

# ARRAIÁ DO JORGE NOBRE DO SAX

(A) Trem do Forró - (B) Arraiá Da Capitá - (C) Forró Folia

Score

Autor: Jorge Nobre  
Gravação: MasTruZ Com Leite

**A**

The score is for a 2/4 time piece in B-flat major. It features a variety of instruments: Flauta, Clarinetes Bb 1, 2, and 3, Sax Alto Es 1 and 2, Sax Tenor Bb 1 and 2, Sax Baritone Eb, Trompete Bb 1, 2, and 3, Horn in Eb 1, 2, and 3, Trombone 1, 2, and 3, Bombardino C, Tuba Bb, and Bateria. The score is divided into sections A, B, and C. Section A is marked with a green box containing the letter 'A'. The music includes triplets, slurs, and dynamic markings. The percussion part (Bateria) is shown with a drum set icon and rhythmic notation.

ARRAIÁ DO JORGE NOBRE DO SAX

The musical score is arranged for a large ensemble. It begins with a double bar line and a repeat sign (II) at the top left. The instruments and their parts are as follows:

- Fl.:** Flute part with a melodic line and a triplet of eighth notes.
- B♭ Cl. 1, 2, 3:** Clarinet parts, all playing the same melodic line as the flute.
- A. Sax. 1, 2:** Alto saxophone parts, playing a similar melodic line.
- T. Sax. 1, 2:** Tenor saxophone parts, playing a rhythmic accompaniment with triplets.
- B. Sax.:** Baritone saxophone part, playing a rhythmic accompaniment with triplets.
- B♭ Tpt. 1, 2, 3:** Trumpet parts, playing a rhythmic accompaniment with triplets.
- Hn. 1, 2, 3:** Horn parts, playing a rhythmic accompaniment with triplets.
- Tbn. 1, 2, 3:** Trombone parts, playing a rhythmic accompaniment with triplets.
- Euph.:** Euphonium part, playing a rhythmic accompaniment with triplets.
- Tuba:** Tuba part, playing a rhythmic accompaniment with triplets.
- D. S.:** Double Bass part, playing a rhythmic accompaniment with triplets.

The score is written in 4/4 time and features a key signature of one flat (Bb). The music is characterized by a strong rhythmic accompaniment in the lower instruments and a melodic line in the upper instruments. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

27

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

27

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

27

D. S.

# ARRAIÁ DO JORGE NOBRE DO SAX

4

31

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

31

41

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

41

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

41

D. S.

ARRAIÁ DO JORGE NOBRE DO SAX

51

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

51

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

51

D. S.

61

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

61

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

61

D. S.

# ARRAIÁ DO JORGE NOBRE DO SAX

8

71

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

71

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

71

D. S.



**B**

80

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

80

ARRAIÁ DO JORGE NOBRE DO SAX

90

*Tocar só na 2ª vez*

Fl.

*Tocar só na 2ª vez*

B $\flat$  Cl. 1

*Tocar só na 2ª vez*

B $\flat$  Cl. 2

*Tocar só na 2ª vez*

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

90

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

90

D. S.

This musical score is for the piece "ARRAIÁ DO JORGE NOBRE DO SAX". It is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)

The score begins at measure 100. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with "1." and "2." respectively. The saxophone parts include triplets and slurs. The drum set part is marked with "100" and contains a series of rests followed by a specific rhythmic pattern at the end of the page.

ARRAIÁ DO JORGE NOBRE DO SAX

12

110

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

110

D. S.

120

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

120

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

120

D. S.

ARRAIÁ DO JORGE NOBRE DO SAX

130

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

130

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

130

D. S.

140

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

140

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

140

D. S.

ARRAIÁ DO JORGE NOBRE DO SAX

C

150

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

150

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

150

D. S.



160

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

160

D. S.

ARRAIÁ DO JORGE NOBRE DO SAX

170

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

170

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

170

D. S.

180

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

180

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

180

D. S.

ARRAIÁ DO JORGE NOBRE DO SAX

190

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

190

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

190

D. S.

200

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

200

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

200

D. S.

ARRAIÁ DO JORGE NOBRE DO SAX

210

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

210

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

210

D. S.

220

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

220

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

220

D. S.

1.

2.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 17 instruments: Flute (Fl.), three Clarinets (B $\flat$  Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1, 2), two Tenor Saxophones (T. Sx. 1, 2), Baritone Saxophone (B. Sx.), three Trumpets (B $\flat$  Tpt. 1, 2, 3), three Horns (Hn. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Drums (D. S.). The music is in a key with three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and a 4/4 time signature. The score is divided into two systems. The first system starts at measure 220 and ends at measure 229. The second system starts at measure 230 and ends at measure 239. There are two first endings (1. and 2.) at the end of the piece. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The drum part (D. S.) is indicated by slashes and some specific notes.

ARRAIÁ DO JORGE NOBRE DO SAX

230

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

230

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

230

D. S.



240

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

240

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

240

D. S.

# ARRAIÁ DO JORGE NOBRE DO SAX

(A) Trem do Forró - (B) Arraiá Da Capitá - (C) Forró Folia

Flauta

Autor: Jorge Nobre  
Gravação: MasTruZ Com Leite

The musical score is written for Flauta in a 2/4 time signature with a key signature of one flat (Bb). It is divided into two main sections, A and B.

**Section A (Measures 1-79):** This section begins with a repeat sign and a first ending bracket. It contains several triplet markings (indicated by '3' and brackets) and eighth-note patterns. A red wavy line above a measure at measure 45 indicates a trill. Eighth-note rests are marked with an '8'. The section concludes with a key signature change to two flats (Bb).

**Section B (Measures 80-128):** This section starts with a second ending bracket. It includes a first ending bracket at measure 80 and a second ending bracket at measure 98. A blue bracket labeled '2.' spans measures 89-98, with the instruction "Tocar só na 2ª vez" (Play only on the 2nd time) written above it. The section features various rhythmic patterns, including eighth notes and triplets, and ends with a key signature change to one flat (Bb).

137

146

155

163

171

181

189

199

210

220

231

240

# ARRAIÁ DO JORGE NOBRE DO SAX

(A) Trem do Forró - (B) Arraiá Da Capitá - (C) Forró Folia

Autor: Jorge Nobre

Gravação: MasTruZ Com Leite

Clarinete B $\flat$  1

The musical score is written for Clarinet B $\flat$  1 in 2/4 time. It consists of two main sections, A and B, with various musical notations and markings.

**Section A:** Starts at measure 1. It features several triplet markings (indicated by a '3' in a blue box) and eighth-note patterns. A red wavy line above a note at measure 47 indicates a tremolo effect. A 'Play' marking is present above a note at measure 91. The section ends at measure 88.

**Section B:** Starts at measure 91. It begins with a key signature change to one sharp (F#) and includes first and second endings (labeled '1.' and '2.'). The section continues with eighth-note patterns and triplet markings, ending at measure 132.

Measure numbers are indicated at the beginning of each staff: 12, 29, 47, 60, 72, 82, 91, 102, 113, 123, 132.

