

SCORE

CALCINHA PRETA

MANCHETE DE JORNAIS, PENSÃO ALIMENTICIA, VOCÊ NÃO VALE NADA

ARR NATAN CARVALHO

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- FLUTE:** Part 1, starting with a rest followed by a melodic line with triplets. Dynamics: *mp*.
- CLARINET IN B♭ 1, 2, 3:** Parts 1, 2, and 3, all playing a similar melodic line with triplets. Dynamics: *mp*.
- ALTO SAX 1, 2:** Parts 1 and 2, playing a rhythmic melodic line. Dynamics: *mf*.
- TENOR SAX 1, 2:** Parts 1 and 2, playing a rhythmic melodic line. Dynamics: *mf*.
- HORN IN F 1, 2:** Parts 1 and 2, playing a rhythmic melodic line. Dynamics: *mf*.
- TRUMPET IN B♭ 1, 2, 3:** Parts 1, 2, and 3, playing a rhythmic melodic line. Dynamics: *mf*.
- TROMBONE 1, 2, 3:** Parts 1, 2, and 3, playing a rhythmic melodic line. Dynamics: *mp*.
- EUPHONIUM:** Part 1, playing a rhythmic melodic line. Dynamics: *mf*.
- TUBA:** Part 1, playing a rhythmic melodic line. Dynamics: *mf*.
- DRUM SET:** Part 1, playing a rhythmic pattern. Dynamics: *mf*.

The score is in 2/4 time and G major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and triplets. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte).

CALCINHA PRETA

This musical score is for the piece "CALCINHA PRETA". It is arranged for a large ensemble. The score is written in 2/4 time and features a key signature of three sharps (F#, C#, G#). The instruments included are:

- Flute (Fl.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Bass Trumpet 1 (B♭ Tpt. 1)
- Bass Trumpet 2 (B♭ Tpt. 2)
- Bass Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Drum Set (D. S.)

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The drum set part is indicated by 'x' marks on the staff. The page number '9' is located at the bottom left corner.

CALCINHA PRETA

3

This musical score is for the piece "CALCINHA PRETA" and is marked with a "3" in the top right corner, indicating a third ending. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Saxophone 3 (T. Sax. 1), Saxophone 4 (T. Sax. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Drums (D. S.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins with a dynamic marking of *mf* (mezzo-forte) and features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. The piece concludes with a final measure marked with a "3" and a repeat sign.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

EUPH.

TUBA

D. S.

mp

mf

mf

mf

28

This musical score is for the piece "CALCINHA PRETA" and is page 5 of the score. It features a variety of instruments:

- Flute (Fl.):** Plays a complex melodic line with many sixteenth notes and triplets.
- Clarinets (B♭ Cl. 1, 2, 3):** Provide harmonic support with a mix of quarter and eighth notes.
- Saxophones (A. Sax. 1, 2, T. Sax. 1, 2):** The Alto Saxophones play a rhythmic pattern of eighth notes, while the Tenor Saxophones play a similar pattern with some triplets.
- Horns (Hn. 1, 2):** Play a simple, steady melodic line.
- Trumpets (B♭ Tpt. 1, 2, 3):** Play a rhythmic pattern of eighth notes.
- Trombones (Tbn. 1, 2, 3):** Play a rhythmic pattern of eighth notes, similar to the trumpets.
- Euphonium (EUPH.) and Tuba (TUBA):** Play a simple, steady melodic line.
- Drum Set (D. S.):** Provides a consistent rhythmic accompaniment.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (B♭), and the time signature is 4/4.

This musical score is for the piece "CALCINHA PRETA" and is page 6 of a larger work. The score is arranged for a large ensemble and is divided into two systems. The first system includes Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), two Alto Saxophones (A. Sax. 1, 2), two Tenor Saxophones (T. Sax. 1, 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), three Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (EUPH.), Tuba, and Drums (D. S.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), three Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (EUPH.), Tuba, and Drums (D. S.). The music is written in 4/4 time and features a key signature change from one flat to two sharps. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing (slurs). The Drums part is indicated by an "X" over the notes, suggesting a specific rhythmic pattern. The page number "43" is located at the bottom left corner.

