

ANIVERSÁRIO DE WANDERLEY

Estevam Moura  
Digitação Síbelius: Sgt Almiro

♩=116

Regencia

Flauta in C

Requinta in Eb

1° Clarinete in Bb

2° Clarinete in Bb

3° Clarinete in Bb

Saxofone Alto

Saxofone Tenor

Saxofone Baritone

1° Trompa in F

2° Trompa in F

3° Trompa in F

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Trombone

2° Trombone

3° Trombone

Bombardino in C

Bombardino Bb

Baritono in Bb

Tuba in Bb

Tuba in Eb

Bombo

Pratos

Caixa

♩=116

14

Reg. *mf*

Fl. *mf*

Eb Req. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Tub Bb. *mf*

Tub Eb. *mf*

Bomb. *mf*

Prati. *mf*

Cx. *mf*

31

Reg. *mf*

Fl. *mf*

Eb Req. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

Hn.

Hn.

Hn.

Tpt. *p* *mf*

Tpt. *p* *mf*

Tpt. *p* *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Tub Bb.

Tub Eb.

Bomb.

Prati.

Cx.

47 Trompete + Trombones

Reg. p

Fl.

Eb Req.

Cl. p

Cl. p

Cl. p

A. Sax. p

T. Sax. p

B. Sax.

Hn.

Hn.

Hn.

Tpt. f

Tpt. f

Tpt. f

Tbn. f

Tbn. f

Tbn. f

Euph. p

Euph. p

Bar. p

Tub Bb.

Tub Eb.

Bomb. f

Prati. f

Cx. f



This page of a musical score, numbered 81, is for the piece 'ANIVERSÁRIO DE WANDERLEY'. It features a full orchestral arrangement with a vocal soloist. The instruments and parts are as follows:

- Vocal Soloist (Reg.):** Treble clef, melodic line with dynamic markings of *f*.
- Flute (Fl.):** Treble clef, melodic line with *f* dynamics.
- E♭ Clarinet (Eb Req.):** Treble clef, melodic line with *f* dynamics.
- Clarinets (Cl.):** Three staves in treble clef, playing a rhythmic accompaniment with *f* dynamics.
- Alto Saxophone (A. Sax.):** Treble clef, melodic line with *f* dynamics.
- Tenor Saxophone (T. Sax.):** Treble clef, melodic line with *f* dynamics.
- Bass Saxophone (B. Sax.):** Treble clef, melodic line with *f* dynamics.
- Horns (Hn.):** Three staves in treble clef, playing a rhythmic accompaniment with *f* dynamics.
- Trumpets (Tpt.):** Three staves in treble clef, playing a rhythmic accompaniment with *f* dynamics.
- Trombones (Tbn.):** Three staves in bass clef, playing a rhythmic accompaniment with *f* dynamics.
- Euphoniums (Euph.):** Two staves in bass clef, playing a rhythmic accompaniment with *f* dynamics.
- Baritone (Bar.):** Treble clef, melodic line with *f* dynamics.
- Tuba (Tub Bb):** Bass clef, melodic line with *f* dynamics.
- Euphonium (Tub Eb):** Bass clef, melodic line with *f* dynamics.
- Bombardier (Bomb.):** Bass clef, playing a rhythmic accompaniment with *f* dynamics.
- Pratense (Prat.):** Percussion, playing a rhythmic accompaniment with *f* dynamics.
- Cymbals (Cx.):** Percussion, playing a rhythmic accompaniment with *f* dynamics.

The score includes various musical notations such as dynamics (*f*), articulation marks, and phrasing slurs. The key signature is one flat (B♭), and the time signature is 4/4. The page number 81 is located at the top left of the score.



113

Reg. *p*

Fl. *p*

Eb Req. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Tub Bb. *p*

Tub Eb. *p*

Bomb. *p*

Prati. *p*

Cx. *p*



129

Reg. *pp*

Fl. *pp*

Eb Req. *pp*

Cl. *pp*

Cl. *pp*

Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Tpt. *pp*

Tpt. *pp*

Tpt. *pp*

Tbn. *pp*

Tbn. *pp*

Tbn. *pp*

Euph. *pp*

Euph. *pp*

Bar. *pp*

Tub Bb. *pp*

Tub Eb. *pp*

Bomb. *pp*

Prati. *pp*

Cx. *pp*

147

Reg. Fl. Eb Req. Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Euph. Bar. Tub Bb. Tub Eb. Bomb. Prati. Cx.

ff f

1. 2.

