

Mãe

(Rick e Renner)



Arr: Thiago de Sá Oliveira

The musical score is for the piece 'Mãe' by Rick e Renner, arranged by Thiago de Sá Oliveira. It is written for a large ensemble in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into four measures, labeled 1, 2, 3, and 4 at the bottom. The instruments and their parts are as follows:

- Flute 1 & 2:** Both flutes have a rest in measures 1 and 2. In measure 3, they play a melody starting on G#4, moving to A4, B4, and C5. In measure 4, they play a descending line: B4, A4, G#4, F#4.
- Clarinet in B♭ 1 & 2:** Similar to the flutes, they have rests in measures 1 and 2 and play the same melody in measures 3 and 4.
- Clarinet in B♭ 3:** Plays a rhythmic pattern of eighth notes in measures 1 and 2, then a quarter note in measure 3, and a half note in measure 4.
- Alto Sax & Tenor Sax:** Both play a rhythmic pattern of eighth notes in measures 1 and 2, then a quarter note in measure 3, and a half note in measure 4.
- Horn in F:** Plays a rhythmic pattern of eighth notes in measures 1 and 2, then a quarter note in measure 3, and a half note in measure 4.
- Euphonium:** Plays a rhythmic pattern of eighth notes in measures 1 and 2, then a quarter note in measure 3, and a half note in measure 4.
- Trumpet in B♭ 1 & 2:** Both trumpets play a whole note in measure 1, a whole note in measure 2, and a whole note in measure 3. In measure 4, they play a whole note. Dynamics include *p* (piano).
- Trombone 1:** Plays a rhythmic pattern of eighth notes in measures 1 and 2, then a quarter note in measure 3, and a half note in measure 4.
- Trombone 2 & 3:** Both play a whole note in measure 1, a whole note in measure 2, and a whole note in measure 3. In measure 4, they play a whole note. Dynamics include *p* (piano).
- Bass Tuba:** Plays a whole note in measure 1, a whole note in measure 2, and a whole note in measure 3. In measure 4, it plays a half note with a slur over it.

This musical score is for the piece "Mãe" and spans measures 5 through 9. The instrumentation includes:

- Fl. 1 and Fl. 2: Flutes, both in treble clef.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinets in B-flat, both in treble clef.
- B♭ Cl. 3: Clarinet in B-flat, in treble clef.
- A. Sx.: Alto Saxophone, in treble clef.
- T. Sx.: Tenor Saxophone, in treble clef.
- Hn.: Horn, in treble clef.
- Euph.: Euphonium, in bass clef.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpets in B-flat, both in treble clef.
- Tbn. 1, Tbn. 2, and Tbn. 3: Trombones, all in bass clef.
- B.Tba.: Tuba, in bass clef.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the first measure of the Tuba part in measure 5. The page number "2" is located at the top left, and the title "Mãe" is centered at the top. Measure numbers 5, 6, 7, 8, and 9 are printed at the bottom of the page.

A

Mãe

3

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn.

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B.Tba.

8

10

11

12

13

This musical score is for the piece "Mãe" and covers measures 14 through 17. The score is written for a large ensemble of instruments. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1:** Melodic line with eighth and sixteenth notes.
- Fl. 2:** Melodic line with eighth and sixteenth notes, including some triplets.
- B♭ Cl. 1 & 2:** Melodic lines with eighth and sixteenth notes, including some triplets.
- B♭ Cl. 3:** Melodic line with eighth and sixteenth notes, including some triplets.
- A. Sx.:** Melodic line with eighth and sixteenth notes, including some triplets.
- T. Sx.:** Melodic line with eighth and sixteenth notes.
- Hn.:** Melodic line with eighth and sixteenth notes, including some triplets.
- Euph.:** Melodic line with eighth and sixteenth notes.
- B♭ Tpt. 1 & 2:** Harmonic support with sustained notes.
- Tbn. 1:** Melodic line with eighth and sixteenth notes.
- Tbn. 2 & 3:** Harmonic support with sustained notes.
- B. Tba.:** Harmonic support with sustained notes.

The score is divided into four measures, numbered 14, 15, 16, and 17 at the bottom. A rehearsal mark '8' is located at the beginning of measure 14.

Mãe

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

Hn.

Euph.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B.Tba.

