

Score

LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

This musical score is for a piece titled "Pedro Silva da Paixão (Pedrinho)" by Luiz Eduardo Mendes Silva, composed by Dudu Mendes and Pedro Silva da Paixão. The instrumentation is by Joedson Cezar and Pedrinho. The score is for a full band and includes the following parts:

- Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Soprano Sax
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Horn in E♭ 1
- Horn in E♭ 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1
- Trombone 2
- Baritone (T.C.)
- Euphonium
- Tuba 1
- Tuba 2
- Snare Drum
- Percussion

The score is written in 2/4 time and begins with a dynamic marking of *f* (forte). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion parts provide a steady, driving accompaniment.

Fl. ¹³

Bb Cl. 1 *mf* *Fine*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1

T. Sax. 2

B. Sax. *mf*

Hn. 1 ¹³ *mf*

Hn. 2 *mf*

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba 1 *mf*

Tuba 2 *mf*

S. Dr. ¹³ *mf*

Perc. ¹³ *mf*

This page of a musical score, page 3, contains measures 25 through 34. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1, 2, 3), Saxophones (S. Sax., A. Sax. 1, 2, T. Sax. 1, 2), Bass Saxophone (B. Sax.), Horns (Hn. 1, 2), Trumpets (B♭ Tpt. 1, 2), Trombones (Tbn. 1, 2), Baritone (Bar.), Euphonium (Euph.), Tubas (Tuba 1, 2), Snare Drum (S.Dr.), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare drum and cymbal patterns. The woodwind and brass parts have melodic lines with some sustained notes. The string parts are not visible on this page.

36

1 2

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba 1

Tuba 2

S.Dr.

Perc.

This page of a musical score, numbered 6, is by Luiz Eduardo Mendes Silva. It features a variety of instruments including Flute (Fl.), Clarinets (B♭ Cl. 1, 2, 3), Saxophones (S. Sax., A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), Horns (Hn. 1 & 2), Trumpets (B♭ Tpt. 1 & 2), Trombones (Tbn. 1 & 2), Baritone (Bar.), Euphonium (Euph.), Tubas (Tuba 1 & 2), Snare Drum (S. Dr.), and Percussion (Perc.). The score is written in a key signature of one flat (B♭) and a common time signature (C). It begins at measure 56. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section, including the trumpets and trombones, has a rest until measure 56, then enters with a *p* (piano) dynamic. The percussion section provides a rhythmic accompaniment with snare drum and other percussion instruments.

65

Fl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba 1

Tuba 2

S.Dr.

Perc.

1

2

D.C. al Fine

65

65

Flute

LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

8

15

24

33

42

50

59

69

f

mf

p

3 3 3 3

3

3 3

1. 2.

3 3

3 3

3 3

3

1. 2.

Clarinet in B \flat 1

LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

f

9

16

Fine *mf*

26

35

43

50

p

59

69

1. 2.

Clarinet in B \flat 2

LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

9

19

Fine *mf*

29

39

48

p

58

68

1. 2.

1. 2.

D.C. al Fine

Clarinet in B \flat 3

LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

f

10

19

Fine *mf*

29

39

48

p

58

68

1. 2.

D.C. al Fine

Soprano Sax

LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

The musical score is written for Soprano Saxophone in 2/4 time. It consists of seven staves of music. The first staff (measures 1-8) begins with a dynamic marking of *f* and features several triplet patterns. The second staff (measures 9-18) continues with a triplet in measure 12. The third staff (measures 19-28) includes a *Fine* marking and a dynamic of *mf*. The fourth staff (measures 29-38) contains a first and second ending. The fifth staff (measures 39-45) features multiple triplet patterns. The sixth staff (measures 46-55) includes a dynamic marking of *p* and a crescendo hairpin. The seventh staff (measures 56-72) also contains a first and second ending.

D.C. al Fine

LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

The musical score is written for Alto Saxophone 1 in the key of D major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and contains several triplet figures. The second staff starts at measure 8 and includes a triplet. The third staff, starting at measure 17, concludes with a *Fine mf* marking. The fourth staff begins at measure 26. The fifth staff, starting at measure 35, features first and second endings. The sixth staff, starting at measure 44, includes a dynamic marking of *p*. The seventh staff, starting at measure 64, also features first and second endings. The score is marked with various dynamics including *f*, *mf*, and *p*, and includes articulations such as accents and slurs.

