

Oh Happy Day!

Words And Music by
Edwin R. Hawkins
Arr: Roger Emerson
Orquestração: Mizaël Feijóada

Tempo: ♩ = 112

The score is arranged for a full orchestra and vocal soloists. The vocal parts (Soprano, Alto, Tenor, Baixo) feature a simple melody with a long note on the word 'Oo'. The woodwinds (Flautas, Oboé, Clarinete, Saxofones) and brass (Trompas, Trompetes, Trombones, Tubas) provide harmonic support. The strings (Violino I/II, Viola, Violoncelo A/B) play a rhythmic accompaniment. The bass line includes a double bass part and a piano accompaniment with chords F#m7 and B.

Vocal Parts: Soprano, Alto, Tenor, Baixo

Woodwinds: Flautas 1-2, Oboé, Clarinete em Si♭ 1-2, Saxofone alto 1-2, Saxofone tenor 1-2, Saxofone barítono, Tuba Eb

Brass: Trompa em Fá 1-2, Trompete em Si♭ 1, Trompete em Si♭ 2-3, Trombone 1-2, Trombone baixo, Tuba Bb, Clarone Bb, Tuba

Other: Bateria, Base

Strings: Violino I, Violino II, Viola, Violoncelo A, Violoncelo B

Tempo: ♩ = 112

3

S. Oo.

A. Oo.

T. Oo.

B. Oo.

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne. b.

Baixo

Tba.

Bat.

Pno. F#m7 B

Vno. I

Vno. II

Vla.

Vc.

Vc.

5

S.
A.
T.
B.

Oo.

Fl.
Ob.
Cl.
Sax. al.
Sax. ten.
Sax. bar.

Tr.
Tpte.
Tpte.
Trne.
Trne. b.
Baixo
Tba.

Bat.

Pno.

Vno. I
Vno. II
Vla.
Vc.
Vc.

F#m7 B7

mp

7

S. Di - - a fe - - liz Di - a fe - - liz

A. Di - - a fe - - liz Di - a fe - -

T. Di - - a fe - - liz Di - a fe - - liz

B. Di - - a fe - - liz Di - a fe - -

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte. *mf*

Tpte. *mf*

Trne.

Trne. b.

Baixo

Tba.

Bat.

Pno. E A/E E A/B

Vno. I

Vno. II

Vla.

Vc.

Vc.

10

S. Di - a fe - liz O dia fe - liz

A. Di - - a fe - - liz

T. Di - - a fe - - liz

B. Di - - a fe - - liz

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne. b.

Baixo

Tba.

Bat.

Pno. A/B E A/E

Vno. I

Vno. II

Vla.

Vc.

Vc.

13

S. Qua - ndo Je - sus

A. Di - - a fe - - - liz

T. Di - - a fe - - - liz

B. Di - - a fe - - - liz

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne. b.

Baixo

Tba.

Bat.

Pno. E C#(B) C#

Vno. I

Vno. II

Vla.

Vc.

Vc.

15

S. Sim, qua - ndo Je - sus.

A. Qua - ndo Je - sus. Qua - ndo Je - sus.

T. Qua - ndo Je - sus. Qua - ndo Je - sus.

B. Qua - ndo Je - sus. Qua - ndo Je - sus.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Sax. al. *mp*

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne. b.

Baixo

Tba.

Bat.

Pno. F#m7 B F#m7

Vno. I

Vno. II

Vla.

Vc.

Vc.

18

S. Sim, qua - ndo Je - sus. O meu pe - ca - do la - vou

A. Qua - ndo Je - sus

T. Qua - ndo Je - sus

B. Qua - ndo Je - sus

Fl.

Ob.

Cl.

Sax. al. *mf*

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne. b.

Baixo

Tba.

Bat.

Pno. B F#m7 B

Vno. I

Vno. II

Vla.

Vc.

Vc.

21

S. Oh di - a fe - liz Di - a fe - - liz

A. Di - - a fe - - liz Di - a fe - -

T. Di - - a fe - - liz Di - a fe - - liz

B. Di - - a fe - - liz Di - a fe - -

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne. b.

Baixo

Tba.

Bat.

Pno. E A/E E A/B

Vno. I

Vno. II

Vla.