162 **Fine**

Reg. *p*

Fl. *p*

Eb Req. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Tub Bb. *p*

Tub Eb. *p*

Bomb. *p*

Prat. **Fine** *ff* *f* *p*

Cx. *p*

This musical score is for the piece "ANIVERSÁRIO DE WANDERLEY". It is a full orchestral score with the following instruments and parts:

- Reg. (Recorder)
- Fl. (Flute)
- E♭ Req. (E-flat Clarinet)
- Cl. (Clarinet - 3 parts)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Hn. (Horn - 3 parts)
- Tpt. (Trumpet - 3 parts)
- Tbn. (Tuba - 3 parts)
- Euph. (Euphonium - 2 parts)
- Bar. (Baritone)
- Tub Bb. (Tubist in B-flat)
- Tub Eb. (Tubist in E-flat)
- Bomb. (Bombardone)
- Prat. (Percussion)
- Cx. (Cymbal)

The score is in 3/4 time and features a variety of dynamics, including *p* (piano), *ff* (fortissimo), and *f* (forte). It includes articulation marks such as accents and slurs, and contains a repeat sign with first and second endings. The piece concludes with a "D.C. al Fine" instruction.

# ANIVERSÁRIO DE WANDERLEY

Estevam Moura  
Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

The musical score is written in a single system with ten staves. It begins in the key of B-flat major (two flats) and 2/4 time. The tempo is marked as quarter note = 116. The score features a variety of dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), and accents (^). There are several triplet markings (3) and first/second endings. A section starting at measure 47 is specifically marked for 'Trompete + Trombones'. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Regencia  
ANIVERSÁRIO DE WANDERLEY  
2º Parte

108

Musical staff 108: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes. A dynamic marking of *f* (forte) is placed below the first measure, and a dynamic marking of *p* (piano) is placed below the second measure. The staff ends with a double bar line.

118

Musical staff 118: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and quarter notes. There are two triplet markings (indicated by a bracket with the number 3) under the first and second measures. The staff ends with a double bar line.

131

Musical staff 131: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and quarter notes. The staff ends with a double bar line.

144

Musical staff 144: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *pp* (pianissimo) is placed below the first measure. There is a triplet marking (indicated by a bracket with the number 3) under the last measure. The staff ends with a double bar line.

155

Musical staff 155: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and quarter notes. It features two first endings (labeled 1. and 2.) and a dynamic marking of *ff* (fortissimo) under the first ending. A dynamic marking of *f* (forte) is placed below the second ending. The word "Fine" is written above the staff. The staff ends with a double bar line and a final chord.

164

Musical staff 164: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *p* (piano) is placed below the first measure. There are accents (^) over the notes in the second measure. The staff ends with a double bar line.

176

Musical staff 176: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *p* (piano) is placed below the first measure. There are accents (^) over the notes in the second measure. The staff ends with a double bar line.

187

Musical staff 187: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *p* (piano) is placed below the first measure. There are triplet markings (indicated by a bracket with the number 3) under the last two measures. A dynamic marking of *ff* (fortissimo) is placed below the final measure. The staff ends with a double bar line.

198

Musical staff 198: Treble clef, key signature of three flats. The staff contains a melodic line with a single note and a rest. It features two first endings (labeled 1. and 2.) and a dynamic marking of *ff* (fortissimo) under the first ending. The text "D.C. al Fine" is written above the staff. The staff ends with a double bar line.