This musical score is for the piece "CALCINHA PRETA" and is page 7 of a larger work. The score is written for a large ensemble and includes the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a *p* dynamic and moving to *f* later.
- B♭ Cl. 1, 2, 3 (B-flat Clarinets):** Three parts, all starting with a *p* dynamic and moving to *f*.
- A. Sax. 1, 2 (Alto Saxophones):** Two parts, both starting with a *p* dynamic and moving to *f*.
- T. Sax. 1, 2 (Tenor Saxophones):** Two parts, both starting with a *p* dynamic and moving to *f*.
- Hn. 1, 2 (Horns):** Two parts, both starting with a *p* dynamic and moving to *f*.
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets):** Three parts, all starting with a *p* dynamic and moving to *f*.
- Tbn. 1, 2, 3 (Trombones):** Three parts, all starting with a *p* dynamic and moving to *f*.
- EUPH. (Euphonium):** Part 1, starting with a *p* dynamic and moving to *f*.
- TUBA (Tuba):** Part 1, starting with a *p* dynamic and moving to *f*.
- D. S. (Drum Set):** Part 1, starting with a *p* dynamic and moving to *f*.

The score is in 2/4 time and features a key signature of two sharps (F# and C#). It includes various musical notations such as dynamics (*p*, *f*), articulation (accents), and phrasing slurs. A double bar line with repeat dots is present in the first system of each instrument part.

This musical score is for the piece "CALCINHA PRETA". It is arranged for a large ensemble. The instruments included are:

- Flute (Fl.)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2 (B♭ Cl. 2)
- Clarinet 3 (B♭ Cl. 3)
- Saxophone 1 (A. Sax. 1)
- Saxophone 2 (A. Sax. 2)
- Saxophone 3 (T. Sax. 1)
- Saxophone 4 (T. Sax. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (EUPH.)
- Tuba (TUBA)
- Drum Set (D. S.)

The score is written in 4/4 time with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mp* (mezzo-piano) are indicated. The page number 63 is located at the bottom left corner.

Fl.

B> Cl. 1

B> Cl. 2

B> Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 2

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

EUPH.

TUBA

D. S.

f

f

f

f

mp

mp

mp

ff

ff

73

This musical score is for the piece "CALCINHA PRETA". It features a variety of instruments and includes dynamic markings such as *mf*. The score is organized into two systems of staves. The first system includes Flute (Fl.), three Clarinets in Bb (Bb Cl. 1, 2, 3), two Alto Saxophones (A. Sax. 1, 2), two Tenor Saxophones (T. Sax. 1, 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), three Trumpets in Bb (Bb Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (EUPH.), Tuba (TUBA), and Drums (D. S.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), three Trumpets in Bb (Bb Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (EUPH.), Tuba (TUBA), and Drums (D. S.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The flute part begins with a melodic line, while the clarinets and saxophones play sustained notes. The horns and trumpets enter with a rhythmic pattern, and the trombones play a steady bass line. The euphonium and tuba provide harmonic support, and the drums maintain the tempo.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

EUPH.

TUBA

D. S.

93

This musical score is for the piece "CALCINHA PRETA". It is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a rest in the first measure, then playing a melodic line.
- B> Cl. 1, 2, 3 (B-flat Clarinets):** All three parts play a rhythmic, eighth-note accompaniment. The first two parts are marked *mf*.
- A. Sax. 1, 2 (Alto Saxophones):** Both parts play a rhythmic, eighth-note accompaniment.
- T. Sax. 1, 2 (Tenor Saxophones):** Both parts are silent throughout this section.
- Hn. 1, 2 (Horns):** Both parts play a rhythmic, eighth-note accompaniment.
- B> Tpt. 1, 2 (B-flat Trumpets):** Both parts play a rhythmic, eighth-note accompaniment.
- B> Tpt. 3 (B-flat Trumpet):** This part is silent throughout this section.
- Tbn. 1, 2, 3 (Trombones):** All three parts play a simple harmonic accompaniment of half notes.
- EUPH. (Euphonium):** Plays a rhythmic, eighth-note accompaniment.
- TUBA:** Plays a simple harmonic accompaniment of half notes.
- D. S. (Drum Set):** Plays a consistent rhythmic pattern throughout the piece.

