

MÃO DE LUVA

Dobrado

Joaquim Naegle

This musical score is for the piece "MÃO DE LUVA" by Joaquim Naegle, in the "Dobrado" style. It is written for a large ensemble including woodwinds, brass, and percussion. The score is in 2/4 time and features a key signature of one flat (Bb). The woodwind section includes Flauta (Flute), Requinta (Mi b) (Alto Saxophone), Clarinete 1/2 (Si b) (Clarinete), Sax Alto (Mi b) (Sax Alto), Sax Tenor (Si b) (Sax Tenor), Saxhorne 1/2/4 (Mi b) (Saxhorne Alto), and Saxhorne B. (Si b) (Saxhorne Baixo). The brass section includes Trompete 1 (Si b) (Trumpete), Trompete 2/3 (Si b) (Trumpete), and Trombone 1 and 2 (Trombone). The percussion section includes Caixa (Cymbal) and Pratos Bombo (Tom-toms). The score begins with a piano (*p*) dynamic marking. The woodwinds and saxophones play a melodic line with various articulations, while the brass instruments provide harmonic support and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment.

This musical score page contains the following parts and staves:

- Fl (Flute)
- Reqt (Recorder)
- Cl 1/2 (Clarinets 1 and 2)
- Alto (Alto Saxophone)
- Tenor (Tenor Saxophone)
- Trp 1 (Trumpet 1)
- Trp 2/3 (Trumpets 2 and 3)
- Horn 1/2/3 (Horns 1, 2, and 3)
- Horn B. (Horn Basso)
- Bombno (Bombardone)
- Tromb 1 (Trombone 1)
- Tromb 2 (Trombone 2)
- Baixo (Bass 1)
- Baixo (Bass 2)
- Cx (Cymbals)
- Prt B (Percussion B)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *8va* (octave up). The page is numbered 9 at the beginning of each staff.

17 (8^{va})

Fl

Reqt

Cl 1/2

Alto

Tenor

Trp 1

Trp 2/3

Home 1/2/3

Home B.

Bombo

Tromb 1

Tromb 2

Baixo

Baixo

Cx

Pt B

25
Fl

25
Req

25
Cl 1/2

25
Alto

25
Tenor

25
Trp 1

25
Trp 2/3

25
Horn 1/2/3

25
Horn B.

25
Bombrno

25
Tromb 1

25
Tromb 2

25
Baixo

25
Baixo

25
Cx

25
Prt B

33

Fl

Req

Cl 1/2

Alto

Tenor

Trp 1

Trp 2/3

Horn 1/2/3

Horn B.

Bombrno

Tromb 1

Tromb 2

Baixo

Baixo

Cx

Pt B

f

f

p

p

p

41 *S^{za}* ----- 7 *S^{za}* -----

Fl

Reqt

Cl 1/2

Alto

Tenor

Trp 1

Trp 2/3

Home 1/2/3

Home B.

Bombo

Tromb 1

Tromb 2

Baixo

Baixo

Cx

Pt B

49 (8va) -

Fl
Recd
Cl 1/2
Alto
Tenor
Trp 1
Trp 2/3
Horn 1/2/3
Horn B.
Bombrno
Tromb 1
Tromb 2
Baixo
Baixo
Cx
Prt B