# ANIVERSÁRIO DE WANDERLEY

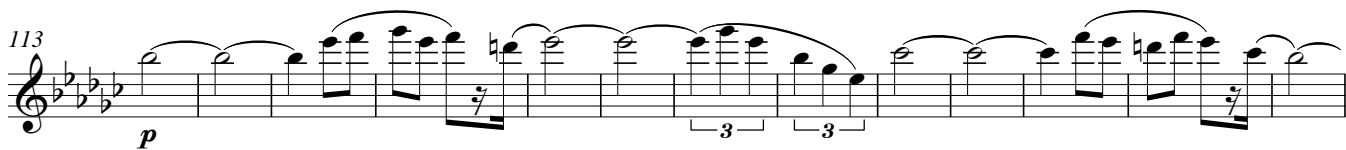
Estevam Moura

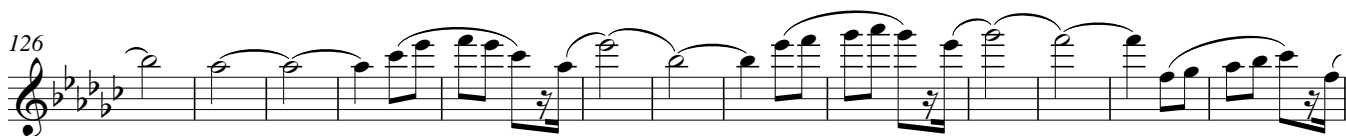
Digitação Sibelius: Sgt Almiro

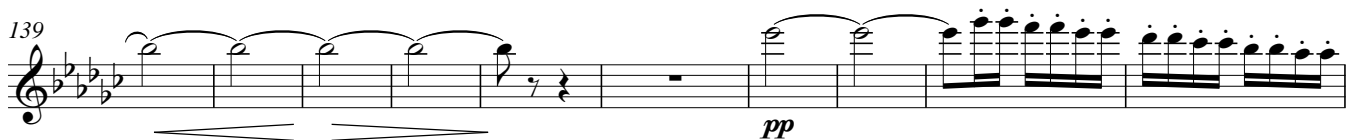
**♩=116**

*p* *f* *p* *f* *mf* *mf* *f* *f* *p* *f*

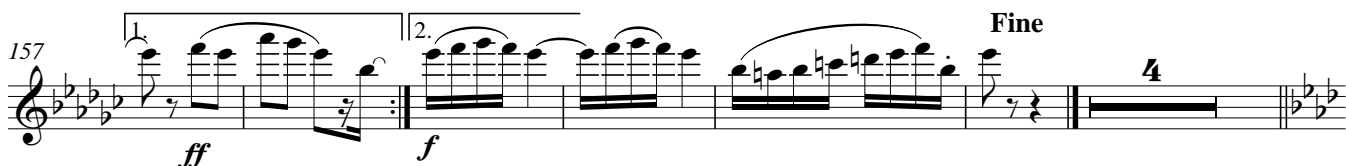
Flauta in C  
ANIVERSÁRIO DE WANDERLEY  
2º Parte

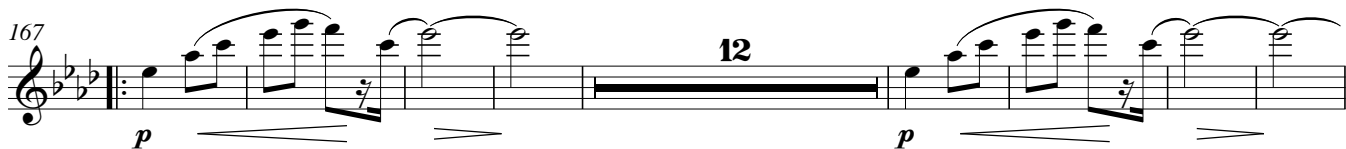
113 *p* 

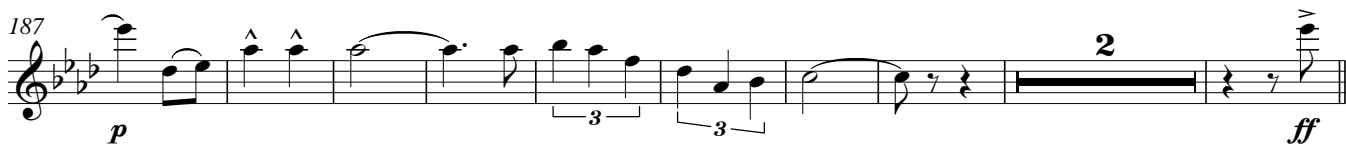
126 

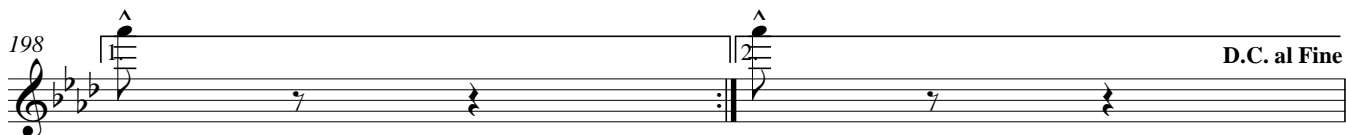
139 *pp* 

149 

157 *ff* *f* **Fine** 

167 *p* **12** *p* 

187 *p* *ff* 

198 **D.C. al Fine** 



# ANIVERSÁRIO DE WANDERLEY

Estevam Moura

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

*p* *f* *p* *f* *mf* *mf* *f* *f* *f* *p* *f*

8 16 27 37 46 50 82 92 100 106

16 12

1. 2. 1. 2.

3

2

Requinta in E $\flat$   
ANIVERSÁRIO DE WANDERLEY  
2º Parte

113 *p*

Musical staff 113-125: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with slurs and accents. It features two triplet markings (indicated by a '3' in a bracket) over eighth notes. The dynamic marking *p* is placed below the first measure.

126

Musical staff 126-138: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents, continuing from the previous staff.