This musical score page, titled "CALCINHA PRETA" and numbered "13", contains the following parts:

- Fl.**: Flute part with a melodic line.
- B> Cl. 1, 2, 3**: Three B-flat Clarinet parts with a rhythmic accompaniment.
- A. Sax. 1, 2**: Two Alto Saxophone parts with a rhythmic accompaniment.
- T. Sax. 1, 2**: Two Tenor Saxophone parts, currently silent.
- Hn. 1, 2**: Two Horn parts with a melodic line.
- B> Tpt. 1, 2, 3**: Three B-flat Trumpet parts with a rhythmic accompaniment.
- Tbn. 1, 2, 3**: Three Trombone parts with a rhythmic accompaniment.
- EUPH.**: Euphonium part with a rhythmic accompaniment.
- TUBA**: Tuba part with a rhythmic accompaniment.
- D. S.**: Drum set part with a rhythmic accompaniment.

This musical score is for the piece "CALCINHA PRETA" and is page 14 of a larger work. It features a full orchestral and band arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with *mf* dynamics.
- Clarinets (B♭ Cl. 1, 2, 3):** Harmonic support with *mf* dynamics.
- Saxophones (A. Sax. 1, 2):** Sustained notes with *mp* dynamics.
- Tenors (T. Sax. 1, 2):** Melodic lines with *mf* dynamics.
- Horns (Hn. 1, 2):** Sustained notes with *mp* dynamics.
- Trumpets (B♭ Tpt. 1, 2, 3):** Sustained notes with *mp* dynamics.
- Trombones (Tbn. 1, 2, 3):** Melodic lines with *mf* dynamics.
- Euphonium (EUPH.):** Sustained notes with *ff* dynamics.
- Tuba (TUBA):** Sustained notes with *ff* dynamics.
- Drums (D. S.):** Rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The key signature is one sharp (F#) and the time signature is 4/4.

This musical score page, titled "CALCINHA PRETA" and numbered "15", contains the following instruments and parts:

- Fl.** (Flute): Starts with a rest, then plays a melodic line with dynamics *f* and *mf*.
- B> Cl. 1, 2, 3** (B-flat Clarinets): Play a rhythmic pattern with dynamics *f* and *mp*.
- A. Sax. 1, 2** (Alto Saxophones): Play a rhythmic pattern with dynamic *f*.
- T. Sax. 1, 2** (Tenor Saxophones): Play a rhythmic pattern with dynamic *f*.
- Hn. 1, 2** (Horns): Play a melodic line with dynamics *f* and *mf*.
- B> Tpt. 1, 2, 3** (B-flat Trumpets): Play a rhythmic pattern with dynamics *f* and *mf*.
- Tbn. 1, 2, 3** (Trombones): Play a rhythmic pattern with dynamics *f* and *mf*.
- EUPH.** (Euphonium): Plays a melodic line with dynamics *f* and *mf*.
- TUBA**: Plays a rhythmic pattern with dynamics *f* and *mf*.
- D. S.** (Drums): Provides a steady rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and features a repeat sign with first and second endings. The page number "128" is located at the bottom left corner.

1 2

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

EUPH.

TUBA

D. S.

mf

mf

mf

mp

mp

mp

mp

137

Fl.

B> Cl. 1

B> Cl. 2

B> Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 2

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

EUPH.

TUBA

D. S.

mf

mf

mf

mf

mp

mp

mp

145

This musical score is for the piece "CALCINHA PRETA" and is page 18 of a larger work. The score is written for a large ensemble and is in the key of B-flat major (two flats). The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and some slurs.
- B> Cl. 1, 2, 3 (B-flat Clarinets):** Play a rhythmic accompaniment of eighth notes.
- A. Sax. 1, 2 (Alto Saxophones):** Play a rhythmic accompaniment of eighth notes.
- T. Sax. 1, 2 (Tenor Saxophones):** Play a rhythmic accompaniment of eighth notes.
- Hn. 1, 2 (Horns):** Horn 1 has a melodic line starting in the second system, while Horn 2 has a rhythmic accompaniment.
- B> Tpt. 1, 2, 3 (B-flat Trumpets):** Play a rhythmic accompaniment of eighth notes.
- Tbn. 1, 2, 3 (Trombones):** Play a rhythmic accompaniment of eighth notes with accents.
- EUPH. (Euphonium):** Plays a melodic line with eighth notes.
- TUBA:** Plays a rhythmic accompaniment of eighth notes.
- D. S. (Drum Set):** Provides a steady rhythmic accompaniment.

The score is divided into systems by vertical bar lines. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The piece concludes with a final double bar line at the end of the third system.