Clarinete B $\flat$  1

ARRAIÁ DO JORGE NOBRE DO SAX

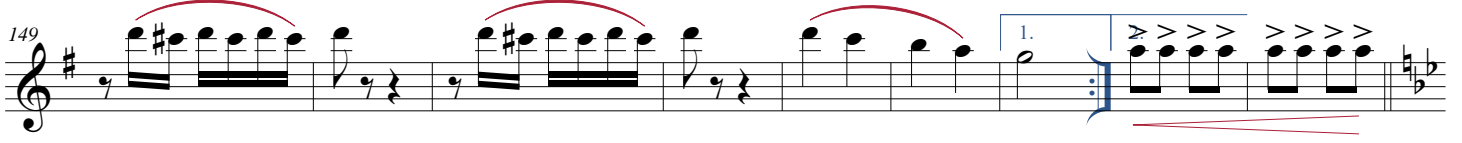
2

140



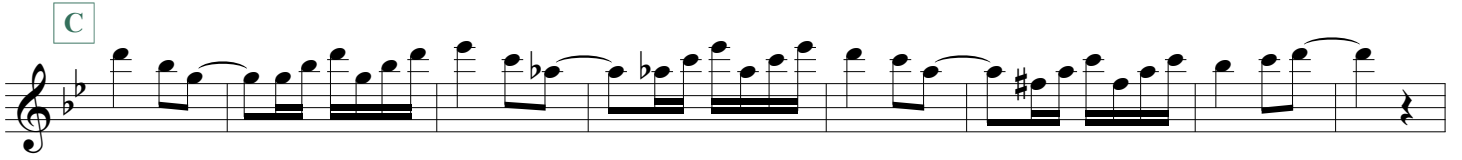
Musical staff 140-148: Treble clef, key signature of one sharp (F#). Measures 140-148 feature eighth-note patterns with red slurs and accents. Measure 148 ends with a first ending bracket.

149



Musical staff 149-155: Treble clef, key signature of one sharp (F#). Measures 149-155 continue the eighth-note patterns. Measure 155 has a first ending bracket, and measures 156-157 have accents (>) over eighth notes.

C



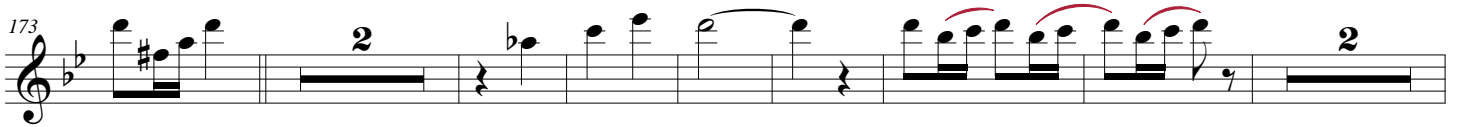
Musical staff 158-165: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measures 158-165 feature eighth-note patterns with slurs and accents.

166



Musical staff 166-172: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measures 166-172 continue the eighth-note patterns with slurs and accents.

173



Musical staff 173-183: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measures 173-183 include eighth-note patterns, slurs, and accents. Measure 174 has a fermata. Measure 183 has a second ending bracket.

184



Musical staff 184-192: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measures 184-192 feature eighth-note patterns with slurs and accents. Measure 192 has a second ending bracket.

193



Musical staff 193-205: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measures 193-205 include eighth-note patterns, slurs, and accents. Measure 198 has a fermata with a red wavy line above it.

206



Musical staff 206-216: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measures 206-216 feature eighth-note patterns with slurs and accents.

217



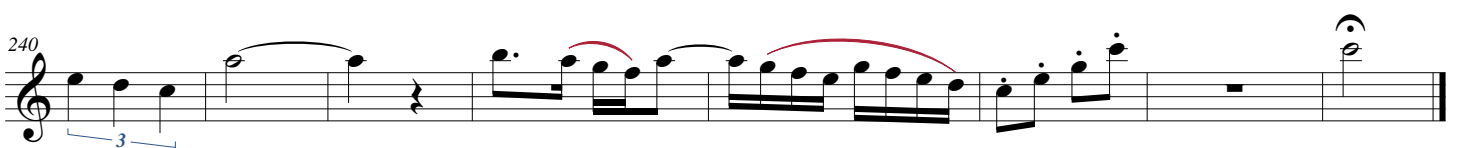
Musical staff 217-228: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measures 217-228 include eighth-note patterns, slurs, and accents. Measure 228 has a first ending bracket.

229



Musical staff 229-239: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measures 229-239 include eighth-note patterns, slurs, and accents. Measures 230-231, 233-234, 236-237, and 239 have blue brackets labeled '3' indicating triplets.

240



Musical staff 240-248: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measures 240-248 include eighth-note patterns, slurs, and accents. Measure 240 has a blue bracket labeled '3' indicating a triplet. Measure 248 ends with a fermata.

# ARRAIÁ DO JORGE NOBRE DO SAX

(A) Trem do Forró - (B) Arraiá Da Capitá - (C) Forró Folia

Clarinete B $\flat$  2

Autor: Jorge Nobre  
Gravação: MasTruZ Com Leite

The musical score is written for Clarinet B $\flat$  2 in 2/4 time. It consists of two main sections, A and B, with various musical notations and markings.

**Section A:** Starts at measure 1. It features a melodic line with triplets (marked '3') and eighth notes. A red wavy line indicates a tremolo effect starting at measure 47. Section A ends at measure 71.

**Section B:** Starts at measure 72. It begins with a key signature change to one sharp (F#). The melody includes first and second endings (marked '1.' and '2.') and triplets. A blue box highlights a specific melodic phrase. Section B ends at measure 131.

**Section C:** Starts at measure 132. It continues the melodic line with eighth notes and triplets.

**Other markings:** Measure 132 includes the instruction "Tocar só na 2ª vez" (Play only on the 2nd time) and "Play" above the staff.

140

150

160

169

179

188

199

211

220

231

240

The musical score is written for Clarinet B $\flat$  2. It consists of ten staves of music, numbered 140 to 240. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A red wavy line above measure 199 indicates a trill. A green box labeled 'C' is placed above measure 152. Blue boxes labeled '1.' and '2.' indicate first and second endings. Blue brackets labeled '3' indicate triplets. Red slurs and accents are used throughout the piece to highlight specific melodic lines and phrasing.

# ARRAIÁ DO JORGE NOBRE DO SAX

(A) Trem do Forró - (B) Arraiá Da Capitá - (C) Forró Folia

Clarinete B $\flat$  3

Autor: Jorge Nobre  
Gravação: MasTruZ Com Leite

The musical score is written for Clarinet B $\flat$  3 in 2/4 time. It consists of two main sections, A and B, with various musical notations and performance instructions.

**Section A:** Starts at measure 1. It features several triplet markings (indicated by a '3' in a blue bracket) and eighth-note patterns. A red wavy line above a note at measure 47 indicates a tremolo effect. A '3' above a note at measure 48 indicates a triplet. A '3' above a note at measure 60 indicates a triplet. A '3' above a note at measure 82 indicates a triplet. A '3' above a note at measure 101 indicates a triplet. A '3' above a note at measure 112 indicates a triplet. A '3' above a note at measure 133 indicates a triplet.