8

18 19 20 21

Detailed description: This is a page of a musical score for the piece 'Mãe'. The score is written for a large ensemble of instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures, numbered 18, 19, 20, and 21 at the bottom. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Saxophone, Tenor Saxophone, Horn, Euphonium, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The Flute 1 part has a melodic line with some grace notes. The Clarinet and Saxophone parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The Horn and Euphonium parts play a steady eighth-note accompaniment. The Trumpet and Trombone parts are mostly sustained notes, with some rhythmic movement in the lower brass.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

Hn.

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

8

22 23 24 25

B

Mãe

7

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

Hn.

Euph.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B.Tba.

26

27

28

29

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

Hn.

Euph.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tba.

8

30

31

32

33

Musical score for measures 34, 35, and 36. The score includes parts for Flutes 1 and 2, B♭ Clarinets 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Horns, Euphonium, B♭ Trumpets 1 and 2, Trombones 1, 2, and 3, and Bass Trombone. Dynamics include *mf* and *mp*. A vocal line "Mãe" is present in the first measure.

Mãc

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn.

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tba.

8

37

38

39

Mãe

11

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

Hn.

Euph.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tba.

8

40

41

42

43

mf

mp

1.

This musical score is for the piece "Mãe" and covers measures 44 to 47. The instrumentation includes:

- Fl. 1 and Fl. 2: Flutes, marked *mp*.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinets in B-flat, marked *mp*.
- B♭ Cl. 3: Clarinet in B-flat, marked *mp*.
- A. Sx. and T. Sx.: Alto and Tenor Saxophones, marked *mp*.
- Hn.: Horns, marked *mp*.
- Euph.: Euphonium, marked *mp*.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpets in B-flat.
- Tbn. 1, Tbn. 2, and Tbn. 3: Trombones.
- B. Tba.: Bass Trombone.

The score features a first ending bracket over measures 44 and 45, with a second ending starting in measure 46. A *rit.* (ritardando) marking is present in measure 46. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score concludes with a double bar line and repeat signs in measure 47.

Mãe

(Rick e Renner)



Arr: Thiago de Sá Oliveira

The musical score is written for Flute 1 in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a measure of rest, followed by a melodic phrase starting on G4. The second staff starts at measure 7 and includes a first ending bracket labeled 'A'. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 23 and includes a second ending bracket labeled 'B'. The sixth staff starts at measure 29 and includes a third ending bracket labeled 'C'. The seventh staff starts at measure 35. The eighth staff starts at measure 41 and includes a first ending bracket with two endings, a 'rit.' marking, and a final double bar line. Dynamics include *mp*, *p*, *mf*, and *rit.*. Performance markings include accents and slurs.

Mãe

(Rick e Renner)



Arr: Thiago de Sá Oliveira

The musical score is written for Flute 2 in the key of D major (three sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a measure rest followed by a melodic phrase starting on G4, marked *mp*. The second staff starts at measure 7 with a sixteenth-note pattern, marked with a box 'A'. The third staff starts at measure 12 with a similar sixteenth-note pattern. The fourth staff starts at measure 17 with a sixteenth-note pattern. The fifth staff starts at measure 22 with a sixteenth-note pattern, marked with a box 'B' and a dynamic marking of *p*. The sixth staff starts at measure 27 with a sequence of eighth notes, marked with a box 'C'. The seventh staff starts at measure 33 with a sequence of eighth notes, marked *mp*. The eighth staff starts at measure 41 with a melodic phrase, marked *mf*, and includes first and second endings, with a *rit.* marking at the end. The ninth staff starts at measure 47 with a whole rest.

Mãe

(Rick e Renner)



Arr: Thiago de Sá Oliveira

The musical score is written for Clarinet in B \flat 1 in 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff begins with a dynamic marking of *mp*. The second staff is marked with a box containing the letter 'A'. The third staff starts at measure 12. The fourth staff starts at measure 17. The fifth staff starts at measure 22 and includes a dynamic marking of *p*. The sixth staff starts at measure 27. The seventh staff starts at measure 33 and is marked with a box containing the letter 'C', with *mp* markings below it. The eighth staff starts at measure 41 and includes dynamic markings of *mf*, *mp*, and *mp*, as well as a first and second ending bracket and a *rit.* marking. The final staff begins at measure 47 with a fermata over the first measure.

