

Score

dedicado ao meu primeiro professor de música

Luiz Vilar no frevo

(frevo-de-rua)

Música de: Marcos FM
para formação 8&5

A
♩ = 135

1° Sax-alto
2° Sax-alto
1° Sax-tenor
2° Sax-tenor
Sax-barítono
1° Trompete-B♭
2° Trompete-B♭
3° Trompete-B♭
4° Trompete-B♭
1° Trombone
2° Trombone
3° Trombone
Trombone-baixo
Baixo
Pandeiro
Surdo
Bateria

f

Cm Fm7 G7 Cm6 G7 Cm6

ritmo

Detailed description: This is a musical score for a band. It features 14 staves for woodwinds and brass, 3 staves for the rhythm section (Bass, Pandeiro, Surdo, Bateria), and a guitar part. The score is in 2/4 time with a tempo of 135. The key signature has two flats (Bb and Eb). The music is marked with a forte (f) dynamic. The score includes a first ending bracket labeled 'A' and a first ending sign. The guitar part includes chord changes: Cm, Fm7, G7, Cm6, G7, Cm6. The rhythm section includes a 'ritmo' marking. The woodwinds and brass parts are written in treble and bass clefs, with some parts in Bb and Eb. The bass part is in bass clef. The guitar part is in bass clef. The score is for a formation of 8 saxophones and 5 trumpets.

Luiz Vilar no frevo

2

1° alt

2° alt

1° tn

2° tn

bar

1° tp

2° tp

3° tp

4° tp

1° trb

2° trb

3° trb

trb bx

bx

pand

sd

bat

To Coda

1.

Cm Fm7 G7 C7 Fm7 G7 Cm6 G7

ritmo

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2.

17

1° alt

2° alt

1° tn

2° tn

bar

17

1° tp

2° tp

3° tp

4° tp

1° trb

2° trb

3° trb

trb bx

17

bx

Cm Bb7 Ab7 G7

17

pand

17

sd

bat

Luiz Vilar no frevo

6

1. 37

2. D.S. al Coda

1° alt

2° alt

1° tn

2° tn

bar

1° tp

2° tp

3° tp

4° tp

1° trb

2° trb

3° trb

trb bx

bx

pand

sd

bat

37 Cm Bb7 Ab7 G7 Cm

1º Sax-alto

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Música de: Marcos FM
para formação 8&5

A

♩ = 135

f

7

To Coda 1.

13

2.

17

B

cresc.

f

30

1.

37

2. **D.S. al Coda**

ff

2º Sax-alto

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A

♩ = 135

f

7

To Coda

1.

13

2.

17

B

cresc.

f

30

1.

37

2. **D.S. al Coda**

ff

1º Sax-tenor

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Música de: Marcos FM
para formação 8&5

A

♩ = 135

f

7

13 **To Coda** 1.

17 2.

B

cresc.

f

30

37 1. 2. **D.S. al Coda**

ff

2° Sax-tenor

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A

♩=135



Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a repeat sign and a dynamic marking of *f*. The melody features eighth and sixteenth notes with various accidentals.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 7. Includes a dynamic marking of *f* and a fermata over a note.

To Coda

1.

Musical staff 3: Continuation of the melody, starting at measure 13. Ends with a double bar line and repeat sign. Includes a dynamic marking of *f* and a fermata.

2.

Musical staff 4: Continuation of the melody, starting at measure 17. Includes a dynamic marking of *f*.

B

cresc.

Musical staff 5: Section B, starting at measure 25. Features a crescendo marking and a dynamic marking of *f*. The melody is more rhythmic with eighth notes.

Musical staff 6: Continuation of section B, starting at measure 30. Includes a dynamic marking of *f*.

1.

2.

D.S. al Coda

Musical staff 7: Continuation of section B, starting at measure 37. Includes a dynamic marking of *f* and a fermata. Ends with a double bar line and repeat sign.



Musical staff 8: Coda section, starting at measure 41. Includes a dynamic marking of *ff*.

Sax-barítono

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Música de: Marcos FM
para formação 8&5

A

♩=135



Musical staff 1: Treble clef, 2/4 time signature, key signature of one sharp (F#). Starts with a repeat sign and a dynamic marking of *f*. The melody consists of quarter and eighth notes.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 7. Includes an accent (>) over a note.

Musical staff 3: Continuation of the melody, starting at measure 13. Includes the instruction "To Coda" and a first ending bracket labeled "1.".

