

# JORNALISTA ZAIR CANÇADO

J. NAEGELE  
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 120$

REGÊNCIA

FLAUTA

REQUINTA in Eb

1ª CLARINETE in Bb

2ª CLARINETE in Bb

3ª CLARINETE in Bb

SAX ALTO

SAX TENOR

SAX BARÍTONO

1ª TROMPA in F

2ª TROMPA in F

3ª TROMPA in F

1º TROMPETE in Bb

2º TROMPETE in Bb

3º TROMPETE in Bb

1ª TROMBONE in C

2ª TROMBONE in C

3ª TROMBONE in C

BOMBARDINO in C

BOMBARDINO in Bb

BARÍTONO in Bb

SOUZAFONE in Bb

SOUZAFONE in Eb

BOMBO

$\text{♩} = 120$

PRATOS

CAIXA

This musical score is for the piece "Jornalista Zair Cançado" and is arranged for a large ensemble. The score is divided into two systems by a double bar line. The first system (measures 1-11) features a vocal line (Reg.) and a complex woodwind section with Flute (Fl.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), and Tuba (T. Tba.). The Baritone (Bar.) and two Sousaphones (Sousa.) are also present. The percussion section consists of a Bombom (Bombo), Prato (Cymbal), and Caixa (Drum). The second system (measures 12-21) continues the ensemble's performance, with the vocal line and woodwinds playing a melodic line, and the brass and percussion providing a rhythmic accompaniment. A key signature change to one sharp (F#) is indicated by a double bar line with a sharp sign at the beginning of the second system. The score includes various musical notations such as triplets, slurs, and dynamic markings.

26

Reg.  
Fl.  
Eb Cl.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
T. Tba.  
Bar.  
Sousa.  
Sousa.  
Bombo  
Prato  
Caixa

Detailed description: This is a page of a musical score for a large ensemble. The score is numbered 26 at the top left. It features 26 staves, each labeled with an instrument. The instruments are: Reg. (Recorder), Fl. (Flute), Eb Cl. (E-flat Clarinet), Cl. (Clarinet), Cl. (Clarinet), Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), Hn. (Horn), Hn. (Horn), Tpt. (Trumpet), Tpt. (Trumpet), Tpt. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Euph. (Euphonium), T. Tba. (Tenor Trombone), Bar. (Baritone), Sousa. (Sousaphone), Sousa. (Sousaphone), Bombo (Bass Drum), Prato (Cymbal), and Caixa (Snare Drum). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-measure rest format, with various rhythmic patterns and dynamics indicated by markings such as accents and slurs. The percussion parts include a steady bass drum pattern and snare drum patterns with cymbal accents.

39

Reg.  
Fl.  
Eb Cl.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
T. Tba.  
Bar.  
Sousa.  
Sousa.  
Bombo  
Prato  
Caixa

Detailed description: This is a page of a musical score for a large ensemble. It begins with a rehearsal mark '39'. The score is arranged in a standard orchestral format with woodwinds at the top, brass in the middle, and percussion at the bottom. The woodwind section includes Flute (Fl.), Clarinet in E-flat (Eb Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), and Tuba (T. Tba.). The percussion section includes Baritone (Bar.), Sousaphone (Sousa.), Bombardone (Bombo), Snare Drum (Prato), and Cymbal (Caixa). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations like accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

53

Reg.  
Fl.  
Eb Cl.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
T. Tba.  
Bar.  
Sousa.  
Sousa.  
Bombo  
Prato  
Caixa

Detailed description: This is a page of a musical score for a large ensemble. The score is numbered 53 at the top left. It features 24 staves, each labeled with an instrument or section. The instruments listed are: Regenerador (Reg.), Flauta (Fl.), Clarinete em Sib (Eb Cl.), Clarinete em Dó (Cl.), Clarinete em Sol (Cl.), Saxofone Alto (A. Sax.), Saxofone Tenor (T. Sax.), Saxofone Baixo (B. Sax.), Trompete (Hn.), Trompete (Hn.), Trompete (Hn.), Trompete (Tpt.), Trompete (Tpt.), Trompete (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Eufonia (Euph.), Trombone Baixo (T. Tba.), Barítono (Bar.), Saxofone Soprano (Sousa.), Saxofone Soprano (Sousa.), Bateria (Bombo), Caixa (Prato), and Caixa (Caixa). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a traditional orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The notation includes various rhythmic values, accidentals, and dynamic markings.





95

Reg.  
Fl.  
Eb Cl.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
T. Tba.  
Bar.  
Sousa.  
Sousa.  
Bombo  
Prato  
Caixa

Detailed description: This is a page of a musical score for a large ensemble. The score is written in G major (one sharp) and 4/4 time. It features 20 staves of music. The instruments are: Regenerador (Reg.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn in F (Hn.), Horn in E-flat (Hn.), Horn in C (Hn.), Trumpet in G (Tpt.), Trumpet in F (Tpt.), Trumpet in D (Tpt.), Trombone in E-flat (Tbn.), Trombone in C (Tbn.), Trombone in B-flat (Tbn.), Euphonium (Euph.), Tenor Trombone (T. Tba.), Baritone (Bar.), Sousaphone (Sousa.), Sousaphone (Sousa.), Bongos (Bombo), Congas (Prato), and Cymbals (Caixa). The woodwinds and strings play melodic lines with various articulations. The brass section features rhythmic patterns, including triplets and sixteenth-note figures. The percussion section provides a steady, rhythmic accompaniment.



110

1. 2. D.S. al Coda

Coda

Reg.

Fl.

Eb Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Sousa.

Sousa.

