.

Baixo

Baixo



28

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpte. 1

Tpte. 2

Tr. Eb 1

Tr. Eb 2

Tr. Eb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bomb.

Baixo

Baixo

32

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Tp. 1

Tp. 2

Tr. Eb 1

Tr. Eb 2

Tr. Eb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bomb.

Baixo

Baixo

f

D.S. al Φ

38

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

42

ff

ff

ff

ff

ff

ff

ff

ff

Tpte. 1

Tpte. 2

Tr. Eb 1

Tr. Eb 2

Tr. Eb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bomb.

Baixo

Baixo

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

44

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpte. 1

Tpte. 2

Tr. Eb 1

Tr. Eb 2

Tr. Eb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bomb.

Baixo

Baixo

51

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Tp. 1

Tp. 2

Tr. Eb 1

Tr. Eb 2

Tr. Eb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bomb.

Baixo

Baixo

58 2 Fine Trio 60

Fl. *p*

Cl. Eb *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpte. 1 *p*

Tpte. 2 *p*

Tr. Eb 1 *p*

Tr. Eb 2 *p*

Tr. Eb 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

Bomb. *p*

Baixo *p*

Baixo *p*

64

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Tp. 1

Tp. 2

Tr. Eb 1

Tr. Eb 2

Tr. Eb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bomb.

Baixo

Baixo

Detailed description of the musical score: This page contains the musical notation for measures 64 through 69 of the piece 'Triunfo da Virgem'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet in E-flat 1 (Tr. Eb 1), Trumpet in E-flat 2 (Tr. Eb 2), Trumpet in E-flat 3 (Tr. Eb 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Bombardone (Bomb.), and two Basses (Baixo). The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. There are also instances of slurs and accents. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into measures by vertical bar lines, with measure numbers 64, 65, 66, 67, 68, and 69 clearly visible.

70

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpte. 1

Tpte. 2

Tr. Eb 1

Tr. Eb 2

Tr. Eb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bomb.

Baixo

Baixo

76 **76**

Fl. *f*

Cl. E \flat *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tp \acute{e} . 1 *f*

Tp \acute{e} . 2 *f*

Tr. E \flat 1 *f*

Tr. E \flat 2 *f*

Tr. E \flat 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Bomb. *f*

Baixo *f*

Baixo *f*

83 84

Fl. *pp*

Cl. Eb *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Tp. 1 *pp*

Tp. 2 *pp*

Tr. Eb 1 *pp*

Tr. Eb 2 *pp*

Tr. Eb 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bar. *pp*

Bomb. *pp*

Baixo *pp*

Baixo *pp*

88 D.C. al Fine

Fl.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpte. 1
Tpte. 2
Tr. Eb 1
Tr. Eb 2
Tr. Eb 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Bomb.
Baixo
Baixo

Triunfo da Virgem

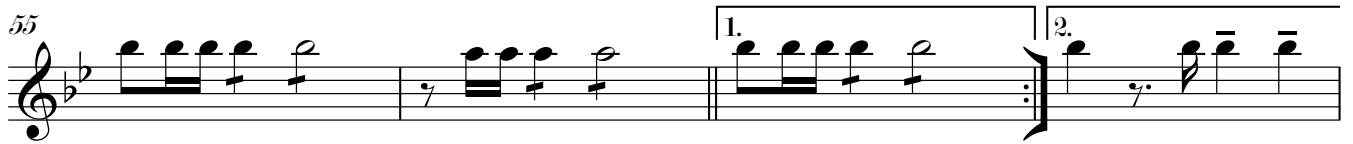
Flauta

- Marcha Religiosa -

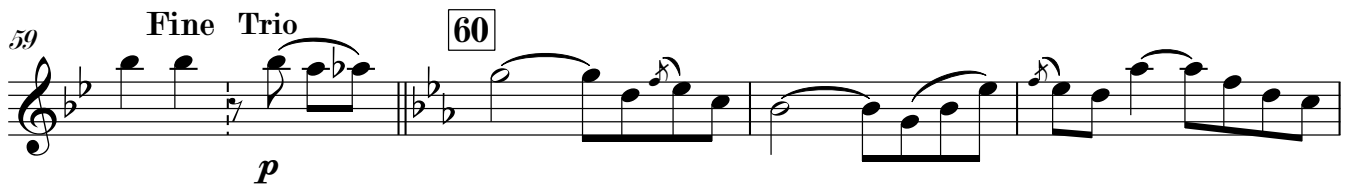
Autor desconhecido

The musical score is written for a flute in G major (one flat) and 3/4 time. It consists of nine staves of music. The first staff begins with a *ff* dynamic marking. The second staff starts at measure 6 and includes a triplet of eighth notes. The third staff starts at measure 11. The fourth staff starts at measure 15 and contains a repeat sign with a double bar line and a circled cross symbol, with the number 14 written below it. The fifth staff starts at measure 32 and includes a boxed measure number 33 and a *f* dynamic marking. The sixth staff starts at measure 37 and includes the instruction 'D.S. al ϕ '. The seventh staff starts at measure 41 and includes a boxed measure number 42 and a *ff* dynamic marking. The eighth staff starts at measure 45 and contains a repeat sign. The ninth staff starts at measure 49 and also contains a repeat sign. The score uses various musical notations including accents, slurs, and dynamic markings.

55



59 **Fine Trio** **60**



p

63



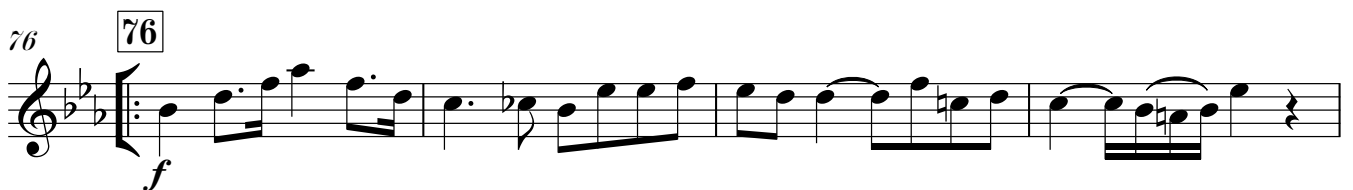
67



71



76 **76**



f

80



pp

84 **84**



88 **D.C. al Fine**



Triunfo da Virgem

Requinta Eb

- Marcha Religiosa -

Autor desconhecido

Musical staff 1: Treble clef, key signature of one sharp (F#), common time (C). The staff begins with a dynamic marking of *ff*. It contains several measures with accents (^) over notes and two triplet markings (3) over groups of notes.

