

Fagner in Concert! N°1

(Fanatismo, Deslizes, Borbulhas de amor, Revelação)

Arr. Rubinaldo Catanha- Mar/2019

Flute $\text{♩} = 62$

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Sax *mf*

Tenor Sax *mf*

Baritone Sax *f*

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mf*

Horn in F *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Bass Trombone *f*

Euphonium

Tuba *f*

Percussion *f*

B \flat B \flat /A \flat G \flat 7M G \flat 6 F7

Allegro ♩ = 115

① Fanatismo

rit.

The score consists of the following parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

Measure 6 starts with a *rit.* marking. The key signature changes to three sharps (F#-major/C#-minor) at measure 8. Dynamic markings of *mf* (mezzo-forte) are present throughout. A first ending bracket labeled '1' spans measures 9-11. Chord symbols G7, F7, and B7 are indicated below the Euphonium staff.

This page of the musical score, titled "Fagner in Concert" (page 3), features a variety of instruments. The woodwind section includes Flute (Fl.), two B-flat Clarinets (Bb Cl. 1 and 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of two B-flat Trumpets (Bb Tpt. 1 and 2), Horns (Hn.), two Tenor Trombones (Tbn. 1 and 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion part (Perc.) is shown at the bottom. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music begins at measure 12. The woodwinds play melodic lines, often with triplets, while the brass provides harmonic support and rhythmic patterns. The percussion features a consistent rhythmic accompaniment. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Chord symbols such as C#m, F#m7, B7, Em, Am7, D7, and G are indicated below the bass line.

2

18

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

f

mf

mp

p

f *B7* *F#m7(b5)* *B7* *Em* *B7* *mf* *Em7* *A m7* *D7*

mf *mp*

24

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

G

B7

B7

Em

B7 *f*

Em *mf*

Tuba

24

Perc.

f

mp

③

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

mp

mf

tr

A7M

31

mp

mf

C7M

A m7 D7 G *mf* B7

mp

31

37

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

A \sharp dim

E

G \sharp 7

37

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

C \sharp dim

G

B7

37

Perc.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

44

4

Fl.

mf

B \flat Cl. 1

mf

B \flat Cl. 2

mf

A. Sx.

mf *mp*

T. Sx.

mf *mp*

B. Sx.

mf *mp*

B \flat Tpt. 1

f *f*

B \flat Tpt. 2

f *f*

Hn.

mf *mp*

Tbn. 1

mf *f* *mp*

Tbn. 2

mf *f* *mp*

B. Tbn.

mf *f* *mp*

Euph.

mf *f* *mp*

Em7 Dm7 G7 C Am7 B7 *f* Em7 Dm7 G7 C Am7

Tuba

Perc.

44

Menos

51

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

f

ff

mf

ff

mf

ff

mf

ff

mf

Bm7 E7 D/E

B7 A7 Dm7 G7 Dm7 G7 F/G

5 Deslizes $\text{♩} = 62$

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

C *f* G/B Am Am/G F Em7 Dm7

Tuba

Perc. *f*

Musical score for page 11 of 'Fagner in Concert'. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.).

The score begins at measure 64. The key signature is A major (two sharps). The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The percussion part includes a snare drum and cymbals, with a *f* dynamic marking.

The brass section (Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba) has a *f* dynamic marking. The woodwind section (Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx.) has a *f* dynamic marking. The strings (not explicitly labeled but implied by the bass clef parts) have a *f* dynamic marking.

The bass clef parts (Tuba, Euph., B. Tbn., Tbn. 2, Tbn. 1) include a *f* dynamic marking. The percussion part (Perc.) has a *f* dynamic marking.

The score includes the following chords: *f*, G/B, Am, Am/G, F, Em7.

6

71

Fl. *mf* *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

A. Sx. *p*

T. Sx.

B. Sx. *mp*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Hn. *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Perc. *mp*

Chord Chart:

<i>p</i>	<i>R</i>	E/G#	F#m	F#m/E	Em7	A7	D
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Chord Chart (Tuba):

Dm7	G7	C	G/B	A m	A m/G	G m7	C7	F
-----	----	---	-----	-----	-------	------	----	---

80

Fl.

mp

f

B♭ Cl. 1

f

B♭ Cl. 2

f

A. Sax.

mp

T. Sax.

mp

B. Sax.

Bm

F#(5)

Bm7

Bm6

mf

D

E7

A

80

B♭ Tpt. 1

mp

f

B♭ Tpt. 2

mp

mf

Hn.

mp

mf

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mf

Euph.

mf

Dm

A(5)

Dm7

Dm6

D7

F

G7

C

80

Perc.

⑦

88

Fl.

mp

mf

B \flat Cl. 1

mp

mf

B \flat Cl. 2

mp

mf

A. Sx.

mf

mf

T. Sx.

mf

A C \sharp m7 F \sharp m G9(6) A7

B. Sx.

88

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

mp

Tbn. 1

mp

Tbn. 2

mp

B. Tbn.

mp

Euph.

Gmf

C Em7 Am B \flat (6) C7 F A7

Tuba

88

Perc.

mp

97

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

A

D m A (#5) D m7 D m6 F G7 C

6 6 3 3 3 3 3 3 3 3 3 3

8

104

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

104

f

f

f

f

f

f

f

f

f

f

f

f

f

f

A7 *f*

D

E7

F#m

Em7

\mathcal{L} 7

D

C7 *f*

F

G7

Am

Gm7

\mathcal{L} 7

F

3

3

110

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

E7 F#m A7 D E7

G7 Am C7 F G7

110

The musical score for page 18 of "Fagner in Concert" features a variety of instruments. The flute part has a 9-measure rest at the beginning of the piece. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Chord symbols for the tuba are: C, G/B, Am, Am/G, and F.

10 Borbulhas de amor
Allegro ♩=124

125

Fl. *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

A. Sx. *f* *mf*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Perc. *f* *mp*

Dm7 *f*7 C *mp* G/B

132

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

mf

mf

mf

mp

mp

f

f

mf

mf

mf

mf

D Bm

F Dm G/B Dm7 G7 G/B

8 8 8

mf

Musical score for Fagner in Concert, page 21, measures 139-144. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinets in Bb (Cl. 1, Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets in Bb (Tpt. 1, Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.).

The score begins at measure 139. The Flute part has a circled '11' above it. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section has dynamic markings of *mf* and *f*. The percussion part has a *f* dynamic marking.

Chord symbols for the Tuba part are: Dm, F, Dm, G/B, Dm7, G7, *mf*, C, *f*, G/B.

Musical score for *Fagner in Concert*, page 22, starting at measure 146. The score includes staves for Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.).

The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) throughout. Chord symbols are indicated below the Tuba and Percussion staves: F, Dm, G/B, Dm7, G7, and C.

153

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

G/B Dm F *f* Dm G/B Dm7 G7

Tuba

153

Perc.

