

Frevo Mulher

Zé Ramalho

Arranjo: Rian Berg

$\text{♩} = 135-140$ ♩

Flute *f*

Oboe *f*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Clarinet in B♭ 3 *f*

Bass Clarinet *mf*

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Baritone Sax *mf*

Bassoon *mf*

Horn in F 1 *mf*

Horn in F 2 *mf*

Horn in F 3 *mf*

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Trumpet in B♭ 3 *f*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Tuba *mf*

Euphonium *f*

Guitar *f*

Electric Bass *mf*

Drum Set *mf*

$\text{C}\sharp\text{m}$ D $\text{C}\sharp\text{m}$ D $\text{C}\sharp\text{m}$ D

Frevo Mulher

The musical score for "Frevo Mulher" on page 2 is arranged for a large ensemble. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Baritone Saxophone (B. Sx.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trumpet 1 (B. Tpt. 1)
- Trumpet 2 (B. Tpt. 2)
- Trumpet 3 (B. Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trombone 4 (Tbn. 4)
- Tuba
- Euphonium (Euph.)
- Guitar (Gtr.)
- Double Bass (E.B.)
- Drum Set (D.S.)

The score begins at measure 16. The key signature is three sharps (F#, C#, G#). The music features intricate rhythmic patterns, particularly in the woodwinds and brass sections, with frequent use of slurs and ties. The guitar part includes a sequence of chords: C#m, D, C#m, D, C#m, D, C#m, D. The drum set part provides a steady, complex rhythmic accompaniment.

Frevo Mulher

32

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Euph.

Ctr.

E.B.

D.S.

C♯m D Bm

C♯m D Bm F♯m A E F♯m

Frevo Mulher

This musical score page covers measures 53 to 62 of the piece "Frevo Mulher". The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Measures 53-62, marked *mf*.
- Oboe (Ob.):** Measures 53-62, marked *mf*.
- Bass Clarinet 1 (B> Cl. 1):** Measures 53-62, marked *mf*.
- Bass Clarinet 2 (B> Cl. 2):** Measures 53-62, marked *mf*.
- Bass Clarinet 3 (B> Cl. 3):** Measures 53-62, marked *mf*.
- Bass Clarinet (B. Cl.):** Measures 53-62, marked *mf*.
- Alto Saxophone 1 (A. Sax. 1):** Measures 53-62, marked *mf*.
- Alto Saxophone 2 (A. Sax. 2):** Measures 53-62, marked *mf*.
- Tenor Saxophone 1 (T. Sax. 1):** Measures 53-62, marked *mf*.
- Tenor Saxophone 2 (T. Sax. 2):** Measures 53-62, marked *mf*.
- Bass Saxophone (B. Sax.):** Measures 53-62, marked *mf*.
- Bassoon (Bsn.):** Measures 53-62, marked *mf*.
- Horn 1 (Hn. 1):** Measures 53-62, marked *mf*.
- Horn 2 (Hn. 2):** Measures 53-62, marked *mf*.
- Horn 3 (Hn. 3):** Measures 53-62, marked *mf*.
- Bass Trumpet 1 (B> Tpt. 1):** Measures 53-62, marked *mp*.
- Bass Trumpet 2 (B> Tpt. 2):** Measures 53-62, marked *mp*.
- Bass Trumpet 3 (B> Tpt. 3):** Measures 53-62, marked *mp*.
- Trombone 1 (Tbn. 1):** Measures 53-62, marked *mp*.
- Trombone 2 (Tbn. 2):** Measures 53-62, marked *mf*.
- Trombone 3 (Tbn. 3):** Measures 53-62, marked *mf*.
- Trombone 4 (Tbn. 4):** Measures 53-62, marked *mf*.
- Tuba:** Measures 53-62, marked *mf*.
- Euphonium (Euph.):** Measures 53-62, marked *mf*.
- Guitar (Gtr.):** Measures 53-62, marked *mf*. Includes chord diagrams for G, F#m, C#m, F#m, and E.
- Drums (D.S.):** Measures 53-62, marked *mf*.

The score features a key signature of three sharps (F#, C#, G#) and a common time signature. It includes first and second endings for measures 57-60 and 61-62. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout.

Frevo Mulher

66

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Euph.

Gtr.

E.B.

D.S.

F#m E Fdim7 F#m F#m E F#m7 C#m

1. 2.

1. 2.

Frevo Mulher

To Coda

Coda

83

Fl. *D.S. at Coda*

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Euph.

C♯m D C♯m D E F♯m

83

Gtr.

C♯m D C♯m D E F♯m

E.B.