Mãe

(Rick e Renner)



Arr: Thiago de Sá Oliveira

The musical score is written for Clarinet in B \flat 2 in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The piece is divided into several sections:

- Measures 1-6:** Starts with a whole rest, followed by a melodic phrase. Dynamics include *mp*.
- Measures 7-11:** Section A, featuring a rhythmic eighth-note pattern. Dynamics include *mp*.
- Measures 12-16:** Continuation of the eighth-note pattern with some rests. Dynamics include *mp*.
- Measures 17-21:** Section B, featuring a rhythmic eighth-note pattern. Dynamics include *mp*.
- Measures 22-26:** Continuation of the eighth-note pattern. Dynamics include *p*.
- Measures 27-32:** Section C, featuring a melodic line with quarter notes. Dynamics include *mp*.
- Measures 33-40:** Continuation of the melodic line with quarter notes. Dynamics include *mp*.
- Measures 41-46:** Features a first ending (1.) and a second ending (2.). Dynamics include *mf* and *mp*. The piece concludes with a *rit.* (ritardando) marking.
- Measures 47-48:** Final measure, ending with a whole rest.

Mãe

(Rick e Renner)



Arr: Thiago de Sá Oliveira

Musical score for Clarinet in B \flat 3, titled "Mãe" (Rick e Renner), arranged by Thiago de Sá Oliveira. The score is in 4/4 time and consists of 45 measures. The key signature is three sharps (F#, C#, G#).

The score is divided into sections A, B, and C. Section A (measures 1-10) features a melodic line with eighth notes and quarter notes. Section B (measures 11-20) is marked *p* and features a melodic line with eighth notes and quarter notes. Section C (measures 21-45) is marked *mp* and features a melodic line with eighth notes and quarter notes. The score includes dynamic markings (*p*, *mp*, *mf*) and articulation markings (accents, slurs). A first and second ending are provided for measures 39-40. The score concludes with a *rit.* marking.

Alto Sax

Mãe

(Rick e Renner)



Arr: Thiago de Sá Oliveira

Musical score for Alto Saxophone, featuring a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into sections A, B, and C. Section A (measures 6-20) includes a first ending bracket. Section B (measures 21-32) features a *pp* dynamic marking and a long slur. Section C (measures 33-44) includes *mf* and *mp* dynamic markings, first and second endings, and a *rit.* instruction.

Tenor Sax

Mãe

(Rick e Renner)

Arr: Thiago de Sá Oliveira



Musical score for Tenor Sax, featuring a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into sections A, B, and C. Section A (measures 6-10) is marked with a box 'A'. Section B (measures 21-26) is marked with a box 'B' and includes a *pp* dynamic marking. Section C (measures 39-44) is marked with a box 'C' and includes *mf* and *mp* dynamic markings. The score concludes with a *rit.* marking and a final note.

Mãe

(Rick e Renner)



Arr: Thiago de Sá Oliveira

Musical score for Euphonium in 4/4 time, key of D major. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The music features a melodic line with eighth and quarter notes. A first ending bracket labeled 'A' spans measures 6 to 10. A second ending bracket labeled 'B' spans measures 21 to 25, ending with a *pp* dynamic marking. A third ending bracket labeled 'C' spans measures 36 to 40, with *mf* dynamics and accents. A *rit.* marking appears above measure 46. The score concludes with a final whole note chord in measure 48.

Horn in F

Mãe

(Rick e Renner)



Arr: Thiago de Sá Oliveira

Musical score for Horn in F, titled "Mãe" (Rick e Renner), arranged by Thiago de Sá Oliveira. The score is in 4/4 time and F major. It consists of eight staves of music. The first staff (measures 1-5) is the beginning of the piece. The second staff (measures 6-10) is marked with a box labeled "A". The third staff (measures 11-15) continues the melody. The fourth staff (measures 16-20) features a more complex rhythmic pattern. The fifth staff (measures 21-25) continues with similar rhythmic patterns. The sixth staff (measures 26-32) is marked with a box labeled "B" and includes a dynamic marking of *pp*. The seventh staff (measures 33-38) is marked with a box labeled "C" and includes dynamic markings of *mf*. The eighth staff (measures 39-44) includes dynamic markings of *mf* and *mp*, and a first/second ending section. The final staff (measures 45-48) ends with a dynamic marking of *rit.*