Detailed description of the musical score: This page of the score, numbered 153, contains 13 staves. The top six staves are for woodwinds: Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The next six staves are for brass: Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Baritone Trombone (B. Tbn.). The seventh staff is for Euphonium (Euph.), the eighth for Tuba, and the ninth for Percussion (Perc.). The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f* (forte) and *f*³ (triple forte). The percussion part consists of a steady eighth-note pattern. Chord symbols G/B, Dm, F, Dm, G/B, Dm7, and G7 are placed below the Euphonium staff. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

12

Musical score for Fagner in Concert, page 24, measures 159-166. The score is written for a full orchestra with woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Clarinet in Bb (Bb Cl. 1 and 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in Bb (Bb Tpt. 1 and 2), Horn (Hn.), Trombone in Bb (Tbn. 1 and 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The woodwinds and strings play melodic lines, often with accents and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features a steady drum pattern. Dynamic markings include *f* (forte), *sfz* (sforzando), and *fz*. The score includes a rehearsal mark 159 at the beginning of the lower section. Chord symbols for the tuba part are: A^b, B^b, G m, Cm7, A^b, B^b, G m.

Musical score for "Fagner in Concert", page 26. The score is written for a large orchestral ensemble and includes the following parts from top to bottom:

- Fl. (Flute) - Treble clef, marked *mp* and *mf*.
- B♭ Cl. 1 (B-flat Clarinet 1) - Treble clef, marked *mp*.
- B♭ Cl. 2 (B-flat Clarinet 2) - Treble clef, marked *mp*.
- A. Sax. (Alto Saxophone) - Treble clef, marked *mf* and *p*.
- T. Sax. (Tenor Saxophone) - Treble clef, marked *mf* and *p*.
- B. Sax. (Bass Saxophone) - Bass clef, marked *mp* and *Mute*.
- B♭ Tpt. 1 (B-flat Trumpet 1) - Treble clef, marked *mp* and *mf*.
- B♭ Tpt. 2 (B-flat Trumpet 2) - Treble clef, marked *mp*.
- Hn. (Horn) - Treble clef, marked *mp*.
- Tbn. 1 (Trombone 1) - Bass clef, marked *mp*.
- Tbn. 2 (Trombone 2) - Bass clef, marked *mp*.
- B. Tbn. (Baritone Trombone) - Bass clef, marked *mp*.
- Euph. (Euphonium) - Bass clef, marked *mp*.
- Tuba - Bass clef, marked *mp*.
- Perc. (Percussion) - Bass clef, marked *mp*.

The score features a double bar line at measure 172, indicating the start of a new section. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The percussion part includes malletted snares and a timpani part.

Chord progressions for the Tuba part are:

- B♭m/A♭
- G♭7M
- G♭6
- ~~B♭m~~/F
- F7
- B♭m
- B♭m

14 **Revelação**

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

p

mf

f^m

Gm/F

E \flat 7M

E \flat 6

Dsus

D7

B \flat m

B \flat m/A \flat

G \flat 7M

G \flat 6

Fsus

F7

179

This musical score page contains measures 186 through 190 of the piece "Fagner in Concert". The score is arranged in two systems of staves. The top system includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The bottom system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.).

Measure 186 is marked with a dynamic of *mp*. Measures 187 and 188 feature "Open" markings above the trumpet staves. The horn and trombone parts play a rhythmic pattern of eighth notes. The tuba part includes harmonic markings: *Bbm/A♭*, *G♭7M*, *G♭6*, *F7*, and *Gm7*. The percussion part consists of a steady eighth-note pattern.

Measure 189 continues the instrumental textures. Measure 190 features a change in dynamics for the brass sections, with *p* markings for the Trombone 1, Trombone 2, Bass Trombone, and Euphonium parts. The woodwinds and strings conclude the passage with sustained notes.

193

(15)

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

193

fp

f

f

Open

f_{Open}

f

f

fp

f

f

fp

f

fp

f

f

f

Adim

F7

Dm7

Fm7

B♭

200

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

B. Sax.

200

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E \flat 6

E \flat m6

B \flat 7

G sus G7

Csus

C7

200

Perc.

Detailed description: This page of a musical score for 'Fagner in Concert' contains 15 staves. The top section (measures 200-207) includes Flute, Clarinets 1 and 2, Saxophones (Alto, Tenor, Baritone), and Trumpets 1 and 2. The middle section (measures 200-207) includes Horns, Trombones 1 and 2, Baritone Trombone, and Euphonium. The bottom section (measures 200-207) includes Tuba and Percussion. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Chord changes are indicated below the Euphonium staff: E \flat 6, E \flat m6, B \flat 7, G sus G7, C \flat 7, and C7. The percussion part shows a consistent rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds.

208

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

16

fp *f*

fp *f*

fp *f*

fp *f*

fp *ff*

fp *ff*

f

f

p *fp* *ff*

p *fp* *ff*

p *fp* *ff*

p *fp* *ff*

p *fp* *ff*

f

Dm7 ff

Fm7 ff

This page of the musical score, titled "Fagner in Concert", covers measures 215 through 222. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Starts with a dynamic marking of *f* and features a melodic line with a triplet in measure 215.
- B♭ Cl. 1** (B-flat Clarinet 1): Mirrors the flute's melodic line.
- B♭ Cl. 2** (B-flat Clarinet 2): Provides harmonic support with chords and a melodic line.
- A. Sax.** (Alto Saxophone): Plays a rhythmic accompaniment with chords.
- T. Sax.** (Tenor Saxophone): Mirrors the alto saxophone's accompaniment.
- B. Sax.** (Baritone Saxophone): Remains silent throughout this passage.
- B♭ Tpt. 1** (B-flat Trumpet 1): Enters in measure 215 with a melodic line.
- B♭ Tpt. 2** (B-flat Trumpet 2): Provides harmonic support.
- Hn.** (Horn): Provides harmonic support with chords.
- Tbn. 1** (Tenor Trombone 1): Features a melodic line with triplets.
- Tbn. 2** (Tenor Trombone 2): Mirrors the first tenor trombone's line.
- B. Tbn.** (Baritone Trombone): Mirrors the tenor trombone lines.
- Euph.** (Euphonium): Mirrors the tenor trombone lines.
- Tuba**: Provides harmonic support with chords, including B♭, G7, and C.
- Perc.** (Percussion): Features a rhythmic accompaniment with a dynamic marking of *f*.

The score includes various musical notations such as dynamics (*f*), articulation (accents), and phrasing (slurs and breath marks). The percussion part includes a complex rhythmic pattern with 'x' marks indicating specific drum hits.

223

Open

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

mp

mp

mp

223

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

F7

mp

B \flat m/A \flat

G \flat 7M

G \flat 6

Tuba

mp

223

Perc.

17

rit.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

230

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

230

Perc.

Fagner in Concert! N°1

(Fanatismo, Deslizes, Borbulhas de amor, Revelação)

Arr. Rubinaldo Catanha- Mar/2019

♩ = 62

f Allegro ♩ = 115

6 *rit.* *mf* *mf* ①

11 *f* ②

19 *mp* ③

26 *mf* ④

35 *tr* ⑤

41 *mf* ⑥

49 *f* Menos

5 Deslizes ♩ = 62 *f*

64 *f* *mf*

6

Musical staff 1: Flute part, measures 2-7. Includes dynamics *mp* and articulation marks.