This page of a musical score contains 14 staves for various instruments. The instruments listed on the left are: Fl (Flute), Reqt (Recorder), Cl 1/2 (Clarinets 1 and 2), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Trp 1 (Trumpet 1), Trp 2/3 (Trumpets 2 and 3), Home 1/2/3 (Horn 1, 2, and 3), Home B. (Horn B.), Bombrno (Bassoon), Tromb 1 (Trombone 1), Tromb 2 (Trombone 2), Baixo (Bassoon), Baixo (Bassoon), Cx (Cymbal), and Prt B (Percussion B). The score begins at measure 57. The Flute and Recorder parts feature a melodic line with a dynamic marking of *f* and a *S^{ra}* (Sustained) marking. The Clarinet 1/2 part has a similar melodic line. The Alto Saxophone part has a melodic line with a dynamic marking of *p*. The Tenor Saxophone part has a melodic line with a dynamic marking of *f*. The Trumpet 1 part has a melodic line with a dynamic marking of *f*. The Trumpets 2/3 part has a harmonic line with a dynamic marking of *f*. The Horn 1/2/3 part has a harmonic line with a dynamic marking of *f*. The Horn B. part has a melodic line with a dynamic marking of *f*. The Bassoon part has a melodic line with a dynamic marking of *f*. The Trombone 1 part has a melodic line with a dynamic marking of *f*. The Trombone 2 part has a harmonic line with a dynamic marking of *f*. The Bassoon part has a melodic line with a dynamic marking of *f*. The Cymbal part has a rhythmic pattern with a dynamic marking of *f*. The Percussion B part has a rhythmic pattern with a dynamic marking of *f*. The score is written in a key signature of one flat and a common time signature.

This page of a musical score covers measures 65 through 72. The instruments and parts are arranged vertically as follows:

- Fl** (Flute): Treble clef, key signature of one flat, starting at measure 65 with a *p* dynamic. It plays a melodic line with slurs and accents.
- Reqt** (Recorder): Treble clef, key signature of one sharp, playing a similar melodic line to the flute.
- Cl 1/2** (Clarinets 1 and 2): Treble clef, key signature of one sharp, playing a melodic line with slurs and accents.
- Alto** (Alto Saxophone): Treble clef, key signature of one sharp, playing a melodic line with slurs and accents.
- Tenor** (Tenor Saxophone): Treble clef, key signature of one sharp, playing a melodic line with slurs and accents.
- Trp 1** (Trumpet 1): Treble clef, key signature of one sharp, playing a melodic line with slurs and accents.
- Trp 2/3** (Trumpets 2 and 3): Treble clef, key signature of one sharp, playing a melodic line with slurs and accents.
- Home 1/2/3** (Horn 1, 2, and 3): Treble clef, key signature of one sharp, playing a chordal accompaniment.
- Home B.** (Horn B): Treble clef, key signature of one sharp, playing a melodic line with slurs and accents.
- Bombno** (Bassoon): Bass clef, key signature of one flat, playing a melodic line with slurs and accents.
- Tromb 1** (Trumpet 1): Bass clef, key signature of one flat, playing a melodic line with slurs and accents.
- Tromb 2** (Trumpet 2): Bass clef, key signature of one flat, playing a melodic line with slurs and accents.
- Baixo** (Bassoon): Bass clef, key signature of one sharp, playing a melodic line with slurs and accents.
- Baixo** (Bassoon): Bass clef, key signature of one sharp, playing a melodic line with slurs and accents.
- Cx** (Cello): Bass clef, playing a rhythmic accompaniment.
- Prt B** (Double Bass): Bass clef, playing a rhythmic accompaniment.

The score is written in a 4/4 time signature. The key signature for the woodwinds and strings is one flat (B-flat major/D minor), while the brass instruments (Trumpets and Horns) are in one sharp (F# major/C# minor). The flute part begins with a *p* (piano) dynamic marking.

73 *8^{va}*

Fl
Req
Cl 1/2
Alto
Tenor
Trp 1
Trp 2/3
Horn 1/2/3
Horn B.
Bombrno
Tromb 1
Tromb 2
Baixo
Baixo
Cx
Prt B

81

Fl

81

Recd

81

Cl 1/2

81

Alto

81

Tenor

81

Trp 1

81

Trp 2/3

81

Horn 1/2/3

81

Horn B.

81

Bombrno

81

Tromb 1

81

Tromb 2

81

Baixo

81

Baixo

81

Cx

81

Prt B

p

89

Fl

89

Recd

89

Cl 1/2

89

Alto

89

Tenor

89

Trp 1

89

Trp 2/3

89

Horn 1/2/3

89

Horn B.