Bombo

Prato

Caixa

123

Reg.  
Fl.  
Eb Cl.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
T. Tba.  
Bar.  
Sousa.  
Sousa.  
Bombo  
Prato  
Caixa

Detailed description: This page of a musical score, numbered 123, is for the piece 'Jornalista Zair Cançado'. It features a large ensemble of instruments. The woodwind section includes three flutes (Fl.), three clarinets (Cl.), three alto saxophones (A. Sax.), one tenor saxophone (T. Sax.), and one baritone saxophone (B. Sax.). The brass section consists of three trumpets (Tpt.), three trombones (Tbn.), one euphonium (Euph.), one tenor tuba (T. Tba.), one baritone (Bar.), and two sousaphones (Sousa.). The percussion section includes a bombo (Bombo), prato (Prato), and caixa (Caixa). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first system shows the beginning of the piece with various instruments playing melodic and rhythmic lines. The Reg. (Recorder) part has a melodic line with triplets. The Fl. (Flute) part has a complex melodic line with many accidentals. The Cl. (Clarinet) parts have melodic lines with some triplets. The Sax. (Saxophone) parts have melodic lines. The Tbn. (Trombone) parts have a rhythmic line. The Euph. (Euphonium) part has a rhythmic line. The T. Tba. (Tenor Tuba) part has a rhythmic line. The Bar. (Baritone) part has a rhythmic line. The Sousa. (Sousaphone) parts have a rhythmic line. The Bombo (Bombo) part has a rhythmic line. The Prato (Prato) part has a rhythmic line. The Caixa (Caixa) part has a rhythmic line. The score is written in a standard musical notation with stems, beams, and various symbols.

133

Reg.  
Fl.  
Eb Cl.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
T. Tba.  
Bar.  
Sousa.  
Sousa.  
Bombo  
Prato  
Caixa

Detailed description: This is a page of a musical score for a large ensemble. The score is numbered 133 at the top left. It features 25 staves, each labeled with an instrument. The instruments are: Regenerador (Reg.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn in F (Hn.), Horn in E-flat (Hn.), Horn in C (Hn.), Trumpet in B-flat (Tpt.), Trumpet in C (Tpt.), Trumpet in D (Tpt.), Trombone in E-flat (Tbn.), Trombone in B-flat (Tbn.), Trombone in C (Tbn.), Euphonium (Euph.), Tenor Trombone (T. Tba.), Baritone (Bar.), Sousaphone in B-flat (Sousa.), Sousaphone in B (Sousa.), Bombo (Bombo), Prato (Prato), and Caixa (Caixa). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The woodwinds and brass sections play complex rhythmic patterns, often involving triplets and sixteenth notes. The percussion section, including the Bombo, Prato, and Caixa, provides a steady, rhythmic accompaniment. The overall texture is dense and characteristic of a big band or symphonic jazz style.

144

Reg.  
Fl.  
Eb Cl.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
T. Tba.  
Bar.  
Sousa.  
Sousa.  
Bombo  
Prato  
Caixa

Detailed description: This is a page of a musical score for a large ensemble. The score is numbered 144 at the top left. It features 23 staves, each labeled with an instrument. The instruments are: Regenerador (Reg.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), Tenor Trombone (T. Tba.), Baritone (Bar.), Sousaphone (Sousa.), Sousaphone (Sousa.), Bombom (Bombo), Prato (Prato), and Caixa (Caixa). The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and articulation marks. The woodwinds and brass sections are playing complex rhythmic patterns, while the percussion section provides a steady accompaniment.

155

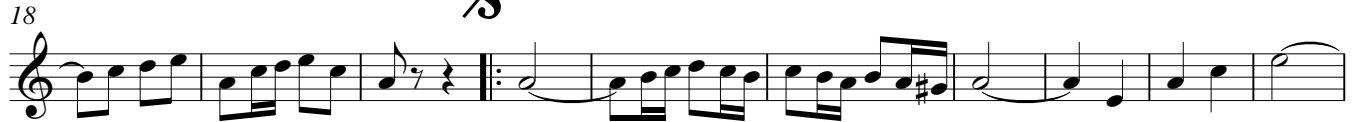
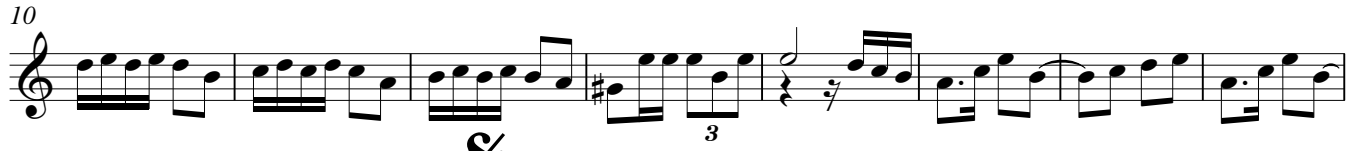
Reg.  
Fl.  
Eb Cl.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
T. Tba.  
Bar.  
Sousa.  
Sousa.  
Bombo  
Prato  
Caixa

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes flutes, clarinets, saxophones, and oboes. The brass section includes trumpets, trombones, euphonium, and tuba. The percussion section includes snare drum, cymbals, and tom-toms. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes first and second endings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