Musical staff 2: Flute part, measures 84-87. Includes dynamics *f* and *mp*, and a circled measure number 7.

Musical staff 3: Flute part, measures 90-95. Includes dynamics *mf*.

Musical staff 4: Flute part, measures 96-103. Includes articulation marks and circled measure numbers 8 and 9.

Musical staff 5: Flute part, measures 104-107. Includes dynamics *f*.

Musical staff 6: Flute part, measures 108-113. Includes trills and dynamics *f*.

Musical staff 7: Flute part, measures 114-121. Includes trills and dynamics *f*.

Musical staff 8: Flute part, measures 122-129. Includes dynamics *f* and *mp*, and section marker 10.

10 Borbulhas de amor
Allegro = 124

Musical staff 9: Flute part, measures 130-141. Includes dynamics *mf* and articulation marks.

Musical staff 10: Flute part, measures 142-149. Includes dynamics *f* and circled measure number 11.

148 *f* *f*

Musical staff 148-155: Treble clef, key signature of two flats. Measures 148-155 contain a series of eighth and sixteenth notes with slurs and accents. Dynamics are marked *f* at the beginning and *f* in the middle.

156 *f* 3 3 3 (12) 4 2

Musical staff 156-166: Treble clef, key signature of two flats. Measures 156-166 include triplets of eighth notes and a section with a 4-measure rest followed by a 2-measure rest. Dynamics are marked *f*.

167 (13) ♩ = 62 *f*

Musical staff 167-173: Treble clef, key signature of two flats. Measures 167-173 include a 2/2 time signature change and a tempo marking of ♩ = 62. Dynamics are marked *f*.

174 *mp* *mf*

Musical staff 174-186: Treble clef, key signature of two flats. Measures 174-186 feature long slurs over eighth notes. Dynamics are marked *mp* and *mf*.

14 Revelação *mp* *mf*

Musical staff 187-196: Treble clef, key signature of two flats. Measures 187-196 continue with slurred eighth notes. Dynamics are marked *mp* and *mf*.

187 *fp*

Musical staff 197-206: Treble clef, key signature of two flats. Measures 197-206 include a 2-measure rest and a dynamic marking of *fp*.

(15) *f* 2

Musical staff 207-214: Treble clef, key signature of two flats. Measures 207-214 include a 2-measure rest and a dynamic marking of *f*.

207 *fp* *f* (16)

Musical staff 215-224: Treble clef, key signature of two flats. Measures 215-224 include a dynamic marking of *fp*, a *f* marking, and a circled measure number 16.

215 *f* 4 Open

Musical staff 225-234: Treble clef, key signature of two flats. Measures 225-234 include a 4-measure rest and a dynamic marking of *f*. The word "Open" is written above the staff.

228 (17) *rit.* 3 3 *ff*

Musical staff 235-244: Treble clef, key signature of two flats. Measures 235-244 include a circled measure number 17, a *rit.* marking, triplets of eighth notes, and a final dynamic marking of *ff*.

Fagner in Concert! N°1

(Fanatismo, Deslizes, Borbulhas de amor, Revelação)

Arr. Rubinaldo Catanha- Mar/2019

♩ = 62

f

6 *rit.* **Allegro** ♩ = 115 (1) **Fanatismo** *mf* *mf*

12 **4** *f* **2**

23 *mp* **2**

(3) *mf* **3** *tr*

38 *mf* **3** (4)

48 **3** *f* **Menos**

(5) **Deslizes** ♩ = 62 *f*

65 *f* *mf*

72 (6) **2** *mp* **3** **4**

Flute 2

81 *mp* *f* 3

7 *mp* *mf*

97 4 6 6

8 *f* tr

111 tr

9 *f* 3 3 3

10 Borbulhas de amor
Allegro ♩=124
126 *f* *mp* *mf*

134 5 11 *f*

144 *f*

150 *f*

155 (12)

f 3 3 3

4

Detailed description: Musical staff starting at measure 155. It features a series of eighth notes with slurs, followed by a repeat sign. The dynamic is *f*. There are three triplets of eighth notes. A fermata is placed over the final note of the first triplet. A measure rest for 4 measures is indicated at the end of the staff.

163

2

Detailed description: Musical staff starting at measure 163. It begins with a measure rest for 2 measures. The music consists of eighth notes with slurs. The key signature changes to three flats (B-flat major/C minor) at the end of the staff.

(13) $\text{♩} = 62$

f *mp*

Detailed description: Musical staff starting at measure 177. It features eighth notes with slurs. The dynamic starts at *f* and changes to *mp* later in the staff.

177 (14) **Revelação**

mf *mp*

Detailed description: Musical staff starting at measure 177. It features eighth notes with slurs. The dynamic is *mf*. A circled number 14 is placed above a note. The dynamic changes to *mp* later in the staff.

183

Detailed description: Musical staff starting at measure 183. It features eighth notes with slurs. The key signature changes to two flats (D-flat major/E-flat minor) at the end of the staff.

190 (15)

fp *f*

Detailed description: Musical staff starting at measure 190. It features eighth notes with slurs. The dynamic is *fp*, which then changes to *f*. A circled number 15 is placed above a note.

199

2

Detailed description: Musical staff starting at measure 199. It begins with a measure rest for 2 measures. The music consists of eighth notes with slurs. A fermata is placed over the final note of the staff.

210 (16)

fp *f* *f*

Detailed description: Musical staff starting at measure 210. It features eighth notes with slurs. The dynamic is *fp*, which changes to *f* and then *f* again. A circled number 16 is placed above a note. A triplet of eighth notes is marked with *f*.

218 (17) **Open**

4

Detailed description: Musical staff starting at measure 218. It features eighth notes with slurs. A circled number 17 is placed above a note. The word "Open" is written above the staff. A measure rest for 4 measures is indicated at the end of the staff.

229 (17) *rit.*

ff

Detailed description: Musical staff starting at measure 229. It features eighth notes with slurs. The dynamic is *ff*. The word "rit." is written above the staff. A triplet of eighth notes is marked with *ff*.

Fagner in Concert! N $^{\circ}$ 1

(Fanatismo, Deslizes, Borbulhas de amor, Revelação)

Arr. Rubinaldo Catanha- Mar/2019

$\text{♩} = 62$
f

6 *rit.* **Allegro** $\text{♩} = 115$ ① **Fanatismo**
mf *mf*

12 ② *ff*

19 ③ *mp*

25 *f*

38 ④ *mf*

46 *f*

55 **Menos** ⑤ **Deslizes** $\text{♩} = 62$
f

59

65 ⑥

f *mf* *mp*

Detailed description: Musical staff 65-73. Starts with a whole note G4, followed by a half note A4, and a quarter note B4. Then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a sixteenth-note triplet: G4, A4, B4. Then a quarter note G4, followed by a half note A4. The staff ends with a quarter rest, a quarter note G4, and a quarter note A4.

74

f

Detailed description: Musical staff 74-84. Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Then a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. Then a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a quarter note G4, a quarter note A4, and a quarter note B4.

85 ⑦

mp

Detailed description: Musical staff 85-91. Starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Then a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. Then a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a quarter note G4, a quarter note A4, and a quarter note B4.