**Section B:** Starts at measure 72. It features a key signature change to one sharp (F#) at measure 82. It includes first and second endings (labeled '1.' and '2.') at measures 82-85 and 101-104. A '3' above a note at measure 101 indicates a triplet. A '3' above a note at measure 112 indicates a triplet. A '3' above a note at measure 133 indicates a triplet.

**Performance Instructions:** 'Tocar só na 2ª vez' (Play only the 2nd time) is written above the first ending at measure 91. 'Play' is written above the second ending at measure 104.

**Measure Numbers:** 12, 29, 47, 60, 72, 82, 91, 101, 112, 123, 133.





# ARRAIÁ DO JORGE NOBRE DO SAX

(A) Trem do Forró - (B) Arraiá Da Capitá - (C) Forró Folia

Autor: Jorge Nobre

Gravação: MasTruZ Com Leite

Bass Clarinet

A

11

22

31

41

52

63

72

B

91

102

112

2 Bass Clarinet

ARRAIÁ DO JORGE NOBRE DO SAX

124

136

148

159

171

183

195

207

219

229

240

1.

2.

C

1.

2.

3.

The image shows a musical score for Bass Clarinet, measures 124 to 240. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1.' and '2.'. A section starting at measure 148 is marked with a 'C' in a box, indicating a change in key signature to one flat (Bb). The score ends with a final cadence at measure 240.

# ARRAIÁ DO JORGE NOBRE DO SAX

(A) Trem do Forró - (B) Arraiá Da Capitá - (C) Forró Folia

Sax Alto E $\flat$  1

Autor: Jorge Nobre  
Gravação: MasTruZ Com Leite

**A**

12

22

38

61

72

**B**

89

99

108

118

128

Sax Alto E $\flat$  1

ARRAIÁ DO JORGE NOBRE DO SAX

2

Musical score for Sax Alto E $\flat$  1, measures 135-240. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Red slurs and accents are used to highlight specific melodic lines and phrasing. Blue brackets and numbers (1, 2, 3) indicate first, second, and third endings or triplets. A green box labeled 'C' is placed above the staff at measure 151. The score concludes with a double bar line and repeat dots at measure 240.

# ARRAIÁ DO JORGE NOBRE DO SAX

(A) Trem do Forró - (B) Arraiá Da Capitá - (C) Forró Folia

Sax Alto E $\flat$  2

Autor: Jorge Nobre  
Gravação: MasTruZ Com Leite

The musical score is written for Sax Alto E $\flat$  2 in 2/4 time. It consists of two main sections, A and B, with various musical notations and markings.

**Section A:** Starts at measure 1. It features several triplet markings (indicated by a '3' above a bracket) and slurs. Measure 11 has a slur over a group of notes. Measure 18 has a slur over a group of notes and a '7' above a slur. Measure 31 has a slur over a group of notes and an '8' above a slur. Measure 48 has a slur over a group of notes and a '7' above a slur. Measure 65 has a slur over a group of notes. Measure 76 has a slur over a group of notes and a '3' above a slur. Measure 85 has a slur over a group of notes and a '1.' above a slur. Measure 91 has a slur over a group of notes. Measure 99 has a slur over a group of notes and a '1.' above a slur. Measure 110 has a slur over a group of notes. Measure 121 has a slur over a group of notes.

**Section B:** Starts at measure 76. It features several triplet markings (indicated by a '3' above a bracket) and slurs. Measure 85 has a slur over a group of notes and a '2.' above a slur. Measure 91 has a slur over a group of notes. Measure 99 has a slur over a group of notes and a '2.' above a slur. Measure 110 has a slur over a group of notes. Measure 121 has a slur over a group of notes.

Sax Alto E $\flat$  2

ARRAIÁ DO JORGE NOBRE DO SAX

2

131



Musical staff 131-139: Treble clef, key signature of two sharps (F# and C#). Measures 131-139 contain eighth and sixteenth notes with red slurs and accents.

140



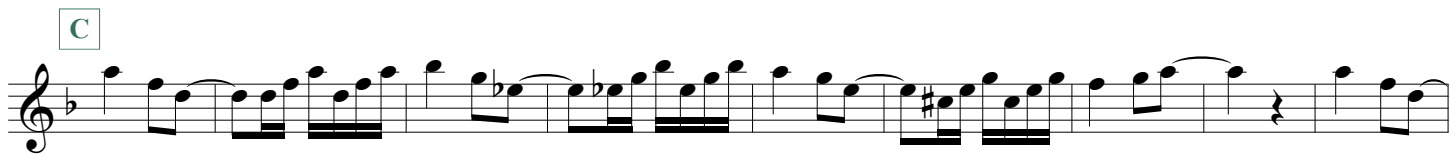
Musical staff 140-148: Treble clef, key signature of two sharps. Measures 140-148 contain eighth and sixteenth notes with red slurs and accents.

149



Musical staff 149-166: Treble clef, key signature of two sharps. Measures 149-166 contain eighth and sixteenth notes with red slurs and accents. Measure 166 has first and second endings.

C



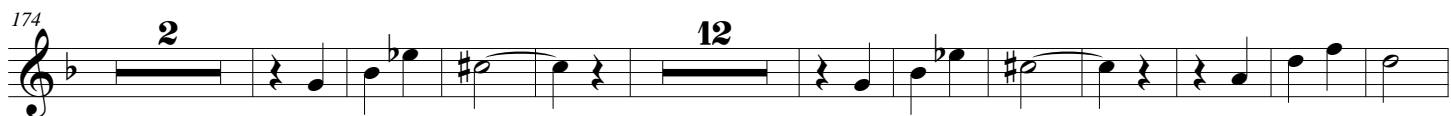
Musical staff 167-173: Treble clef, key signature of one flat (B $\flat$ ). Measures 167-173 contain eighth and sixteenth notes with red slurs and accents.

167



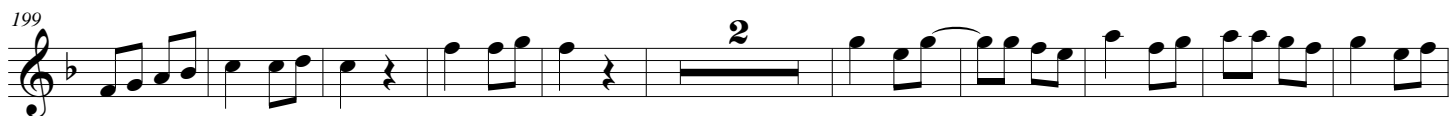
Musical staff 174-198: Treble clef, key signature of one flat. Measures 174-198 contain eighth and sixteenth notes with red slurs and accents.

174



Musical staff 199-210: Treble clef, key signature of one flat. Measures 199-210 contain eighth and sixteenth notes with red slurs and accents. Measure 199 has a '2' above it, and measure 200 has a '12' above it.