REGÊNCIA  
♩=120

# JORNALISTA ZAIR CANÇADO

J.NAEGELE  
Digitalização Sibelius: Sgt Almiro



REGÊNCIA  
JORNALISTA ZAIR CANÇADO  
2º Parte

101

112

1. 2. D.S. al Coda

121 Coda

f 3 3

127

135

144

150

157

163

FLAUTA

# JORNALISTA ZAIR CANÇADO

J.NAEGELE

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 120$

8

22

30

37

43

51

60

69

77

34



FLAUTA  
JORNALISTA ZAIR CANÇADO  
2º Parte

117 **1.** **2.** **D.S. al Coda**  **Coda**



122 *f*



128



136 (tr) 3 3 3 3 3 3 3 3



144 (tr) 3 3 3 3 3 3 3 3



150 3 3 3 3 3 3 3 3



156 (tr) 3 3 3 3 3 3 3 3



163 3 3 1 2



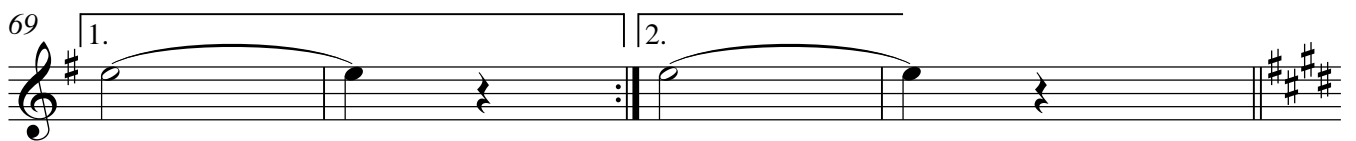
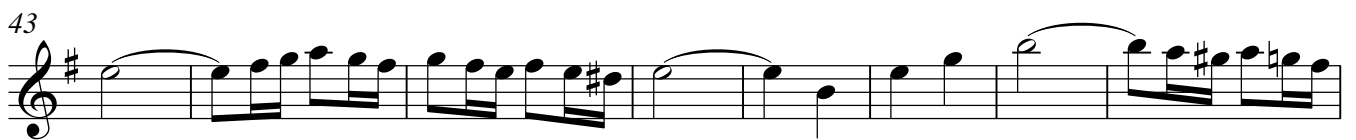
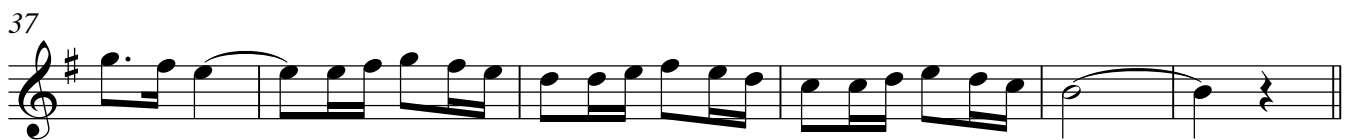
# JORNALISTA ZAIR CANÇADO

REQUINTA in Eb

J.NAEGELE

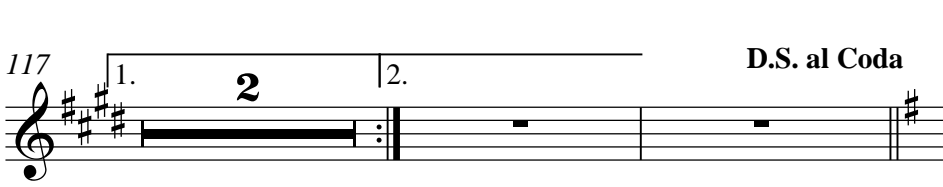


Digitalização Sibelius: Sgt Almiro

♩=120



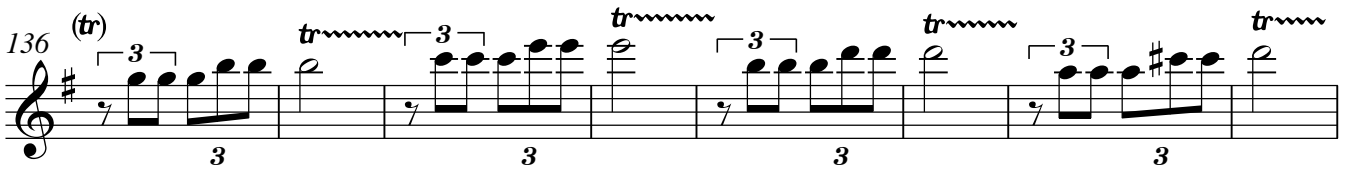
REQUINTA in E $\flat$   
JORNALISTA ZAIR CANÇADO  
2º Parte

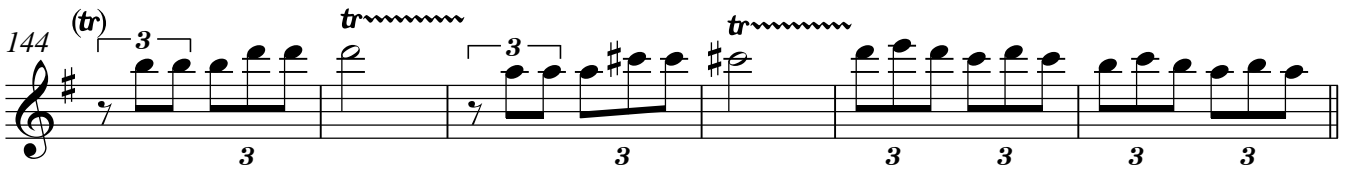
77  34

117  1. 2. **D.S. al Coda**  **Coda** 

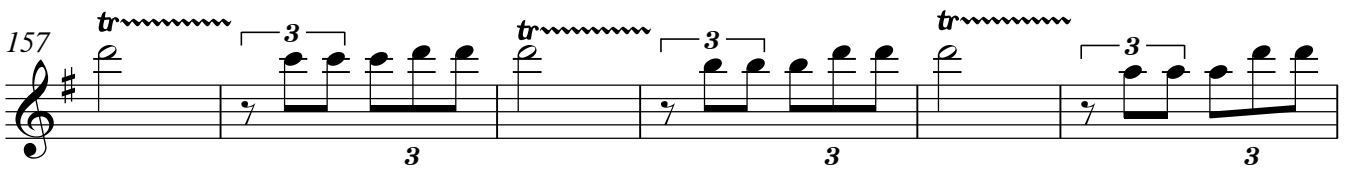
122  *f*

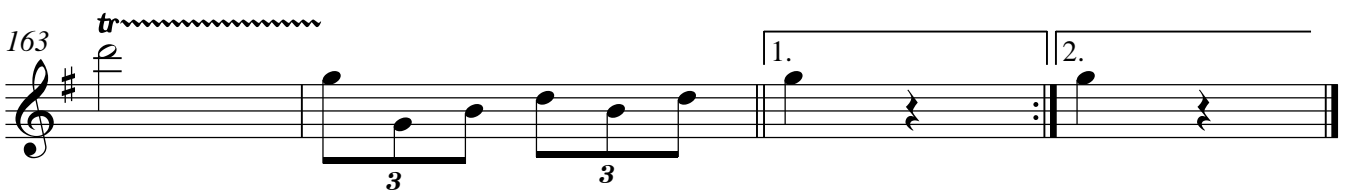
128  3 *tr*

136  3 *tr* 3 *tr* 3 *tr* 3 *tr*

144  3 *tr* 3 *tr* 3 3 3 3

150  3 3 *tr* 3 *tr* 3 *tr* 3

157  3 *tr* 3 *tr* 3 *tr* 3

163  3 3 1. 2.