Musical staff 4: Continuation of the melody, starting at measure 17. Includes a second ending bracket labeled "2.".

Musical staff 5: Section B begins at measure 21. Includes a dynamic marking of *cresc.* (crescendo).

Musical staff 6: Continuation of section B, starting at measure 27. Includes an accent (>) and a dynamic marking of *f*.

Musical staff 7: Continuation of section B, starting at measure 33.

Musical staff 8: Continuation of section B, starting at measure 37. Includes a first ending bracket labeled "1." and a second ending bracket labeled "2. D.S. al Coda".

Musical staff 9: Continuation of section B, starting at measure 41. Includes a dynamic marking of *ff* (fortissimo).

1º Trompete-B♭

dedicado ao meu primeiro professor de música

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Música de: Marcos FM
para formação 8&5

A

♩ = 135

f

7

13 **To Coda** 1.

17 2.

B

cresc.

29 *f* 3

37 1. 2. **D.S. al Coda**

ff

3° Trompete-B \flat

dedicado ao meu primeiro professor de música

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para formação 8&5

$\text{♩} = 135$ A
 $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

f

7

13 **To Coda** 1.

17 2.

B *cresc.* 3

29 *f* 3

37 1. 2. **D.S. al Coda**

ϕ

ff

4° Trompete-B \flat

dedicado ao meu primeiro professor de música

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Música de: Marcos FM
para formação 8&5

A

$\text{♩} = 135$ ♩

The score is written for a 4th Trombone in B-flat, 2/4 time, with a tempo of 135. It consists of several staves of music. The first staff starts with a dynamic marking of *f* and a first ending bracket. The second staff continues the melody. The third staff has a 'To Coda' instruction and a first ending bracket. The fourth staff begins section **B** with a *cresc.* marking and a triplet. The fifth staff continues with a *f* dynamic and a triplet. The sixth staff has a first ending bracket and a 'D.S. al Coda' instruction. The final staff is a coda marked with a circled cross and a *ff* dynamic.

f

7

13 To Coda 1. 2.

B

cresc.

29

37 1. 2. D.S. al Coda

⊕

ff


1º Trombone

dedicado ao meu primeiro professor de música

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(frevo-de-rua)

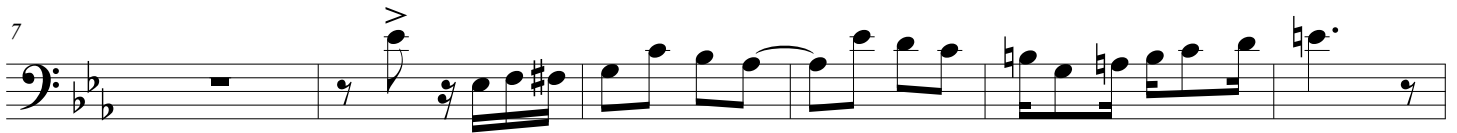
Música de: Marcos FM
para formação 8&5

♩=135 A 




f

7



13

To Coda



17

2.



25

B

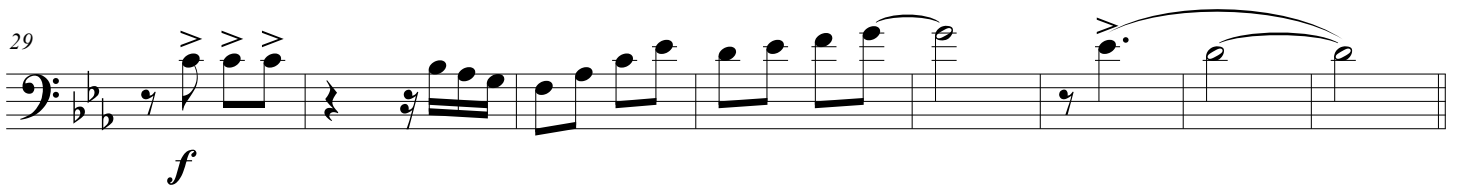
cresc.

3



29

f

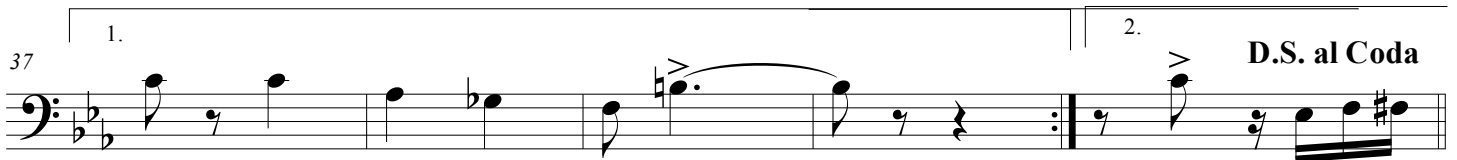


37

1.