199



Musical staff 211-219: Treble clef, key signature of one flat. Measures 211-219 contain eighth and sixteenth notes with red slurs and accents. Measure 211 has a '2' above it.

211



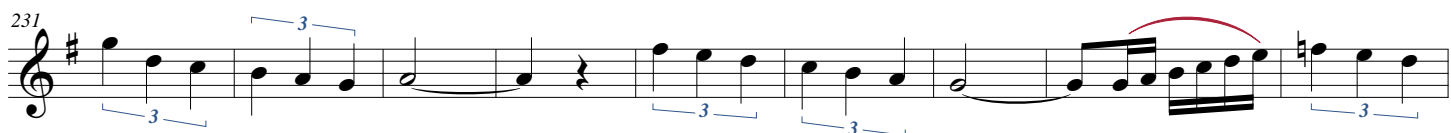
Musical staff 220-230: Treble clef, key signature of one flat. Measures 220-230 contain eighth and sixteenth notes with red slurs and accents.

220



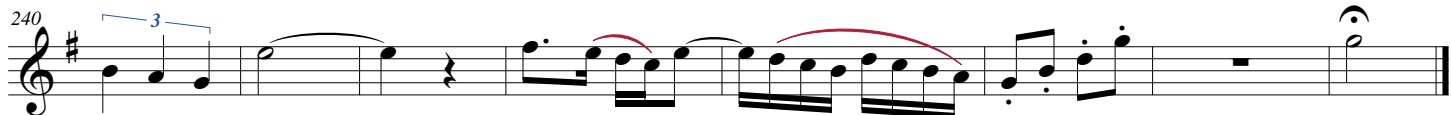
Musical staff 231-240: Treble clef, key signature of one flat. Measures 231-240 contain eighth and sixteenth notes with red slurs and accents. Measure 231 has first and second endings.

231



Musical staff 241-243: Treble clef, key signature of two sharps. Measures 241-243 contain eighth and sixteenth notes with red slurs and accents. Measure 241 has a '3' above it, and measures 242-243 have '3' below them.

240



Musical staff 244-246: Treble clef, key signature of two sharps. Measures 244-246 contain eighth and sixteenth notes with red slurs and accents. Measure 244 has a '3' above it.

# ARRAIÁ DO JORGE NOBRE DO SAX

(A) Trem do Forró - (B) Arraiá Da Capitá - (C) Forró Folia

Autor: Jorge Nobre

Gravação: MasTruZ Com Leite

Sax Tenor B $\flat$  1

The musical score is written for Sax Tenor B $\flat$  1 in 2/4 time. It consists of two main sections, A and B, with various musical notations and fingerings.

**Section A:** Starts at measure 11. It features a series of eighth and sixteenth notes, often beamed together. There are several double bar lines with repeat signs. Fingerings are indicated by numbers 2 and 7. There are also accents and slurs over certain notes.

**Section B:** Starts at measure 80. It begins with a key signature change to one sharp (F#). The music continues with eighth and sixteenth notes, often beamed together. There are several double bar lines with repeat signs. Fingerings are indicated by numbers 6, 1, 2, 2, 3, and 1. There are also accents and slurs over certain notes.



# Sax Tenor B $\flat$ 1

## ARRAIÁ DO JORGE NOBRE DO SAX

2

144

153

160

171

182

194

206

217

229

240

The musical score is written for Sax Tenor B $\flat$  1. It consists of ten staves of music, numbered 144 to 240. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. There are several dynamic markings, including accents (>) and slurs. A box labeled 'C' is present above measure 156. First and second endings are indicated by blue brackets and numbers 1 and 2. A red squiggly line is drawn under certain notes in measures 156, 160, and 171. A blue bracket labeled '3' is under a triplet of eighth notes in measure 240.



Sax Tenor B $\flat$  2

ARRAIÁ DO JORGE NOBRE DO SAX

2

137

147

156

166

177

189

202

214

226

238

# ARRAIÁ DO JORGE NOBRE DO SAX

(A) Trem do Forró - (B) Arraiá Da Capitá - (C) Forró Folia

Sax Barítono E $\flat$

Autor: Jorge Nobre  
Gravação: MasTruZ Com Leite

**A**

11

22

31

41

52

63

72

**B**

91

102

112

2 Sax Barítono E $\flat$

ARRAIÁ DO JORGE NOBRE DO SAX

124



Musical staff 124-135: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a continuous eighth-note melody.

136



Musical staff 136-147: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note melody with a repeat sign at the end of the line.

148



Musical staff 148-169: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note melody with a first and second ending bracketed at the end. The second ending includes a red underline under the notes.

C



Musical staff 170-169: Treble clef, key signature of one flat (Bb). A green box with the letter 'C' is placed above the staff. The staff contains a continuous eighth-note melody.

170



Musical staff 170-181: Treble clef, key signature of one flat. The staff contains a continuous eighth-note melody.

182



Musical staff 182-193: Treble clef, key signature of one flat. The staff contains a continuous eighth-note melody.

194



Musical staff 194-205: Treble clef, key signature of one flat. The staff contains a continuous eighth-note melody.

206



Musical staff 206-217: Treble clef, key signature of one flat. The staff contains a continuous eighth-note melody.

218



Musical staff 218-227: Treble clef, key signature of one flat. The staff contains a continuous eighth-note melody with a repeat sign at the end of the line.

228



Musical staff 228-237: Treble clef, key signature of one flat. The staff contains a continuous eighth-note melody with a first and second ending bracketed at the end.

238



Musical staff 238-247: Treble clef, key signature of one flat. The staff contains a continuous eighth-note melody with a first, second, and third ending bracketed at the end.

# ARRAIÁ DO JORGE NOBRE DO SAX

(A) Trem do Forró - (B) Arraiá Da Capitá - (C) Forró Folia

Autor: Jorge Nobre

Gravação: MasTruZ Com Leite

Trompete B $\flat$  1

The musical score is written for Trompete B $\flat$  1 in 2/4 time. It consists of three main sections: A, B, and C. Section A (measures 1-66) includes a repeat sign at the beginning, a 2-measure rest, eighth-note patterns, a 3-measure rest, a triplet of eighth notes, and a 3-measure rest. Section B (measures 67-106) starts with a key signature change to one sharp (F#) and includes a 6-measure rest, first and second endings for a 2-measure phrase, and another 6-measure rest. Section C (measures 107-140) begins with a 14-measure rest, followed by eighth-note patterns, a 3-measure rest, and concludes with a 3-measure rest. The score uses various musical notations such as rests, eighth notes, quarter notes, and slurs.

# Trompeta B $\flat$ 1

## ARRAIÁ DO JORGE NOBRE DO SAX

2

147

156

164

174

184

193

204

221

231

241

1.

2.

3.

C

10

2

3

3

Detailed description: This is a musical score for the first trumpet part of the piece 'ARRAIÁ DO JORGE NOBRE DO SAX'. The score is written in treble clef with a key signature of one flat (Bb). It consists of ten staves of music, numbered 147 to 241. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A 'C' time signature change is indicated at measure 156. Measure numbers 10, 2, and 3 are placed above the staff at measures 204, 231, and 232 respectively. Red wavy lines are drawn under certain notes in measures 156, 164, and 232. Blue brackets are used to group notes in measures 147, 221, and 241. The score ends with a final double bar line and a fermata over the last note.