# JORNALISTA ZAIR CANÇADO

1ª CLARINETE in B $\flat$

J. NAEGELE

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 120$

10

24

34

43

52

63

69

79

91

104

114

*p*

D.S. al Coda

1ª CLARINETE in B $\flat$   
JORNALISTA ZAIR CANÇADO  
2º Parte

121 Coda

*f*

129

137

144 (tr)

149

154 (tr)

158 (tr)

163

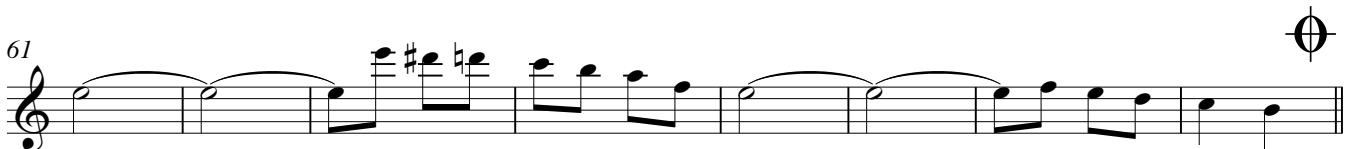
# JORNALISTA ZAIR CANÇADO

2ª CLARINETE in B♭

J. NAEGELE

Digitalização Sibelius: Sgt Almiro

♩=120



2º CLARINETE in B♭  
JORNALISTA ZAIR CANÇADO  
2º Parte

77

*p*

Musical staff 77-88: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C5, and a half note D5. A dynamic marking *p* is placed below the staff. The staff concludes with a repeat sign and a first ending bracket.

89

Musical staff 89-100: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth notes, including a triplet of eighth notes.

101

Musical staff 101-111: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth notes.

112

1. 2. D.S. al Coda

Musical staff 112-120: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth notes. It features two endings: a first ending bracket and a second ending bracket. The instruction "D.S. al Coda" is written above the staff.

121 Coda

*f*

Musical staff 121-127: Treble clef, key signature of three sharps. The staff begins with a Coda symbol (a circle with a cross) and the word "Coda". The music is marked *f* and consists of a melodic line with quarter notes and eighth notes, including a triplet of eighth notes.

128

Musical staff 128-135: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth notes, including a triplet of eighth notes and a trill.

136 (tr)

Musical staff 136-143: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth notes, featuring multiple triplets and trills.

144 (tr)

Musical staff 144-149: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth notes, featuring multiple triplets and trills.

150

Musical staff 150-155: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth notes, featuring multiple triplets and trills.

156 (tr)

Musical staff 156-162: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth notes, featuring multiple triplets and trills.

163

1. 2.

Musical staff 163-170: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth notes, including a triplet of eighth notes. It features two endings: a first ending bracket and a second ending bracket.

# JORNALISTA ZAIR CANÇADO

3ª CLARINETE in B $\flat$

J. NAEGELE

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 120$





3ª CLARINETE in B $\flat$   
JORNALISTA ZAIR CANÇADO  
2º Parte

77

*p*

89

101

112

1. 2. D.S. al Coda

121 Coda

128

136 (tr)

144 (tr)

150

156 (tr)

163

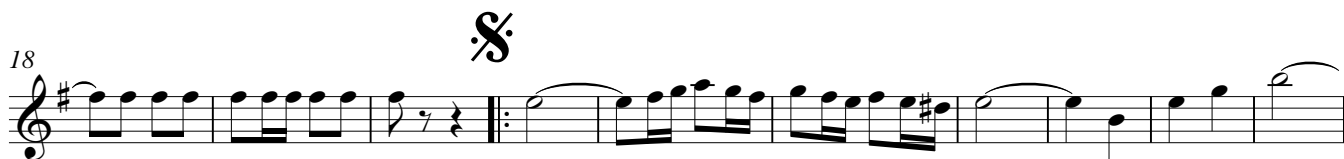
# JORNALISTA ZAIR CANÇADO

SAX ALTO

J.NAEGELE

Digitalização Sibelius: Sgt Almiro

♩=120



SAX ALTO  
JORNALISTA ZAIR CANÇADO  
2º Parte

77

*p*

Musical staff 77-87: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *p* (piano) is placed below the staff at measure 84.

88

Musical staff 88-99: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with various note values and rests.

100

Musical staff 100-110: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with various note values and rests.

111

1. 2. D.S. al Coda

Musical staff 111-120: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with first and second endings. A dynamic marking of *f* (forte) is placed below the staff at measure 118.

121 Coda

*f*

Musical staff 121-127: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with first and second endings. A dynamic marking of *f* (forte) is placed below the staff at measure 121.

128

Musical staff 128-134: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with various note values and rests.

135

Musical staff 135-143: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with various note values and rests.

144

Musical staff 144-149: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with various note values and rests.

150

Musical staff 150-156: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with various note values and rests.

157

Musical staff 157-162: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with various note values and rests.

163

1. 2.

Musical staff 163-169: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with first and second endings.

SAX TENOR

# JORNALISTA ZAIR CANÇADO

J.NAEGELE

Digitalização Sibelius: Sgt Almiro

♩=120

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-9. Starts with a whole rest, followed by eighth and sixteenth notes.

10

Musical staff 2: Treble clef. Measures 10-18. Includes a repeat sign and a fermata.

19

Musical staff 3: Treble clef. Measures 19-28. Includes a repeat sign and a fermata.

29

Musical staff 4: Treble clef. Measures 29-39. Includes a fermata.

40

Musical staff 5: Treble clef. Measures 40-50. Includes a fermata.

51

Musical staff 6: Treble clef. Measures 51-60. Includes a fermata.

61

Musical staff 7: Treble clef. Measures 61-68. Includes a fermata.

69

Musical staff 8: Treble clef. Measures 69-72. First and second endings.

73

Musical staff 9: Treble clef, key signature change to three sharps. Measures 73-82. Includes a piano (*p*) dynamic marking.

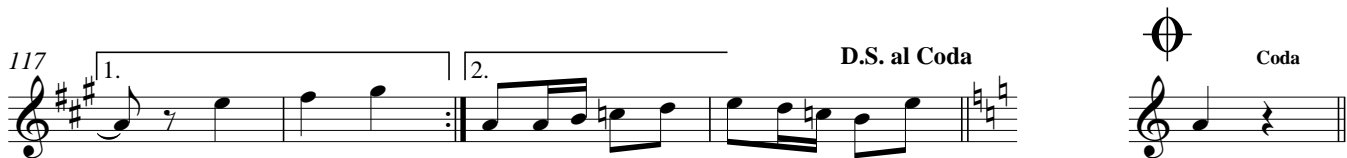
83

Musical staff 10: Treble clef, three sharps key signature. Measures 83-94. Includes a repeat sign.

