

Evidências

(Arranjo: Jota Lugal)

José Augusto &
Paulo Sérgio Valle

FLAUTA

CLARINETE 1

CLARINETE 2

CLARINETE 3

SAX ALTO

SAX TENOR

BARÍTONO SIB

TROMPETE 1

TROMPETE 2

TROMPETE 3

SAXORNE

TROMBONE 1

TROMBONE 2

TROMBONE 3

TUBA SIB

PANDEIROLA

CAIXA

PRATOS

BOMBO

p *f* *mp* *mf* *Soli* *Cheio* *Tocar*

Detailed description: This is a musical score for a band. It features 17 staves for different instruments. The top staves are for woodwinds and saxophones: Flute, Clarinets 1-3, Sax Alto, Sax Tenor, Baritone Sax, and Saxorner. The middle staves are for brass: Trumpets 1-3, Trombone 1, Trombone 2, Trombone 3, and Tuba. The bottom staves are for percussion: Pandeirola, Caixa, Pratos, and Bombo. The score is in 4/4 time and has a key signature of one flat (B-flat). Dynamics include piano (p), mezzo-forte (mf), mezzo-piano (mp), and forte (f). Performance instructions like 'Soli' and 'Tocar' are present. The saxophone parts have a 'Saxofones' section and a 'Tocar' section. The brass parts have a 'Cheio' section. The percussion parts are mostly rests.

EVIDÊNCIAS - Arranjo: Jota Lugal

2

Fta.

Cl.1

Cl.2

Cl.3

A.Sax.

T. Sax.

Barit.

Tpt.1

Tpt.2

Tpt.3

SaxHr

Tbn.1

Tbn.2

Tbn.3

Tuba Sib

Pand.

Caix.

Prat.

Bumb.

cresc.

mf

Soli

EVIDÊNCIAS - Arranjo: Jota Lugal

The musical score is arranged in a standard orchestral format. It begins with a section marked 'A' in a box. The instruments and their parts are as follows:

- Fta. (Flute):** Starts with a whole rest, then plays a melodic line starting in the second measure with a *mp* dynamic.
- Cl.1, Cl.2, Cl.3 (Clarinets):** Cl.1 and Cl.3 play a rhythmic eighth-note pattern. Cl.2 plays a sustained low note.
- A.Sax. (Alto Saxophone) and T.Sax. (Tenor Saxophone):** Both play a rhythmic eighth-note pattern.
- Barit. (Baritone):** Plays a rhythmic eighth-note pattern.
- Tpt.1, Tpt.2, Tpt.3 (Trumpets):** Tpt.1 and Tpt.2 play a melodic line starting in the second measure with a *mp* dynamic. Tpt.3 plays a rhythmic eighth-note pattern.
- SaxHr (Saxophone Horn):** Plays a rhythmic eighth-note pattern.
- Tbn.1, Tbn.2, Tbn.3 (Trombones):** Tbn.1 plays a rhythmic eighth-note pattern. Tbn.2 and Tbn.3 play sustained low notes.
- Tuba Sib (Tuba):** Remains silent.
- Pand. (Percussion):** Remains silent.
- Caix. (Cymbals):** Remains silent.
- Prat. (Snare Drum):** Remains silent.
- Bumb. (Bass Drum):** Remains silent.

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The musical score is arranged in a standard orchestral format. The top section includes woodwinds and saxophones: Flute (Fta.), Clarinets (Cl. 1, 2, 3), Alto Saxophone (A.Sax.), and Tenor Saxophone (T. Sax.). The middle section includes the Baritone (Baixo), Trumpets (Tpt. 1, 2, 3), Saxophone Horn (SaxHr), Trombones (Tbn. 1, 2, 3), and Tuba/Snare Drum (Tuba Sib). The bottom section includes Percussion (Pand., Caix., Prat., Bumb.). The score features various musical notations including triplets, dynamics (p, mf, mp), and articulation marks.

EVIDÊNCIAS - Arranjo: Jota Lugal

Fta.

Cl.1

Cl.2

Cl.3

A.Sax.

T. Sax.

Barit.

Tpt.1

Tpt.2

Tpt.3

SaxHr

Tbn.1

Tbn.2

Tbn.3

Tuba Sib

Pand.

Caix.

Prat.