92

mf

Detailed description: Musical staff 92-102. Starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Then a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. Then a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a quarter note G4, a quarter note A4, and a quarter note B4.

103 ⑧

f

Detailed description: Musical staff 103-108. Starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Then a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. Then a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a quarter note G4, a quarter note A4, and a quarter note B4.

109

f

Detailed description: Musical staff 109-115. Starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Then a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. Then a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a quarter note G4, a quarter note A4, and a quarter note B4.

116 ⑨

f

Detailed description: Musical staff 116-123. Starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Then a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. Then a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a quarter note G4, a quarter note A4, and a quarter note B4.

124 ⑩ Borbulhas de amor
Allegro $\text{♩} = 124$

f *mp*

Detailed description: Musical staff 124-129. Starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Then a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. Then a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a quarter note G4, a quarter note A4, and a quarter note B4.

130

mf

Detailed description: Musical staff 130-141. Starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Then a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. Then a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a quarter note G4, a quarter note A4, and a quarter note B4.

142 ⑪

f

Detailed description: Musical staff 142-147. Starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Then a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. Then a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a quarter note G4, a quarter note A4, and a quarter note B4.

148 *f* *f*

Musical staff 148-154: Treble clef, key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with slurs and accents. Dynamics are marked *f* at the beginning and middle.

155 *f* 3 3 3 (12) 4

Musical staff 155-163: Treble clef, key signature of two sharps. Features triplet eighth notes and a circled rehearsal mark (12) with a 4-measure rest. Dynamics include *f*.

164 2 (13) $\text{♩} = 62$ *f*

Musical staff 164-172: Treble clef, key signature of two sharps. Includes a 2-measure rest and a circled rehearsal mark (13) with a tempo marking of quarter note = 62. Dynamics include *f*.

173 *mp* (14) 3

Musical staff 173-179: Treble clef, key signature of two sharps. Dynamics include *mp* and a circled rehearsal mark (14) with a 3-measure rest.

180 3 3

Musical staff 180-187: Treble clef, key signature of two sharps. Features triplet eighth notes and slurs.

188 (15) *fp* *f*

Musical staff 188-196: Treble clef, key signature of two sharps. Dynamics include *fp* and *f*. A circled rehearsal mark (15) is present.

197 2

Musical staff 197-208: Treble clef, key signature of two sharps. Includes a 2-measure rest.

209 (16) *fp* *f* 3

Musical staff 209-217: Treble clef, key signature of two sharps. Dynamics include *fp*, *f*, and a circled rehearsal mark (16) with a triplet eighth note.

218 Open

Musical staff 218-227: Treble clef, key signature of two sharps. The word "Open" is written above the staff.

228 (17) *rit.* 3 3 *ff*

Musical staff 228-236: Treble clef, key signature of two sharps. Dynamics include *rit.* and *ff*. A circled rehearsal mark (17) is present, followed by triplet eighth notes.

Fagner in Concert! N $^{\circ}$ 1

(Fanatismo, Deslizes, Borbulhas de amor, Revelação)

Arr. Rubinaldo Catanha- Mar/2019

$\text{♩} = 62$

f

Allegro $\text{♩} = 115$

6 *rit.* **Fanatismo** *mf* *mf*

12 *ff*

20 *mp* *f*

29 *mp*

35 *mf*

44 *mf*

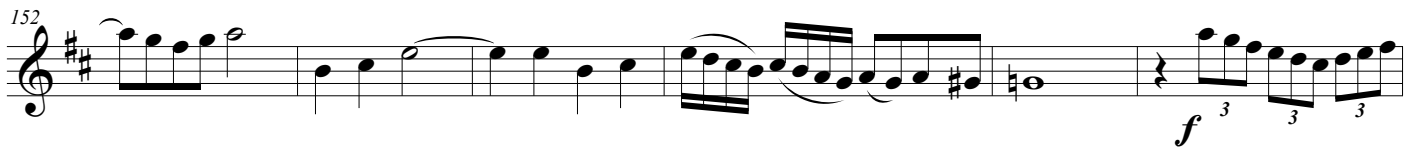
52 *f* **Menos**

5 **Deslizes** $\text{♩} = 62$ *f*

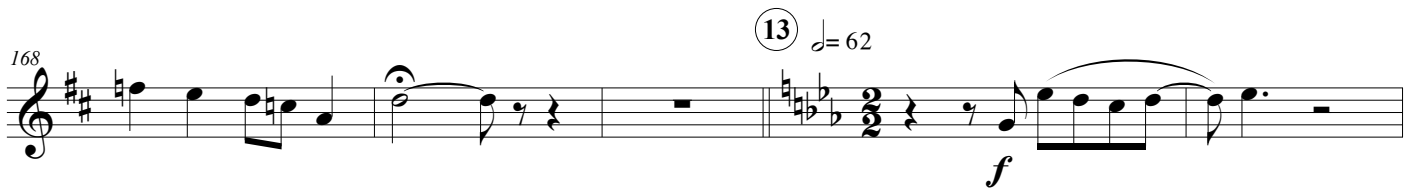
64 *f* *mf*

6

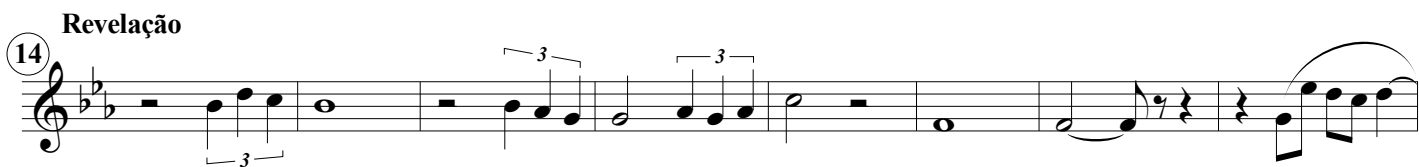
10 Borbulhas de amor
Allegro $\text{♩} = 124$

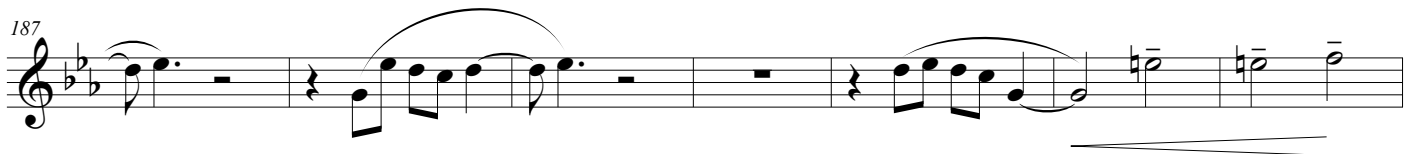
152 

158 

168 

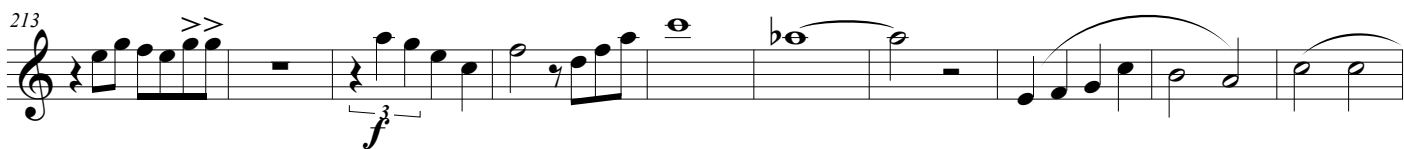
173 

Revelação
14 

187 

194 

204 

213 

223 

Fagner in Concert! N°1

(Fanatismo, Deslizes, Borbulhas de amor, Revelação)