89

Bombno

89

Tromb 1

89

Tromb 2

89

Baixo

89

Baixo

89

Cx

89

Prt B

97 *S^{ra}*

Fl

Req

Cl 1/2

Alto

Tenor

Trp 1

Trp 2/3

Home 1/2/3

Home B.

Bombno

Tromb 1

Tromb 2

Baixo

Baixo

Cx

Pt B

Fl 105

Reqt 105

Cl 1/2 105

Alto 105

Tenor 105

Trp 1 105

Trp 2/3 105

Horn 1/2/3 105

Horn B. 105

Bombno 105

Tromb 1 105

Tromb 2 105

Baixo 105

Baixo 105

Cx 105

Prt B 105

Ao

p

(in loco)

2

2

This page of a musical score, numbered 113, features 15 staves for various instruments. The parts are: Flute (Fl), Recorder (Reqt), Clarinet in B-flat (Cl 1/2), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horns 1/2/3 (Horn 1/2/3), Horn B-flat (Horn B.), Bassoon (Bomboa), Trombone 1 (Tromb 1), Trombone 2 (Tromb 2), Bass 1 (Baixo), Bass 2 (Baixo), Cymbals (Cx), and Percussion B (Prt B). The score begins with a dynamic marking of *p* (piano) and later transitions to *f* (forte). The Flute part includes a *Sua* marking with a dashed line. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks.

121

Fl

Reqt

Cl 1/2

Alto

Tenor

Trp 1

Trp 2/3

Home 1/2/3

Home B.

Bombno

Tromb 1

Tromb 2

Baixo

Baixo

Cx

Pt B

This page of a musical score is for rehearsal mark 121. It features 14 staves for various instruments. The Flute (Fl) staff is mostly silent. The Clarinet in B-flat (Cl 1/2) and Alto Clarinet (Alto) parts play a melodic line starting with a piano (*p*) dynamic. The Tenor Clarinet (Tenor) part has a similar melodic line. The Trumpet 1 (Trp 1) and Trumpet 2/3 (Trp 2/3) parts are silent. The Horns (Home 1/2/3 and Home B.) play a rhythmic pattern of chords. The Bombon (Bombno) part plays a melodic line. The Trombone 1 (Tromb 1) and Trombone 2 (Tromb 2) parts play a rhythmic pattern of chords. The Bass (Baixo) parts play a melodic line. The Cymbal (Cx) part plays a rhythmic pattern. The Percussion (Pt B) part plays a rhythmic pattern. The score is in 4/4 time and the key signature has one sharp (F#).

129

Fl

Req

Cl 1/2

Alto

Tenor

Trp 1

Trp 2/3

Horn 1/2/3

Horn B.

Bombno

Tromb 1

Tromb 2

Baixo

Baixo

Cx

Pt B

f

3

3

3

This page of a musical score contains 13 staves for various instruments, numbered 137 to 143. The instruments are: Flute (Fl), Recorder (Reqt), Clarinet in B-flat (Cl 1/2), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horns 1/2/3 (Horn 1/2/3), Horn B (Horn B.), Bombardone (Bombno), Trombone 1 (Tromb 1), Trombone 2 (Tromb 2), Bassoon (Baixo), another Bassoon (Baixo), Cymbal (Cx), and Percussion B (Prt B). The score is written in 2/4 time with a key signature of one sharp (F#). The first staff (Flute) begins with a dynamic marking of *f*. The Horn 1/2/3 staff features a complex rhythmic pattern of chords. The Percussion B staff has a simple rhythmic accompaniment.

This musical score page contains 16 staves for various instruments, numbered 145 to 150. The instruments are: Flute (Fl), Piccolo (Pic), Clarinet in B-flat (Cl 1/2), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horns 1/2/3 (Horn 1/2/3), Horn B-flat (Horn B.), Bombardone (Bombno), Trombone 1 (Tromb 1), Trombone 2 (Tromb 2), Bass (Baixo), and Percussion (Pt B). The score is written in 4/4 time with a key signature of one sharp (F#). The first staff (Flute) has a '8va' marking above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part (Pt B) consists of a steady eighth-note pattern.