Musical staff 2: Continuation of the previous staff, starting at measure 6. It features a triplet marking (3) at the end of the staff.

Musical staff 3: Continuation of the previous staff, starting at measure 11. It contains several measures with accents (^) over notes.

Musical staff 4: Continuation of the previous staff, starting at measure 16. It begins with a section symbol (S) and a dynamic marking of *p*. The staff contains several measures with repeat signs (slashes) and accents (^) over notes.

Musical staff 5: Continuation of the previous staff, starting at measure 22. It contains several measures with repeat signs (slashes) and a dynamic marking of *f*.

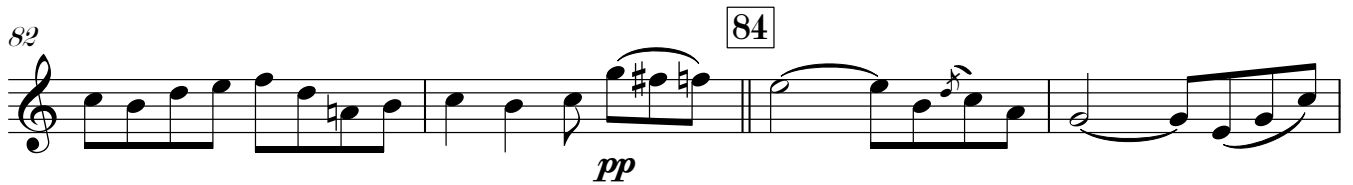
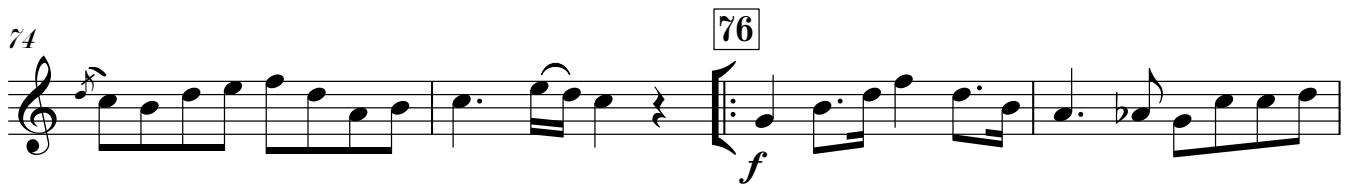
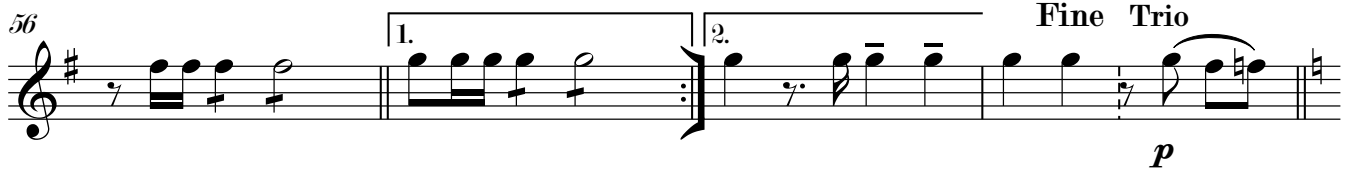
Musical staff 6: Continuation of the previous staff, starting at measure 28. It contains several measures with repeat signs (slashes) and a circled cross symbol (⊕) at the end of the staff.

Musical staff 7: Continuation of the previous staff, starting at measure 32. It contains a boxed measure number 33 and a dynamic marking of *f*.

Musical staff 8: Continuation of the previous staff, starting at measure 37. It contains a dynamic marking of *f* and the instruction "D.S. al ⊕" at the end of the staff.

Musical staff 9: Continuation of the previous staff, starting at measure 41. It contains a boxed measure number 42 and a dynamic marking of *ff*.

Musical staff 10: Continuation of the previous staff, starting at measure 46. It contains several measures with repeat signs (slashes).



Triunfo da Virgem

- Marcha Religiosa -

Clarinete B \flat 1

Autor desconhecido

1

ff

6

ff

11

ff

16

p

22

p

28

p

32

f

37

f

41

ff

45

ff

51

56

Fine Trio

p

60

65

70

74

76

f

78

82

84

pp

86

89

D.C. al Fine

Triunfo da Virgem

Clarinete Bb 2

- Marcha Religiosa -

Autor desconhecido

The musical score is written for Clarinet Bb 2 in common time (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and contains a triplet of eighth notes. The second staff starts at measure 6 and also features a triplet. The third staff starts at measure 11. The fourth staff, starting at measure 16, includes a repeat sign and a dynamic marking of *p*. The fifth staff, starting at measure 22, contains a four-measure rest marked with a '4' and a repeat sign. The sixth staff, starting at measure 28, ends with a repeat sign and a circle with a cross symbol. The seventh staff, starting at measure 32, includes a boxed measure number '33' and a dynamic marking of *f*. The eighth staff, starting at measure 36, includes a dynamic marking of *f* and the instruction 'D.S. al \oplus '. The ninth staff, starting at measure 41, includes a boxed measure number '42' and a dynamic marking of *ff*. The tenth staff, starting at measure 45, contains a four-measure rest marked with a '4' and a repeat sign.

51

56

1. Fine Trio

2.

60 60

p

65

70

75 76

f

80

84 84

pp

88

D.C. al Fine

Triunfo da Virgem

Clarinete Bb 3

- Marcha Religiosa -

Autor desconhecido

The musical score is written for Clarinet Bb 3 in common time (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and features a triplet of eighth notes. The second staff starts at measure 6 and includes a triplet of eighth notes. The third staff starts at measure 11 and contains a downward bowing or breath mark (v). The fourth staff starts at measure 16 and includes a fermata symbol (S) above the first measure and a dynamic marking of *p* below the second measure. The fifth staff starts at measure 22 and contains a four-measure rest (4) above the first and fifth measures. The sixth staff starts at measure 28 and contains a repeat sign (⊕) at the end. The seventh staff starts at measure 32 and includes a boxed measure number 33 and a dynamic marking of *f* below the first measure. The eighth staff starts at measure 36 and includes the instruction *D.S. al ⊕* at the end. The ninth staff starts at measure 41 and includes a boxed measure number 42 and a dynamic marking of *ff* below the first measure. The tenth staff starts at measure 46 and contains a four-measure rest (4) above the first measure.

