

To L. C. Bradford

Trombumba

(Trombone Quartet)

G. W. LOTZENHISER

Moderato ala rumba

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

ff

f

ff

ff

ff

Musical score for Trombone Quartet, measures 1-4. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Moderato ala rumba'. The first three trombones play a melodic line with slurs and accents, while the fourth trombone provides a rhythmic accompaniment. Dynamics include fortissimo (ff) and forte (f).

Trne. 1

Trne. 2

Trne. 3

Trne. b. 4

mf

mf

mf

Musical score for Trombone Quartet, measures 5-8. The first three trombones continue their melodic lines with slurs and accents, while the fourth trombone continues its rhythmic accompaniment. Dynamics include mezzo-forte (mf).

Trne. 1

Trne. 2

Trne. 3

Trne. b. 4

Musical score for Trombone Quartet, measures 9-12. The first three trombones continue their melodic lines with slurs and accents, while the fourth trombone continues its rhythmic accompaniment.

13

Trne. 1

Trne. 2

Trne. 3

Trne. b. 4

17

Trne. 1

Trne. 2

Trne. 3

Trne. b. 4

1.

2.

f

ff

ff

22

Trne. 1

Trne. 2

Trne. 3

Trne. b. 4

f

mf

mf

mf

26

Trne. 1

Trne. 2

Trne. 3

Trne. b. 4

f *ff* *mf* *mf* *f*

30

Trne. 1

Trne. 2

Trne. 3

Trne. b. 4

(ao Solo) *mf* *mf* *f* *ff* *mf*

34

Trne. 1

Trne. 2

Trne. 3

Trne. b. 4

(Solo) *f* *mf* *mf* *mf*

38

Trne. 1

Trne. 2

Trne. 3

Trne. b. 4

ff *f* *mf* *mf*

(Solo) (ao solo)

Detailed description: This system covers measures 38 to 41. It features four staves for trumpets. Trne. 1 starts with a whole note chord in measure 38, followed by a melodic line with accents and slurs. Trne. 2 and 3 have similar melodic lines with accents. Trne. b. 4 has a more rhythmic line, starting with a *ff* dynamic and a *mf* dynamic later. Dynamics *f* and *mf* are indicated for the other parts. The key signature has three flats, and the time signature is 4/4.

42

Trne. 1

Trne. 2

Trne. 3

Trne. b. 4

Detailed description: This system covers measures 42 to 45. Trne. 1 has a melodic line with a long slur. Trne. 2 and 3 have melodic lines with accents and slurs. Trne. b. 4 has a rhythmic line. Dynamics *mf* are indicated for Trne. 2 and 3. The key signature has three flats, and the time signature is 4/4.

46

Trne. 1

Trne. 2

Trne. 3

Trne. b. 4

Detailed description: This system covers measures 46 to 49. Trne. 1 has a melodic line with a long slur. Trne. 2 and 3 have melodic lines with accents and slurs. Trne. b. 4 has a rhythmic line. Dynamics *mf* are indicated for Trne. 2 and 3. The key signature has three flats, and the time signature is 4/4.

50

Trne. 1

Trne. 2

Trne. 3

Trne. b. 4

52

Trne. 1

Trne. 2

Trne. 3

Trne. b. 4

ff

ff

ff

ff

To L. C. Bradford

Trombumba

(Trombone Quartet)

1st Trombone

G. W. LOTZENHISER

Moderato ala rumba

ff *f*

5

11

17

f

23

f *mf*

29

f *mf* *mf*

34

(Solo)

f *f*

40

46

51

ff

To L. C. Bradford

Trombumba

(Trombone Quartet)

2nd Trombone

G. W. LOTZENHISER

Moderato ala rumba

5

ff

5

mf

10

mf

14

mf

19

ff

23

mf *f* *ff*

28

mf

34

mf

40

mf

45

mf

50

ff

To L. C. Bradford

Trombumba

(Trombone Quartet)

3rd Trombone

G. W. LOTZENHISER

Moderato ala rumba

5

ff

5

mf

10

mf

14

mf

19

ff

23

mf

29

(Solo) *f* — *ff* (ao Solo)

35

mf

41

mf

46

mf

50

ff

To L. C. Bradford

Trombumba

(Trombone Quartet)

4th Trombone

G. W. LOTZENHISER

Moderato ala rumba

5

ff

11

mf

17

23

1. 2.

29

35

mf *ff*

40

(Solo) (ao solo)

46

50

ff