153 2 D.C. FIM

Fl
Reqt
Cl 1/2
Alto
Tenor
Trp 1
Trp 2/3
Horn 1/2/3
Horn B.
Bombno
Tromb 1
Tromb 2
Baixo
Baixo
Cx
Prt B

MÃO DE LUVA

Dobrado

Flauta

Joaquim Naegle

The musical score is written for a flute in 2/4 time, B-flat major. It begins with a piano (*p*) dynamic. The first staff (measures 1-7) features a melodic line with slurs and ties. The second staff (measures 8-14) continues the melody. The third staff (measures 15-35) includes a first ending (15 measures) and a forte (*f*) dynamic. The fourth staff (measures 36-42) features a forte (*f*) dynamic and an 8va (octave) marking. The fifth staff (measures 43-49) continues with an 8va marking. The sixth staff (measures 50-56) includes a second ending (2 measures) and a forte (*f*) dynamic. The seventh staff (measures 57-63) features a forte (*f*) dynamic and an 8va marking. The eighth staff (measures 64-70) includes a piano (*p*) dynamic. The ninth staff (measures 71-77) features a forte (*f*) dynamic and an 8va marking. The tenth staff (measures 78-99) includes a first ending (17 measures) and a forte (*f*) dynamic. The eleventh staff (measures 100-107) features a first ending (2 measures). The twelfth staff (measures 108-135) includes a piano (*p*) dynamic and an 8va marking. The thirteenth staff (measures 136-142) features a forte (*f*) dynamic. The fourteenth staff (measures 143-149) includes an 8va marking. The fifteenth staff (measures 150) concludes with a second ending (2 measures) and the instruction 'D.C. e FIM'.

MÃO DE LUVA

Dobrado

Requinta
(Mi b)

Joaquim Naegle

The musical score is written for Requinta (Mi b) in 2/4 time. It consists of 150 measures, divided into systems of five staves each. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano) and *f* (forte), as well as articulation marks like accents and slurs. There are also performance instructions: "D.C. e FIM" at the end of the piece and "FIM" at the very bottom right. The score is marked with measure numbers 10, 19, 42, 51, 60, 69, 78, 87, 96, 105, 114, 123, 132, 141, and 150. A double bar line with a repeat sign is used at measures 19, 51, 69, 105, and 114. A first ending bracket is present at measures 51-52 and 105-106. A second ending bracket is present at measures 114-115 and 150-151. The score ends with a double bar line and a repeat sign at measure 150.

MÃO DE LUVA

Dobrado

Joaquim Naegle

Clarinete 1
(Si b)

The musical score for Clarinet 1 is written in 2/4 time. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score includes several dynamic markings: *p* (piano), *f* (forte), and accents. There are also performance instructions such as *Ao* (Allegro) and *e* (e tempo). The piece concludes with *D.C. e FIM* and *FIM*.

MÃO DE LUVA

Dobrado

Clarinete 2
(Si b)

Joaquim Naegle

The musical score for Clarinet 2 (Si b) of "MÃO DE LUVA" by Joaquim Naegle is written in 2/4 time. The piece is marked "Dobrado" and consists of 151 measures. The score is divided into systems of five staves each. The first system starts with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic and a repeat sign. The third system continues with *f* dynamics. The fourth system features a forte (*f*) dynamic and a repeat sign. The fifth system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth system features a forte (*f*) dynamic. The seventh system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth system features a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth system features a piano (*p*) dynamic and a forte (*f*) dynamic. The eleventh system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The twelfth system features a piano (*p*) dynamic and a forte (*f*) dynamic. The thirteenth system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fourteenth system features a piano (*p*) dynamic and a forte (*f*) dynamic. The fifteenth system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The piece concludes with "D.C. e FIM" and "FIM".

