

The Bride-Elect

MARCH.

Flute & Piccolo.

SOUSA.

382

f *sf* *p*

f

f *mp*

f

sf *p*

sf *p*

ff

ff *cresc.*

fff *Tutta forza.*

The Bride-Elect

MARCH.

Oboe.

SOUSA.

382

ff *f*

p *f*

mp

f

sf *p*

sf *p*

ff

ff *cresc.*

Tutta forza.
fff

1 2 1 1 2

The Bride-Elect

MARCH.

Bassoon.

SOUSA.

382

f *p* *ff* *mp* *f* *ff* *f* *ff* *cresc.* *fff* *Tutta forza.*

The Bride-Elect

MARCH.

1st Clarinet in A.

SOUSA.

382

f *p* *f* *mp* *f* *1* *2* *f* *ff* *cresc.* *fff* *Tutta forza.* *fr* *martellato.* *1* *2*

The Bride-Elect

MARCH.

2^d Clarinet in A.

SOUSA.

382 *f*

p *f*

f *mp*

f

1 2

ff *cresc.*

Tutta forza.
fff

1 2

The Bride-Elect

MARCH.

1st Cornet in A.

SOUSA.

382 *f*

p *f*

mp *f*

sf *p*

sf *p*

ff *cresc.*

fff *Tutta forsa.*

1 2 1 2 1 2

The Bride-Elect

MARCH.

2^d Cornet in A.

SOUSA.

382 *f*

p *f*

f *mp*

f

sfz *sfz*

f *cresc.*

Tutta forza. *fff*

The Bride-Elect

MARCH.

Horns in D.

SOUSA.

382

f *f* *p* *f* *f* *mp* *f* *sf* *p* *sf* *p* *ff* *cresc.* *Tutta forza.* *fff*

The Bride-Elect

MARCH.

Trombone.

SOUSA.

382

f *f* *p*

f *mp* *f*

f

sf *p* *sf* *p*

f *ff*

ff *cresc.*

fff

Tutta forza. *ff*

The Bride-Elect

MARCH.

Drums.

SOUSA.

382

f *f* *f* *p*

f *sf*

ff *mp* *f*

sf

sf *p* *sf* *p*

S. Dr. Cym. S. Dr. Cym.

ff

S. Dr. B. Dr. *Tutta forza.* B. Dr.

cresc. *fff*

fs

The John Church Company

The Bride-Elect

MARCH.

1st Violin.

JOHN PHILIP SOUSA.

382

f *p* *mp* *ff* *f* *f* *sf* *p* *ff* *ff* *ff* *fff* *Tutta forza divisi.* *martellato.*

The Bride-Elect

MARCH.

2^d Violin.

SOUSA.

382

f *p* *ff* *mp* *f* *ff* *sf* *p* *sf* *p* *ff* *fff*

tr *Oboe.* *tr* *ff* *ff* *Tutta forza.*

The Bride-Elect

MARCH.

Viola.

SOUSA.

382

f *f*

p

f

f *mp*

f

1 2

sf *p* *sf* *p*

1 2

f

Horns.

tr *ff* *tr* *ff* *ff* *cresc.*

Tutta forza. *fff*

1 2

The Bride-Elect

MARCH.

Cello.

SOUSA.

382

f *p* *f* *f* *mp* *f* *sf* *p* *sf* *p* *tr* *ff* *ff* *cresc.* *Tutta forza.* *fff*

The Bride-Elect

MARCH.

Bass.

SOUSA.

382

f

f

f

mp

1 2

sf *p* *sf* *p*

1 2

ff *ff* *ff* *cresc.*

Tutta forza.

fff

1 2

Detailed description: This is a musical score for the Bass part of 'The Bride-Elect' march. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins at measure 382. The first staff starts with a dynamic marking of *f* and features a series of eighth and sixteenth notes with accents. The second staff continues with a similar rhythmic pattern, also marked *f*. The third staff introduces a dynamic change to *mp* and includes first and second endings. The fourth staff returns to *sf* and *p* dynamics, featuring a triplet of eighth notes. The fifth staff continues with first and second endings, marked *f*. The sixth staff features a triplet of eighth notes and a crescendo leading to *ff*. The seventh staff is marked *Tutta forza.* and *fff*, consisting of a steady eighth-note pattern. The final staff concludes with first and second endings, marked *f*.

The Bride-Elect

MARCH.

Piano.

SOUSA.

382

f

p

ff

mp

f

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes to *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), and *f* again. The piece features a mix of eighth and sixteenth notes, often beamed together, and rests. The number 382 is printed at the beginning of the first system.

Musical score system 1, featuring a piano (p) and forte (sf) dynamic marking. The music is in treble and bass clefs with a key signature of one sharp (F#). It includes first and second endings over a double bar line.

Musical score system 2, featuring a piano (p) and forte (sf) dynamic marking. The music continues in treble and bass clefs with a key signature of one sharp (F#).

Musical score system 3, featuring a piano (p) and forte (sf) dynamic marking. It includes first and second endings over a double bar line and trill (tr) markings on both hands.

Musical score system 4, featuring a piano (p) and forte (sf) dynamic marking. It includes trill (tr) markings and a crescendo (cresc.) marking. The right hand has a series of sixteenth-note patterns.

Musical score system 5, featuring a piano (p) and forte (sf) dynamic marking. It includes a fortissimo (fff) and "Tutta forza." marking. The music is primarily chordal in nature.

Musical score system 6, featuring a piano (p) and forte (sf) dynamic marking. It includes first and second endings over a double bar line, concluding the piece.