51

56

60

60

64

69

74

76

78

82

84

87

D.C. al Fine

Triunfo da Virgem

Sax Alto Eb

- Marcha Religiosa -

Autor desconhecido

ff

6

11

16

p

22

28

32

f

37

D.S. al ϕ

41

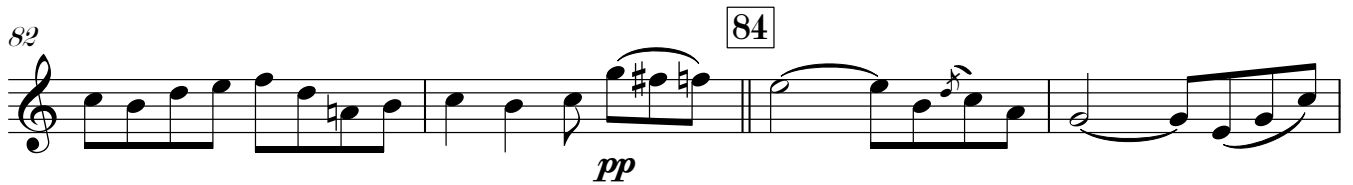
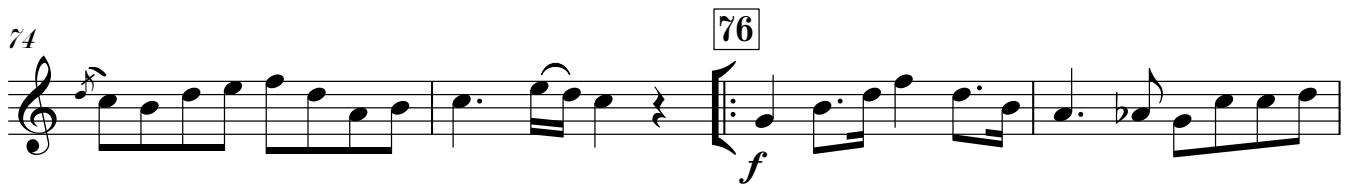
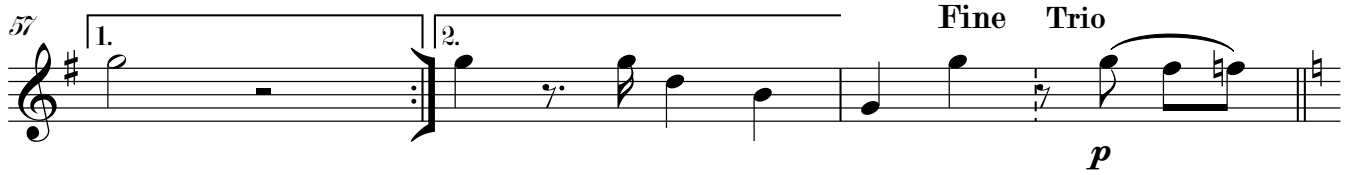
ff

47

3

3

V.S.



Triunfo da Virgem

Sax Tenor Bb

- Marcha Religiosa -

Autor desconhecido

7

12

17 $\frac{3}{4}$
p espress.

21

25

29

31

33 **33**

37 *D.S. al φ*

V.S.

2

41 **42** *ff*

47 3 3

52

57 1. 2. **Fine Trio**

60 **60** *p*

66 *v v v*

71

76 **76** *f*

80

84 **84** *pp*

88 **D.C. al Fine**

Triunfo da Virgem

Sax Barítono Eb

- Marcha Religiosa -

Autor desconhecido

ff

7

12

17 *p*

24

29

32 **33** *f*

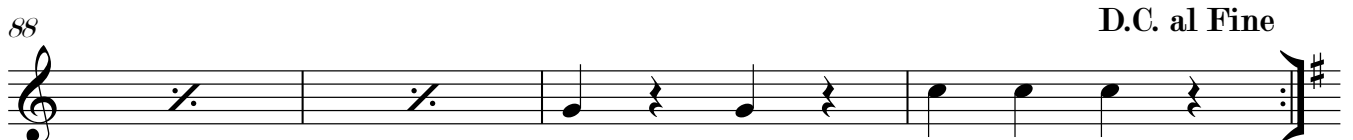
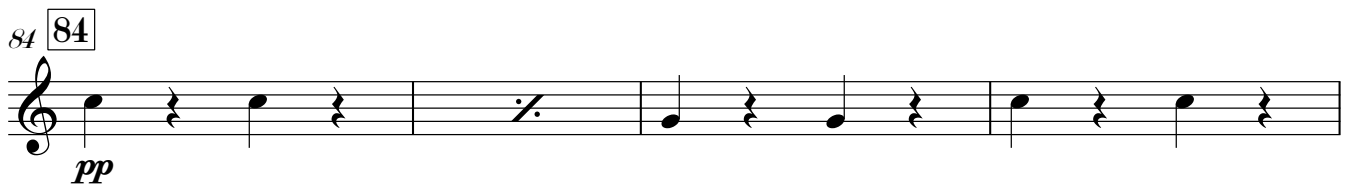
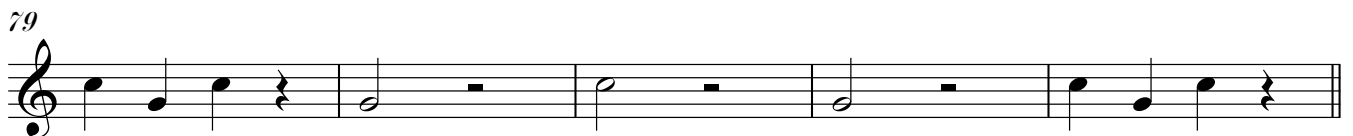
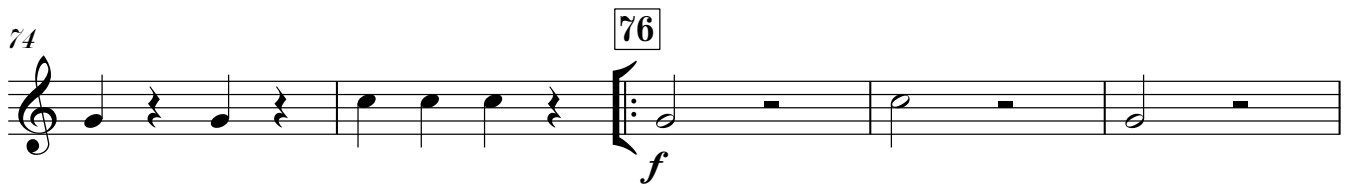
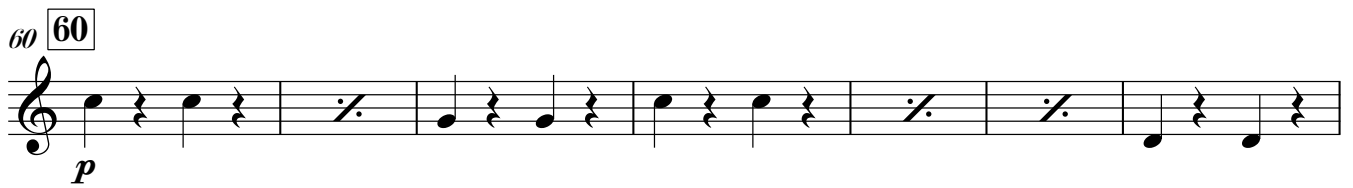
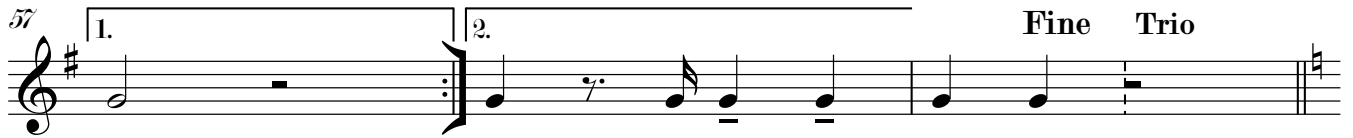
37 D.S. al ϕ