D.C. al Fine

LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

The musical score is written for Alto Sax 2 in 2/4 time, with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff starts at measure 9 and features a triplet of eighth notes. The third staff starts at measure 18 and includes a repeat sign. The fourth staff starts at measure 27 and includes a first ending bracket. The fifth staff starts at measure 37 and includes a second ending bracket and a triplet of eighth notes. The sixth staff starts at measure 45 and includes a triplet of eighth notes. The seventh staff starts at measure 54 and includes a dynamic marking of *p*. The eighth staff starts at measure 64 and includes first and second ending brackets. The score concludes with a double bar line.

Fine

D.C. al Fine

Tenor Sax 1

LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

The musical score is written for Tenor Saxophone 1 in 2/4 time. It begins with a dynamic marking of *f* (forte). The first line contains measures 1 through 8, featuring eighth-note patterns with accents and triplets. The second line (measures 9-17) continues with eighth-note runs and includes a key signature change to one sharp (F#). The third line (measures 18-26) concludes with a **Fine** marking. The fourth line (measures 27-34) consists of eighth-note patterns with key signature changes. The fifth line (measures 35-43) includes first and second endings, with a triplet in measure 43. The sixth line (measures 44-52) features eighth-note runs with accents. The seventh line (measures 53-61) continues with eighth-note patterns and includes a key signature change. The eighth line (measures 62-70) concludes with first and second endings, and a triplet in measure 70.

D.C. al Fine

LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

The musical score is written for Tenor Sax 2 in 2/4 time. It begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 8, featuring a melodic line with triplets and accents. The second staff (measures 9-17) continues the melody with eighth notes and rests. The third staff (measures 18-26) includes a repeat sign and ends with the instruction **Fine**. The fourth staff (measures 27-36) contains a first ending marked with a '1.' and a repeat sign. The fifth staff (measures 37-44) features a second ending marked with a '2.' and includes triplets. The sixth staff (measures 45-54) continues the melody and ends with a dynamic marking of *p* (piano). The seventh staff (measures 55-64) is a repeat of the first ending. The eighth staff (measures 65-72) contains a second ending marked with a '2.' and concludes with a double bar line.

D.C. al Fine

LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

The musical score is written for Baritone Sax in the key of D major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes accents (>) over several notes. The second staff starts at measure 10. The third staff starts at measure 19 and includes a *Fine* marking and a dynamic marking of *mf* (mezzo-forte). The fourth staff starts at measure 27. The fifth staff starts at measure 35 and includes first, second, and third endings. The sixth staff starts at measure 43 and includes a dynamic marking of *p* (piano) and accents. The seventh staff starts at measure 52. The eighth staff starts at measure 61 and includes first and second endings, ending with the instruction *D.C. al Fine*.

Horn in E \flat 1

LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

The musical score is written for Horn in E \flat 1 in a 2/4 time signature with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and features three accented eighth notes. The second staff starts at measure 10. The third staff includes a *Fine* marking and a dynamic marking of *mf*. The fourth staff contains a first ending bracket. The fifth staff contains a second ending bracket and includes a triplet of eighth notes. The sixth staff starts at measure 47. The seventh staff starts at measure 56 and includes a first ending bracket. The score concludes with a *D.C. al Fine* instruction.

D.C. al Fine

Horn in E \flat 2

LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

f

9

19 **Fine** *mf*

27

35 1. 2. 3. 3.

44 3.

52

60

68 1. 2.

D.C. al Fine

Trompa em Fá

LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

9

18

Fine *mf*

26

34 1. 2. 3.

42 3 3

50

58

66 1. 2. D.C. al Fine

Trumpet in B \flat 1

LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

9

19

Fine

29

39

48

64

1. 2.

7

f

p

D.C. al Fine

Detailed description: This is a musical score for a trumpet in B-flat. The score is written in 2/4 time and consists of seven staves of music. The first staff begins with a dynamic marking of *f* and contains several triplet markings. The second staff starts at measure 9 and includes a triplet. The third staff starts at measure 19 and ends with the word "Fine". The fourth staff starts at measure 29 and includes first and second endings. The fifth staff starts at measure 39 and features multiple triplet markings and slurs. The sixth staff starts at measure 48 and includes a dynamic marking of *p* and a fermata over a whole note. The seventh staff starts at measure 64 and includes first and second endings, ending with the instruction "D.C. al Fine".