CALCINHA PRETA

This musical score is for the piece "CALCINHA PRETA" and is page 19 of a larger work. The score is written for a large ensemble and is divided into two systems. The first system includes parts for Flute (Fl.), three Clarinets in B-flat (Bb Cl. 1, 2, 3), two Saxophones in A (A. Sx. 1, 2), two Saxophones in Tenor (T. Sx. 1, 2), Horns 1 and 2 (Hn. 1, 2), three Trumpets in B-flat (Bb Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (EUPH.), Tuba (TUBA), and Drums (D. S.). The second system continues the parts for the Horns, Trumpets, Trombones, Euphonium, Tuba, and Drums. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A "Rit." (Ritardando) marking is present above the second system. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

CALCINHA PRETA

MANCHETE DE JORNAIS, PENSÃO ALIMENTICIA, VOCÊ NÃO VALE NADA

ARR NATAN CARVALHO

The musical score is written for a flute in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a *mp* dynamic and includes several triplet markings. The score is divided into systems, with measure numbers 10, 20, 25, 30, 35, 41, 52, 64, 72, and 81 indicated. Dynamic markings include *mp*, *mf*, and *f*. The piece concludes with a final cadence marked with a double bar line and repeat dots.

91

98

106

119

126

134

141

148

155

157

161

166

CALCINHA PRETA

MANCHETE DE JORNAIS, PENSÃO ALIMENTICIA, VOCÊ NÃO VALE NADA

ARR NATAN CARVALHO

Musical score for Clarinet in B \flat 1, titled "CALCINHA PRETA". The score is in 2/4 time and consists of 9 staves of music. The key signature is two sharps (F# and C#). The piece includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score is divided into sections with measure numbers 11, 20, 29, 40, 47, 55, 65, 73, and 82. A section starting at measure 82 is marked with a large "16" above it, indicating a 16-measure phrase. The score concludes with a *mf* (mezzo-forte) dynamic marking.

106

Musical staff 106-111: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various rests and accents.

112

Musical staff 112-118: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes.

119 *mf*

Musical staff 119-125: Treble clef, key signature of two sharps. Includes the dynamic marking *mf*.

126 *f* *mp*

Musical staff 126-133: Treble clef, key signature of two sharps. Includes dynamic markings *f* and *mp*. A second ending bracket labeled '2' is present.

134 *mf*

Musical staff 134-141: Treble clef, key signature of one sharp (F#). Includes dynamic marking *mf* and first/second ending brackets labeled '1.' and '2.'.

142

Musical staff 142-148: Treble clef, key signature of one sharp. Continuation of the melodic line.

149

Musical staff 149-154: Treble clef, key signature of one sharp. Continuation of the melodic line.

155

Musical staff 155-160: Treble clef, key signature of one sharp. Continuation of the melodic line.

161 *Rit.*

Musical staff 161-167: Treble clef, key signature of one sharp. Includes dynamic marking *Rit.* and triplet markings '3'.

168

Musical staff 168-173: Treble clef, key signature of two sharps. Continuation of the melodic line with triplet markings '3'.

CLARINET IN B \flat 2

CALCINHA PRETA

MANCHETE DE JORNAIS, PENSÃO ALIMENTICIA, VOCÊ NÃO VALE NADA

ARR NATAN CARVALHO

The musical score is written for Clarinet in B \flat 2. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff starts with a dynamic marking of *mp* and includes a triplet of eighth notes. The second staff, starting at measure 10, features a dynamic marking of *f* and contains several triplet markings. The third staff, starting at measure 19, includes a dynamic marking of *p* and features a complex rhythmic pattern with accents. The fourth staff, starting at measure 26, continues with a similar rhythmic pattern. The fifth staff, starting at measure 37, includes a dynamic marking of *f*. The sixth staff, starting at measure 44, features a dynamic marking of *f* and includes first and second endings. The seventh staff, starting at measure 50, includes a dynamic marking of *f* and contains triplet markings. The eighth staff, starting at measure 57, includes a dynamic marking of *f* and contains triplet markings. The ninth staff, starting at measure 66, includes a dynamic marking of *f* and contains triplet markings. The tenth staff, starting at measure 72, continues with a similar rhythmic pattern.