139 *pp*

Musical staff 139-147: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. It includes a rest for two measures. The dynamic marking *pp* is placed below the staff.

148

Musical staff 148-156: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents, including a triplet marking.

157 *ff* *f* Fine 4

Musical staff 157-166: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. It features a first ending (marked '1') and a second ending (marked '2'). The dynamic markings *ff* and *f* are placed below the staff. The word 'Fine' and the number '4' are also present.

167 *p* 12 *p*

Musical staff 167-186: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. It includes a rest for 12 measures. The dynamic markings *p* are placed below the staff.

187 *p* 3 3 2 *ff*

Musical staff 187-197: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. It features two triplet markings (indicated by a '3' in a bracket) and a rest for 2 measures. The dynamic markings *p* and *ff* are placed below the staff.

198 D.C. al Fine

Musical staff 198-200: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. It includes a repeat sign and a first ending. The text 'D.C. al Fine' is placed at the end of the staff.

# ANIVERSÁRIO DE WANDERLEY

Estevam Moura

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

*p* *f* *p*

9 *f*

17 *mf*

28

39 *mf*

48 1. 2. 14 *p*

67

80 *f*

91 *f* *p* *f*

100 *p*

106 *f*

1° Clarinete in B $\flat$   
ANIVERSÁRIO DE WANDERLEY  
2° Parte

113 *p*

127

140 *pp*

152 *ff* *f*

160 *Fine* *p*

167 *p* *p*

180 *p* *p*

191 *ff*

198 *1^* *2^* *D.C. al Fine*

# ANIVERSÁRIO DE WANDERLEY

Estevam Moura  
Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

*p* *f* *p*

9 *f*

17 *mf*

28

39 *mf*

47 1. 2. 14 *p*

67

80 *f*

88 1.

96 *f* *p* *f* *p*

103 *f*

2° Clarinete in B $\flat$   
ANIVERSÁRIO DE WANDERLEY  
2° Parte

113

*p*

126

139

*pp*

149

157

*ff* *f* **Fine** *p*

166

*p* *p*

178

*p* *p*

188

*ff*

198

**D.C. al Fine**

# ANIVERSÁRIO DE WANDERLEY

Estevam Moura  
Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

*p* *f* *p* *f* *mf* *mf* *f* *p* *f* *p* *f* *f* *p* *f* *f* *f* *f*

3° Clarinete in B $\flat$   
ANIVERSÁRIO DE WANDERLEY  
2° Parte

113

*p*

126

139

*pp*

149

157

*ff* *f* Fine

166

*p* *p#*

178

*p* *p*

188

*ff*

198

*1^* *2^* D.C. al Fine



# ANIVERSÁRIO DE WANDERLEY

Estevam Moura

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

Staff 1: Treble clef, 2/4 time signature. Measures 1-9. Dynamics: *p*, *f*, *p*.

Staff 2: Treble clef. Measures 10-19. Dynamics: *f*, *mf*.

Staff 3: Treble clef. Measures 20-30.

Staff 4: Treble clef. Measures 31-39.

Staff 5: Treble clef. Measures 40-47. Dynamics: *mf*.

Staff 6: Treble clef. Measures 48-66. First ending (1. and 2.), repeat sign, 14-measure rest, dynamics: *p*.

Staff 7: Treble clef. Measures 67-75.

Staff 8: Treble clef. Measures 76-84.