Trumpet in B \flat 2

LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

The musical score is written for Trumpet in B \flat 2 and consists of six staves of music. The key signature has one flat (B \flat) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) and includes several triplet markings (3) and accents (>). The first staff ends at measure 8. The second staff starts at measure 9 and includes a triplet (3). The third staff starts at measure 18 and includes the instruction "Fine". The fourth staff starts at measure 28 and includes a first ending bracket labeled "1.". The fifth staff starts at measure 38 and includes a second ending bracket labeled "2." and several triplet markings (3). The sixth staff starts at measure 47 and includes a fermata (7) over a whole note. The final staff starts at measure 62 and includes a dynamic marking of *p* (piano) and two first and second ending brackets labeled "1." and "2.". The score concludes with the instruction "D.C. al Fine".

Trombone 1

LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

Measures 1-7: Bass clef, 2/4 time signature, key signature of one flat (B-flat). Dynamics: *f*. Features triplet eighth notes and accents.

Measures 8-16: Bass clef, 2/4 time signature, key signature of one flat. Dynamics: *f*. Features triplet eighth notes and slurs.

Measures 17-25: Bass clef, 2/4 time signature, key signature of one flat. Dynamics: *f*. Features triplet eighth notes, accents, and a repeat sign. Ends with **Fine**.

Measures 26-34: Bass clef, 2/4 time signature, key signature of one flat. Dynamics: *f*. Features slurs and a key signature change to two sharps (F# and C#).

Measures 35-43: Bass clef, 2/4 time signature, key signature of two sharps. Dynamics: *f*. Features first and second endings, triplet eighth notes, and accents.

Measures 44-52: Bass clef, 2/4 time signature, key signature of two sharps. Dynamics: *f*. Features triplet eighth notes, slurs, and a key signature change to one sharp (F#).

Measures 53-62: Bass clef, 2/4 time signature, key signature of one sharp. Dynamics: *p*. Features slurs and a key signature change to two sharps (F# and C#).

Measures 63-71: Bass clef, 2/4 time signature, key signature of two sharps. Dynamics: *p*. Features first and second endings, triplet eighth notes, and accents. Ends with **D.C. al Fine**.

LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

8

17

Fine

35

43

52

62

D.C. al Fine

Baritone (T.C.)

LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

The musical score is written in treble clef with a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The first line contains measures 1 through 8, featuring eighth-note patterns and triplets. The second line (measures 9-17) continues with similar rhythmic motifs. The third line (measures 18-26) includes a repeat sign and ends with the instruction **Fine**. The fourth line (measures 27-34) consists of eighth-note runs. The fifth line (measures 35-43) features first and second endings, with a triplet in measure 43. The sixth line (measures 44-52) continues with eighth-note patterns. The seventh line (measures 53-61) includes a repeat sign and eighth-note runs. The eighth line (measures 62-70) also features first and second endings, concluding with a triplet in measure 70.

D.C. al Fine

LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

8

f 3 3 3 3

8

16

Fine

25

33

41

50

58

66

Tuba 1

LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

8 *f*

10

19 *Fine* *mf*

27

35 1. 2. 3

44 3

54 *p*

64 1. 2.

D.C. al Fine

LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

8 *f*

10

20 *Fine* *mf*

29 1.

38 2. 3 3 3

47 *p*

57

67 1. 2.

D.C. al Fine

LUIZ EDUARDO MENDES SILVA

Caixa Clara

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

The musical score is written for Caixa Clara in 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and contains several triplet patterns. The second staff starts at measure 9 and continues with a rhythmic pattern. The third staff starts at measure 19, includes a repeat sign, and is marked *mf*. The fourth staff starts at measure 29 and includes first and second endings. The fifth staff starts at measure 39 and features more triplet patterns. The sixth staff starts at measure 47 and is marked *p*. The seventh staff starts at measure 57 and includes first and second endings. The piece concludes with a *D.C. al Fine* instruction.

D.C. al Fine