# ARRAIÁ DO JORGE NOBRE DO SAX

(A) Trem do Forró - (B) Arraiá Da Capitá - (C) Forró Folia

Trompete B $\flat$  2

Autor: Jorge Nobre  
Gravação: MasTruZ Com Leite

The musical score is written for Trompete B $\flat$  2 in 2/4 time. It consists of two main sections, A and B, with various musical notations and measures.

**Section A:** Starts at measure 1. It features a 2-measure rest, followed by eighth-note patterns with slurs and accents. A 3-measure rest follows, then a sixteenth-note run. Measures 11-14 show eighth-note patterns with slurs and accents. A 6-measure rest follows. Measures 27-39 show eighth-note patterns with slurs and accents. A 7-measure rest follows. Measures 55-63 show eighth-note patterns with slurs and accents. A 6-measure rest follows. Measures 75-88 show eighth-note patterns with slurs and accents. A 2-measure rest follows. Measures 89-102 show eighth-note patterns with slurs and accents. A 14-measure rest follows. Measures 124-135 show eighth-note patterns with slurs and accents. A 3-measure rest follows. Measures 136-146 show eighth-note patterns with slurs and accents. A 1-measure rest follows.

**Section B:** Starts at measure 75. It features a 6-measure rest, followed by eighth-note patterns with slurs and accents. A 2-measure rest follows. Measures 89-102 show eighth-note patterns with slurs and accents. A 14-measure rest follows. Measures 124-135 show eighth-note patterns with slurs and accents. A 3-measure rest follows. Measures 136-146 show eighth-note patterns with slurs and accents. A 1-measure rest follows.



# Trompete B $\flat$ 2

## ARRAIÁ DO JORGE NOBRE DO SAX

2

156 C

164

172

180

190

199 **10**

216

225 **1.** **2.** **2**

233 **3**

241 **3**

Detailed description: This is a musical score for Trompete B $\flat$  2, consisting of nine staves of music. The key signature is B $\flat$  major (one flat). The score begins at measure 156 with a first ending bracket labeled '2.' and a 'C' time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulations, such as accents (>) and slurs. A red squiggly line indicates a specific performance technique. A double bar line with a '2' above it appears at measure 164. A double bar line with a '10' above it appears at measure 199. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present at measures 225-226. A double bar line with a '3' above it appears at measure 233. A first ending bracket labeled '3' is at measure 241. The score ends with a final double bar line and a fermata over the last note.

# ARRAIÁ DO JORGE NOBRE DO SAX

(A) Trem do Forró - (B) Arraiá Da Capitá - (C) Forró Folia

Trompete B $\flat$  3

Autor: Jorge Nobre  
Gravação: MasTruZ Com Leite

The musical score is written for Trompete B $\flat$  3 in 2/4 time. It consists of 140 measures, divided into two main sections: (A) Trem do Forró and (B) Arraiá Da Capitá. Section A spans from measure 1 to 74, and Section B spans from measure 75 to 140. The score includes various musical notations such as triplets, slurs, and dynamic markings. Section A features a mix of eighth and sixteenth notes, often grouped in pairs or triplets. Section B includes a key signature change to one sharp (F#) at measure 75 and features more complex rhythmic patterns, including a 14-measure rest in measure 102. The score is marked with measure numbers 11, 27, 40, 55, 63, 75, 89, 102, 123, 131, and 140.

# Trompete B $\flat$ 3

## ARRAIÁ DO JORGE NOBRE DO SAX

2

147

Musical staff 147-155. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs. A first ending bracket labeled '1.' spans the final two measures.

156

Musical staff 156-163. Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents. A second ending bracket labeled '2.' spans the first four measures. A green box labeled 'C' is positioned above the staff. Red wavy lines indicate slurs or phrasing marks.

164

Musical staff 164-173. Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). The staff contains eighth notes with accents. A second ending bracket labeled '2.' spans the first four measures. Red wavy lines indicate slurs or phrasing marks.

174

Musical staff 174-181. Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). The staff contains eighth notes with slurs.

182

Musical staff 182-191. Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). The staff contains eighth notes with slurs.

192

Musical staff 192-200. Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). The staff contains eighth notes with slurs.

200

Musical staff 200-218. Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). The staff contains eighth notes with slurs. A ten-measure rest bracket labeled '10' is present. Red wavy lines indicate slurs or phrasing marks.

219

Musical staff 219-228. Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). The staff contains eighth notes with slurs. A first ending bracket labeled '1.' spans the final two measures.

229

Musical staff 229-239. Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). The staff contains eighth notes with slurs. Second ending brackets labeled '2.' and '3.' are present. Red wavy lines indicate slurs or phrasing marks.

240

Musical staff 240-248. Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). The staff contains eighth notes with slurs. A third ending bracket labeled '3.' is present.

# ARRAIÁ DO JORGE NOBRE DO SAX

(A) Trem do Forró - (B) Arraiá Da Capitá - (C) Forró Folia

Autor: Jorge Nobre

Gravação: MasTruZ Com Leite

Trompa in F 1

**A**

10

21

31

41

51

61

71

**B**

1. 2.

91

101

1. 2.

111

# Trompa in F 1

## ARRAIÁ DO JORGE NOBRE DO SAX

2  
122

133

144

155 1. 2. >>>> >>>> C

165

175

185

195

205

215

224 1. 2.

233

241

# ARRAIÁ DO JORGE NOBRE DO SAX

(A) Trem do Forró - (B) Arraiá Da Capitá - (C) Forró Folia

Autor: Jorge Nobre

Gravação: MasTruZ Com Leite

Trompa in F 2

The musical score is written for Trompa in F 2 and consists of 110 measures. It is divided into two main sections, A and B, with various musical notations and bar numbers.

**Section A:** Starts at measure 1 and ends at measure 79. It features a 2/4 time signature and a key signature of one flat (Bb). The notation includes quarter notes, eighth notes, and sixteenth notes, with frequent use of repeat signs (slashes with dots) and first/second endings. A box labeled 'A' is placed above the first measure.

**Section B:** Starts at measure 80 and ends at measure 110. It continues in the same time signature and key signature. It also features various musical notations and repeat signs. A box labeled 'B' is placed above the first measure of this section. First and second endings are indicated with '1.' and '2.' above the notes.

# Trompa in F 2

## ARRAIÁ DO JORGE NOBRE DO SAX

2  
120

130

140

150

1. 2. C

160

170

180

190

200

210

220

1. 2.