ANIVERSÁRIO DE WANDERLEY  
2º Parte

83 *f*

94 1. *f* *p* 2. *f* *p*

103 *f*

111 *p*

124

139

153 *pp* *ff* *f* **Fine** *p*

164 *p* *p*

175 *p*

187 *p* *ff* 3

198 1. 2. **D.C. al Fine**

# ANIVERSÁRIO DE WANDERLEY

Estevam Moura  
Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

*p* *f* *p*

10 *f* *mf*

21

33

45 *mf* *p* 14

67 3

76 *f*

83 *f* *p* *f* *p*

96 *f* *p* *f* *p*

105 *f*

Saxofone Tenor  
ANIVERSÁRIO DE WANDERLEY  
2º Parte

113

*p*

124

133

145

*pp*

156

*ff* *f* *p* **Fine**

166

178

188

198

*1.* *2.* **D.C. al Fine**

# ANIVERSÁRIO DE WANDERLEY

Estevam Moura

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

1. Musical staff 1: Treble clef, 2/4 time signature. Measures 1-9. Dynamics: *p*, *f*, *p*.

2. Musical staff 2: Treble clef. Measures 10-19. Dynamics: *f*, *mf*.

3. Musical staff 3: Treble clef. Measures 20-31.

4. Musical staff 4: Treble clef. Measures 32-40.

5. Musical staff 5: Treble clef. Measures 41-47.

6. Musical staff 6: Treble clef. Measures 48-66. Includes first and second endings. Measure 66 is a whole rest.

7. Musical staff 7: Treble clef. Measures 67-74. Dynamics: *p*.

8. Musical staff 8: Treble clef. Measures 75-82.

9. Musical staff 9: Treble clef. Measures 83-88. Dynamics: *f*. Includes a triplet.

10. Musical staff 10: Treble clef. Measures 89-94. Includes a triplet.

11. Musical staff 11: Treble clef. Measures 95-102. Dynamics: *f*. Includes first and second endings.

Saxofone Barítono  
ANIVERSÁRIO DE WANDERLEY  
2º Parte

99 *f* *p*

108 *f*

117

127

137

147

157 *ff* *f* *p* **Fine**

167 *p* *p*

178 *p* *p*

189 *ff*

198 *D.C. al Fine*

# ANIVERSÁRIO DE WANDERLEY

Estevam Moura  
Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

*p* *f* *p* *f* *mf*

10 20 29 38 48 1. 2. 16 67 *p* 75 83 91 1. 96 2.

1° Trompa in F  
ANIVERSÁRIO DE WANDERLEY  
2° Parte

99 *f* *p*

108 *f* *p*

120

135 *pp*

146

157 *ff* *f* **Fine** **4**

167 *p* *p*

178 *p* *p*

189 *ff*

198 **D.C. al Fine**



# ANIVERSÁRIO DE WANDERLEY

Estevam Moura  
Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

Staff 1: Treble clef, 2/4 time signature, key signature of two flats. Measures 1-9. Dynamics: *p*, *f*, *p*.

Staff 2: Treble clef, 2/4 time signature, key signature of two flats. Measures 10-18. Dynamics: *f*, *mf*. Includes a double bar line and repeat sign.

Staff 3: Treble clef, 2/4 time signature, key signature of two flats. Measures 19-28.

Staff 4: Treble clef, 2/4 time signature, key signature of two flats. Measures 29-37.

Staff 5: Treble clef, 2/4 time signature, key signature of two flats. Measures 38-47. Includes a double bar line and repeat sign.

Staff 6: Treble clef, 2/4 time signature, key signature of two flats. Measures 48-66. Includes first and second endings and a 16-measure rest.

Staff 7: Treble clef, 2/4 time signature, key signature of two flats. Measures 67-74. Dynamics: *p*.

Staff 8: Treble clef, 2/4 time signature, key signature of two flats. Measures 75-82.

Staff 9: Treble clef, 2/4 time signature, key signature of two flats. Measures 83-90. Dynamics: *f*.

Staff 10: Treble clef, 2/4 time signature, key signature of two flats. Measures 91-95. Includes first ending.

Staff 11: Treble clef, 2/4 time signature, key signature of two flats. Measures 96-100. Dynamics: *f*. Includes second ending.

2° Trompa in F  
ANIVERSÁRIO DE WANDERLEY  
2° Parte

99

*f* > *p*

108

*f* *p*

120

136

*pp*

151

*ff* *f*

162 **Fine**

*p* *p*

175

*p*

186

*p*

193

*ff*

198

*λ* *λ* **D.C. al Fine**

# ANIVERSÁRIO DE WANDERLEY

Estevam Moura

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

*p* *f* *p* *f* *mf* *f* *p* *f*

10 20 29 38 46 67 75 83 91 96

1. 2. 16 1. 2.

3° Trompa in F  
ANIVERSÁRIO DE WANDERLEY  
2° Parte

99

*f* *p*

108

*f* *p*

119

134

145

*pp*

157

*ff* *f* **Fine** 4

167

*p* *p*

178

*p* *p*

189

*ff*

198

1. 2. **D.C. al Fine**

# ANIVERSÁRIO DE WANDERLEY

Estevam Moura  
Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

*p* *f* *p*

8 *f*

15 *mf*

26

36 *p*

44 *mf* 1. 2. *f* 3

50 3 3 3 3

59 3 3 3

67 12 *f*

83 *f*

93 1. 2. *f*

1° Trompete Bb  
ANIVERSÁRIO DE WANDERLEY  
2° Parte

99 *f* *p*

108 *f* *p*

119

131

144 *pp*

155 *ff* *f* **Fine**

163 *p* *p*

175 *p* *p*

186 *ff*

198 **D.C. al Fine**

# ANIVERSÁRIO DE WANDERLEY

Estevam Moura  
Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

*p* *f* *p*

8 *f*

15 *mf*

26

36 *p*

44 *mf* *f* 3

50 3 3 3 3

59 3 3 3

67 12 *f*

83 *f*

93 *f* 1. 2.