41 ϕ **42** *ff*

47

3 3

V.S.



Triunfo da Virgem

Trompete B♭ 1

- Marcha Religiosa -

Autor desconhecido

Musical staff 1, starting at measure 1. It begins with a *ff* dynamic marking. The melody features several accents (^) and trills (tr). Measures 3 and 4 contain trills marked with a '3'.

Musical staff 2, starting at measure 6. It continues the melody with accents (^) and trills (tr). Measures 8 and 9 contain trills marked with a '3'.

Musical staff 3, starting at measure 11. The melody continues with accents (^) and trills (tr).

Musical staff 4, starting at measure 15. It includes a repeat sign (double bar line with dots) and a section labeled '14' with a fermata. A circled cross symbol (⊕) is placed at the end of the staff.

Musical staff 5, starting at measure 32. A boxed number '33' is above the first measure. The melody begins with a *f* dynamic marking.

Musical staff 6, starting at measure 37. It concludes with the instruction 'D.S. al ⊕'.

Musical staff 7, starting at measure 41. A circled cross symbol (⊕) is above the first measure. A boxed number '42' is above the first measure of the second system. The section begins with a *ff* dynamic marking.

Musical staff 8, starting at measure 46. The staff contains several rests and rhythmic patterns.

Musical staff 9, starting at measure 52. The staff contains several rests and rhythmic patterns.

55

1. 2. Fine Trio
p

60

65

70

74

78

82

86

89

D.C. al Fine

Triunfo da Virgem

Trompete B \flat 2

- Marcha Religiosa -

Autor desconhecido

The musical score is written for Trompete B \flat 2 in common time (C). It consists of nine staves of music. The first staff begins with a *ff* dynamic marking. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 15 and includes a repeat sign with a first ending bracket labeled '14' and a second ending bracket. The fifth staff starts at measure 32 and includes a boxed measure number '33' and a *f* dynamic marking. The sixth staff starts at measure 37 and includes the instruction 'D.S. al ϕ '. The seventh staff starts at measure 41 and includes a boxed measure number '42' and a *ff* dynamic marking. The eighth staff starts at measure 46. The ninth staff starts at measure 52. The score includes various musical notations such as accents, slurs, triplets, and dynamic markings.