Bumb.

p

mp

pp

mf

Baqueta apoia na pele e bate no aro

EVIDÊNCIAS - Arranjo: Jota Lugal

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fta.:** Flute part with a triplet of eighth notes in the second measure.
- Cl.1, Cl.2, Cl.3:** Clarinet parts with triplets and dynamics of *mp*.
- A.Sax.:** Alto Saxophone part with a triplet and dynamics of *mp* and *mf*.
- T. Sax.:** Tenor Saxophone part with a triplet and dynamics of *mp*.
- Barit.:** Baritone part with a dynamic of *p*.
- Tpt.1, Tpt.2, Tpt.3:** Trumpet parts with triplets and dynamics of *p*.
- SaxHr.:** Saxophone Horn part with a dynamic of *p*.
- Tbn.1, Tbn.2, Tbn.3:** Trombone parts with dynamics of *p*.
- Tuba Sib.:** Tuba part with a dynamic of *p*.
- Pand.:** Percussion part with a steady eighth-note pattern.
- Caix.:** Snare drum part with a steady eighth-note pattern.
- Prat.:** Conga part with a steady eighth-note pattern.
- Bumb.:** Bass drum part with a steady eighth-note pattern.

EVIDÊNCIAS - Arranjo: Jota Lugal

Fta. *mf* 3 3

Cl.1 *mf* 3 3

Cl.2 *mf*

Cl.3 *mf*

A.Sax. 3 3

T. Sax. *mp* *mf* 3 3

Barit. Trombones Tromb. II *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

SaxHr *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tuba Sib

Pand.

Caix.

Prat.

Bumb.

The musical score is arranged in systems. The first system includes Fta., Cl.1, Cl.2, Cl.3, A.Sax., and T. Sax. The second system includes Barit., Tpt.1, Tpt.2, Tpt.3, SaxHr., Tbn.1, Tbn.2, Tbn.3, Tuba Sib, Pand., Caix., Prat., and Bumb. A section marked 'B' begins at the first measure of the second system. Dynamics include *f* and *mf*.

EVIDÊNCIAS - Arranjo: Jota Lugal

10

Fta.

Cl.1

Cl.2

Cl.3

A.Sax.

T. Sax.

Barit.

Tpt.1

Tpt.2

Tpt.3

SaxHr

Tbn.1

Tbn.2

Tbn.3

Tuba Sib

Pand.

Caix.

Prat.

Bumb.

1. 2.

Fta.

Cl.1

Cl.2

Cl.3

A.Sax. *Soli*

T. Sax. *Soli*

Barit. *Soli*

Tpt.1 1. 2.

Tpt.2

Tpt.3

SaxHr.

Tbn.1 *Soli*

Tbn.2

Tbn.3

Tuba Sib

Pand.

Caix.

Prat.

Bumb.

EVIDÊNCIAS - Arranjo: Jota Lugal

12

Fta. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Sax. *f*

T. Sax. *f*

Barit. *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

SaxHr *mf*

Tbn.1 *f*

Tbn.2 *mf*

Tbn.3 *mf*

Tuba Sib *f*

Pand. *f*

Caix. *f*

Prat.

Bumb. *f*

To Coda

To Coda

To Coda

EVIDÊNCIAS - Arranjo: Jota Lugal

Fta. *Soli* **D**
 Cl.1 *f Soli*
 Cl.2 *f Soli*
 Cl.3 *f Soli*
 A.Sax. *f Soli*
 T. Sax. *f* *p* *f*
 Barit. *mf* *stacc.* Baixo
 Tpt.1 *f* **D** Clar.
 Tpt.2 *f* Clar.
 Tpt.3 *f* Clar.
 SaxHr *mf*
 Tbn.1 *f* *p* *f* **D**
 Tbn.2 *f*
 Tbn.3 *mf* *stacc.*
 Tuba Sib *mf* *stacc.*
 Pand. *mf*
 Caix. *mf*
 Prat. *mf*
 Bumb. *mf*

Fta. *f* Soli
 Cl.1 *f* Soli
 Cl.2 *f* Soli
 Cl.3 *f* Soli
 A.Sax. *f*
 T. Sax. *f*
 Barit. *f*
 Tpt.1 *f*
 Tpt.2 *f*
 Tpt.3 *f*
 SaxHr. *f*
 Tbn.1 *f*
 Tbn.2 *mf*
 Tbn.3 *mf*
 Tuba Sib
 Pand. *f*
 Caix. *f*
 Prat. *f*
 Bumb. *f*

Meno mosso

Fla. *mp*

Cl.1 *mf* *mp*

Cl.2 *mf* *mp*

Cl.3 *mf* *mp*

A.Sax. *mp*

T. Sax. *mp*

Barit. *mp*

Meno mosso

Tpt.1 *mp*

Tpt.2 *mp*

Tpt.3 *mf* *mp*

SaxHr *mf* *mp*

Meno mosso

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tuba Sib *mp*

Pand.