79 *f* *mf*

104

110

117 *mf*

125 *f* *mp*

133 *mf*

142

149

155

161 *Rit.*

168

ALTO SAX 1

CALCINHA PRETA

MANCHETE DE JORNAIS, PENSÃO ALIMENTICIA, VOCÊ NÃO VALE NADA

ARR NATAN CARVALHO

The musical score is written for Alto Saxophone 1 in the key of D major (three sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes. The second staff starts at measure 6 with a *f* dynamic and features triplet markings. The third staff begins at measure 14 with a *mf* dynamic and includes a triplet. The fourth staff starts at measure 23 with a series of eighth-note patterns. The fifth staff begins at measure 28 with similar eighth-note patterns. The sixth staff starts at measure 33 with eighth-note patterns and includes triplet markings. The seventh staff begins at measure 38 with a triplet and a fermata. The eighth staff starts at measure 44 with a fermata and includes a 7-measure rest followed by first and second endings. The ninth staff begins at measure 58 with a *f* dynamic and includes triplet markings. The tenth staff starts at measure 67 with a *mp* dynamic and includes a 2-measure rest followed by triplet markings.

TENOR SAX 1

CALCINHA PRETA

MANCHETE DE JORNAIS, PENSÃO ALIMENTICIA, VOCÊ NÃO VALE NADA

ARR NATAN CARVALHO

Musical score for Tenor Sax 1, titled "CALCINHA PRETA". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is arranged by Natan Carvalho. The score consists of seven staves of music. The first staff begins with a *mf* dynamic marking. The second staff includes a measure rest for 12 measures, with dynamics *f* and *mf* indicated. The third staff starts at measure 23. The fourth staff starts at measure 29. The fifth staff starts at measure 35 and includes measure rests for 8 and 7 measures. The sixth staff starts at measure 54 and includes a first ending bracket (1.) and a second ending bracket (2.) with a measure rest for 14 measures. The seventh staff starts at measure 73 and includes a measure rest for 15 measures. The final staff starts at measure 94 with a *mf* dynamic marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (3).

99 16

mf

121

128 7

f mp

141

149

155 3

164

RIT.

TENOR SAX 2

CALCINHA PRETA

MANCHETE DE JORNAIS, PENSÃO ALIMENTICIA, VOCÊ NÃO VALE NADA

ARR NATAN CARVALHO

The musical score is written for Tenor Sax 2 in a 2/4 time signature with a key signature of two sharps (F# and C#). It consists of seven staves of music. The first staff begins with a *mf* dynamic marking and includes a triplet of eighth notes. The second staff starts at measure 6 and features a *mf* dynamic marking at the end, with a measure rest of 12 measures indicated above the staff. The third staff begins at measure 23 and contains a series of eighth-note patterns. The fourth staff starts at measure 29 and continues with eighth-note patterns. The fifth staff begins at measure 35 and includes triplet markings (3) under eighth notes, followed by a measure rest of 8 measures and another measure rest of 7 measures. The sixth staff starts at measure 54 and includes a first ending bracket (1.) and a second ending bracket (2.) with a measure rest of 14 measures, followed by triplet markings (3) under eighth notes. The seventh staff begins at measure 73 and includes a measure rest of 15 measures indicated above the staff. The final staff starts at measure 94 and includes a *mf* dynamic marking.

99 16

mf

121

128 7

f mp

141

mf

149

155 3

164

Rit.

TRUMPET IN B \flat 1

CALCINHA PRETA

MANCHETE DE JORNAIS, PENSÃO ALIMENTICIA, VOCÊ NÃO VALE NADA

ARR NATAN CARVALHO

The musical score is written for a Trumpet in B \flat 1. It consists of ten staves of music, each starting with a measure number. The key signature is two sharps (F# and C#), and the time signature is 2/4. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and triplets. The first staff starts at measure 1 with a *mf* dynamic. The second staff starts at measure 6. The third staff starts at measure 23. The fourth staff starts at measure 29 with a *mp* dynamic. The fifth staff starts at measure 38. The sixth staff starts at measure 44 with a *f* dynamic. The seventh staff starts at measure 50 and includes first and second endings. The eighth staff starts at measure 57 with a *mp* dynamic. The ninth staff starts at measure 76 with a *mf* dynamic.

90

104

110

116

mp

126

f

134

139

145

160

Rit.

167

TRUMPET IN B \flat 2

CALCINHA PRETA

MANCHETE DE JORNAIS, PENSÃO ALIMENTICIA, VOCÊ NÃO VALE NADA

ARR NATAN CARVALHO

mf

6

12

23

29

mp

38

44

f

50

1 2

57

11

3

mp

7

77

mf

90

104

110

116

mp

126

2

f *mf*

134

139

1 2

145

3 8

160

3 1 2 3

Rit.