55

1. 2. Fine Trio
p

60

65

70

74

76
f

78

82

84
pp

86

89

D.C. al Fine

Triunfo da Virgem

Trompa Eb 1

- Marcha Religiosa -

Autor desconhecido

ff

7

13

17 S

p

24

29

33 **33**

f

37 D.S. al ϕ

41 ϕ

42 **42**

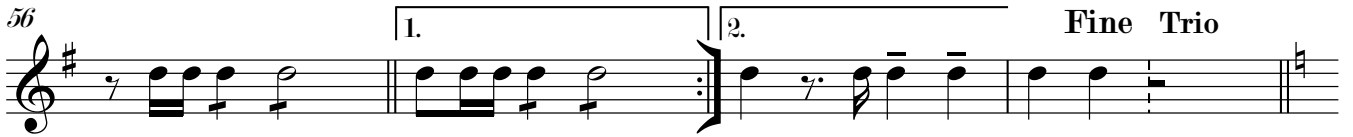
ff

45

51




56



60 **60**



65



70



75 **76**



79



84 **84**



88



Triunfo da Virgem

Trompa Eb 2

- Marcha Religiosa -

Autor desconhecido

ff

7

13

17

p

24

29

32

33

f

37

D.S. al φ

41

42

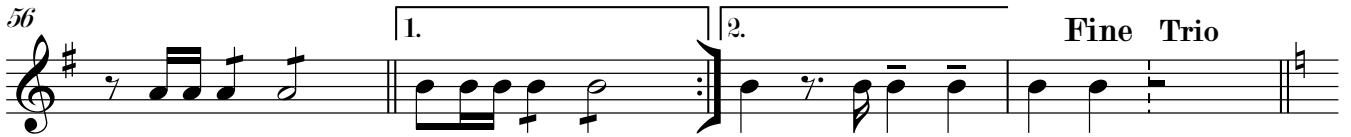
ff

46

51



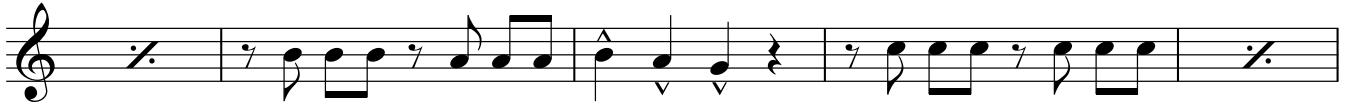
56



60 60



65



70



75



79



84 84



88

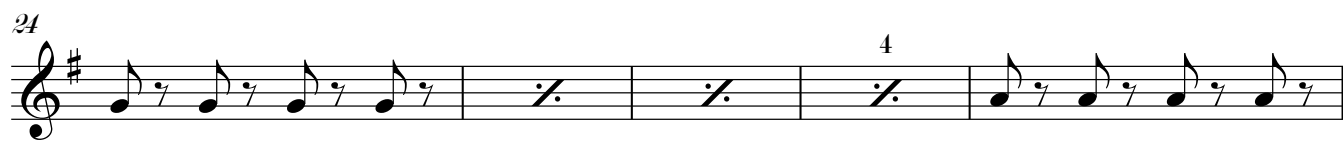
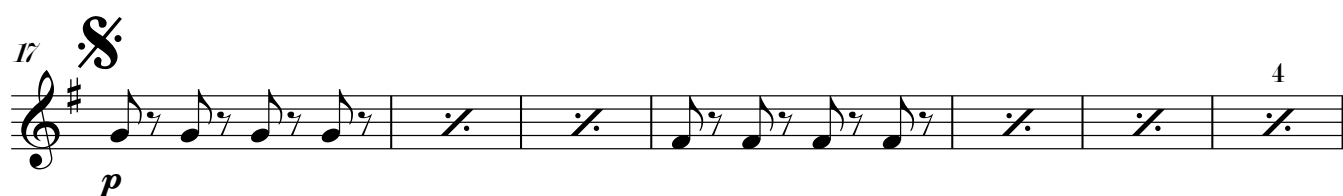
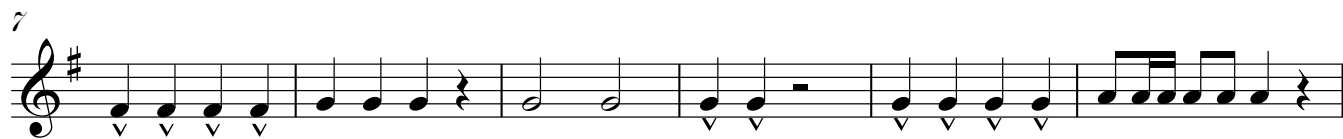
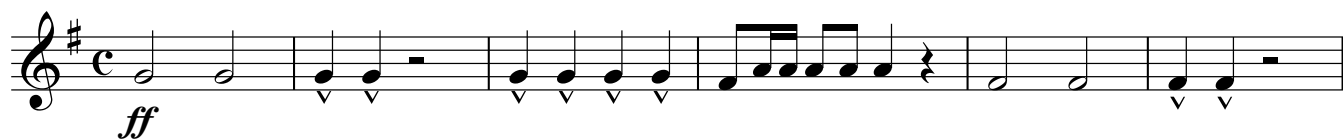