Arr. Rubinaldo Catanha- Mar/2019

$\text{♩} = 62$

1 Fanatismo

f

6 *rit.* **Allegro** $\text{♩} = 115$ *mf* *mf*

12 **2** *ff*

20 *mp* **3**

28 *f* *mp* **3**

35 **3**

44 *mf* **4**

51 *f* **Menos**

5 Deslizes $\text{♩} = 62$ *f*

64 *f* *mf*

2

6

10 Borbulhas de amor
Allegro ♩=124

Clarinet in Bb 3

148 *mf* *f*

155 *f* 3 3 3 (12) 4

163 2

(13) ♩ = 62 *f* *mp*

178 *Revelação* (14) 3 3

187 *fp*

195 (15) *f* 2

206 (16) *fp* *f*

214 *f*

224 4 1. (17) *rit.* *ff*

Fagner in Concert! N°1

(Fanatismo, Deslizes, Borbulhas de amor, Revelação)

Arr. Rubinaldo Catanha- Mar/2019

$\text{♩} = 62$

mf

rit.

8

Allegro $\text{♩} = 115$

1 Fanatismo

mf *mf*

13

3

ff

2

20

mf

25

f *mf*

3

mf

37

f

4

42

mf

48

mp *f*

2

Menos

5 Deslizes

$\text{♩} = 62$

f

Fagner in Concert! N°1

(Fanatismo, Deslizes, Borbulhas de amor, Revelação)

Arr. Rubinaldo Catanha- Mar/2019

$\text{♩} = 62$ rit.

8 **Allegro** $\text{♩} = 115$ **1** Fanatismo *mf*

14 *mf* *ff*

20 **2** *mf*

25 *f* *f* *mf*

30 **3** *mf*

37 *f* *mp*

40 **4** *mf* *mp*

51 **Menos** *ff*

55 **5** Deslizes $\text{♩} = 62$ *f*

Fagner in Concert! N°1

(Fanatismo, Deslizes, Borbulhas de amor, Revelação)

Arr. Rubinaldo Catanha- Mar/2019

$\text{♩} = 62$

mf **1** Fanatismo

9 Allegro $\text{♩} = 115$ *mf* *mf*

15 *ff* *mf*

2 *f*

27 *f* *mf* *mf*

35 *f*

44 *mf* *mp*

51 *ff* *f* **5** Deslizes $\text{♩} = 62$

60 *f* *f*

68 *p*

Fagner in Concert! N°1

(Fanatismo, Deslizes, Borbulhas de amor, Revelação)

Arr. Rubinaldo Catanha- Mar/2019

♩ = 62

rit.

f **Allegro** ♩ = 115 **Fanatismo**

①

C#m

mf

f **mf**

②

③

f **f** **mp**

mf **mp**

④

mf **mp**

ff **Menos**

⑤

Deslizes

♩ = 62

f

Fagner in Concert! N $^{\circ}$ 1

(*Fanatismo, Deslizes, Borbulhas de amor, Revelação*)

Arr. Rubinaldo Catanha- Mar/2019

$\text{♩} = 62$

mf

7 *rit.* **Allegro** $\text{♩} = 115$ **1** **Fanatismo**

mf

12 *f* 3

19 3 3 **2** *mf* 2

26 *f* *mf* **3**

32 *mf* 3

40 *f* 3 3 **4**

46 *f* 3 3 *f* **5**

55 **Menos** **Deslizes** $\text{♩} = 62$ *f* **5**

64 *f* **3**

6 **2** *mp* **3** **2** *mf*

81 *f* **3**

88 **7**

101 *f* **8**

106 *f*

111

117 **9** **7** **10** **8** *f* *f* **Borbulhas de amor**
Allegro $\text{♩} = 124$

137 **11** *mf*

144 *f* *mf* *f*

150 *f*

12

156

sfz sfz sfz

163

f

170

13 $\text{♩} = 62$

f mp

178

Mute **Revelação** **14** Open

mf 2

188

2 3 *f* Open

15

3

207

16

3 *f*

218

3

229

1. 2. rit.

f 3 3 3 3 *ff*

Fagner in Concert! N $^{\circ}$ 1

(Fanatismo, Deslizes, Borbulhas de amor, Revelação)

Arr. Rubinaldo Catanha- Mar/2019

$\text{♩} = 62$

mf

6 *rit.* **Allegro** $\text{♩} = 115$ **1** **Fanatismo** *mf*

11

17 **2** *f* 3 *mf* **2**

25 *f* *f*

30 **3** *mf* *mf*

36 *mp* 3 3

42 **4** *f* 3 3

48 **2** **3** *f*

Menos **5** **Deslizes** $\text{♩} = 62$ **5** *f*

64 *f*

71 $\textcircled{6}$ 2 *mp* 3 2

79 *mf* *mf*

87 $\textcircled{7}$ 7

99 *f*

$\textcircled{8}$ *f*

111

117 $\textcircled{9}$ 5 *mf* $\textcircled{10}$ Borbulhas de amor *f* Allegro $\textcircled{8}$ $\textcircled{8}$ *f*

136

$\textcircled{11}$ 142 *mf* *f* *mf* *f*

148 *f*

154 *sfz* (12)

160 *sfz sfz f*

167 *f* (13) $\text{♩} = 62$

173 *mp* (14) **Revelação** **Open** **8**

189 *f* (15) **Open**

197 **2** **3**

207 *f* (16) **3**

218 **3**

228 **1.** **2.** *rit.* *f* **3** **3** **3** **3** *ff* (17)

Fagner in Concert! N°1

(Fanatismo, Deslizes, Borbulhas de amor, Revelação)

Arr. Rubinaldo Catanha- Mar/2019

$\text{♩} = 62$

mf

6 *rit.* **Allegro** $\text{♩} = 115$ **1** Fanatismo *mf*

11

17 **2** *f* 3 *mf* 2

25 *f* *f*

30 **3** *mf* *mf*

36 *mp* 3 3

42 *f* 3 3

48 **2** *f* 3 3

55 **Menos** **5** $\text{♩} = 62$ *f*

64 *f*

71 *mp*

79 *mf* *mp* *mf*

87 *f*

99 *f*

8 *f*

111

118 *mf* *f* *f*

9 10 Borbulhas de amor Allegro ♩=124

136

11 *mf* *f* *mf* *f*

148 *f*

154 *sfz sfz* (12)

161 *sfz f*

166 *f* (13) $\text{♩} = 62$

172 *mp* (14) 8 Open

188 *f* Open

(15) 3

207 *f* (16) 3

218 3

229 1. 2. *rit.* *f* 3 3 3 3 *ff* (17)