239

# Trompa in F 3 ARRAIÁ DO JORGE NOBRE DO SAX

(A) Trem do Forró - (B) Arraiá Da Capitá - (C) Forró Folia

Autor: Jorge Nobre  
Gravação: MasTruZ Com Leite

A



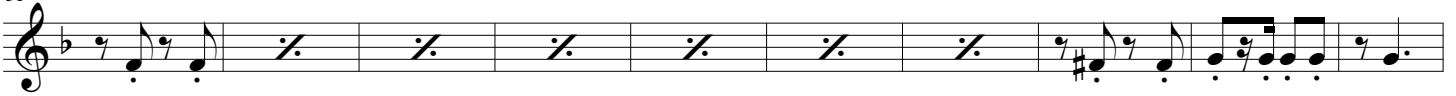
11



21



31



41



51



61



71



B



91



101



111





# Trompa in F 3

## ARRAIÁ DO JORGE NOBRE DO SAX

2  
121

131

141

151

1. 2. C

161

171

181

191

201

211

221

1. 2.

231

241

# ARRAIÁ DO JORGE NOBRE DO SAX

(A) Trem do Forró - (B) Arraiá Da Capitá - (C) Forró Folia

Horn in E $\flat$  1

Autor: Jorge Nobre  
Gravação: MasTruZ Com Leite

The musical score is written for Horn in E $\flat$  1 and consists of two main sections, A and B, with a key signature of one sharp (F#) and a 2/4 time signature.

**Section A:** This section begins at measure 1 and continues through measure 71. It features a rhythmic pattern of eighth notes and quarter notes, with frequent use of repeat signs (slashes with dots) indicating repeated rhythmic figures. The notation includes stems with flags and beams connecting notes.

**Section B:** This section begins at measure 81 and continues through measure 111. It follows a similar rhythmic pattern to Section A but includes first and second endings (marked '1.' and '2.') at measures 88-90 and 104-106. The first ending leads back to an earlier part of the section, while the second ending concludes the section. The notation includes stems with flags and beams connecting notes.

2 Horn in E $\flat$  1

ARRAIÁ DO JORGE NOBRE DO SAX

121

131

141

151

160

170

180

190

200

210

220

231

241

# ARRAIÁ DO JORGE NOBRE DO SAX

(A) Trem do Forró - (B) Arraiá Da Capitá - (C) Forró Folia

Horn in E $\flat$  2

Autor: Jorge Nobre  
Gravação: MasTruZ Com Leite

The musical score is written for Horn in E $\flat$  2 and consists of two main sections, A and B. Section A, titled 'Trem do Forró', begins at measure 1 and ends at measure 77. It is marked with a box 'A' at the start. The music is in 2/4 time with a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes, often beamed together, and includes several repeat signs (double bar lines with a slash). Section B, titled 'Arraiá Da Capitá', begins at measure 80 and ends at measure 110. It is marked with a box 'B' at the start. This section also features eighth and sixteenth notes and includes first and second endings, indicated by '1.' and '2.' above the notes. The score is presented on ten staves, with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, and 110 clearly marked at the beginning of their respective staves.

Horn in E $\flat$  2

ARRAIÁ DO JORGE NOBRE DO SAX

70

130

140

150

159

169

179

189

199

209

219

229

239

# ARRAIÁ DO JORGE NOBRE DO SAX

(A) Trem do Forró - (B) Arraiá Da Capitá - (C) Forró Folia

Horn in E $\flat$  3

Autor: Jorge Nobre  
Gravação: MasTruZ Com Leite

**A**

11

21

31

41

51

61

71

**B**

1. 2.

90

1. 2.

109

# Horn in E $\flat$ 3

## ARRAIÁ DO JORGE NOBRE DO SAX

2  
119

129

139

148

1. 2.

C

168

178

188

198

208

218

228

1. 2.

238

# ARRAIÁ DO JORGE NOBRE DO SAX

(A) Trem do Forró - (B) Arraiá Da Capitá - (C) Forró Folia

Trombone 1

Autor: Jorge Nobre  
Gravação: MasTruZ Com Leite

The musical score is written for Trombone 1 in a bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It is divided into two main sections, A and B.

**Section A:** This section begins at measure 1 and ends at measure 70. It contains several measures with rests, indicated by a '6' above the staff. There are also measures with notes and rests, some with accents (>) and slurs. A triplet of eighth notes is marked with a '3' and a bracket. A red squiggle is present in measure 29, and a red wedge is in measure 30. A '7' is written above a rest in measure 48.

**Section B:** This section begins at measure 71 and ends at measure 133. It starts with a double bar line and a key signature change to two flats (Bb and Eb). It features a first ending (1.) and a second ending (2.) with repeat signs. There are several measures with rests, some marked with a '6' or '14'. A triplet of eighth notes is marked with a '3' and a bracket in measure 123. A red squiggle is present in measure 133.



# Trombone 1

## ARRAIÁ DO JORGE NOBRE DO SAX

2

140

148

156

164

172

195

202

213

225

239

# ARRAIÁ DO JORGE NOBRE DO SAX

(A) Trem do Forró - (B) Arraiá Da Capitá - (C) Forró Folia

Trombone 2

Autor: Jorge Nobre  
Gravação: MasTruZ Com Leite

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It is divided into two main sections, A and B.

**Section A:** This section begins at measure 6 and ends at measure 71. It contains several measures with rests, followed by eighth and sixteenth note patterns. Measure 13 features a triplet of eighth notes. Measure 25 includes a triplet of eighth notes and a quarter note. Measure 48 has a continuous eighth-note pattern. Measure 63 shows a sequence of eighth notes with rests. Measure 71 ends with a double bar line and a key signature change to natural (C).

**Section B:** This section begins at measure 71 and ends at measure 132. It starts with a double bar line and a key signature change to natural (C). Measure 91 features a six-measure rest. Measure 103 includes first and second endings. Measure 123 has a three-measure rest. Measure 132 ends with a triplet of eighth notes.

Trombone 2

ARRAIÁ DO JORGE NOBRE DO SAX

2

140

Musical staff 140-147: Bass clef, key signature of two flats. Measures 140-147 contain eighth-note patterns with slurs and accents.

148

Musical staff 148-155: Bass clef, key signature of two flats. Measures 148-155 contain eighth-note patterns with slurs and accents. A first ending bracket labeled '1.' spans measures 154-155.

156

Musical staff 156-163: Bass clef, key signature of two flats. Measures 156-163 contain eighth-note patterns with slurs and accents. A green box labeled 'C' is above measure 157. Red wavy lines indicate slurs over measures 157-158 and 162-163.

164

Musical staff 164-171: Bass clef, key signature of two flats. Measures 164-171 contain eighth-note patterns with slurs and accents. A red wavy line is above measure 164. A first ending bracket labeled '2' spans measures 165-171.

172

Musical staff 172-189: Bass clef, key signature of two flats. Measures 172-189 contain eighth-note patterns with slurs and accents. A first ending bracket labeled '16' spans measures 173-189.

194

Musical staff 194-200: Bass clef, key signature of two flats. Measures 194-200 contain eighth-note patterns with slurs and accents.

201

Musical staff 201-212: Bass clef, key signature of two flats. Measures 201-212 contain eighth-note patterns with slurs and accents. A first ending bracket labeled '2' spans measures 202-212.

213

Musical staff 213-224: Bass clef, key signature of two flats. Measures 213-224 contain eighth-note patterns with slurs and accents. A first ending bracket labeled '3' spans measures 213-224.