167

3

TRUMPET IN B \flat 3

CALCINHA PRETA

MANCHETE DE JORNAIS, PENSÃO ALIMENTICIA, VOCÊ NÃO VALE NADA

ARR NATAN CARVALHO

The musical score is written for a Trumpet in B \flat 3 in a 2/4 time signature and the key of D major (two sharps). The piece begins with a *mf* dynamic. The first staff contains measures 1 through 5, with a triplet of eighth notes in measure 5. The second staff starts at measure 6 and includes a first ending bracket labeled '12' above it. The third staff begins at measure 23 and features a sixteenth-note pattern. The fourth staff starts at measure 29 and includes a *mp* dynamic marking. The fifth staff begins at measure 38. The sixth staff starts at measure 44 and includes a *f* dynamic marking. The seventh staff begins at measure 50 and features a first ending bracket with two options labeled '1' and '2'. The eighth staff starts at measure 57 and includes a triplet of eighth notes and a *mp* dynamic marking.

TROMBONE 1

CALCINHA PRETA

MANCHETE DE JORNAIS, PENSÃO ALIMENTICIA, VOCÊ NÃO VALE NADA

ARR NATAN CARVALHO

The musical score is written for Trombone 1 in bass clef with a 2/4 time signature. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *mp*, *f*, *p*, and *mf*. There are several triplet markings (3) and articulation marks like accents and slurs. The piece concludes with a repeat sign and a first/second ending bracket. The measure numbers 10, 26, 33, 38, 49, 59, 72, and 77 are indicated at the start of their respective staves.

Musical staff 1: Bass clef, whole notes, measure 88-97.

88

Musical staff 2: Bass clef, whole notes, measure 98-107.

101

Musical staff 3: Bass clef, whole notes and eighth notes, measure 108-113.

114

mf

Musical staff 4: Bass clef, eighth notes and quarter notes, measure 114-122.

123

Musical staff 5: Bass clef, eighth notes and quarter notes, measure 123-129.

130

f

mf

Musical staff 6: Bass clef, eighth notes and quarter notes, measure 130-135.

136

Musical staff 7: Bass clef, eighth notes and quarter notes, measure 136-141.

142

mp

Musical staff 8: Bass clef, eighth notes with accents, measure 142-148.

149

Musical staff 9: Bass clef, eighth notes with accents, measure 149-153.

154

Musical staff 10: Bass clef, quarter notes and eighth notes, measure 154-159.

160

Rit.

TROMBONE 2

CALCINHA PRETA

MANCHETE DE JORNAIS, PENSÃO ALIMENTICIA, VOCÊ NÃO VALE NADA

ARR NATAN CARVALHO

The musical score is written for Trombone 2 in bass clef, 2/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamic markings include *mp*, *f*, *p*, and *mf*. There are also numerical markings (7, 4, 3) above the notes, likely indicating fingerings or specific rhythmic patterns. The score is divided into measures, with measure numbers 10, 26, 33, 38, 49, 59, 72, and 77 indicated on the left side. The piece concludes with a double bar line and a repeat sign at the end of the final staff.

Musical staff 1: Bass clef, whole notes, measure 88-97.

88

Musical staff 2: Bass clef, whole notes, measure 98-107.

101

Musical staff 3: Bass clef, quarter notes, measure 108-113.

114

mf

Musical staff 4: Bass clef, eighth notes, measure 114-122.

123

Musical staff 5: Bass clef, eighth notes, measure 123-129.

130

f

mf

Musical staff 6: Bass clef, eighth notes, measure 130-135.

136

Musical staff 7: Bass clef, eighth notes, measure 136-141.

142

mp

Musical staff 8: Bass clef, eighth notes, measure 142-148.

149

Musical staff 9: Bass clef, eighth notes, measure 149-153.

154

Musical staff 10: Bass clef, quarter notes, measure 154-160.

160

Rit.