Fagner in Concert! N°1

(Fanatismo, Deslizes, Borbulhas de amor, Revelação)

Arr. Rubinaldo Caçanha- Mar/2019

$\text{♩} = 62$

mp *rit.*

9 **Allegro** $\text{♩} = 115$ **Fanatismo** *mf* **1**

16 *f* **2** *mf*

22 *p* **2**

29 *f* *mp* *mf* **3**

36 *mp* *mp*

42 *mf* *f* **4**

48 *mp* *ff* *mf*

56 **Menos** *f* **Deslizes** $\text{♩} = 62$ **5**

63 *f* *f*

70 **2** **6**
mp **3** **3** **3**

78 **3** **3** **3**

85 **7**
mf *mp*

94

101 **8** **3**
f

110

118 **9**
mf

126 **10** Borbulhas de amor
 Allegro ♩=124
f *p*

134 *mf*

11
mf *f* *mf* *f*

148 *f*

158 *sfz* *sfz* *sfz* *sfz*

165 *sfz*

13 $\text{♩} = 62$ *mp* *mp*

187 *mp*

194 *fp* *f*

201 *p*

209 *fp* *ff*

218 *ff*

228 *ff*

Fagner in Concert! N°1

(Fanatismo, Deslizes, Borbulhas de amor, Revelação)

Arr. Rubinaldo Catanha- Mar/2019

♩ = 62

mp

7 rit. **Allegro** ♩ = 115 **1** Fanatismo **mf**

13 **f**

19 **2** **mf** **p**

26 **3** **f** **mp** **mf**

35 **mp** **mp**

41 **4** **mf** **f**

48 **mp** **ff** **mf**

56 **Menos** **5** **Deslizes** ♩ = 62 **f**

63 **f** **f**

©

6

70

mp

77

mf

7

86

mp

94

8

102

f

110

9

118

mf *f*

10 Borbulhas de amor
Allegro $\text{♩} = 124$

p

135

mf

11

mf *f* *mf* *f*

148 *f*

158 *sfz sfz sfz*

164 *sfz sfz*

13 $\text{♩} = 62$ *mp mp mp*

187 *p*

193 *fp f*

200

207 *p fp ff*

217

225 *ff*

Fagner in Concert! N°1

(Fanatismo, Deslizes, Borbulhas de amor, Revelação)

Arr. Rubinaldo Catanha- Mar/2019

♩ = 62

7 *mp*

7 *rit.* **Allegro** ♩ = 115 **① Fanatismo** *mf*

12 *f*

19 **②** *mf* *p*

26 *f* *mp* *mf*

35 *mp* *mp*

41 *mf* *f*

48 *mp* *ff* *mf*

56 **Menos** **⑤ Deslizes** ♩ = 62 *f*

63 *f* *f*

Fagner in Concert! N°1

(Fanatismo, Deslizes, Borbulhas de amor, Revelação)

Arr. Rubinaldo Catanha- Mar/2019

♩ = 62

rit.

1 *f* Allegro ♩ = 115 **Fanatismo**

8 *mf* **1** *mf*

14 *f*

2 *mf* *p*

27 **2** *f* *mp* *mf*

35 C7M *mp* *mp*

41 **4** *mf*

47 *f* *mp* *ff*

53 *mf* **5** **Deslizes** ♩ = 62 *f*

60 *f*

70 **2** **6**
mp **3**

77 **3** **3** **3** **3**

83 **7**
mf *mp*

91

99 **8** **3**
f

110 **5** **9**

122 **10** Borbulhas de amor
 Allegro $\text{♩} = 124$
mf *f* *mp*

132 **2**
mf

140 **11**
mf *f* *mf*

146 *f*

152 **4** *f* *sfz* *sfz* **12**

161 *sfz* *sfz*

167 *sfz* **13** *f* $\text{♩} = 62$

173 *mp* **14** *mp* **7** **Revelação**

188 *p* *fp*

195 *f* **15** **3**

202 *p*

210 *fp* *ff* **16m7** **2** **3**

218 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

228 **1.** **17** *rit.* *ff*

Fagner in Concert! N°1

(Fanatismo, Deslizes, Borbulhas de amor, Revelação)

Arr. Rubinaldo Catanha- Mar/2019

♩ = 62

6 *rit.* **Allegro** ♩ = 115 **1** Fanatismo

17 *mf* **2** *ff* *f* *mf* *mp*

25 *f* *mf* **3**

32 *mf* *mp*

39 **4** *mf* *f*

51 *ff* **2** *f* **5** Deslizes ♩ = 62 *f*

58 *f*

66 **6** *mp*

76

84 ⑦

mf

91

mf

102 ⑧

f *f*

109

116 ⑨

mf

126 ⑩ Borbulhas de amor
Allegro $\text{♩} = 124$

f *mp*

135

mf

⑪

mf *f* *mf* *f*

149

f

156 ⑫

f *sfz* *sfz* *sfz*

163 *sfz* *sfz*

169 *f*

13 $\text{♩} = 62$

175 *mp*

Revelação

14 5

186 *mp*

192 *p* *fp* *f*

15

199 3

3

208 *p* *fp* *ff* *ff*

16

216 4

3 3

mp

225

17 *ff* *rit.*

3 3 3 3 3 3

Fagner in Concert! N°1

(Fanatismo, Deslizes, Borbulhas de amor, Revelação)

Arr. Rubinaldo Catanha- Mar/2019

$\text{♩} = 62$

6 *rit.* **Allegro** $\text{♩} = 115$ ① Fanatismo 5

17 ② *mf* *mp*

25 *ff* *f* *mf* ③ *f* *mf*

32 *mf* *mp*

39 ④ *mf* *f*

51 *ff* *f* ⑤ **Deslizes** $\text{♩} = 62$

58 *f*

66 ⑥ *mp*

76

84 *mf*

91 *mf*

102 *f* *f*

109

116 *mf*

126 **10** Borbulhas de amor
Allegro $\text{♩} = 124$
 f *mp* *mf* *f*

135 *mf*

11 *mf* *f* *mf* *f*

149 *f*

156 *f* *sfz* *sfz* *sfz*

163 *sfz* *sfz*

169 *f*

13 $\text{♩} = 62$

175 *mp*

14 5

Revelação

186 *mp*

192 *p* *fp* *f*

15

199 3

3

208 *p* *fp* *ff* *ff*

16

216 3 3 4

mp

225

17 *rit.* *ff*

Tuba Bb

Fagner in Concert! N°1

(Fanatismo, Deslizes, Borbulhas de amor, Revelação)