225

Musical staff 225-238: Bass clef, key signature of two flats. Measures 225-238 contain eighth-note patterns with slurs and accents. First ending brackets labeled '1.' and '2.' span measures 225-226 and 227-228 respectively. A first ending bracket labeled '6' spans measures 229-238.

239

Musical staff 239-246: Bass clef, key signature of two flats. Measures 239-246 contain eighth-note patterns with slurs and accents. A first ending bracket labeled '3' spans measures 239-246.

# ARRAIÁ DO JORGE NOBRE DO SAX

Trombone 3

(A) Trem do Forró - (B) Arraiá Da Capitá - (C) Forró Folia

Autor: Jorge Nobre  
Gravação: MasTruZ Com Leite

The musical score is written for Trombone 3 in a 2/4 time signature with a key signature of one flat (Bb). It is divided into two main sections, A and B.

**Section A:** This section begins at measure 6 and ends at measure 132. It consists of nine staves of music. The notation includes various rhythmic patterns, rests, and melodic lines. Specific features include:

- Measure 6: A whole rest followed by a six-measure rest.
- Measure 13: A six-measure rest.
- Measure 25: A five-measure rest.
- Measure 48: A seven-measure rest.
- Measure 63: A seven-measure rest.
- Measure 71: A seven-measure rest.
- Measure 89: A six-measure rest.
- Measure 103: A fourteen-measure rest.
- Measure 123: A three-measure rest.
- Measure 132: A three-measure rest.

**Section B:** This section begins at measure 89 and ends at measure 132. It consists of four staves of music. The notation includes various rhythmic patterns, rests, and melodic lines. Specific features include:

- Measure 89: A six-measure rest.
- Measure 103: A fourteen-measure rest.
- Measure 123: A three-measure rest.
- Measure 132: A three-measure rest.

The score includes various musical notations such as rests, notes, and fingerings. There are also some red markings in the score, including a red squiggle in measure 25 and a red squiggle in measure 89.

# Trombone 3

## ARRAIÁ DO JORGE NOBRE DO SAX

2

140

Musical staff 140-147: Bass clef, key signature of two flats. Measures 140-147 contain eighth-note patterns with slurs and accents.

148

Musical staff 148-155: Bass clef, key signature of two flats. Measures 148-155 contain eighth-note patterns with slurs and accents. A first ending bracket labeled '1.' spans measures 154-155.

156

Musical staff 156-163: Bass clef, key signature of two flats. Measures 156-163 contain eighth-note patterns with slurs and accents. A second ending bracket labeled '2.' spans measures 156-157. A box labeled 'C' is above measure 158. Red wavy lines indicate slurs in measures 158, 161, and 162.

164

Musical staff 164-171: Bass clef, key signature of two flats. Measures 164-171 contain eighth-note patterns with slurs and accents. A first ending bracket labeled '2' spans measures 164-165. Red wavy lines indicate slurs in measures 164 and 165.

172

Musical staff 172-193: Bass clef, key signature of two flats. Measures 172-193 contain eighth-note patterns with slurs and accents. A first ending bracket labeled '16' spans measures 172-173. Red wavy lines indicate slurs in measures 172 and 173.

194

Musical staff 194-200: Bass clef, key signature of two flats. Measures 194-200 contain eighth-note patterns with slurs and accents.

201

Musical staff 201-212: Bass clef, key signature of two flats. Measures 201-212 contain eighth-note patterns with slurs and accents. A first ending bracket labeled '2' spans measures 201-202.

213

Musical staff 213-224: Bass clef, key signature of two flats. Measures 213-224 contain eighth-note patterns with slurs and accents. A first ending bracket labeled '3' spans measures 213-214. A blue double bar line is at the end of measure 224.

225

Musical staff 225-238: Bass clef, key signature of two flats. Measures 225-238 contain eighth-note patterns with slurs and accents. First ending bracket labeled '1.' spans measures 225-226. Second ending bracket labeled '2.' spans measures 227-228. A first ending bracket labeled '6' spans measures 229-230.

239

Musical staff 239-246: Bass clef, key signature of two flats. Measures 239-246 contain eighth-note patterns with slurs and accents. A first ending bracket labeled '3' spans measures 239-240.

# ARRAIÁ DO JORGE NOBRE DO SAX

(A) Trem do Forró - (B) Arraiá Da Capitá - (C) Forró Folia

Autor: Jorge Nobre

Gravação: MasTruZ Com Leite

Bombardino B $\flat$

The musical score is written for Bombardino B $\flat$  in 2/4 time. It consists of ten staves of music. Section A, marked with a box 'A', begins at measure 1 and includes a double bar line with repeat dots. Section B, marked with a box 'B', begins at measure 74 and also includes a double bar line with repeat dots. The score contains various musical notations such as slurs, accents, and fingerings. Measure numbers 9, 23, 39, 48, 63, 74, 89, 103, and 123 are indicated at the start of their respective staves. Rehearsal marks with numbers 2, 3, 5, 6, 7, 14, and 3 are placed above the staves. A red squiggly line is present in measure 29.

# Bombardino B $\flat$

## ARRAIÁ DO JORGE NOBRE DO SAX

2

132

140

148

156

164

172

195

206

220

231

239

3

1.

2.

C

2

16

2

3

2

3

3

Detailed description: This is a musical score for Bombardino B $\flat$ , measures 132 to 239. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 132 starts with a treble clef and a key signature of one sharp, then changes to bass clef. Measure 140 has a blue repeat sign. Measure 148 has a blue first ending bracket. Measure 156 has a blue second ending bracket and a green box labeled 'C'. Measure 164 has a red wavy line under a note and a '2' above a bar line. Measure 172 has a red wavy line under a note and a '16' above a bar line. Measure 195 has a red wavy line under a note. Measure 206 has a '2' above a bar line and a '3' above a bar line. Measure 220 has a blue first ending bracket and a '2.' above a bar line. Measure 231 has a '2' above a bar line and another '2' above a bar line. Measure 239 has a '3' below a bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# ARRAIÁ DO JORGE NOBRE DO SAX

(A) Trem do Forró - (B) Arraiá Da Capitá - (C) Forró Folia

Bombardino C

Autor: Jorge Nobre  
Gravação: MasTruZ Com Leite

9

23

34

48

63

74

89

103

123

**A**

**B**



# Bombardino C

## ARRAIÁ DO JORGE NOBRE DO SAX

2

132

140

148

156

164

172

195

206

219

229

239

3

1.

2.

C

2

16

2

3

2.

2

2

3

Detailed description: This page of a musical score for Bombardino C contains measures 132 through 239. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers are placed at the beginning of each line. Performance markings include first and second endings (1. and 2.), a 'C' time signature change, and dynamic accents (>). A '3' indicates a triplet in measure 132. Red wavy lines are drawn under certain notes in measures 156, 164, and 172. A blue box highlights a first ending in measure 148. A blue box highlights a second ending in measure 219. A blue box highlights a second ending in measure 229. A blue box highlights a triplet in measure 239.