Caix.

Prat.

Bumb.

Evidências

(Arranjo: Jota Lugal)

José Augusto &
Paulo Sérgio Valle

The musical score is written for a single flute in 4/4 time. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance markings include accents (>), slurs, and breath marks (∅). There are several first and second endings, and a section marked 'To Coda'. The piece concludes with a 'D.S. al Coda' instruction. The tempo is marked 'Meno mosso' in the final staff.

Evidências

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Paulo Sérgio Valle

Musical staff 1: Treble clef, 4/4 time signature. Starts with a 4-measure rest, then a series of eighth notes with a forte (*f*) dynamic.

Musical staff 2: Treble clef. Starts with a 2-measure rest, then a series of eighth notes with a mezzo-forte (*mp*) dynamic. Includes a first ending bracket labeled 'A' and a triplet of eighth notes.

Musical staff 3: Treble clef. Starts with a piano (*p*) dynamic, then a series of eighth notes with a mezzo-forte (*mp*) dynamic. Includes a 2-measure rest and a triplet of eighth notes.

Musical staff 4: Treble clef. Starts with a mezzo-forte (*mp*) dynamic, then a series of eighth notes with a mezzo-forte (*mp*) dynamic. Includes a 2-measure rest, a triplet of eighth notes, and a 3-measure rest.

Musical staff 5: Treble clef. Starts with a mezzo-forte (*mf*) dynamic, then a series of eighth notes with a mezzo-forte (*mf*) dynamic. Includes a triplet of eighth notes and another triplet of eighth notes.

Musical staff 6: Treble clef. Starts with a forte (*f*) dynamic, then a series of eighth notes with a forte (*f*) dynamic. Includes a first ending bracket labeled 'B' and a first ending bracket labeled '1.'.

Musical staff 7: Treble clef. Starts with a forte (*f*) dynamic, then a series of eighth notes with a forte (*f*) dynamic. Includes a 2-measure rest, a first ending bracket labeled 'C', and a first ending bracket labeled '1.' leading to a 'To Coda' instruction.

Musical staff 8: Treble clef. Starts with a forte (*f*) dynamic, then a series of eighth notes with a forte (*f*) dynamic. Includes a first ending bracket labeled 'D' with the instruction 'Soli', and a 'D.S. al Coda' instruction.

Musical staff 9: Treble clef. Starts with a forte (*f*) dynamic, then a series of eighth notes with a mezzo-forte (*mp*) dynamic. Includes a 'Soli' instruction and a 'Meno mosso' tempo marking.

Evidências

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Paulo Sérgio Valle

4 *mp* *cresc.* *mf* **A** 7

mp *p* *cresc.* *mf*

8 *mp* 2

B *f*

1. 2. **C** *f*

1. 2. **D** *stacc.* *mf*

D.S. al Coda *mf*

Meno mosso *mp*

Evidências

(Arranjo: Jota Lugal)

José Augusto &
Paulo Sérgio Valle

4 *mf*

A 2 *p* 3

p *mp* 2 3

p 2 3

mf 3 3

B *f* 1.

2. **C** 2 *f* 1. 2. **To Coda**

D *f* *Soli* **D.S. al Coda**

f *Soli* **Meno mosso** *mp*

Evidências

(Arranjo: Jota Lugal)

José Augusto &
Paulo Sérgio Valle

p *f*

mf Soli **A**

mp *p* *mp*

p *mp*

mf

B 1.

2. **C** *f* 1. 2. To Coda

D Soli *f* D.S. al Coda

Meno mosso Soli *f* *mf* *mp*

Evidências

(Arranjo: Jota Lugal)

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *p*, *mp*, *cresc.*, *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Dynamics: *p*, *mf*. Includes a first ending bracket.