Vc.

Vc.

24

S. Di - a fe - - liz O dia fe - liz

A. Di - - a fe - - liz

T. Di - - a fe - - liz

B. Di - - a fe - - liz

Fl. *mf*

Ob.

Cl. *mf*

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne. b.

Baixo

Tba.

Bat.

Pno. A/B E A/E

Vno. I

Vno. II

Vla.

Vc.

Vc.

27

S. *Qua - ndo Je - sus*

A. *Di - - a fe - - liz* *Qua - ndo Je - sus*

T. *Di - - a fe - - liz* *Qua - ndo Je - sus*

B. *Di - - a fe - - liz* *Qua - ndo Je - sus*

Fl. *mf*

Ob.

Cl. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Sax. bar. *mf*

Tr. *mf*

Tpte. *mf*

Tpte. *mf*

Trne. *mf*

Trne. b. *mf*

Baixo *mf*

Tba. *mf*

Bat.

Pno. *E C#(F#) C# F#m7*

Vno. I

Vno. II

Vla.

Vc. *mf*

Vc. *mf*

30

S. Sim, qua - ndo Je - sus. Sim, qua - ndo Je - sus.

A. Qua - ndo Je - sus.

T. Qua - ndo Je - sus.

B. Qua - ndo Je - sus.

Fl.

Ob.

Cl.

Sax. al. *mf*

Sax. ten. *mp*

Sax. bar. *mp*

Tr.

Tpte. *mf*

Tpte. *mf*

Trne. *mp*

Trne. b. *mp*

Baixo *mp*

Tba. *mp*

Bat.

Pno. B F#m7 B

Vno. I

Vno. II

Vla.

Vc.

Vc.

33

S. O meu pe - ca - do la - vou

A. Qua - ndo Je - sus. Di - - a fe - - liz

T. Qua - ndo Je - sus. Di - - a fe - - liz

B. Qua - ndo Je - sus. Di - - a fe - - liz

Fl.

Ob.

Cl.

Sax. al.

Sax. ten. *mp*

Sax. bar. *mp*

Tr.

Tpte.

Tpte.

Trne. *mp*

Trne. b. *mp*

Baixo *mp*

Tba. *mp*

Bat.

Pno. *F#m7* *B* *E* *A/E*

Vno. I

Vno. II

Vla.

Vc.

Vc.

36

S. Oh di - a fe - liz Di - - a fe - - liz E - le'n si

A. Di - - a fe - - liz E - le'n si

T. Di - - a fe - - liz E - le'n si

B. Di - - a fe - - liz E - le'n si

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne. b.

Baixo

Tba.

Bat.

Pno.

Vno. I

Vno. II

Vla.

Vc.

Vc.

E B/C# B/C#

39

S. nou a crer

A. nou a crer

T. nou a crer

B. nou a crer

Fl. *f*

Ob. *f*

Cl. *f*

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte. *f*

Tpte. *f*

Trne.

Trne. b.

Baixo

Tba.

Bat.

Pno. F# B/F#

Vno. I

Vno. II

Vla.

Vc.

Vc.

42

S.
A.
T.
B.

Fl.
Ob.
Cl.
Sax. al.
Sax. ten.
Sax. bar.

Tr.
Tpte.
Tpte.
Trne.
Trne. b.
Baixo
Tba.

Bat.

Pno.

Vno. I
Vno. II
Vla.
Vc.
Vc.

Lyrics: e a o - - rar e a o - rar

Chords: B/C#, F#, B/F#, F#

45

S. E vi - vo a - le

A. E vi - vo a - le

T. E vi - vo a - le

B. E vi - vo a - le

Fl.

Ob.

Cl.

Sax. al. *p*

Sax. ten.

Sax. bar.

Tr.

p

Tpte.

Tpte.

Trne.

Trne. b.

Baixo

Tba.

Bat.

F# / A# B B° B / C# B / C# F#

Pno.

Vno. I

Vno. II

Vla.

Vc.

Vc.

48

S. gre e can - - - - - to di - a fe - liz

A. gre e can - - - - - to di - a fe - liz

T. gre e can - - - - - to di - a fe - liz

B. gre e can - - - - - to di - a fe - liz

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne. b.