Triunfo da Virgem

Trompa Eb 3

- Marcha Religiosa -

Autor desconhecido



47



52



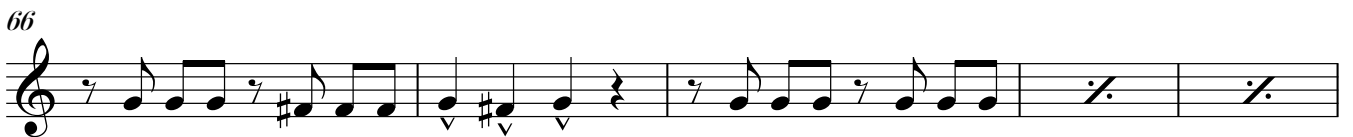
57



60 **60**



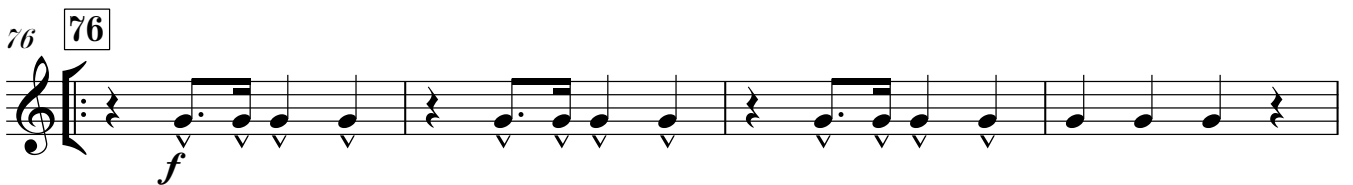
66



71



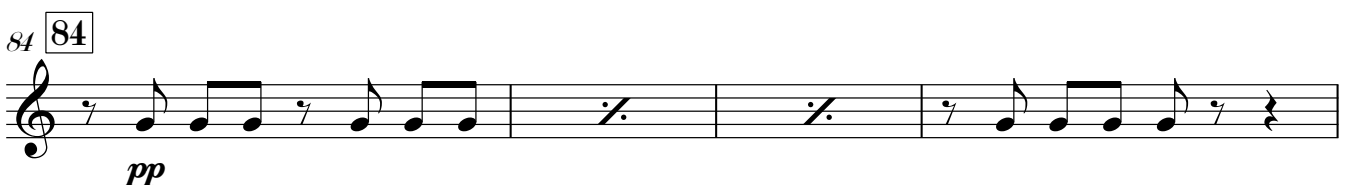
76 **76**



80



84 **84**



88



Triunfo da Virgem

Trombone 1

- Marcha Religiosa -

Autor desconhecido

ff

8

13

17 \textcircled{S}
p

29 2 $\textcircled{33}$ 3
f

36 D.S. al ϕ

41 $\textcircled{42}$
ff

47 3 3

52

57 1. 2. Fine Trio



60 60

p



66

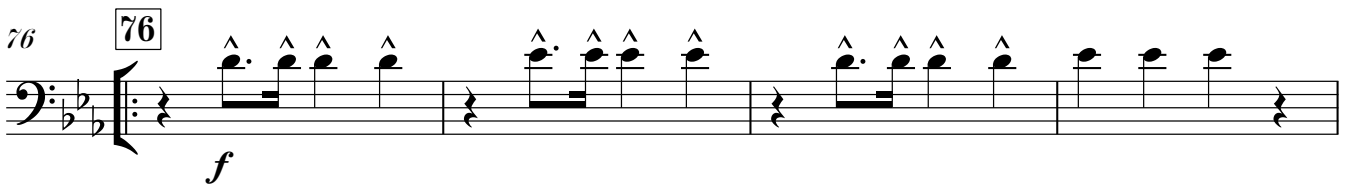


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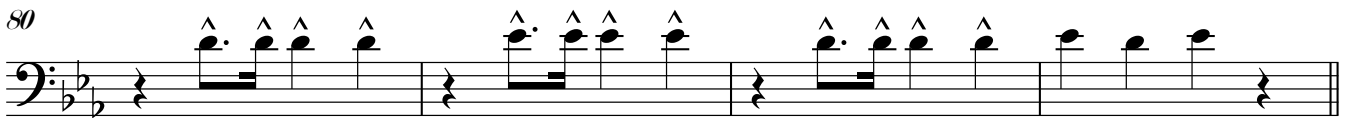


76 76

f

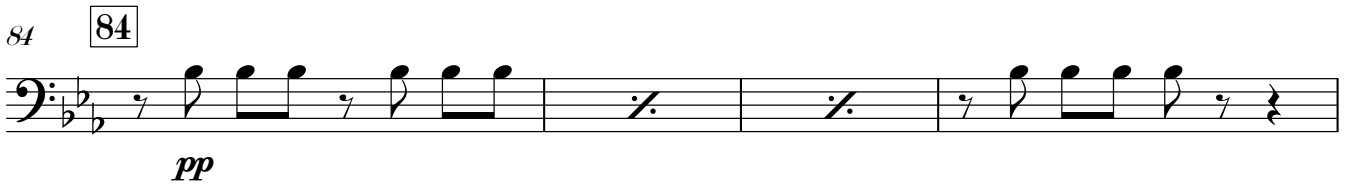


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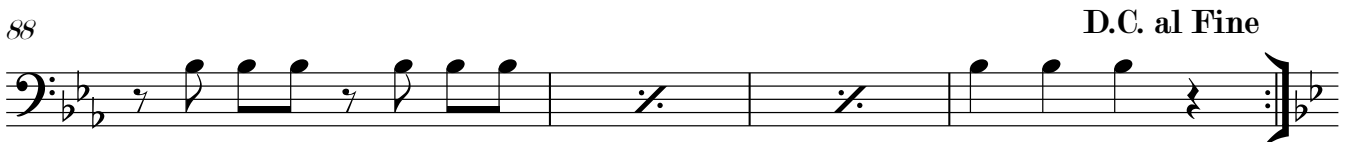


84 84

pp



88 D.C. al Fine



Triunfo da Virgem

Trombone 2

- Marcha Religiosa -

Autor desconhecido

ff

8

13

17

p

29

f

35

39

D.S. al ϕ

42

ff

48

53

V.S.

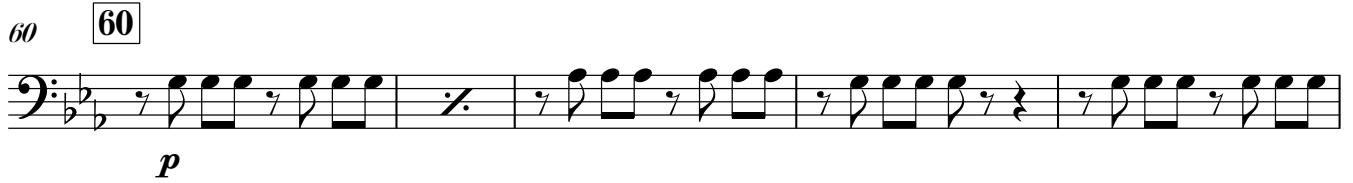
2

57 1. 2. Fine Trio



60 60

p



65

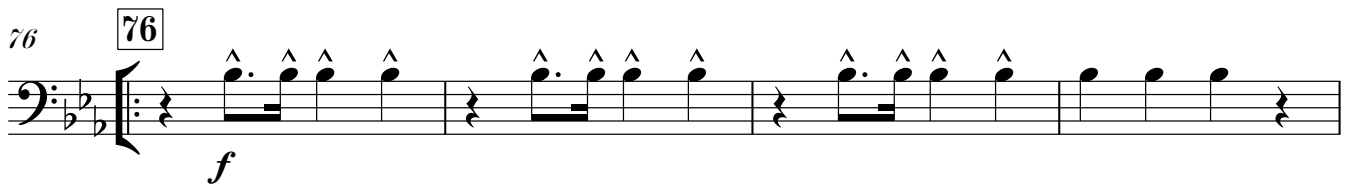


70



76 76

f

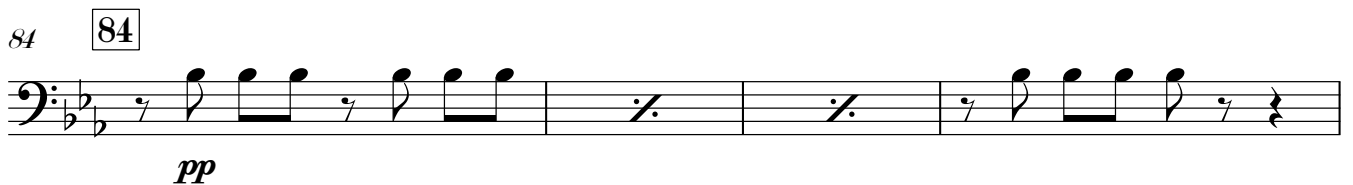


80



84 84

pp



88 D.C. al Fine



Triunfo da Virgem

Trombone 3

- Marcha Religiosa -

Autor desconhecido

8

29

35

42

48

V.S.