83

D. S.

Frevo Mulher

Zé Ramalho

Arranjo: Rian Berg

f

10

19

28

46

mf

59

mf

67

80

To Coda \oplus *Coda*

D.S. al Coda

90

Oboé

Frevo Mulher

Zé Ramalho
Arranjo: Rian Berg

f

10

20

29

mf

51

62

mf

74

1. 2. To Coda

D.S. al Coda

84

Coda

94

Frevo Mulher

Zé Ramalho

Arranjo: Rian Berg

The musical score is written for Clarinet in B \flat 1 in 2/4 time, key of D major. It begins with a dynamic marking of *f* and a section sign. The first staff contains measures 1-9. The second staff (measures 10-18) features a melodic line with slurs. The third staff (measures 19-27) continues the melodic development. The fourth staff (measures 28-45) includes a measure rest of 11 measures. The fifth staff (measures 46-58) contains measure rests of 4 and 3 measures, followed by a dynamic marking of *mf*. The sixth staff (measures 59-65) shows two first endings (1. and 2.) and a dynamic marking of *mf*. The seventh staff (measures 66-78) includes a measure rest of 4 measures and a dynamic marking of *mf*. The eighth staff (measures 79-87) features two first endings (1. and 2.), a section sign, and the instruction "D.S. al Coda". The ninth staff (measures 88-96) concludes the piece with a Coda section.

Frevo Mulher

Zé Ramalho

Arranjo: Rian Berg

f

9

19

28

46

59

67

79

88

mf

To Coda

D.S. al Coda

Coda

Frevo Mulher

Zé Ramalho

Arranjo: Rian Berg

9

19

28

46

59

67

80

89

To Coda \oplus

\oplus Coda

D.S. al Coda

mf

11

4

3

1.

2.

4

1.

Clarone in B \flat

Frevo Mulher

Zé Ramalho

Arranjo: Rian Berg

9

17

28

55

66

77

87

94

mf

f

mf

mf

1. 2. 3

2 12 9

1. 2. 3

2 To Coda \oplus

D.S. al Coda

\oplus Coda

Frevo Mulher

Zé Ramalho
Arranjo: Rian Berg

Fagote

Frevo Mulher

Zé Ramalho
Arranjo: Rian Berg

mf

9

17

3

3

28

2

12

9

mf

55

1.

2.

3

65

mf

73

1.

2

2. To Coda

83

Coda

D.S. al Coda

91

Frevo Mulher

Zé Ramalho

Arranjo: Rian Berg

♩

mf

9

18 **3** **3** **2**

30 **3** **14** *mp*

54 1.

62 2. **3** *mf*

72 1. **2** 2.

82 *To Coda* ⊕ *Coda* ⊕ **D.S. al Coda**

90

Frevo Mulher

Zé Ramalho
Arranjo: Rian Berg

§

mf

9

18 **3** **3** **2**

30 **3** **14**

mp

54 1.

62 2. **3** *mf*

72 1. **2** 2.

82 To Coda ⊕ ⊕ Coda
D.S. al Coda

90

Frevo Mulher

Zé Ramalho

Arranjo: Rian Berg

§

mf

9

18

3

3

2

30

3

14

mp

54

1.

62

2.

3

mf

71

1.

2

81

2.

To Coda

D.S. al Coda

Coda

90

Frevo Mulher

Zé Ramalho
Arranjo: Rian Berg

♩

mf

10

18

3

3

2

30

3

14

mp

54

1.

62

2.

3

mf

72

1.

2

2. To Coda

⊕

83

⊕ Coda

D.S. al Coda

91

Frevo Mulher

Zé Ramalho
Arranjo: Rian Berg

9

mf

17

3

3

28

2

12

9

mf

55

1.

2.

3

65

mf

73

1.

2

2. To Coda

83

Coda

D.S. al Coda

91

Trompete in B \flat 1

Frevo Mulher

Zé Ramalho
Arranjo: Rian Berg

♩

f

9

18

26

11 12

mp

55

2 1. 2 2. 2.

64

mf

4

76

1. 2. To Coda \ominus

D.S. al Coda

85

\ominus Coda

94

Frevo Mulher

Zé Ramalho
Arranjo: Rian Berg

9

18

26

53

63

70

82

91

f

mp

mf

To Coda \oplus

\oplus *Coda*

D.S. al Coda

11

11

2

1. 2

2.

4

1. 2.