Mãe

(Rick e Renner)



Arr: Thiago de Sá Oliveira

The musical score is written for a single trumpet in B \flat 1. It is in the key of D major (indicated by two sharps) and 4/4 time. The score consists of eight staves of music. The first staff begins with a dynamic marking of *p* (piano) and contains a first ending bracket labeled 'A'. The second staff continues the melody. The third staff also begins with a dynamic marking of *p*. The fourth staff contains a second ending bracket labeled 'B' and a dynamic marking of *f* (forte). The fifth staff includes a triplet of eighth notes. The sixth staff contains a third ending bracket labeled 'C'. The seventh staff features a first ending bracket labeled '1.' and a dynamic marking of *rit.* (ritardando). The eighth staff features a second ending bracket labeled '2.' and concludes with a final cadence. The score is marked with various dynamics and articulations throughout.

Mãe

(Rick e Renner)



Arr: Thiago de Sá Oliveira

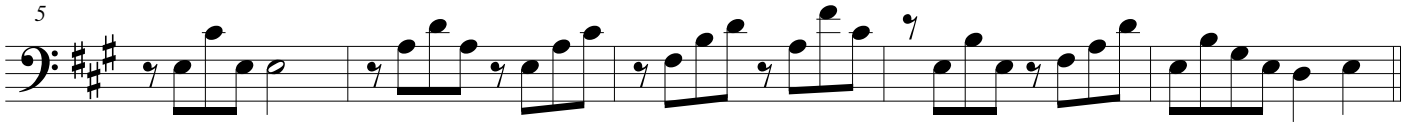
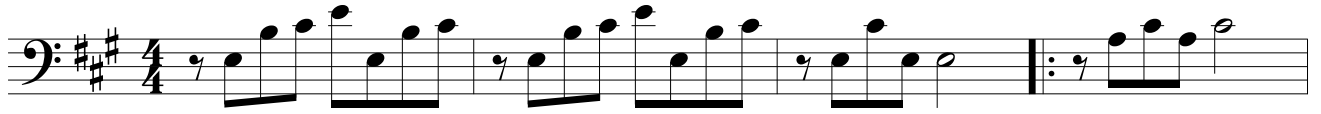
The musical score is written for a Trumpet in B \flat 2. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first two measures are marked with a piano (*p*) dynamic. A first ending bracket labeled 'A' spans measures 4 through 7. The score continues with measures 8 through 14. A second ending bracket labeled 'B' spans measures 23 through 30, which includes a forte (*f*) dynamic marking and a triplet of eighth notes. A third ending bracket labeled 'C' spans measures 31 through 38. The piece concludes with a first ending (measures 39-43) and a second ending (measures 44-46) marked with a *rit.* (ritardando) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

Trombone 1

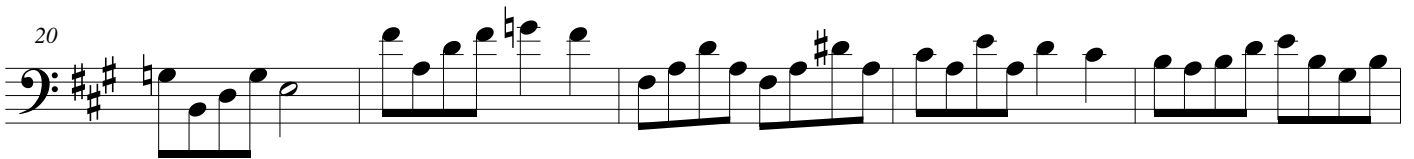
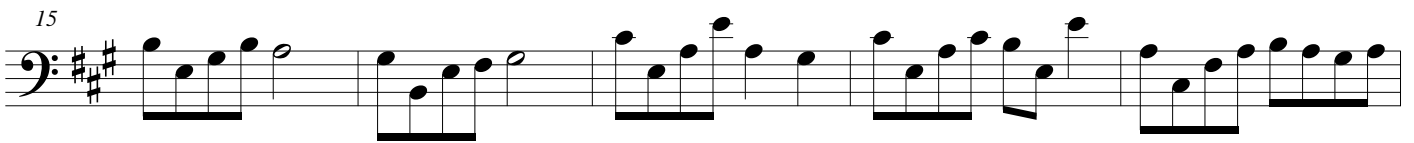
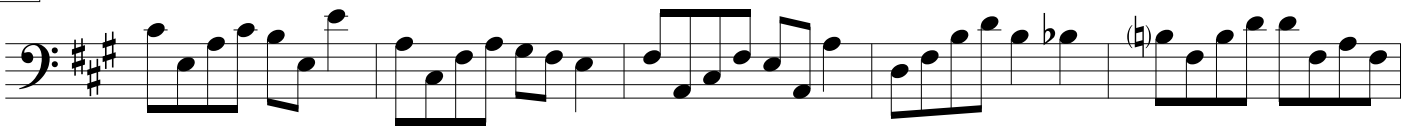
Mãe