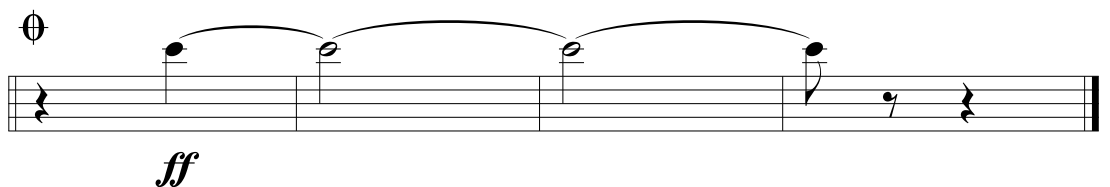
2.

D.S. al Coda



\emptyset

ff



2º Trombone

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(frevo-de-rua)

Música de: Marcos FM
para formação 8&5

♩=135 A
§

f

7

13

To Coda 1.

17

2.

B

cresc. 3

29

f

37

1. 2. D.S. al Coda

43

ff

3° Trombone

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Música de: Marcos FM
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A
♩=135

f

7

13

To Coda

1. 2.

B

cresc.

3

f

30

37

1. 2.

D.S. al Coda

⊕

ff


Trombone-baixo

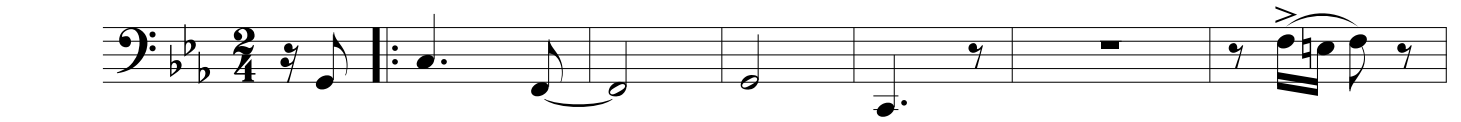
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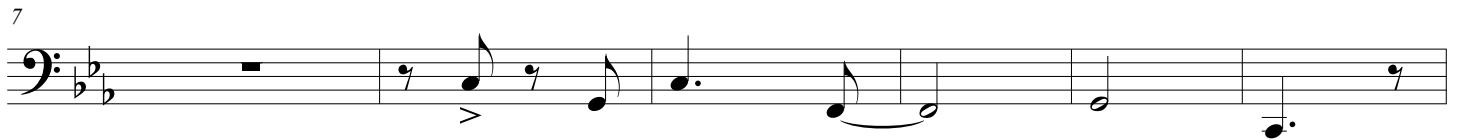
(frevo-de-rua)