2

57 1. 2. Fine Trio



60 60

p



65

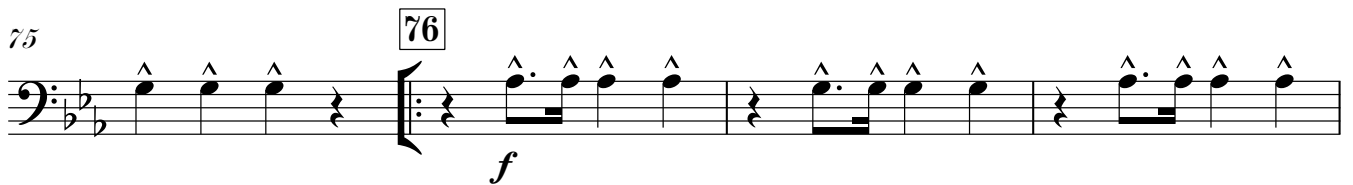


70



75 76

f



79

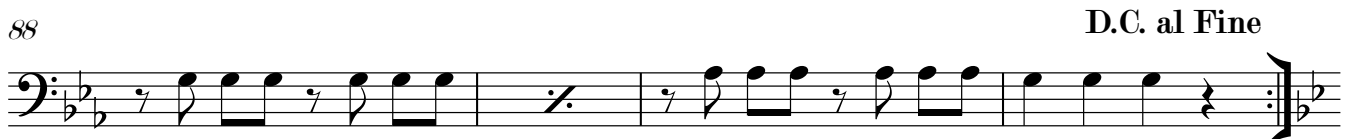


84 84

pp



88 D.C. al Fine



Baritono Bb

Triunfo da Virgem

- Marcha Religiosa -

Autor desconhecido

ff

7

12

17

p espress.

21

25

29

32

33

f

36

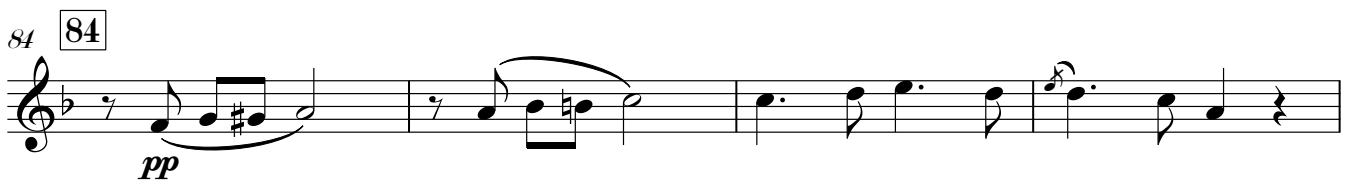
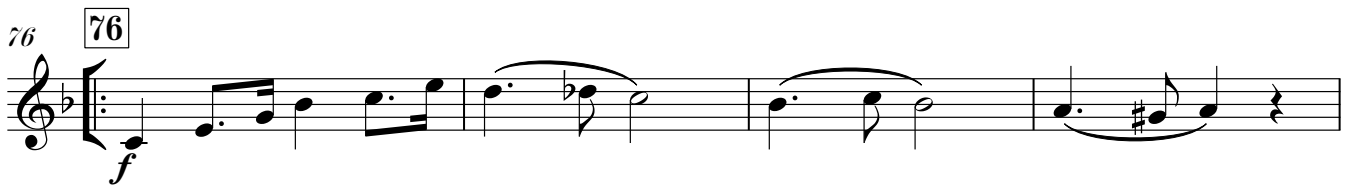
D.S. al Φ

41

42

ff

V.S.



Bombardino

Triunfo da Virgem

- Marcha Religiosa -

Autor desconhecido

ff

7

12

17 *♩* solo

p *espress.*

21

25

29

31 ϕ

33 **33**

f

37 D.S. al ϕ

Detailed description: This is a musical score for Bombardino, titled 'Triunfo da Virgem' (Marcha Religiosa). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a forte (ff) dynamic. The second staff is marked with a fermata over the first measure. The third staff continues the melody. The fourth staff starts at measure 17 with a 'solo' instruction and a fermata, followed by a piano (p) and 'espress.' (expressive) dynamic. The fifth staff continues the solo section. The sixth staff continues the solo section. The seventh staff continues the solo section. The eighth staff continues the solo section and ends with a fermata symbol (phi). The ninth staff starts at measure 33 with a boxed '33' and a forte (f) dynamic. The tenth staff continues the piece and ends with a 'D.S. al phi' instruction.

V.S.