Baixo

Tba.

Bat.

Pno. B/F# B/C# F#

Vno. I

Vno. II

Vla.

Vc.

Vc.

51

S. di - a fe - liz Di - a fe - liz

A. di - a fe - liz

T. di - a fe - liz

B. di - a fe - liz

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne. b.

Baixo

Tba.

Bat.

Pno. B/F# F# F#/A# B B# B/C# C/D

Vno. I

Vno. II

Vla.

Vc.

Vc.

55

S. O dia fe - liz Qua - ndo Je - sus

A. Di - a fe - liz Di - a fe - liz

T. Di - a fe - liz Di - a fe - liz

B. Di - a fe - liz Di - a fe - liz

Fl. *mf*

Ob. *mf*

Cl. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Sax. bar. *mf*

Tr. *mf*

Tpte. *mf*

Tpte. *mf*

Trne. *mf*

Trne. b. *mf*

Baixo *mf*

Tba. *mf*

Bat.

Pno. G C/G G E(♯) E

Vno. I

Vno. II

Vla.

Vc.

Vc.

59

S. *Sim, qua - ndo Je - sus.*

A. *Qua - ndo Je - sus. Qua - ndo Je - sus.*

T. *Qua - ndo Je - sus. Qua - ndo Je - sus.*

B. *Qua - ndo Je - sus. Qua - ndo Je - sus.*

Fl.

Ob.

Cl. *mf*

Sax. al. *mf*

Sax. ten. *mp*

Sax. bar. *mp*

Tr.

Tpte.

Tpte.

Trne. *mp*

Trne. b. *mp*

Baixo *mp*

Tba. *mp*

Bat.

Pno. *Am⁷ D Am⁷*

Vno. I

Vno. II

Vla.

Vc.

Vc.

62

S. Sim, qua - ndo Je - sus. O meu pe - ca - do la - vou

A. Qua - ndo Je - sus.

T. Qua - ndo Je - sus.

B. Qua - ndo Je - sus.

Fl.

Ob.

Cl.

Sax. al. *mf*

Sax. ten. *mp*

Sax. bar. *mp*

Tr.

Tpte. *mf*

Tpte. *mf*

Trne. *mp*

Trne. b. *mp*

Baixo *mp*

Tba. *mp*

Bat.

Pno. *D Am⁷ D*

Vno. I

Vno. II

Vla.

Vc.

Vc.

65

S. Oh di - a fe - liz Di - a fe - liz E - le'n si

A. Di - a fe - liz Di - a fe - E - le'n si

T. Di - a fe - liz Di - a fe - liz E - le'n si

B. Di - a fe - liz Di - a fe - E - le'n si

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne. b.

Baixo

Tba.

Bat.

Pno. G C/G G D/E D/E

Vno. I

Vno. II

Vla.

Vc.

Vc.

69

S. nou a crer e a o - rar

A. nou a crer e a o - rar

T. nou a crer e a o - rar

B. nou a crer e a o - rar

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte. *f*

Tpte. *f*

Trne.

Trne. b.

Baixo

Tba.

Bat.

Pno. A D/A D/E A

Vno. I

Vno. II

Vla.

Vc.

Vc.

74

S. e a o - rar E vi - vo a - le gre e

A. e a o - rar E vi - vo a - le gre e

T. e a o - rar E vi - vo a - le gre e

B. e a o - rar E vi - vo a - le gre e

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne. b.

Baixo

Tba.

Bat.

Pno.

Vno. I

Vno. II

Vla.

Vc.

Vc.

D/A A A/C# D D#° D/E D/E A D/A

79

S. can - - - - - to di - a fe - liz di - a fe - liz

A. can - - - - - to di - a fe - liz di - a fe - liz

T. can - - - - - to di - a fe - liz di - a fe - liz

B. can - - - - - to di - a fe - liz di - a fe - liz

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte. *f*

Tpte. *f*

Trne.

Trne. b.

Baixo

Tba.

Bat.

Pno. D/E A D/A A

Vno. I

Vno. II

Vla.

Vc.

Vc.