Musical staff 3: Treble clef, 4/4 time signature. Dynamics: *mp*, *cresc.*

Musical staff 4: Treble clef, 4/4 time signature. Dynamics: *mf*, *mp*, *p*, *mp*. Includes a section symbol and triplet markings.

Musical staff 5: Treble clef, 4/4 time signature. Dynamics: *p*, *mp*. Includes triplet markings.

Musical staff 6: Treble clef, 4/4 time signature. Dynamics: *mf*. Includes accents and a hairpin.

Musical staff 7: Treble clef, 4/4 time signature. Dynamics: *mf*. Includes first and second ending brackets.

Musical staff 8: Treble clef, 4/4 time signature. Dynamics: *f*. Includes first and second ending brackets and the text "To Coda".

Musical staff 9: Treble clef, 4/4 time signature. Dynamics: *f*. Includes the text "Soli" and "D.S. al Coda".

Musical staff 10: Treble clef, 4/4 time signature. Dynamics: *f*, *mf*, *mp*. Includes the text "Soli" and "Meno mosso".

Evidências

(Arranjo: Jota Lugal)

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Paulo Sérgio Valle

The musical score is written for Clarinet 3 in 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic of *p* and includes markings for *mp*, *cresc.*, and *mf*. The second staff is marked with a box 'A' and contains triplets and a dynamic of *mf*. The third staff ends with *mp* and *cresc.*. The fourth staff features a repeat sign and triplets, with dynamics *mf*, *mp*, *p*, and *mp*. The fifth staff also includes triplets and dynamics *p* and *mp*. The sixth staff has a dynamic of *mf*. The seventh staff is marked with a box 'B' and includes first and second endings. The eighth staff is marked with a box 'C' and includes first and second endings, ending with the instruction 'To Coda'. The ninth staff is marked with a box 'D', 'Soli', and 'f', and includes the instruction 'D.S. al Coda'. The final staff is marked with a circled 'S' for 'Soli', 'f', and 'Meno mosso', with dynamics *mf* and *mp*.

Evidências

(Arranjo: Jota Lugal)

José Augusto &
Paulo Sérgio Valle

The musical score is written for Saxophone Soprano in 4/4 time. It consists of nine staves of music. The first staff begins with a 4-measure rest followed by a melodic line starting on G4, marked with a forte (*f*) dynamic. The second staff contains a section labeled 'A' with a 2-measure rest and a melodic line starting on G4, marked with a mezzo-piano (*mp*) dynamic. The third staff continues the melodic line, marked with a piano (*p*) dynamic, and includes a 3-measure triplet. The fourth staff features a section with a 'S' symbol, a melodic line marked with a mezzo-piano (*mp*) dynamic, and includes a 2-measure rest and a 3-measure triplet. The fifth staff continues the melodic line, marked with a mezzo-forte (*mf*) dynamic, and includes a 3-measure triplet. The sixth staff contains a section labeled 'B' with a melodic line starting on G4, marked with a forte (*f*) dynamic, and includes a first ending bracket. The seventh staff contains a section labeled 'C' with a 2-measure rest, a melodic line marked with a forte (*f*) dynamic, and includes a first ending bracket and a 'To Coda' instruction. The eighth staff contains a section labeled 'D' with a melodic line starting on G4, marked with a forte (*f*) dynamic, and includes a 'Soli' instruction and a 'D.S. al Coda' instruction. The ninth staff begins with a 'Soli' instruction, a melodic line starting on G4, marked with a forte (*f*) dynamic, and includes a 'Meno mosso' instruction and a mezzo-piano (*mp*) dynamic.

Evidências

(Arranjo: Jota Lugal)

The musical score is written for Sax Alto in 4/4 time with a key signature of one sharp (F#). It consists of 12 staves of music. The score includes various dynamics such as *f*, *mf*, *mp*, *pp*, and *f*. It features several sections marked with letters in boxes: **A**, **B**, **C**, and **D**. Section **A** is marked *Soli* and *mf*. Section **B** is marked *f*. Section **C** is marked *f* and includes first and second endings. Section **D** is marked *Soli* and *f*, and includes a *D.S. al Coda* instruction. The score also includes a *Meno mosso* section at the end, marked *f* and *mp*. There are several trills and triplets throughout the piece.