95

Musical staff 11: Treble clef, three sharps key signature. Measures 95-104. Includes a fermata.

SAX TENOR  
JORNALISTA ZAIR CANÇADO  
2º Parte



SAX BARÍTONO

# JORNALISTA ZAIR CANÇADO

J.NAEGELE

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 120$



SAX BARÍTONO  
JORNALISTA ZAIR CANÇADO  
2º Parte

83

*p*

Musical staff 83-92: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains ten measures of music, starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

93

Musical staff 93-102: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains ten measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

103

Musical staff 103-112: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains ten measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

112

Musical staff 112-120: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains nine measures of music, ending with a double bar line. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

121

Coda

Musical staff 121-132: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains twelve measures of music, starting with a Coda symbol. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

133

Musical staff 133-138: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains six measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

139

Musical staff 139-143: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains five measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

144

Musical staff 144-149: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains six measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

150

Musical staff 150-155: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains six measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

156

Musical staff 156-162: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains seven measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

163

Musical staff 163-168: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains six measures of music, ending with a double bar line. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

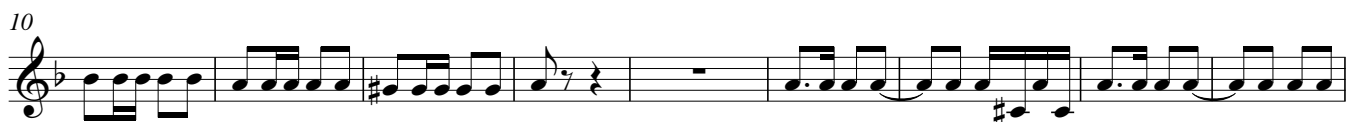
1ª TROMPA in F

# JORNALISTA ZAIR CANÇADO

J.NAEGELE

Digitalização Sibelius: Sgt Almiro

♩=120





1ª TROMPA in F  
JORNALISTA ZAIR CANÇADO  
2º Parte

83

*p*

92

102

112

1. 2. **D.S. al Coda**

121 Coda

*f*

133

139

144

150

157

163

1. 2.

2ª TROMPA in F

# JORNALISTA ZAIR CANÇADO

J. NAEGELE

Digitalização Sibelius: Sgt Almiro

♩=120



2ª TROMPA in F  
JORNALISTA ZAIR CANÇADO  
2º Parte

83



92



102



112



121 Coda



133



139



144



150



157



163



# JORNALISTA ZAIR CANÇADO

J. NAEGELE

Digitalização Sibelius: Sgt Almiro

♩=120







1° TROMPETE in B $\flat$   
JORNALISTA ZAIR CANÇADO  
2° Parte

95

100

107

114

D.S. al Coda

121 Coda

127

135

144

150

157

163

2° TROMPETE in B $\flat$  JORNALISTA ZAIR CANÇADO

J.NAEGELE

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 120$

10

23

32

41

51

60

69

79

88

95



2° TROMPETE in B $\flat$   
JORNALISTA ZAIR CANÇADO  
2° Parte

103

3 3

110

3 3

117

1. 2. D.S. al Coda Coda

122

*f* 3 3

132

3 3

138

3 3

144

3 3

150

3 3

157

3 3

163

1. 2.

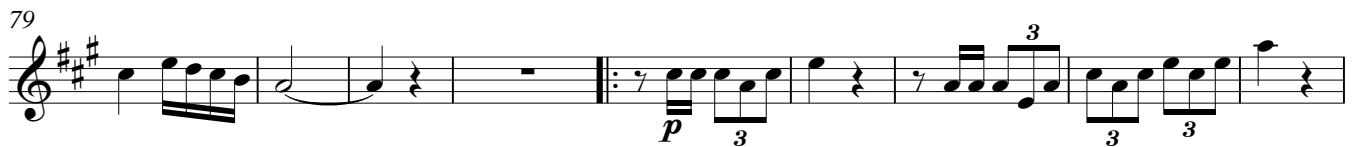
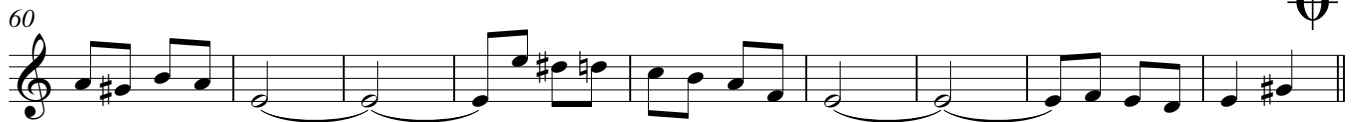
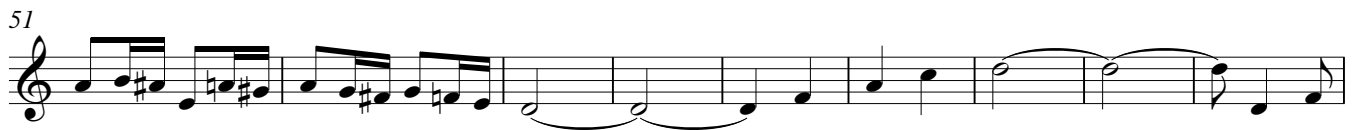
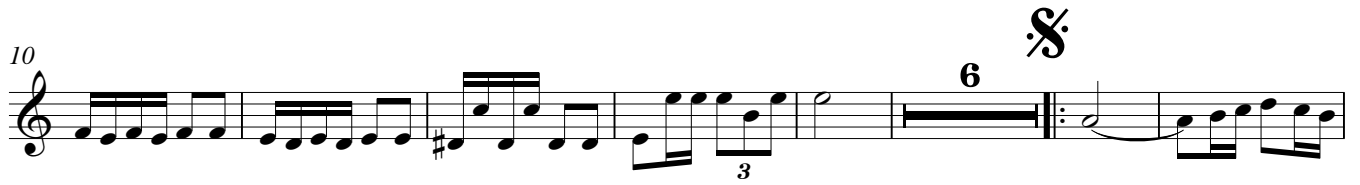
3° TROMPETE in B $\flat$

# JORNALISTA ZAIR CANÇADO

J.NAEGELE

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 120$



3° TROMPETE in B $\flat$   
JORNALISTA ZAIR CANÇADO  
2° Parte

103

3 3

110

3 3

117

1. 2. D.S. al Coda Coda

122

f 3 3

132

3 3

138

3 3

144

3 3

150

3 3

156

3 3

163

1. 2.