2° Trompete B♭  
ANIVERSÁRIO DE WANDERLEY  
2° Parte

99

*f* *p*

108

*f* *p*

119

3 3

131

144

*pp* 3

155

1. 2. *ff* *f* Fine

163

4 *p* 2 3 *p* 3

175

2 3 3 2 *p* 3 3

186

2 3 3 3 *ff*

198

1. 2. D.C. al Fine



# ANIVERSÁRIO DE WANDERLEY

Estevam Moura  
Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

*p* *f* *p*

9 *f* *mf*

17

29

39 *p* *mf*

48 1. *f* 3 2. 3 3 3 3

57 3 3 3 3

67 12 *f*

83 *f*

95 1. *f* 2. *f* *p*

103 *f*

3° Trompete B♭  
ANIVERSÁRIO DE WANDERLEY  
2° Parte

113

*p*

Musical staff 113: Treble clef, key signature of three flats (B♭, E♭, A♭). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. This is followed by a triplet of quarter notes (A4, B4, C5), another triplet of quarter notes (D5, E5, F5), and finally a half note G4.

127

Musical staff 127: Treble clef, key signature of three flats. The staff contains a melodic line with a half note G4, quarter notes A4, B4, and C5, followed by a slur over D5, E5, F5, and G5. The line continues with quarter notes A4, B4, C5, D5, E5, F5, G5, A4, B4, C5, D5, E5, F5, G5, and ends with a half note G4.

140

*pp*

Musical staff 140: Treble clef, key signature of three flats. The staff contains a melodic line with a half note G4, quarter notes A4, B4, and C5, followed by a slur over D5, E5, F5, and G5. There is a whole rest for two measures, then a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A4, B4, C5, D5, E5, F5, G5, A4, B4, C5, D5, E5, F5, G5, and ends with a triplet of quarter notes (A4, B4, C5).

152

1. *ff* 2. *f*

Musical staff 152: Treble clef, key signature of three flats. The staff contains a melodic line with a half note G4, quarter notes A4, B4, and C5, followed by a slur over D5, E5, F5, and G5. This is followed by a first ending (marked 1.) with a *ff* dynamic, consisting of quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. A second ending (marked 2.) follows with a *f* dynamic, consisting of quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4.

162 **Fine**

*p* *p*

Musical staff 162: Treble clef, key signature of three flats. The staff contains a melodic line with a half note G4, quarter notes A4, B4, and C5, followed by a slur over D5, E5, F5, and G5. There are two measures of whole rests, then a key signature change to two flats (B♭, E♭). The line continues with quarter notes F4, G4, A4, B4, C5, D5, E5, F5, G5, A4, B4, C5, D5, E5, F5, G5, and ends with a triplet of quarter notes (A4, B4, C5).

175

*p*

Musical staff 175: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, quarter notes A4, B4, and C5, followed by a slur over D5, E5, F5, and G5. There are two measures of whole rests, then a triplet of quarter notes (A4, B4, C5), another triplet of quarter notes (D5, E5, F5), and finally a half note G4.

186

*ff*

Musical staff 186: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, quarter notes A4, B4, and C5, followed by a slur over D5, E5, F5, and G5. There are two measures of whole rests, then a triplet of quarter notes (A4, B4, C5), another triplet of quarter notes (D5, E5, F5), and finally a half note G4.

198

1. 2. **D.C. al Fine**

Musical staff 198: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, quarter notes A4, B4, and C5, followed by a slur over D5, E5, F5, and G5. There are two measures of whole rests, then a key signature change to one flat (B♭). The line continues with quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4.

# ANIVERSÁRIO DE WANDERLEY

Estevam Moura

Digitação Sibelius: Sgt Almiró

*♩=116*

*p* *f* *p*

9 *f* *mf*

17

28

38 *mf*

48 1. 2. *f* 3 3 3 3 3

58 3 3 3 3

67 *p*

78 *f*

87 1. *f*

96 2. *f*

1° Trombone  
ANIVERSÁRIO DE WANDERLEY  
2° Parte

99

*f* *p*

108

*f* *p*

119

134

145

*pp*

157

*ff* *f* **Fine** 4

167

*p* *p*

178

*p* *p*

189

*ff*

198

1. 2. **D.C. al Fine**



2º Trombone  
ANIVERSÁRIO DE WANDERLEY  
2º Parte

113

*p*

129

*3* *3* *3*

143

*pp*

157

*ff* *f* **Fine** 4

167

*p* *p*

178

*p* *p*

189

*ff*

198

*1^* *2^* **D.C. al Fine**

# ANIVERSÁRIO DE WANDERLEY

Estevam Moura  
Digitação Sibelius: Sgt Almigo

♩=116

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of ten staves of music, with measure numbers 9, 20, 32, 41, 48, 58, 67, 79, 89, and 96 marked at the beginning of their respective staves. The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). It features several triplets, slurs, and articulation marks (accents). The piece concludes with a first ending (marked [1.] at measure 89) and a second ending (marked [2.] at measure 96).