Evidências

(Arranjo: Jota Lugal)

Soli
f *mp* *cresc.*

mf *Soli* **A** *mf*

p *cresc.* *mf*

pp *mp* *pp*

mp *mp* *mf*

B *f*

1. *Soli* 2. *Soli*

C *f* 1. 2. **To Coda**

D *f* *p* *f* *p* *mf* *f* **D.S. al Coda**

Meno mosso *mp*

Evidências

(Arranjo: Jota Lugal)

José Augusto &
Paulo Sérgio Valle

The musical score is written for Saxophone Baritone in 4/4 time, with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with dynamics *mp*, *cresc.*, and *mf*. A first ending bracket labeled 'A' spans 7 measures. The second staff features a triplet of eighth notes starting at measure 4, with dynamics *mp*, *p*, *cresc.*, and *mf*. The third staff starts with a section symbol and an 8-measure rest, followed by a melodic line with dynamics *mp* and a 2-measure rest. The fourth staff is marked with a box 'B' and a dynamic of *f*. The fifth staff includes first and second endings, with dynamics *f* and a box 'C'. The sixth staff has first and second endings, a 'To Coda' instruction, a box 'D', and a dynamic of *mf*. The seventh staff is marked 'D.S. al Coda' and features a coda symbol. The eighth staff is marked 'Meno mosso' and ends with a dynamic of *mp*.

Evidências

(Arranjo: Jota Lugal)

Saxofones

Tocar

mf *f*

A 2 *mp* *mp* 3

3 *mf* *mf* **Soli**

B 2 *mf* *f*

1. 2. **C** *f*

1. 2. **D** *f* *mf* **Clar.**

D.S. al Coda 3 *ff* *mf* *f*

Meno mosso *mp*

Evidências

(Arranjo: Jota Lugal)

José Augusto &
Paulo Sérgio Valle

4 *mp* *cresc.* *mf* **A** 2 *mp*

> *mp* 3 *mp* 4 *cresc.*

Soli *mf*

3

2 *mf* **B** *mf*

1.

2. **C** *f* 1.

2. **D** *f* *mf* *mf*

ff *Soli* *mf* *f*

Meno mosso *mp*

Evidências

(Arranjo: Jota Lugal)

4 **A** 2

mp *cresc.* *mf*

mp *mp* *mp* *cresc.*

Soli *mf*

mf

2 *mf*

B *mf*

1. 2.

C *f* 1. 2. **To Coda**

D Clar. *f* *mf*

ff *Soli* *mf* *f*

Meno mosso *mf* *mp*

TROMPA

Evidências

(Arranjo: Jota Lugal)

José Augusto &
Paulo Sérgio Valle

Musical staff with notes and dynamics: *p*, *mp*, *cresc.*, *mf*

A

Musical staff with notes and dynamics: *p*

Musical staff with notes, dynamics, and articulation: *mp*, *cresc.*, *mf*, 4, 3, 3

Musical staff with notes, dynamics, and articulation: *p*, 8

B

Musical staff with notes and dynamics: *mf*, *mf*

Musical staff with notes and dynamics: 1.

C

Musical staff with notes and dynamics: 2., *mf*, 1., 2., To Coda

D

Musical staff with notes and dynamics: *mf*, D.S. al Coda

Meno mosso

Musical staff with notes and dynamics: *f*, *mf*, *mp*

Evidências

(Arranjo: Jota Lugal)

José Augusto &
Paulo Sérgio Valle

p mp cresc. mf

A

p

mp cresc. mf

p

B

mf

mf

C

mf

D

mf

Meno mosso

f mf mp

Evidências

(Arranjo: Jota Lugal)

Cheio

p *mp* *cresc.* *mf*

A *p*

mf *cresc.*

mf *p*

mf *f*

B

1. *Soli* *f* 2. *Soli* *f*

C *f* 1. 2. **To Coda**

D *f* *p* *f* *p* *mf* *f*

Meno mosso *mp*

Detailed description: This is a musical score for Trombone 1 in 2/4 time, key of B-flat major. The score is divided into several sections labeled A, B, C, and D. It begins with a 'Cheio' section featuring a melodic line with dynamics from *p* to *mf*. Section A starts with a *p* dynamic and includes a triplet. Section B features a *mf* dynamic followed by a *f* dynamic section with a 'Soli' instruction. Section C contains first and second endings, with the second ending marked 'To Coda'. Section D includes a 'D.S. al Coda' instruction and a *Meno mosso* section ending with a *mp* dynamic. The score uses various musical notations such as slurs, accents, and dynamic hairpins.