(Rick e Renner)

Arr: Thiago de Sá Oliveira



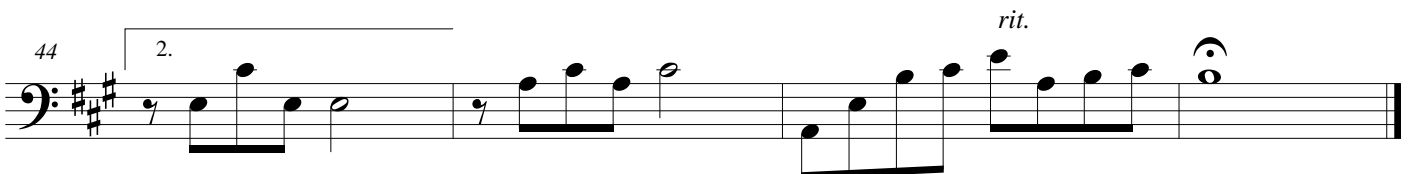
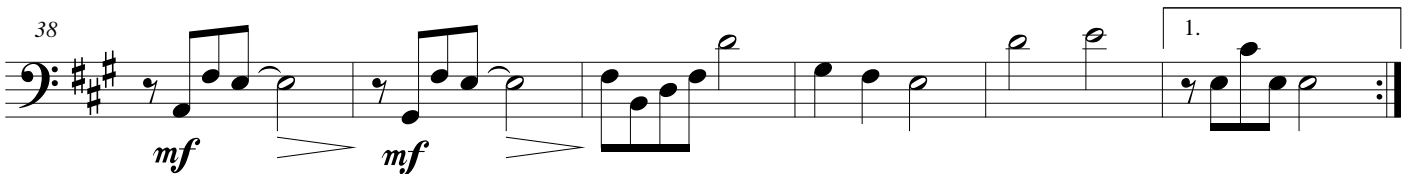
A



B



C



Mãe

(Rick e Renner)



Arr: Thiago de Sá Oliveira

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a *p* dynamic marking and a repeat sign. The second staff is marked with a box labeled 'A'. The third staff starts at measure 16. The fourth staff is marked with a box labeled 'B' and a *f* dynamic marking. The fifth staff starts at measure 28 and includes a triplet of eighth notes. The sixth staff is marked with a box labeled 'C'. The seventh staff includes first and second endings. The eighth staff ends with a *rit.* marking and a fermata over the final note.

Mãe

(Rick e Renner)



Arr: Thiago de Sá Oliveira

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a *p* dynamic marking and contains a repeat sign. A box labeled 'A' is placed above the second measure of the first staff. The second staff starts at measure 9. The third staff starts at measure 16. The fourth staff starts at measure 24 and features a box labeled 'B' above the first measure and a *f* dynamic marking below the first measure. The fifth staff starts at measure 28 and includes a triplet of eighth notes marked with a '3' below. The sixth staff starts at measure 32 and features a box labeled 'C' above the first measure. The seventh staff starts at measure 36. The eighth staff starts at measure 40 and includes first and second endings, marked with '1.' and '2.' above the staff and double bar lines with repeat dots. The ninth staff starts at measure 46 and includes a *rit.* marking above the staff, ending with a fermata over a whole note.

Mãe

(Rick e Renner)

Arr: Thiago de Sá Oliveira



Musical score for Bass Tuba, featuring a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into measures 1 through 45. It includes sections labeled A, B, and C, and concludes with a *rit.* (ritardando) marking.

8

6

12

18

24

29

39

45

A

B

C

1.

2.

rit.