MÃO DE LUVA

Dobrado

Sax Alto
(Mi b)

Joaquim Naegle

The musical score for Sax Alto (Mi b) is titled "MÃO DE LUVA" by Joaquim Naegle. It is a "Dobrado" (double) piece in 2/4 time. The score consists of 15 staves of music, starting with a key signature of one sharp (F#) and a time signature of 2/4. The piece begins with a piano (*p*) dynamic and features various articulation marks, including accents and slurs. The dynamics fluctuate throughout, with sections of piano (*p*), forte (*f*), and mezzo-forte (*mf*). The score includes several repeat signs and first/second endings. The piece concludes with a double bar line and the instruction "D.C. ao FIM".

D.C. ao FIM

FIM

MÃO DE LUVA

Dobrado

Sax Tenor
(Si b)

Joaquim Naegle

The musical score is written for Sax Tenor (Si b) in 2/4 time. It consists of 15 staves of music. The piece begins with a piano (*p*) dynamic. The first staff contains measures 1-10. The second staff (measures 11-20) features a forte (*f*) dynamic and a trill (Dobrado) marked with a double bar line and a trill symbol. The third staff (measures 21-30) continues with a forte (*f*) dynamic. The fourth staff (measures 31-40) also features a forte (*f*) dynamic. The fifth staff (measures 41-50) continues with a forte (*f*) dynamic. The sixth staff (measures 51-60) features a piano (*p*) dynamic. The seventh staff (measures 61-70) continues with a piano (*p*) dynamic. The eighth staff (measures 71-80) features a forte (*f*) dynamic. The ninth staff (measures 81-90) continues with a piano (*p*) dynamic. The tenth staff (measures 91-100) continues with a piano (*p*) dynamic. The eleventh staff (measures 101-110) features a forte (*f*) dynamic and includes the instruction 'Ao § e θ'. The twelfth staff (measures 111-120) continues with a piano (*p*) dynamic. The thirteenth staff (measures 121-130) continues with a piano (*p*) dynamic. The fourteenth staff (measures 131-140) features a forte (*f*) dynamic. The fifteenth staff (measures 141-150) continues with a piano (*p*) dynamic. The piece concludes with 'D.C. ao FIM' and 'FIM'.

MÃO DE LUVA

Dobrado

Saxhorne 1
(Mi b)

Joaquim Naegle

4

p

f

17

p

27

f

37

f

47

f

57

f

67

f

77

p

87

97

107

f

p

p

117

f

127

137

f

147

f

D.C. ao FIM

FIM

MÃO DE LUVA

Dobrado

Joaquim Naegle

Saxhorne 2
(Mi b)

4

p

f

17

p

27

f

37

f

47

57

f

67

f

77

p

87

97

f

107

p

p

117

f

p

127

137

f

147

p

D.C. ao FIM

FIM

MÃO DE LUVA

Dobrado

Saxhorne 3
(Mi b)

Joaquim Naegle

4

4

p

f

17

p

27

f

37

f

47

f

57

f

67

f

77

p

87

97

107

f

p

p

117

f

p

127

137

f

147

f

D.C. ao FIM

FIM

MÃO DE LUVA

Dobrado

Trompete 1
(Si b)

Joaquim Naegle

9
17
39
47
55²
63
71
79
98
106
114
130
139
147

p
f
f
f
f
p
f
p
f
p
f
p
f

15
7
6
2
Ao% eϕ
9
2
3
3
2

D.C. ao FIM

FIM

MÃO DE LUVA

Dobrado

Trompete 2
(Si b)

Joaquim Naegle

9

17

39

47

55

63

71

79

98

106

114

130

139

147

p

f

f

f

f

p

f

p

f

f

p

f

p

f

f

p

f

15

7

6

2

3

3

2

9

Ao \S e Θ

D.C. ao FIM

FIM

MÃO DE LUVA

Dobrado

Trompete 3
(Si b)

Joaquim Naegle

p

9

17

15

f

39

47

55

2

f

63

71

p

f

79

7

p

6

98

f

106

2

Ao § e ⊕ ⊕

p

p

114

f

9

130

p

2

3

f

3

139

147

2

D.C. ao FIM

FIM

MÃO DE LUVA

Dobrado

Trombone 1

Joaquim Naegle

Musical score for Trombone 1, titled "MÃO DE LUVA" by Joaquim Naegle. The score is in bass clef, 2/4 time, and B-flat major. It features various dynamics (p, f), articulation marks (accents, slurs), and performance instructions like "D.C. e FIM" and "FIM".