Música de: Marcos FM
para formação 8&5

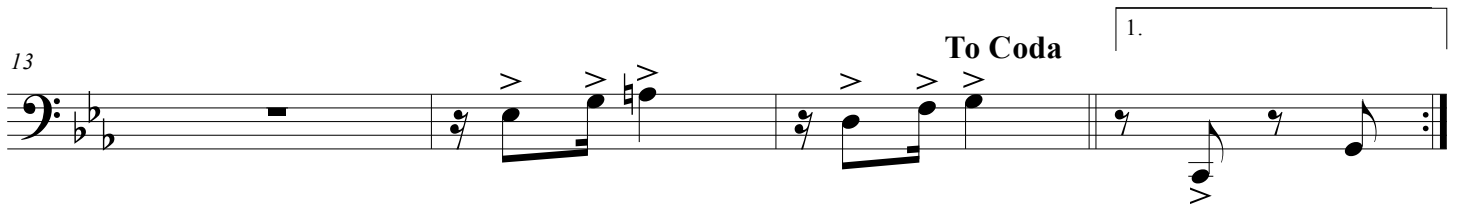
A
♩=135 



7



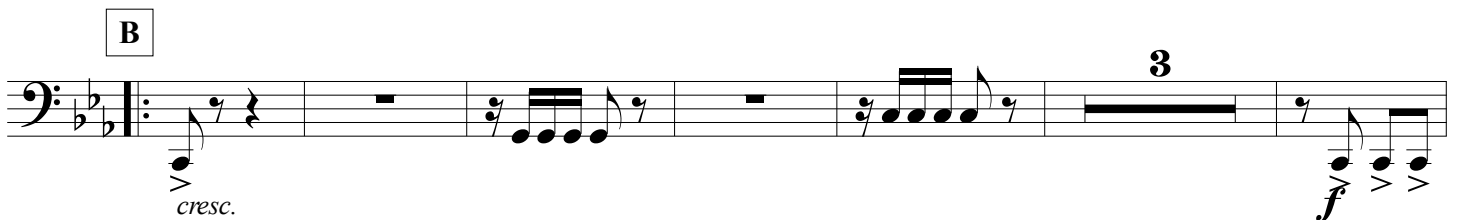
13 **To Coda** 1.



17 2.



B



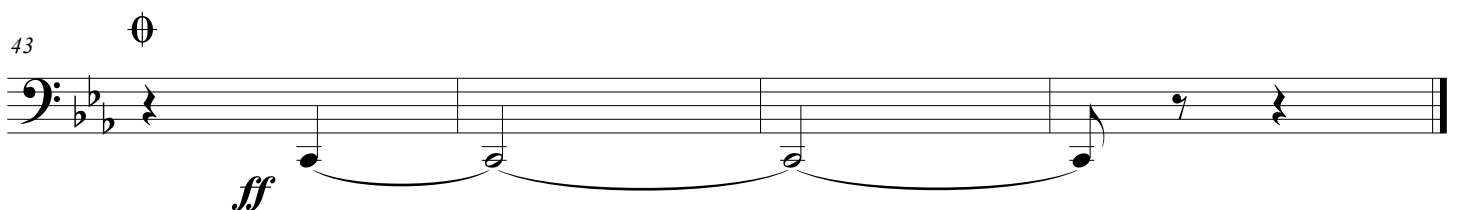
30



37 1. 2. **D.S. al Coda**



43 \emptyset



Baixo

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(frevo-de-rua)

Música de: Marcos FM
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A

♩=135 $\frac{2}{4}$ Cm Fm7 G7 Cm6 G7

f

7 Cm6 Cm Fm7 G7 C7

13 Fm7 G7 Cm6 G7 **To Coda** 1. Cm

17 2. Cm Bb7 Ab7 G7

B Cm6 G7 Cm6

cresc.

27 G7 C7 Fm7 Bb7 *f*

33 Eb6 Ab7 Dm7(b5) G7

37 1. Cm Bb7 Ab7 G7 2. Cm D.S. al Coda \ominus Cm7M *ff*

Bateria

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Música de: Marcos FM
para formação 8&5

A
♩=135



ritmo

7

13

ritmo

To Coda

1.

17

2.

B

cresc.

ritmo

ritmo

27

ritmo

f

33

1.

37

2.
D.S. al Coda

ff

Pandeiro

dedicado ao meu primeiro professor de música

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Música de: Marcos FM
para formação 8&5

A
♩=135

7/4 *f*

7

13 **To Coda** 1.

17 2.

B *cresc.*

27 *f*

33

37 1. **D.S. al Coda** 2. \emptyset $\textcircled{3}$

Surdo

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para formação 8&5

A

♩=135



First staff of music for section A, starting with a dynamic marking *f*. The staff contains a double bar line, a 2/4 time signature, and a series of notes and rests.

7

Second staff of music for section A, starting with a double bar line and containing notes and rests.

13

Third staff of music for section A, starting with a double bar line and containing notes and rests. A bracket labeled "1." spans the final two measures.

To Coda

1.

17

Fourth staff of music for section A, starting with a double bar line and containing notes and rests. A bracket labeled "2." spans the first two measures.

B

Fifth staff of music for section B, starting with a double bar line and a dynamic marking *cresc.*. The staff contains notes and rests.

27

Sixth staff of music for section B, starting with a double bar line and a dynamic marking *f*. The staff contains notes and rests.

33

Seventh staff of music for section B, starting with a double bar line and containing notes and rests.

37

Eighth staff of music for section B, starting with a double bar line and containing notes and rests. A bracket labeled "1." spans the first two measures, and another bracket labeled "2." spans the next two measures. The text "D.S. al Coda" is written above the staff. A circled cross symbol is placed above the final measure, which has a dynamic marking *ff*.

D.S. al Coda



ff