# JORNALISTA ZAIR CANÇADO

1ª TROMBONE in C

J.NAEGELE

Digitalização Sibelius: Sgt Almiro

♩=120



1ª TROMBONE in C  
JORNALISTA ZAIR CANÇADO  
2º Parte

83

20

113

D.S. al Coda

121

Coda

*f*

4

131

137

144

150

157

163

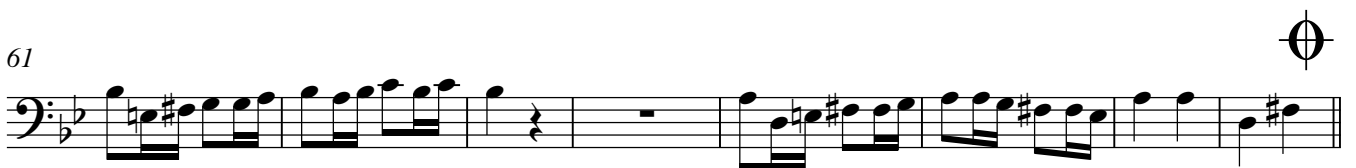
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2ª TROMBONE in C

J.NAEGELE

Digitalização Sibelius: Sgt Almiro

♩=120

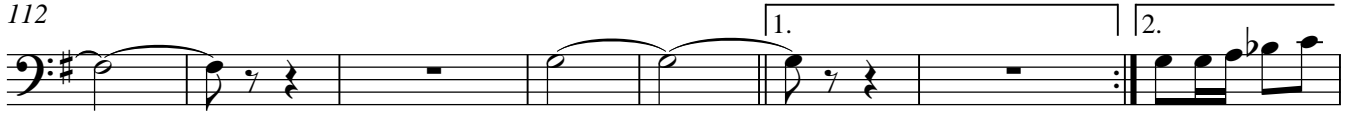


2ª TROMBONE in C  
JORNALISTA ZAIR CANÇADO  
2º Parte

83



112



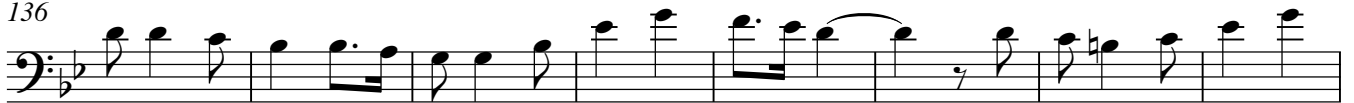
120 - D.S. al Coda



129



136



144



150



157



163



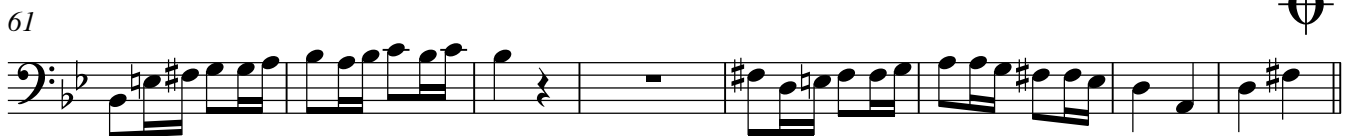
# JORNALISTA ZAIR CANÇADO

3ª TROMBONE in C

J.NAEGELE

Digitalização Sibelius: Sgt Almiro

♩=120



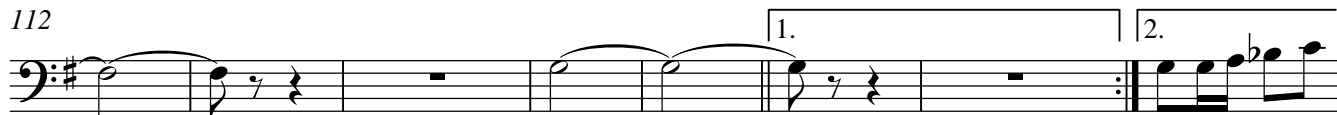


3<sup>a</sup> TROMBONE in C  
JORNALISTA ZAIR CANÇADO  
2<sup>o</sup> Parte

83



112



120 - D.S. al Coda



Coda