FIM

MÃO DE LUVA

Dobrado

Trombone 2

Joaquim Naegle

4

p

17

p

f

27

f

37

f

47

f

57

f

67

f

77

p

87

97

107

f

2

Ao

e

ϕ

p

p

117

f

p

127

f

137

147

2

D.C. e FIM

FIM

MÃO DE LUVA

Dobrado

Trombone 3

Joaquim Naegle

4
p
f

17
p
f

27
f

37
f

47
f
2

57
f
p

67
f

77
p

87

97
f

107
2
p
p

117
f
p

127

137
f

147
2
D.C. e FIM

FIM

MÃO DE LUVA

Dobrado

Saxhorne B.
(Si b)

Joaquim Naegle

The musical score is written for Saxhorne B. (Si b) in 2/4 time. It consists of 148 measures, divided into systems of five staves each. The score includes various dynamics such as *p* (piano) and *f* (forte), as well as articulation marks like accents and slurs. There are also performance instructions such as "D.C. ao FIM" and "FIM".

Measure numbers are indicated at the beginning of each staff: 11, 21, 31, 41, 51, 61, 71, 81, 98, 108, 118, 128, 138, and 148.

Key performance markings include:

- Measure 1: *p*
- Measure 11: *f*
- Measure 21: *f*
- Measure 31: *f*
- Measure 41: *f*
- Measure 51: *f*
- Measure 61: *p*
- Measure 71: *f*
- Measure 81: *f*
- Measure 98: *f*
- Measure 108: *p*
- Measure 118: *p*
- Measure 128: *f*
- Measure 138: *f*
- Measure 148: *f*

Other markings include a double bar line with a repeat sign at measure 11, a double bar line with a repeat sign at measure 51, and a double bar line with a repeat sign at measure 108. There are also markings for "Ao" and "e" at measure 108, and "D.C. ao FIM" and "FIM" at the end of the piece.

MÃO DE LUVA

Dobrado

Bombardino

Joaquim Naegle

The musical score is written for Bombardino in bass clef, 2/4 time, and B-flat major. It consists of 15 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also articulations like accents and slurs. The score is divided into measures, with measure numbers 11, 21, 31, 41, 51, 61, 71, 81, 91, 101, 111, 121, 131, 141, and 151 marked. The piece concludes with the instruction "D.C. e FIM" (Da Capo e Fine) and "FIM" (Fine).

FIM

MÃO DE LUVA

Dobrado

C. Baixo
(Mi b)

Joaquim Naegle

11 *p*

21 *f* $\text{\$}$ *p*

31 *f* *f*

41

51 \oplus 2 *f*

61 *p*

71 *f*

81 *p*

91

101 *f* Ao $\text{\$}$ \oplus

111 \oplus *p* *f*

121 *p*

131 *f*

141 *f*

151 2 *f* D.C. e FIM

FIM

MÃO DE LUVA

Dobrado

C. Baixo
(Si b)

Joaquim Naegle

11 *p*

21 *f* *p*

31 *f* *f*

41 *f*

51 *f*

61 *p*

71 *f*

81 *p*

91

101 *f* Ao § e ⊕

111 *p* *f*

121 *p* *f*

131 *f*

141

151 *f*

D.C. e FIM

FIM

MÃO DE LUVA

Dobrado

Caixa

Joaquim Naegle

17

27

37

47

57

67

77

87

97

107

117

127

137

D.C. e FIM

FIM

MÃO DE LUVA

Dobrado

Pratos
Bombo

Joaquim Naegle

4

4

17

p

27

p

37

f

47

f

57

67

77

87

p

97

107

p

117

f

127

137

147

f

D.C e FIM

FIM