Arr. Rubinaldo Catanha- Mar/2019

♩ = 62 Cm Cm/Bb Ab7M Ab6 G7

f

7 Ab7 G7 *rit.* **Allegro** ♩ = 115 **Fanatismo** C#7 F#m

mf

13 Bm7 E7 A F#m7 C#7

19 G#m7(b5) C#7 F#m **2** C#7 F#m7 Bm7 E7 A

mf mp

25 C#7 C#7 F#m C#7 F#m7

3 Bm7 E7 A C#7 D7M

mp

37 D#dim A C#7

mp

43 F#m7 **4** Em7 A7 D Bm7 C#7 F#m7 Em7 A7 D Bm7

51 C#7 C#7 B7 Em7 A7 Em7 A7 G/A **Menos**

ff mf

2 Tuba Bb

Fagner in Concert

5 Deslizes

$\text{♩} = 62$

D A/C# Bm Bm/A G F#m7 Em7

f

65 D A/C# Bm Bm/A G F#m7 Em7 A7

f

6

D A/C# Bm Bm/A Am7 D7 G Em

mp

82 B(#5) Em7 Em6 E7 G A7 D A7 (7) D

mp

90 F#m7 Bm C9(6) D7 G B7 Em

mp

98 B(#5) Em7 Em6 G A7 D D7 (8) G A7

mp

107 Bm Am7 D7 G A7 Bm D7 G A7

mp

116 (9) D A/C# Bm Bm/A G F#m7 Em7 A7

mf *f*

10 Borbulhas de amor

Allegro $\text{♩} = 124$

D A/C# G Em A/C# Em7 A7

mp

135 D A/C# Em G Em A/C# Em7 A7

mp

Tuba Bb

Fagner in Concert

11 D D A/C# G Em A/C# Em7 A7

f f mf mf

151 D A/C# Em G Em A/C# Em7 A7

f f mf mf

12 Bb C Am Dm7 Bb C Am Dm7

f

167 Bb C Cm Cm/Bb

13 = 62

f

173 Ab7M Ab6 Cm/G G7 Cm Cm Revelação Cm/Bb

mp mp

182 Ab7M Ab6 Gsus G7 Cm Cm/Bb Ab7M

mp

191 Ab6 G7 Am7 Bbdim G7 C Em7 Gm7 C

p fp

200 F6 Fm6 C7 Asus A7 Dsus D7

p fp

211 16 Em7 Gm7 C A7 D G7

p fp

224 Cm Cm/Bb Ab7M Ab6 17 Ab7 A7 Bb7 G7 rit. C

mp ff

Fagner in Concert! N°1

(Fanatismo, Deslizes, Borbulhas de amor, Revelação)

Arr. Rubinaldo Catanha- Mar/2019

$\text{♩} = 62$

rit.

Allegro $\text{♩} = 115$

Fanatismo

Musical score for Percussion Bb, Fanatismo section. The score is written on a grand staff with two staves. The first staff is in 2/2 time with a tempo of 62. The second staff is in 4/4 time with a tempo of 115. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is marked with a first ending bracket (1) and a second ending bracket (2). The score is divided into measures, with measure numbers 8, 13, 18, 23, 28, 33, 39, and 44 indicated. The dynamic markings include *mf*, *mp*, and *f*. The score ends with a copyright symbol (©).

49

Musical notation for measures 49-55. The top staff shows a series of rhythmic patterns with 'x' marks above notes. The bottom staff shows a bass line with eighth notes and rests.

56

Menos

5 Deslizes

f

Musical notation for measures 56-60. Measure 56 starts with a 'Menos' marking. A circled '5' indicates a 'Deslizes' section. A dynamic marking 'f' is present. A tempo marking '♩ = 62' is shown. The top staff has rhythmic patterns with 'x' marks. The bottom staff has a bass line with eighth notes and rests.

61

Musical notation for measures 61-65. The top staff has rhythmic patterns with 'x' marks. The bottom staff has a bass line with eighth notes and rests.

66

Musical notation for measures 66-70. The top staff has rhythmic patterns with 'x' marks. The bottom staff has a bass line with eighth notes and rests.

71

6

Musical notation for measures 71-75. A circled '6' is placed above the staff. The top staff has rhythmic patterns with 'x' marks. The bottom staff has a bass line with eighth notes and rests.

76

Musical notation for measures 76-80. The top staff has rhythmic patterns with 'x' marks. The bottom staff has a bass line with eighth notes and rests.

81

Musical notation for measures 81-85. The top staff has rhythmic patterns with 'x' marks. The bottom staff has a bass line with eighth notes and rests.

86

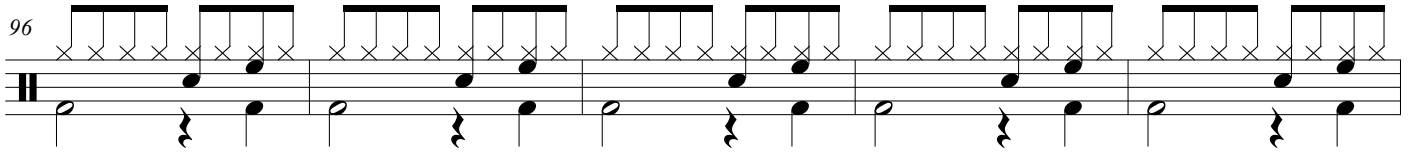
7

Musical notation for measures 86-90. A circled '7' is placed above the staff. The top staff has rhythmic patterns with 'x' marks. The bottom staff has a bass line with eighth notes and rests.

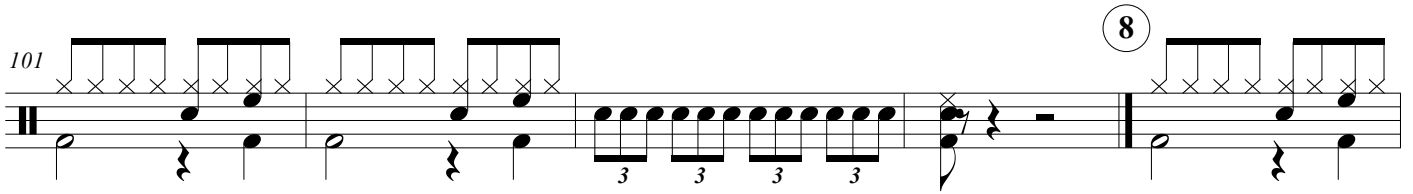
91

Musical notation for measures 91-95. The top staff has rhythmic patterns with 'x' marks. The bottom staff has a bass line with eighth notes and rests.