41 C 42 *ff*

47 3 3

57 1. 2. **Fine Trio**

60 60 *p*

67

72

76 76 *f*

80

84 84 *pp*

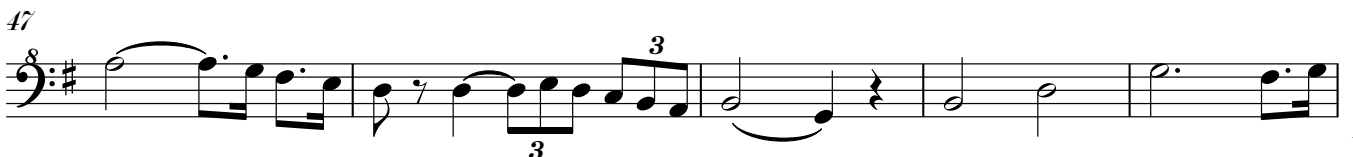
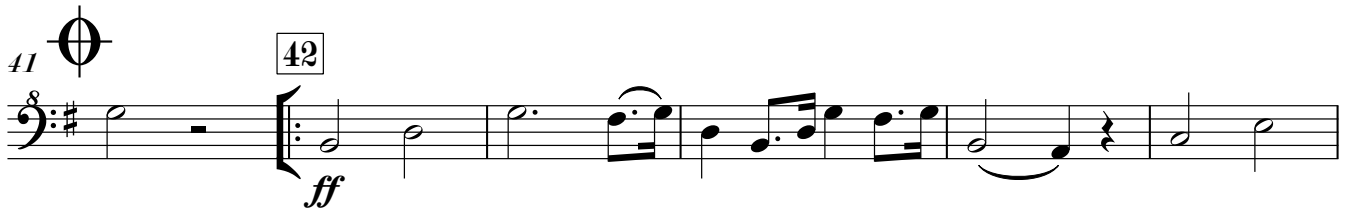
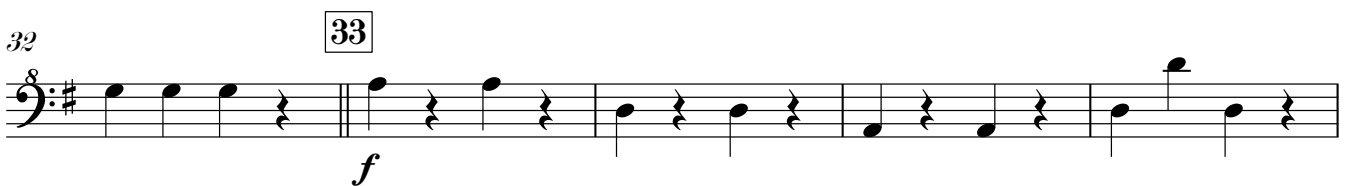
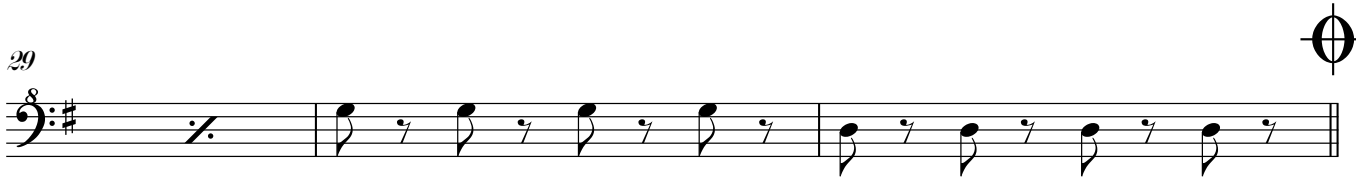
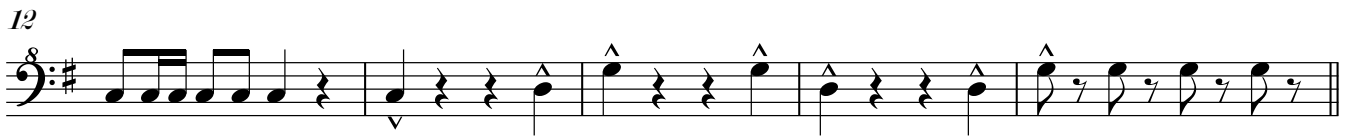
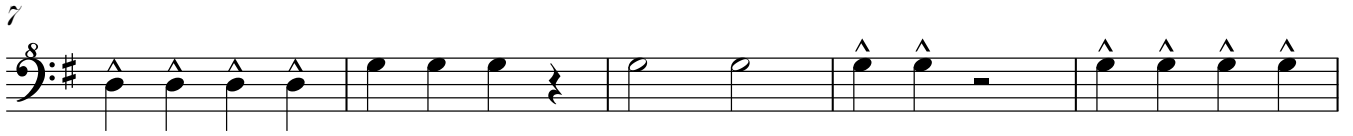
88 **D.C. al Fine**

Triunfo da Virgem

Baixo Eb

- Marcha Religiosa -

Autor desconhecido



V.S.

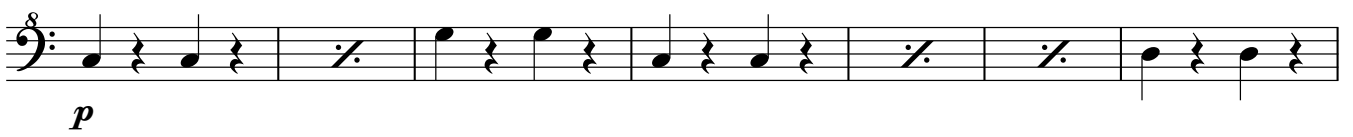
52



57



60 **60**



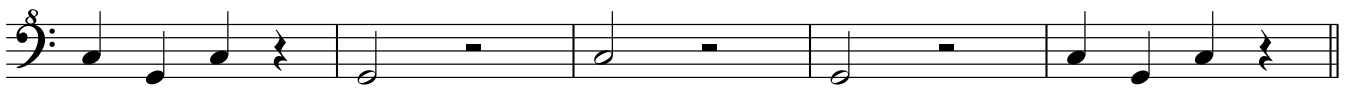
67



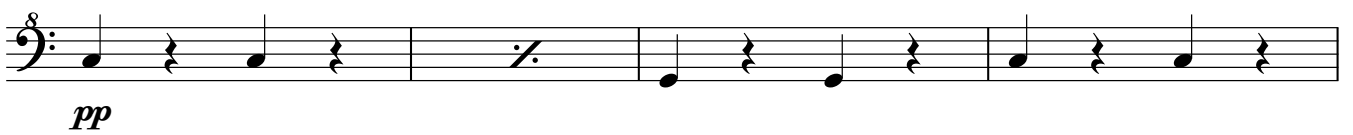
74



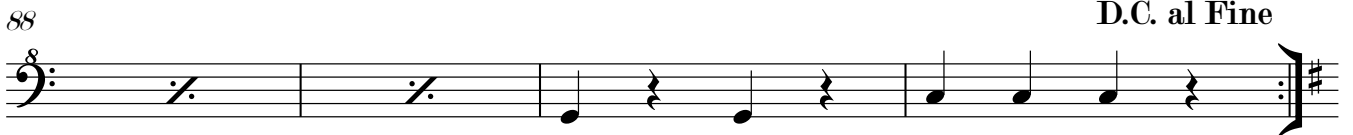
79



84 **84**



88



Triunfo da Virgem

Baixo Bb

- Marcha Religiosa -

Autor desconhecido

7

ff

12

17

24

p

29

32

37

f

41

ff

47

3 3



D.S. al \oplus

V.S.

52



57



60

60



67



74

76

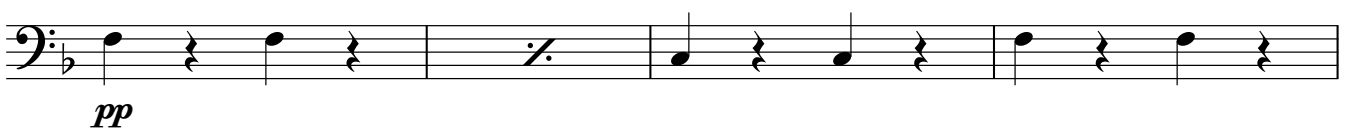


79



84

84



88

D.C. al Fine