129



136



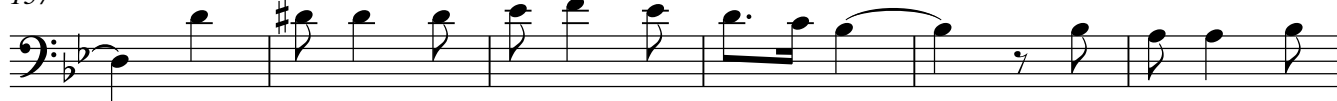
144



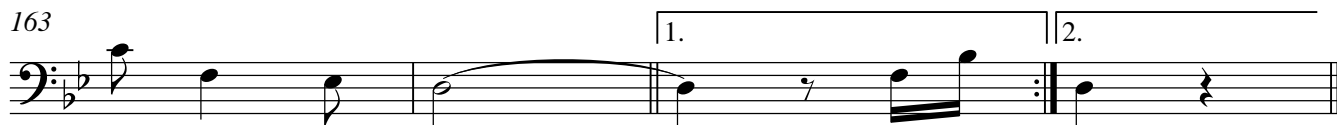
150



157



163



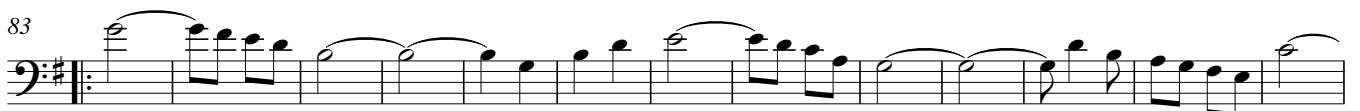
BOMBARDINO in C

# JORNALISTA ZAIR CANÇADO

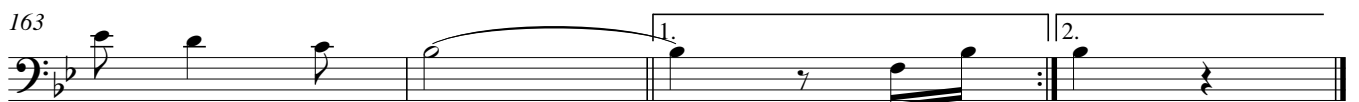
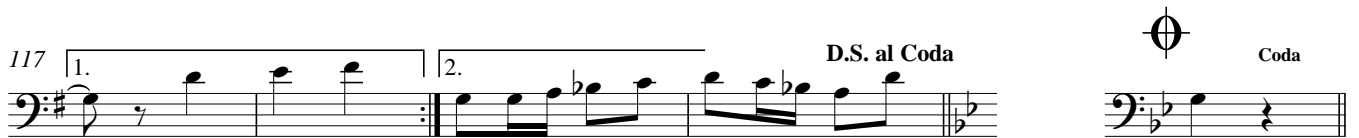
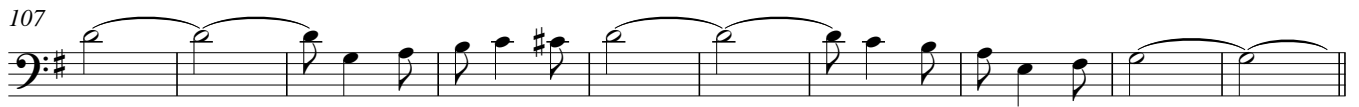
J.NAEGELE

Digitalização Sibelius: Sgt Almiro

♩=120



BOMBARDINO in C  
JORNALISTA ZAIR CANÇADO  
2º Parte



BOMBARDINO in Bb

# JORNALISTA ZAIR CANÇADO

J.NAEGELE

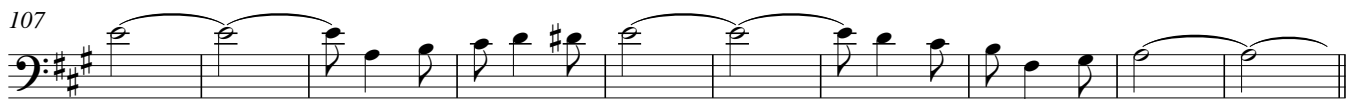
Digitalização Sibelius: Sgt Almiro

♩=120



BOMBARDINO in Bb  
JORNALISTA ZAIR CANÇADO  
2º Parte

107



117



122



134



144



150



157



163



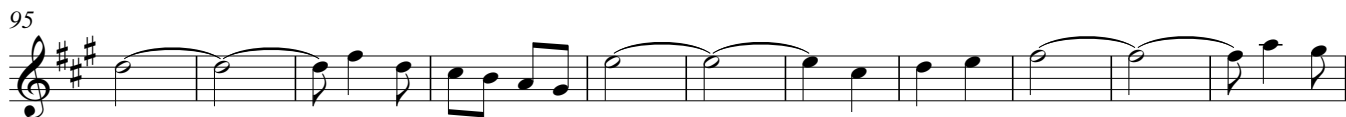
BARÍTONO in Bb

# JORNALISTA ZAIR CANÇADO

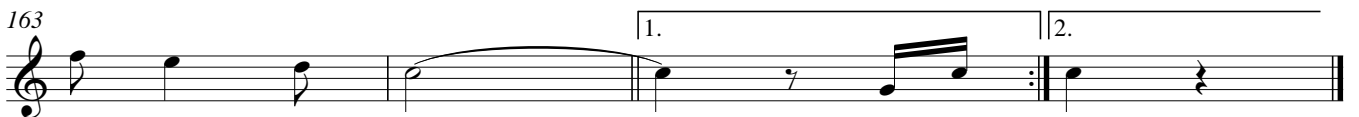
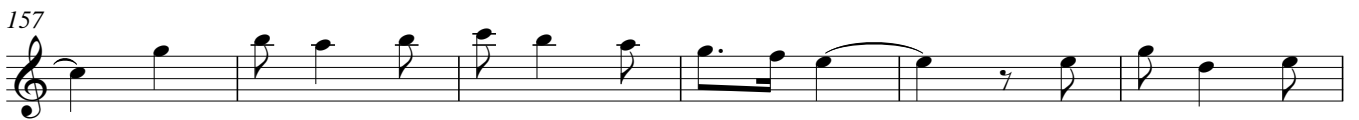
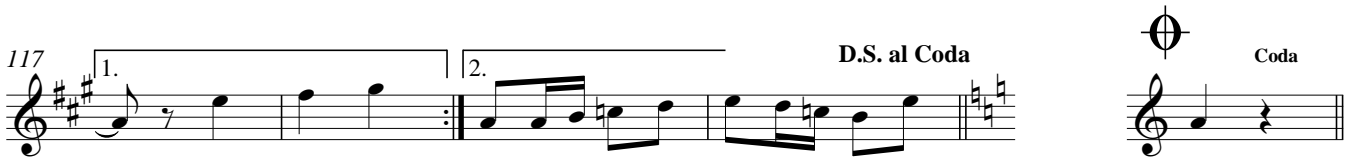
J.NAEGELE