ANIVERSÁRIO DE WANDERLEY

2° Parte

99 *f* *p*

108 *f* *p*

120

136

145 *pp*

157 *ff* *f* **Fine** **4**

167 *p* *p*

178 *p* *p*

189 *ff*

198 **1.** **2.** **D.C. al Fine**



# ANIVERSÁRIO DE WANDERLEY

Estevam Moura

Digitação Sibelius: Sgt Almipo

$\text{♩} = 116$

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Measures 1-8. Dynamics: *p*, *f*, *p*.

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. Measures 9-16. Dynamics: *f*, *mf*.

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. Measures 17-27. Dynamics: *mf*.

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. Measures 28-37. Dynamics: *mf*.

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. Measures 38-47. Dynamics: *mf*.

Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats. Measures 48-66. Includes first and second endings. Dynamics: *mf*.

Musical staff 7: Bass clef, 2/4 time signature, key signature of two flats. Measures 67-74. Dynamics: *p*.

Musical staff 8: Bass clef, 2/4 time signature, key signature of two flats. Measures 75-81. Dynamics: *f*.

Musical staff 9: Bass clef, 2/4 time signature, key signature of two flats. Measures 82-93. Dynamics: *f*.

Musical staff 10: Bass clef, 2/4 time signature, key signature of two flats. Measures 94-103. Dynamics: *f*, *p*, *f*, *p*.

Musical staff 11: Bass clef, 2/4 time signature, key signature of two flats. Measures 104-112. Dynamics: *f*.

Bombardino in C  
ANIVERSÁRIO DE WANDERLEY  
2º Parte

112

*p*

122

130

139

*pp*

149

157

*ff* *f* *p* Fine

166

*p* *p*

176

*p*

187

*p* *ff*

198

D.C. al Fine

# ANIVERSÁRIO DE WANDERLEY

Estevam Moura  
Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

Staff 1: Bass clef, 2/4 time signature. Measures 1-8. Dynamics: *p*, *f*, *p*.

Staff 2: Bass clef. Measures 9-16. Dynamics: *f*, *mf*.

Staff 3: Bass clef. Measures 17-28. Dynamics: *mf*.

Staff 4: Bass clef. Measures 29-37. Dynamics: *mf*.

Staff 5: Bass clef. Measures 38-47. Dynamics: *mf*.

Staff 6: Bass clef. Measures 48-66. Dynamics: *p*. Includes first and second endings.

Staff 7: Bass clef. Measures 67-75. Dynamics: *p*. Includes a triplet.

Staff 8: Bass clef. Measures 76-82. Dynamics: *f*. Includes triplets.

Staff 9: Bass clef. Measures 83-95. Dynamics: *f*. Includes first ending.

Staff 10: Bass clef. Measures 96-104. Dynamics: *f*, *p*, *f*, *p*. Includes first and second endings.

Staff 11: Bass clef. Measures 105-112. Dynamics: *f*.

Bombardino Bb  
ANIVERSÁRIO DE WANDERLEY  
2º Parte

113 *p*

122

130

139 *pp*

149

157 *ff* *f* *p* **Fine**

166 *p* *p*

177 *p* *p*

188 *ff*

198 1. 2. **D.C. al Fine**

# ANIVERSÁRIO DE WANDERLEY

Estevam Moura

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

*p* *f* *p*

9 *f* *mf*

18

29

38 *mf*

48 1. 2. 14 *p*

67 3 *f*

76 *f*

83

95 1. 2. *f* *p* *f* *p*

104 *f*

Baritono in Bb  
ANIVERSÁRIO DE WANDERLEY  
2º Parte

112

*p*

122

*p*

131

*p*

140

*pp*

149

*p*

157

*ff* *f* *p*

Fine

166

*p* *p*

176

*p*

187

*p* *ff*

198

*p* *p*

D.C. al Fine

# ANIVERSÁRIO DE WANDERLEY

Estevam Moura  
Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

*p* *f* *p* *f*

11 *mf*

23

35

45 1. 2. 16

67 *p*

78 *f*

87 1.

96 *f* 2.