TROMBONE 3

CALCINHA PRETA

MANCHETE DE JORNAIS, PENSÃO ALIMENTICIA, VOCÊ NÃO VALE NADA

ARR NATAN CARVALHO

The musical score is written for Trombone 3 in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and includes a slur over a triplet of eighth notes. The second staff starts at measure 10 with a dynamic of *f* and features a slur over a triplet of eighth notes, followed by a slur over a quarter note. The third staff begins at measure 26 with a dynamic of *mf* and contains a complex rhythmic pattern of eighth notes. The fourth staff starts at measure 33 and continues the eighth-note pattern, ending with a triplet of eighth notes. The fifth staff begins at measure 38 with a dynamic of *f* and includes a slur over a triplet of eighth notes. The sixth staff starts at measure 49 with a dynamic of *f* and features a first and second ending bracket over a quarter note. The seventh staff begins at measure 59 with a dynamic of *f* and includes a slur over a triplet of eighth notes. The eighth staff starts at measure 72 and continues the eighth-note pattern. The ninth staff begins at measure 77 with a dynamic of *mp* and features a slur over a triplet of eighth notes.

88

101

114

mf

123

130

f

mf

136

142

mp

149

154

160

Rit.

HORN IN F 1

CALCINHA PRETA

MANCHETE DE JORNAIS, PENSÃO ALIMENTICIA, VOCÊ NÃO VALE NADA

ARR NATAN CARVALHO

The musical score is written for Horn in F 1 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, and *mp*, as well as articulations like slurs and accents. Performance markings include first and second endings, and specific measures are numbered (6, 14, 25, 35, 47, 54, 63, 73, 89). The score features several triplet markings and a 4-measure rest. The music is characterized by rhythmic patterns and melodic lines typical of a horn part in a jazz or popular music context.

95

101

108

121

131

138

144

156

162

HORN IN F 2

CALCINHA PRETA

MANCHETE DE JORNAIS, PENSÃO ALIMENTICIA, VOCÊ NÃO VALE NADA

ARR NATAN CARVALHO

Musical score for Horn in F 2, titled "CALCINHA PRETA". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music, with measure numbers 6, 14, 25, 35, 47, 54, 63, and 73 indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*, *mp*). There are also numerical markings (3, 4, 7) above certain notes, likely indicating fingerings or articulation. The piece concludes with a double bar line at the end of the final staff.

88

95

101

108

121

131

138

144

157

163

EUPHONIUM

CALCINHA PRETA

MANCHETE DE JORNAIS, PENSÃO ALIMENTICIA, VOCÊ NÃO VALE NADA

ARR NATAN CARVALHO

The musical score is written for Euphonium in 2/4 time with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes. The second staff features a *f* dynamic. The third staff has a *4* above the final measure. The fourth staff starts with a *mp* dynamic. The fifth staff includes a *7* above a measure. The sixth staff contains a first ending bracket labeled *1.* and a second ending bracket labeled *2. 11*. The seventh staff has a *2* above a measure and a *7* above another measure, with triplets of eighth notes below. The eighth staff has a *5* above a measure and a *ff* dynamic. The ninth staff has a *3* above a measure. The tenth staff ends the piece.

100

106

111

116

122

ff

130

f

mf

138

147

156

160

Rit.

3

3

3

TUBA

CALCINHA PRETA

MANCHETE DE JORNAIS, PENSÃO ALIMENTICIA, VOCÊ NÃO VALE NADA

ARR NATAN CARVALHO

9

f

15

25

34

43

f

51

59

66

ff

80

88

96

105

114

122

ff

130

f

mf

138

146

155

164

Rit.

CALCINHA PRETA

MANCHETE DE JORNAIS, PENSÃO ALIMENTICIA, VOCÊ NÃO VALE NADA

ARR NATAN CARVALHO

9

15

23

32

41

49

57

65

80

1 2

3 3

8

Detailed description: This image shows a drum set score for the song 'CALCINHA PRETA'. The score is written on ten staves, each representing a line of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. A large number '9' is placed above the first staff. The notation consists of rhythmic patterns for a drum set, with 'x' marks above notes indicating cymbal hits. The score is divided into measures, with measure numbers 15, 23, 32, 41, 49, 57, 65, and 80 marked at the beginning of their respective lines. A double bar line with repeat dots appears at the end of measure 41. A first ending bracket labeled '1' spans measures 48 and 49, and a second ending bracket labeled '2' spans measures 50 and 51. A triplet of eighth notes is marked with a '3' above it at measure 65. A final measure at the end of the score is marked with an '8' above it. The notation uses various note values including eighth and sixteenth notes, and rests.

89

98

107

116

125

133

141

149

157

165