# Tuba B $\flat$    ARRAIÁ DO JORGE NOBRE DO SAX

(A) Trem do Forró - (B) Arraiá Da Capitá - (C) Forró Folia

Autor: Jorge Nobre  
Gravação: MasTruZ Com Leite

The musical score is written in bass clef with a 2/4 time signature. It consists of two main sections, A and B, separated by a double bar line. Section A, labeled 'A' in a box, begins at measure 1 and ends at measure 75. It features a series of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents. A triplet of eighth notes is marked at measure 11. Section B, labeled 'B' in a box, begins at measure 76 and ends at measure 122. It starts with a key signature change to one sharp (F#) and continues with similar rhythmic patterns. Section B includes first and second endings, indicated by '1.' and '2.' above the notes, with repeat signs and first/second endings brackets. The score concludes at measure 122.

# Tuba B $\flat$

## ARRAIÁ DO JORGE NOBRE DO SAX

2

133



145



157



168



180



192



204



216



228



236



# ARRAIÁ DO JORGE NOBRE DO SAX

(A) Trem do Forró - (B) Arraiá Da Capitá - (C) Forró Folia

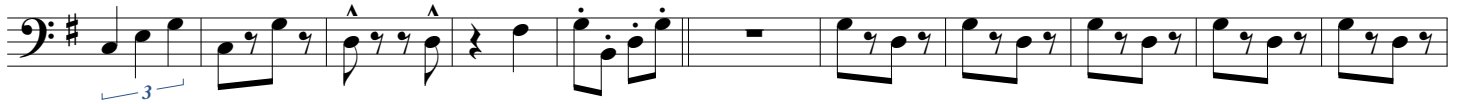
Tuba E $\flat$

Autor: Jorge Nobre  
Gravação: MasTruZ Com Leite

A



11



22



32



43



54



65



76



87



98



109



121



# Tuba E $\flat$

## ARRAIÁ DO JORGE NOBRE DO SAX

2

133



145



157



168



180



192



204



216



226



236



# ARRAIÁ DO JORGE NOBRE DO SAX

(A) Trem do Forró - (B) Arraiá Da Capitá - (C) Forró Folia

Tuba C

Autor: Jorge Nobre  
Gravação: MasTruZ Com Leite

The musical score is written for Tuba C in a 2/4 time signature with a key signature of one flat (Bb). It consists of two main sections, A and B, with various musical notations and measure numbers.

**Section A:** Starts at measure 1 and ends at measure 73. It features a repeating rhythmic pattern of eighth notes with accents. A trill is marked at measure 11. A triplet of eighth notes is marked at measure 22. A slur is present over measures 32-33. A dynamic marking of *mf* is present at measure 53.

**Section B:** Starts at measure 74 and ends at measure 119. It begins with a key signature change to two flats (Bb and Eb). It features a repeating rhythmic pattern of eighth notes with accents. First and second endings are marked at measures 84-85 and 95-96 respectively. A dynamic marking of *mf* is present at measure 107.

# Tuba C

## ARRAIÁ DO JORGE NOBRE DO SAX

2

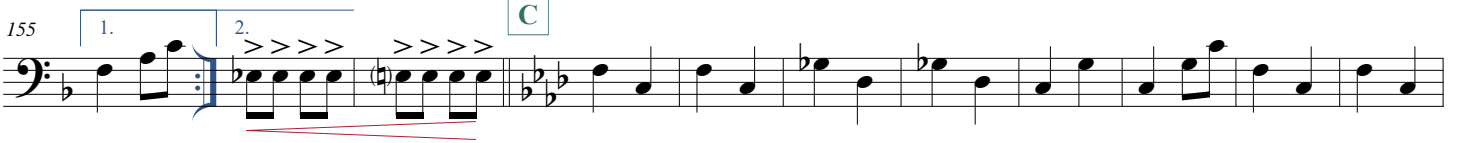
131



143



155



166



178



190



202



213



224



235



# ARRAIÁ DO JORGE NOBRE DO SAX

(A) Trem do Forró - (B) Arraiá Da Capitá - (C) Forró Folia

Autor: Jorge Nobre  
Gravação: MasTruZ Com Leite

**A**

10

20

31

42

53

61

70

**B**

80

90

100

110



# Bateria

## ARRAIÁ DO JORGE NOBRE DO SAX

121

Staff 121: Drum notation with a double bar line and repeat sign. The first three measures contain slash marks. The fourth measure has a red melodic line with eighth notes and a bass line with a quarter note and eighth notes. The following seven measures contain slash marks.

132

Staff 132: Drum notation with a double bar line and repeat sign. The first seven measures contain slash marks. The eighth measure has a blue repeat sign and a red melodic line with eighth notes and a bass line with a quarter note and eighth notes. The ninth measure contains a slash mark.

142

Staff 142: Drum notation with a double bar line and repeat sign. All eleven measures contain slash marks.

153

Staff 153: Drum notation with a double bar line and repeat sign. The first three measures contain slash marks. The fourth measure has a blue repeat sign and a first ending bracket labeled '1.'. The fifth measure has a second ending bracket labeled '2.' with red 'x' marks above it. The sixth measure has a green box containing the letter 'C' above it. The seventh measure has a red melodic line with eighth notes and a bass line with a quarter note and eighth notes. The eighth measure contains a slash mark. The following four measures contain slash marks.

163

Staff 163: Drum notation with a double bar line and repeat sign. All eleven measures contain slash marks.

174

Staff 174: Drum notation with a double bar line and repeat sign. The first measure has a red melodic line with eighth notes and a bass line with a quarter note and eighth notes. The following ten measures contain slash marks.

185

Staff 185: Drum notation with a double bar line and repeat sign. All eleven measures contain slash marks.

196

Staff 196: Drum notation with a double bar line and repeat sign. All eleven measures contain slash marks.

207

Staff 207: Drum notation with a double bar line and repeat sign. All eleven measures contain slash marks.

218

Staff 218: Drum notation with a double bar line and repeat sign. The first three measures contain slash marks. The fourth measure has a blue repeat sign and a red melodic line with eighth notes and a bass line with a quarter note and eighth notes. The following seven measures contain slash marks.

228

Staff 228: Drum notation with a double bar line and repeat sign. The first measure contains a slash mark. The second measure has a blue repeat sign and a first ending bracket labeled '1.'. The third measure contains a slash mark. The fourth measure has a second ending bracket labeled '2.' with a red melodic line with eighth notes and a bass line with a quarter note and eighth notes. The following seven measures contain slash marks.

238

Staff 238: Drum notation with a double bar line and repeat sign. The first five measures contain slash marks. The sixth measure has a red melodic line with eighth notes and a bass line with a quarter note and eighth notes. The seventh measure contains a slash mark. The eighth measure has a red melodic line with eighth notes and a bass line with a quarter note and eighth notes. The ninth measure contains a slash mark. The tenth measure has a red melodic line with eighth notes and a bass line with a quarter note and eighth notes. The eleventh measure contains a slash mark. The staff ends with a double bar line and a fermata symbol.