Evidências

(Arranjo: Jota Lugal)

Musical staff 1: Bass clef, 4/4 time signature. Dynamics: *p*, *mp*, *cresc.*, *mf*. Features a long melodic line with a slur and a hairpin crescendo.

Musical staff 2: Section A. Bass clef, 4/4 time signature. Dynamics: *p*. Features a melodic line with a triplet of eighth notes.

Musical staff 3: Bass clef, 4/4 time signature. Dynamics: *mp*, *cresc.*, *mf*. Features a melodic line with a slur and a hairpin crescendo, ending with a triplet of eighth notes.

Musical staff 4: Section 8. Bass clef, 4/4 time signature. Dynamics: *p*. Features a rest for 8 measures followed by a melodic line with a slur.

Musical staff 5: Section B. Bass clef, 4/4 time signature. Dynamics: *mf*. Features a melodic line with accents and a hairpin crescendo.

Musical staff 6: Bass clef, 4/4 time signature. Dynamics: *mf*. Features a melodic line with accents and first/second endings.

Musical staff 7: Section C. Bass clef, 4/4 time signature. Dynamics: *mf*. Features a melodic line with first/second endings and a hairpin crescendo. Ends with "To Coda".

Musical staff 8: Section D. Bass clef, 4/4 time signature. Dynamics: *mf*. Features a melodic line with accents and a hairpin crescendo. Ends with "D.S. al Coda".

Musical staff 9: Section 0. Bass clef, 4/4 time signature. Dynamics: *mf*, *Meno mosso*, *mp*. Features a melodic line with a slur and a hairpin crescendo.

Evidências

(Arranjo: Jota Lugal)

First staff of music in bass clef, 2/4 time signature. Dynamics: *p*, *mp*, *cresc.*, *mf*. Includes a slur over the final two measures.

Second staff of music, marked with a boxed 'A'. Dynamics: *p*. Includes a triplet of eighth notes in the final measure.

Third staff of music. Dynamics: *mp*, *cresc.*, *mf*. Includes a slur over the final two measures.

Fourth staff of music, starting with a repeat sign and the number '8'. Dynamics: *p*, *mf*. Includes accents over the final four measures.

Fifth staff of music, marked with a boxed 'B'. Dynamics: *mf*. Includes accents over all notes.

Sixth staff of music, featuring first and second endings. Dynamics: *mf*. Includes accents over all notes.

Seventh staff of music, marked with a boxed 'C'. Dynamics: *mf*. Includes first and second endings. Ends with 'To Coda' and a boxed 'D' with *stacc.* dynamics.

Eighth staff of music, marked 'D.S. al Coda'. Dynamics: *mf*. Includes a slur over the final two measures.

Ninth staff of music, marked with a circled 'C' and 'Meno mosso'. Dynamics: *mf*, *mp*. Includes a slur over the final two measures.

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p *mp* *cresc.* *mf*

A *p*

Baixo 3 *mp* *mp* *cresc.*

Bdino. *mf* 3 *p*

Trombones Tromb. II *p* *mf*

B *f*

1. Soli

2. Soli **C** *f*

1. 2. To Coda **D** *mf* Baixo *stacc.*

Bdino. *mf* **D.S. al Coda** *f*

Meno mosso *mp*

Evidências

(Arranjo: Jota Lugal)

p *mp* *cresc.* *mf*

A *p*

Baixo *mp* *mp* *cresc.*

mf *p* Barít.