Digitalização Sibelius: Sgt Almiro

♩=120



BARÍTONO in Bb  
 JORNALISTA ZAIR CANÇADO  
 2º Parte



SOUZAFONE in B $\flat$

# JORNALISTA ZAIR CANÇADO

J.NAEGELE

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 120$





SOUZAFONE in B $\flat$   
JORNALISTA ZAIR CANÇADO  
2º Parte

83



93



103



112



121 Coda



133



139



144



150



156



163



# JORNALISTA ZAIR CANÇADO

J.NAEGELE

Digitalização Sibelius: Sgt Almiro

♩=120



12



22



32



43



54



62



69



73



SOUZAFONE in E $\flat$   
 JORNALISTA ZAIR CANÇADO  
 2º Parte

83



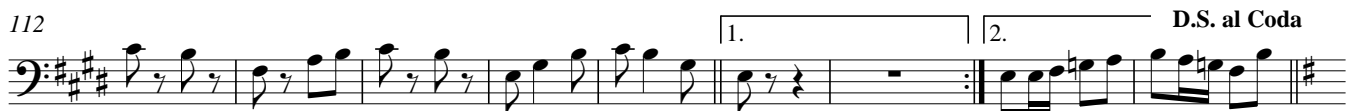
92



102



112



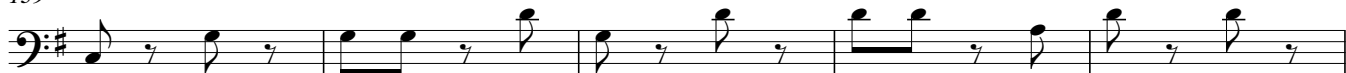
121 Coda



133



139



144



150



157



163



BOMBO

# JORNALISTA ZAIR CANÇADO

J.NAEGELE

Digitalização Sibelius: Sgt Almiro

♩=120



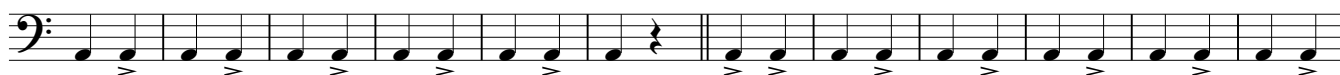
13



24



37



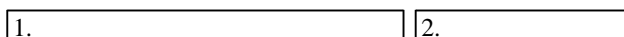
49



59



69



75



BOMBO  
JORNALISTA ZAIR CANÇADO  
2º Parte

83



*p*

92



101



109



117



D.S. al Coda



Coda



122



**4**

*f*

135



144



150



157



163



# JORNALISTA ZAIR CANÇADO

PRATOS

J.NAEGELE

Digitalização Sibelius: Sgt Almiro

♩=120  
2/4

Musical notation for measures 1-12, featuring a 2/4 time signature and a tempo marking of ♩=120. The notation consists of a series of eighth notes with accents, some with stems pointing up and some with stems pointing down. There are rests in measures 1 and 2.

13

Musical notation for measures 13-23. Measure 13 starts with a quarter note followed by a quarter rest. Measures 14-22 contain eighth notes with accents. Measure 23 begins with a double bar line and a repeat sign, followed by eighth notes with accents.

24

Musical notation for measures 24-36, consisting of a continuous sequence of eighth notes with accents.

37

Musical notation for measures 37-48, consisting of a continuous sequence of eighth notes with accents. Measure 48 ends with a quarter rest.

49

Musical notation for measures 49-58, consisting of a continuous sequence of eighth notes with accents.

59

Musical notation for measures 59-68, consisting of a continuous sequence of eighth notes with accents. Measure 68 ends with a quarter rest.

69

Musical notation for measures 69-74. Measures 69-72 are grouped under a first ending bracket (1.). Measures 73-74 are grouped under a second ending bracket (2.).

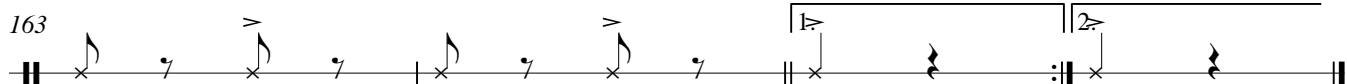
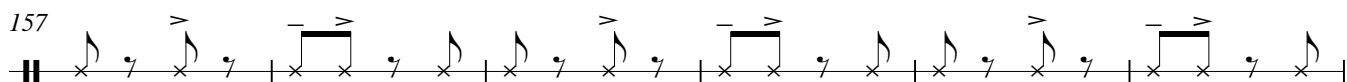
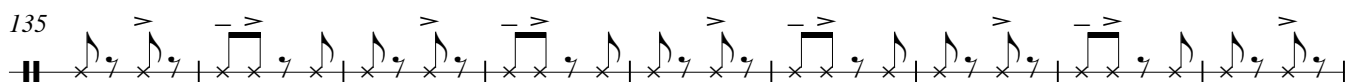
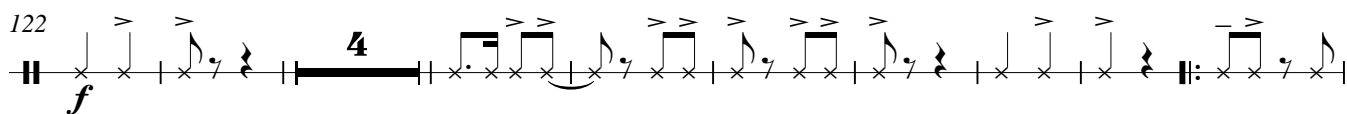
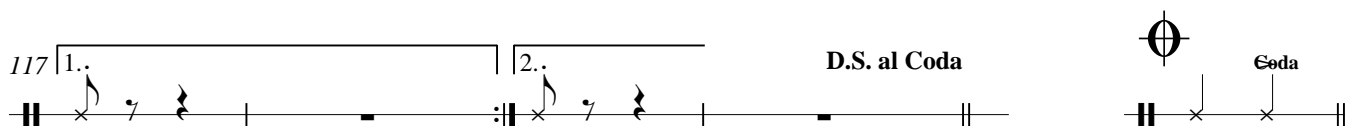
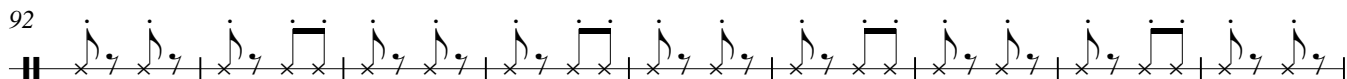
75

Musical notation for measures 75-84. Measures 75-76 have eighth notes with accents. Measures 77-79 have quarter notes with stems pointing down. Measures 80-81 have eighth notes with accents. Measures 82-84 have quarter notes with stems pointing down.

PRATOS  
 JORNALISTA ZAIR CANÇADO  
 2º Parte



*p*



CAIXA

# JORNALISTA ZAIR CANÇADO

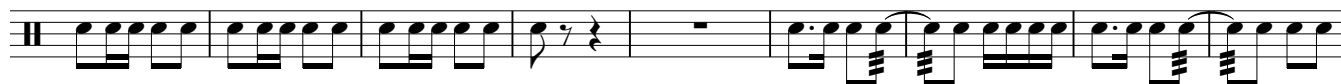
J.NAEGELE

Digitalização Sibelius: Sgt Almiro

♩=120



10



19



28



35



43



52



61



69



73





CAIXA  
JORNALISTA ZAIR CANÇADO  
2º Parte

83



93



103



112



121 Coda



132



138



144



150



157



163