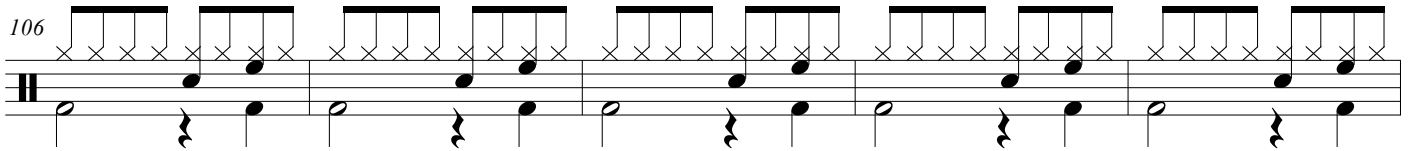
96



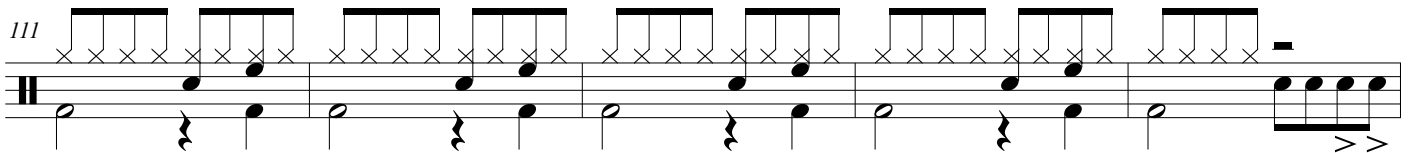
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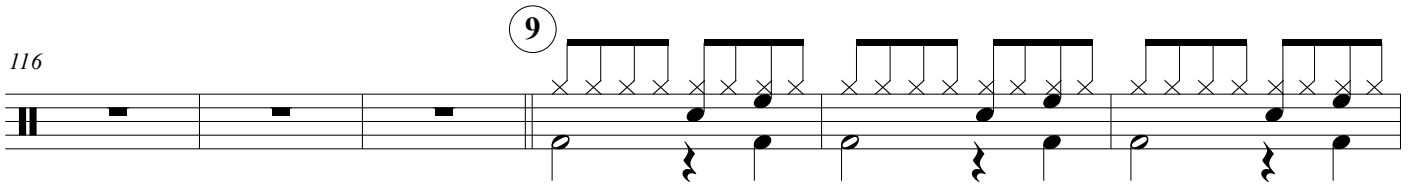
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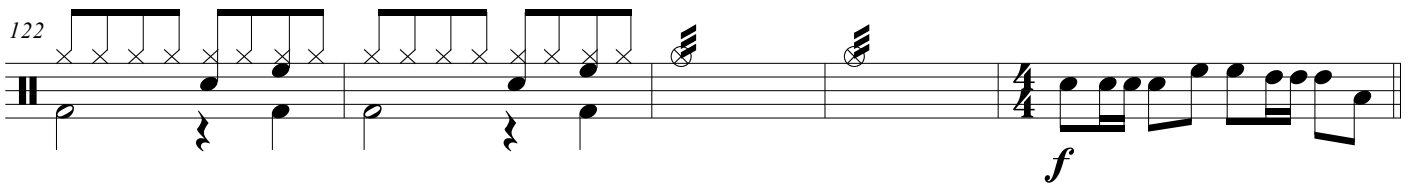
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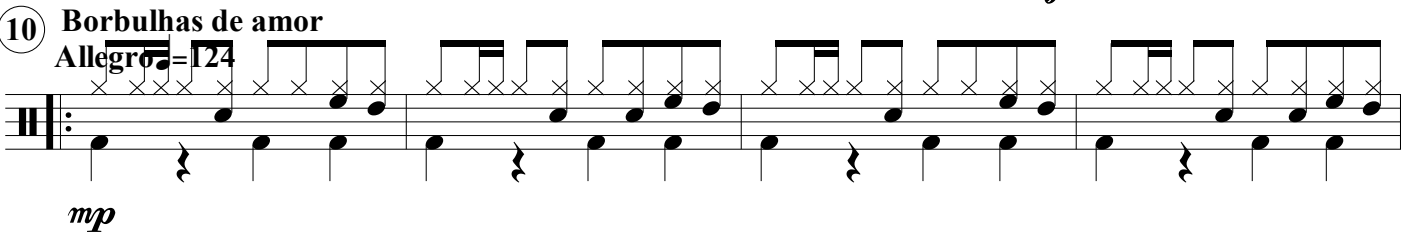
116



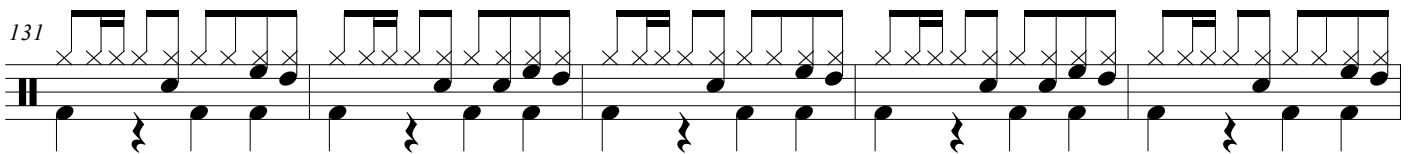
122



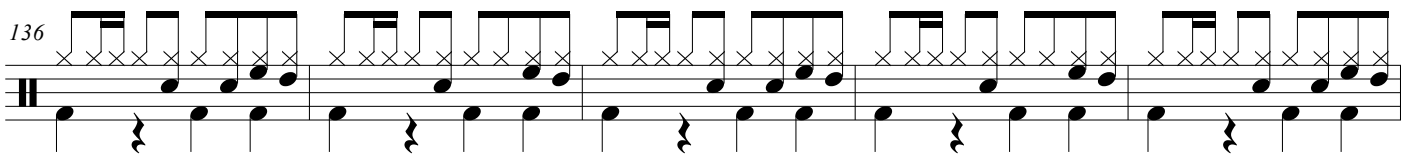
10 Borbulhas de amor
Allegro = 124



131



136



141 (11)

f

145

150

155

(12)

164

169 (13) ♩ = 62

f

176 Revelação (14)

183

189

Musical staff 189-194. The top staff contains a series of 'x' marks. The bottom staff features a sequence of quarter notes with stems pointing up, followed by a series of chords. A fermata is placed over the final chord.

195

15

Musical staff 195-199. The top staff contains a series of 'x' marks. The bottom staff begins with a fermata, followed by a dynamic marking *f*. The staff contains a sequence of quarter notes with stems pointing up, followed by a series of chords. A circled number 15 is positioned above the first measure.

200

Musical staff 200-204. The top staff contains a series of 'x' marks. The bottom staff features a sequence of quarter notes with stems pointing up, followed by a series of chords.

205

Musical staff 205-210. The top staff contains a series of 'x' marks. The bottom staff features a sequence of quarter notes with stems pointing up, followed by a series of chords. A fermata is placed over the final chord.

211

16

Musical staff 211-216. The top staff contains a series of 'x' marks. The bottom staff begins with a fermata, followed by a dynamic marking *f*. The staff contains a sequence of quarter notes with stems pointing up, followed by a series of chords. A circled number 16 is positioned above the first measure. A second dynamic marking *f* appears above the final chord.

217

Musical staff 217-221. The top staff contains a series of 'x' marks. The bottom staff features a sequence of quarter notes with stems pointing up, followed by a series of chords.

222

Musical staff 222-226. The top staff contains a series of 'x' marks. The bottom staff features a sequence of quarter notes with stems pointing up, followed by a series of chords.

227

17

Musical staff 227-231. The top staff contains a series of 'x' marks. The bottom staff features a sequence of quarter notes with stems pointing up, followed by a first ending bracket labeled '1.' and a repeat sign. The staff concludes with a series of triplets, each marked with a '3' below it. A circled number 17 is positioned above the first measure of the triplet section.

232

rit.

ff

Musical staff 232-236. The top staff contains a series of 'x' marks. The bottom staff features a sequence of quarter notes with stems pointing up, followed by a series of chords. A dynamic marking *ff* is placed below the staff. A fermata is placed over the final chord. The word 'rit.' is written above the staff.