Frevo Mulher

Zé Ramalho
Arranjo: Rian Berg

9

18

26

54

63

74

83

92

f

mp

mp

mf

To Coda

D.S. al Coda

Coda

Frevo Mulher

Zé Ramalho
Arranjo: Rian Berg

9

19

33

49

67

79

89

mf

mp

mf

mf

1. 2. To Coda

D.S. at Coda

Coda

Frevo Mulher

Zé Ramalho
Arranjo: Rian Berg

mf

9

19 **3** **2** **3**

33 **mp** **7** **mp**

49 **8** 1. **2** 2. **3** **mf**

67 **3**

79 1. **2** 2. To Coda \oplus \oplus Coda **D.S. al Coda**

89

Trompa in F 3

Frevo Mulher

Zé Ramalho
Arranjo: Rian Berg

8

mf

18

30

mp

mp

47

65

mf

75

3

1. 2

2. To Coda \oplus

D.S. al Coda

86

\oplus Coda

Frevo Mulher

Zé Ramalho

Arranjo: Rian Berg

9

20

41

57

67

78

88

mp *mp*

mf *mf*

To Coda *Coda*

D.S. al Coda

Detailed description of the musical score: The score is written for Trombone 1 in bass clef, key of D major (two sharps), and 2/4 time. It begins with a treble clef and a common time signature, followed by a key signature change to two sharps and a time signature change to 2/4. The music consists of seven staves. The first staff starts with a repeat sign and a common time signature. The second staff begins at measure 9. The third staff begins at measure 20 and includes a triplet of eighth notes, a pair of eighth notes, and a measure with a repeat sign and a fermata. The fourth staff begins at measure 41 and includes a triplet of eighth notes and a measure with a repeat sign and a fermata. The fifth staff begins at measure 57 and includes first and second endings, with dynamics of *mf*. The sixth staff begins at measure 67. The seventh staff begins at measure 78 and includes a first ending leading to a Coda, a *D.S. al Coda* instruction, and a Coda symbol. The final staff begins at measure 88 and ends with a double bar line.

Frevo Mulher

Zé Ramalho
Arranjo: Rian Berg

9

mf

20

3 2 11

41

3 4

mp

57

mf

1. 2.

mf

66

77

2. To Coda

D.S. al Coda

87

Coda

Frevo Mulher

Zé Ramalho
Arranjo: Rian Berg

9

mf

21

3 2 11

mp

42

3 4

mf

58

1. 2.

mf

68

79

1. 2. To Coda

D.S. al Coda

Coda

89

Frevo Mulher

Zé Ramalho
Arranjo: Rian Berg

♩

mf

9

21 **3** **2** **12** *mf*

43 *mp* **4**

57 *mf* 1. 2. *mf*

66

76 1. 2. *To Coda* \ominus **D.S. al Coda**

86 \ominus *Coda*

Frevo Mulher

Zé Ramalho

Arranjo: Rian Berg

f

10

19

28

11 3

mf

49

4 1. 2. 2.

mf

63

mf

73

1. 2. To Coda

83

⊕ Coda

D.S. al Coda

91

Frevo Mulher

Zé Ramalho
Arranjo: Rian Berg



11

mf

22

33

44

55

66

mf

77

88

mf

99

mf

Frevo Mulher

Zé Ramalho
Arranjo: Rian Berg

Chords: D, C#m, D, C#m, D, C#m, D, C#m, D, C#m, D, C#m, D, C#m, D, Bm, F#m, A, E, F#m, G, F#m, C#m, F#m, E, F#m, E, Fdim7, F#m, E, F#m7, C#m, C#m, D, C#m, D, E, F#m

Measure 1: D

Measure 10: D $\text{C}\#\text{m}$ D $\text{C}\#\text{m}$ D

Measure 20: $\text{C}\#\text{m}$ D $\text{C}\#\text{m}$ D

Measure 29: $\text{C}\#\text{m}$ D $\text{C}\#\text{m}$ D Bm

Measure 38: $\text{F}\#\text{m}$ A E

Measure 48: $\text{F}\#\text{m}$ G $\text{F}\#\text{m}$

Measure 59: $\text{C}\#\text{m}$ $\text{F}\#\text{m}$ E $\text{F}\#\text{m}$

Measure 70: E Fdim7 $\text{F}\#\text{m}$ E

Measure 81: $\text{F}\#\text{m7}$ $\text{C}\#\text{m}$ $\text{C}\#\text{m}$ D $\text{C}\#\text{m}$ D

Measure 81: D.S. al Coda

Measure 81: $\text{C}\#\text{m}$ D $\text{C}\#\text{m}$ D

Measure 92: E $\text{F}\#\text{m}$

Frevo Mulher

Zé Ramalho
Arranjo: Rian Berg

D C#m D C#m D

mf

12 C#m D C#m D C#m D

24 C#m D C#m D C#m D

36 Bm F#m A E

48 F#m G F#m

59 1. C#m F#m E F#m 2.

70 E F dim7 F#m F#m 1. E

81 F#m7 C#m To Coda ⊕ C#m D C#m D 2.

D.S. al Coda

92 E F#m

Bateria

Frevo Mulher

Zé Ramalho

Arranjo: Rian Berg

7

mf

11

22

33

44

55

1. 2.

66

77

1. 2. To Coda \oplus \oplus Coda

D.S. al Coda

87