Tuba in B $\flat$   
ANIVERSÁRIO DE WANDERLEY  
2º Parte

99 *f* *p*

109 *f*

119

129

139

148

157 *ff* *f* **Fine** *p*

167 *p* *p*

179 *p* *p*

189 *ff*

198 *1 $\lambda$*  *2 $\lambda$*  **D.C. al Fine**



# ANIVERSÁRIO DE WANDERLEY

Estevam Moura

Digitação Sibelius: Sgt Almiro

**♩=116**

*p* *f* *p* *f*

11 **2** *mf*

22

34

44 1. 2.

50 **16** *p*

73

83 *f* 3 3

91 1. 2. *f*

ANIVERSÁRIO DE WANDERLEY  
2º Parte

99 *f* *p*

109 *f*

119

129

139

148

157 *ff* *f* **Fine** *p*

167 *p* *p*

179 *p* *p*

189 *ff*

198 *1.* *2.* **D.C. al Fine**

Bombo

# ANIVERSÁRIO DE WANDERLEY

Estevam Moura  
Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-2 are rests. Measures 3-4 contain a half note with dynamics *p* and *f*. Measures 5-6 are a double bar line with a '2' above it. Measures 7-8 contain a half note with dynamics *p* and *f*. Measures 9-10 are a double bar line with a '3' above it.

Musical staff 2: Measure 14 is a double bar line with a '2' above it. Measures 15-25 contain a continuous eighth-note pattern with dynamics *mf*.

Musical staff 3: Measures 26-30 contain eighth notes. Measures 31-32 are a double bar line with a '2' above it. Measures 33-36 contain eighth notes.

Musical staff 4: Measures 37-47 contain a continuous eighth-note pattern.

Musical staff 5: Measure 48 has first and second endings. Measures 49-56 are rests.

Musical staff 6: Measures 57-66 are rests. Measure 67 is a double bar line with a '2' above it.

Musical staff 7: Measures 68-74 contain eighth notes with dynamics *p*.

Musical staff 8: Measures 75-82 contain eighth notes. Measures 83-84 are rests.

Musical staff 9: Measures 85-92 contain eighth notes with dynamics *f*.

Musical staff 10: Measures 93-96 contain eighth notes with dynamics *f*. Measures 97-98 are first and second endings with dynamics *f*.

Musical staff 11: Measures 100-101 are rests. Measure 102 is a double bar line with a '7' above it. Measures 103-104 contain eighth notes with dynamics *f*.

Bombo  
ANIVERSÁRIO DE WANDERLEY  
2º Parte

113

124

135

147

157 1.

Fine

167

179

190

198 1.

D.C. al Fine

# ANIVERSÁRIO DE WANDERLEY

Estevam Moura

Digitação Sibelius: Sgt Almiro

**♩=116**  
**2/4**

The musical score is written on a single staff with a 2/4 time signature and a tempo of 116. It consists of 100 measures. The score is divided into systems of five measures each. Measure numbers 14, 26, 37, 48, 57, 67, 75, 83, 93, and 100 are indicated at the start of their respective systems. The score includes various musical notations: eighth notes, quarter notes, and rests. There are several dynamic markings: *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also several fermatas and repeat signs. A double bar line with a repeat sign is used at measures 48-49 and 93-94. A 7-measure rest is used at measure 100. The score is arranged in a way that is easy to read and play, with clear markings for dynamics and articulation.

*p* *f* *f*

14 *mf*

26

37

48 1. 2.

57 *f*

67 *p*

75

83 *f*

93 *f* *f*

100 *f*

ANIVERSÁRIO DE WANDERLEY  
2º Parte

113

124

135

147

157

167

178

189

198

# ANIVERSÁRIO DE WANDERLEY

Estevam Moura  
Digitação Sibelius: Sgt Almiro

**♩=116**

The musical score is written for a single staff in 2/4 time. It begins with a key signature of one flat (B-flat). The tempo is marked as quarter note = 116. The score is divided into measures, with measure numbers 16, 27, 38, 48, 58, 67, 78, 87, and 96 indicated. The piece features various dynamics including piano (*p*), forte (*f*), and mezzo-forte (*mf*). There are several articulation marks, including accents (^) and slurs. Rehearsal marks with first and second endings are present at measures 48 and 96. Fingerings are indicated by numbers 2, 3, and 2 above certain notes. The score concludes with a double bar line and repeat dots.

ANIVERSÁRIO DE WANDERLEY  
2º Parte

99

*f* *p* *f*

110

*p*

121

132

144

154

1. 2. *ff* *f* Fine 4

167

4 *p*

181

4 *p*

192

*ff*

198

1. 2. D.C. al Fine *ff*