

Piccolo.

The Charlatan March.

SOUSA.

282

ff *mf* *ff* *mf* *ff* *Grandioso.* *ff*

Oboe.

The Charlatan March.

SOUSA.

282

ff *mf* *ff* *mf* *ff* *mf* *ff* *ff*

Grandioso.

1 2 3 4 1 2

The Charlatan March.

Bassoon.

SOUSA.

282

ff *mf* *ff* *mf* *ff* *Grandioso.* *ff*

E♭ Clarinet.

The Charlatan March.

SOUSA.

282

ff *mf* *ff* *mf* *ff* *ff* *trill*

Grandioso.

2^d & 3^d B \flat Clarinets **The Charlatan March.**

SOUSA.

282

ff *mf* *ff* *mf* *ff* *ff*

Grandioso.

ff

E♭ Cornet

The Charlatan March.

SOUSA.

282

ff *mf* *ff* *mf* *ff*

1 2 3

Grandioso.

The Charlatan March.

Solo B♭ Cornet.

SOUSA.

282

ff *mf* *mf* *ff* *mf* *ff* *ff* *ff* *ff* *ff*

Basses.

Grandioso.

2^d & 3^d B \flat Cornets. **The Charlatan March.**

SOUSA.

282

ff *mf* *ff* *mf* *ff* *mf* *ff* *ff* *ff* *ff* *ff*

Grandioso.

1st & 2^d Eb Altos.

The Charlatan March.

SOUSA.

282

ff *mf* *ff* *mf* *ff* *mf* *ff* *Grandioso.*

The musical score is written for two Eb Alto instruments. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic marking of *ff* and features a melodic line with several accents. The second staff continues the melody with a dynamic marking of *mf*. The third and fourth staves consist of a rhythmic accompaniment of eighth notes, with a dynamic marking of *ff* appearing in the fourth staff. The fifth and sixth staves show a change in the melodic line, with a dynamic marking of *mf*. The seventh and eighth staves continue the rhythmic accompaniment, with a dynamic marking of *ff*. The ninth and tenth staves feature a more complex melodic line with accents and a dynamic marking of *ff*. The eleventh and twelfth staves continue the melodic line, with a dynamic marking of *mf*. The thirteenth and fourteenth staves feature a rhythmic accompaniment with a dynamic marking of *ff*. The fifteenth and sixteenth staves continue the melodic line, with a dynamic marking of *ff*. The score concludes with a final cadence.


3d & 4th Eb Altos.

The Charlatan March.

SOUSA.

282

ff *mf* *ff* *mf* *ff* *ff* *Grandioso.* *ff*

Baritone. 

The Charlatan March.

SOUSA.

282 

Baritone, F_2

The Charlatan March.

SOUSA.

282

ff *mf* *ff* *mf* *ff* *Grandioso.* *ff*

1st & 2d Trombones
or Bb Tenors.

The Charlatan March.

SOUSA.

282

ff

ff

ff

1 2

mf

1

2

ff

Grandioso.

ff

1 2

The Charlatan March.

Basses

SOUSA.

282

ff *mf* *ff* *mf* *ff* *mf* *ff* *ff*

1 2 1 2 1 2 1 2

Grandioso

Drums.

The Charlatan March.

SOUSA.

282

ff *mf* *ff* *p* *Grandioso.* *ff*