Trombones Tromb. II *mf*

B *f*

1. Soli

2. Soli **C** *f*

1. 2. To Coda **D** *mf* Baixo *stacc.*

Barít. **D.S. al Coda** *mf* *f*

Meno mosso *mp*

Evidências

(Arranjo: Jota Lugal)

The musical score is written for Tuba MIB in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on a whole note G2. A first ending bracket labeled 'A' spans the final 7 measures. The second staff features a triplet of eighth notes (F#, G, A) starting at measure 5, followed by a dynamic range from *mp* to *p* with a *cresc.* marking, and another triplet of eighth notes (B, C, D) starting at measure 10. A repeat sign follows. The third staff continues the melody with a *mf* dynamic. The fourth staff shows a melodic line with a slur. The fifth staff begins a section labeled 'B' with a *f* dynamic and accents. The sixth staff contains two first endings, with the second ending marked '1.'. The seventh staff contains two second endings, with the second ending marked '2.'. A section labeled 'C' is indicated above the staff. The eighth staff includes a 'To Coda' instruction and a section labeled 'D' with a *stacc.* marking. The ninth staff features a 'D.S. al Coda' instruction and a Coda symbol. The final staff is marked 'Meno mosso' and ends with a *mp* dynamic.

Evidências

(Arranjo: Jota Lugal)

4 **A** 7

mf

mp *p* *cresc.* *mf*

mf

B *f*

1.

2. **C** 1.

2. **To Coda** **D** *stacc.* *mf*

D.S. al Coda $\text{\textcircled{O}}$

Meno mosso *mp*

Detailed description: This is a musical score for Tuba Sib in 4/4 time. The piece is titled 'Evidências' and is an arrangement by Jota Lugal. The score is written in bass clef and includes various dynamics and articulations. It features several sections: Section A (measures 4-7), Section B (measures 10-14), Section C (measures 15-18), and Section D (measures 19-22). The score includes first and second endings for sections B and C. The piece concludes with a 'D.S. al Coda' instruction and a Coda symbol. The tempo is marked 'Meno mosso' and the final dynamic is 'mp'. The score is for the Tuba Sib instrument.

Evidências

(Arranjo: Jota Lugal)

4 **A** 7

mf

mp *p* *cresc.* *mf*

S

mf

B

f

1.

2.

C

1.

2.

To Coda **D** *stacc.*

mf

D.S. al Coda

Meno mosso

mp

Evidências

(Arranjo: Jota Lugal)

10 **A** 15 *mf*

mp

B *f*

1. 2. *f*

C *f*

1. 2. **To Coda** **D** *mf*

D.S. al Coda

f

Meno mosso

2

Evidências

(Arranjo: Jota Lugal)

José Augusto &
Paulo Sérgio Valle

10 **A** 15 Solo $\frac{8}{8}$

mf *mp*

B *f*

1. 2.

C 1. 2. **To Coda**

D *mf*

D.S. al Coda $\text{\textcircled{O}}$ *f*

Meno mosso 2

Detailed description: This is a musical score for a snare drum (Pratos) in 4/4 time. The score is divided into several sections labeled A, B, C, and D. Section A starts at measure 10 and includes a 'Solo' section with a time signature change to 8/8. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). Section B begins with a forte (f) dynamic. Section C features first and second endings, with the second ending leading to a Coda. Section D is marked mezzo-forte (mf). The score concludes with a 'D.S. al Coda' instruction, a Coda symbol, and a final section marked 'Meno mosso' with a fermata over a two-measure rest.

Evidências

(Arranjo: Jota Lugal)

José Augusto &
Paulo Sérgio Valle

10 **A** 16 **S** Baqueta apoia na pele e bate no aro
mp

Na pele

B *f*

1. 2.

C *f* 1. 2. To Coda

D *mf* D.S. al Coda

Φ *f* **Meno mosso** 2

Detailed description: The score is for a snare drum in 4/4 time. It begins with a 10-measure rest, followed by section A (16 measures) with a snare symbol and the instruction 'Baqueta apoia na pele e bate no aro' and dynamic *mp*. The next section consists of six measures of a steady snare pattern. Section B (5 measures) starts with a dynamic of *f* and features a pattern of quarter notes with snare marks. It includes a first and second ending. Section C (5 measures) also starts with *f* and has a similar pattern to B, ending with a 'To Coda' instruction. Section D (5 measures) starts with *mf* and has a similar pattern, ending with 'D.S. al Coda'. The final section begins with a snare symbol and a dynamic of *f*, followed by the tempo change 'Meno mosso' and a 2-measure rest.

Evidências

(Arranjo: Jota Lugal)

10 **A** 16 **§**

mp

B

f

1. 2. **C**

f

1. 2. To Coda **D**

mf

D.S. al Coda

⊕ *f* **Meno mosso** 2