83

S. E vi-vo a - le gre e can - - - to di - a fe - liz di - a fe - liz

A. E vi-vo a - le gre e can - - - to di - a fe - liz di - a fe - liz

T. E vi-vo a - le gre e can - - - to di - a fe - liz di - a fe - liz

B. E vi-vo a - le gre e can - - - to di - a fe - liz di - a fe - liz

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne. b.

Baixo

Tba.

Bat.

Pno.

Vno. I

Vno. II

Vla.

Vc.

Vc.

A/C# D D#° D/E D/E A D/A D/E A D/E A

molto rit.

S. di - a fe - liz di - a fe - liz

A. di - a fe - liz di - a fe - liz

T. di - a fe - liz di - a fe - liz

B. di - a fe - liz di - a fe - liz

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne. b.

Baixo

Tba.

Bat.

Pno.

D/A A A/C# D D# D/E D/A

molto rit.

Vno. I

Vno. II

Vla.

Vc.

Vc.

Oh Happy Day!

Soprano

Words And Music by
Edwin R.Hawkins
Arr: Roger Emerson
Orquestração: Mizaél Feijoadá

$\text{♩} = 112$ 3

The musical score is written for Soprano in G major (one sharp) and 3/4 time. It consists of nine staves of music with lyrics in Portuguese. The tempo is marked as quarter note = 112. The score includes a key signature change to D major (two sharps) at the end of the piece. The lyrics are: Oo. Di - a fe - liz Di - a fe - liz Di - a fe - liz O dia fe-liz Qua-ndo Je-sus Sim, qua-ndo Je - sus Sim, qua-ndo Je - sus O meu pe-ca-do la-vou Oh di-a fe-liz Di-a fe-liz Di-a fe-liz O dia fe-liz Qua-ndo Je-sus Sim, qua-ndo Je - sus Sim, qua-ndo Je - sus O meu pe-ca-do la-vou Oh di-a fe-liz Di-a fe-liz E-le'n si nou a crer e a o - rar e a o-rar

Oo. _____ Oo. _____ Oo. _____

6 _____ Di - a fe - liz _____ Di - a fe - liz _____ Di - a fe - liz _____

11 _____ O dia fe-liz _____ Qua-ndo Je-sus _____

16 _____ Sim, qua-ndo Je - sus _____ Sim, qua-ndo Je - sus _____

20 _____ O meu pe-ca-do la-vou _____ Oh di-a fe-liz _____ Di-a fe-liz _____ Di-a fe-liz _____

25 _____ O dia fe-liz _____ Qua-ndo Je-sus _____

30 _____ Sim, qua-ndo Je - sus _____ Sim, qua-ndo Je - sus _____

34 _____ O meu pe-ca-do la-vou _____ Oh di-a fe-liz _____ Di-a fe-liz _____ E-le'n si _____

39 _____ nou _____ a crer _____ e a o - rar _____ e a o-rar _____

46

E vi-vo a - le gre e can - to di-a fe-liz. di-a fe-liz

53

Di - a fe - liz. O dia fe-liz.

58

Qua-ndo Je - sus. Sim, qua-ndo Je - sus.

62

Sim, qua-ndo Je-sus. O meu pe-ca-do la-vou Oh di-a fe-liz

67

Di - a fe - liz E-le'n si nou a crer e a o - rar

73

e a o-rar E vi-vo a - le gre e can -

80

to di-a fe-liz. di-a fe-liz E vi-vo a - le gre e

87

can - to di - a fe - liz. di - a fe - liz.

91

molto rit.
di - a fe - liz di - a fe - liz

Oh Happy Day!

Alto

Words And Music by
Edwin R.Hawkins
Arr: Roger Emerson
Orquestração: Mizael Feijoadá

$\text{♩} = 112$ 3

The musical score is written for an Alto voice part in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked as quarter note = 112. The score includes lyrics in Portuguese and English. The lyrics are: 'Oo. Di - a fe - liz. Di - a fe - liz. Qua - ndo Je - sus. Qua - ndo Je - sus. Di - a fe - liz. Di - a fe - liz. Di - a fe - liz. Qua - ndo Je - sus. Qua - ndo Je - sus. Qua - ndo Je - sus. Di - a fe - liz. Di - a fe - liz. Di - a fe - liz. E - le 'n si nou a crer e a o - rar e a o - rar. E vi - vo a - le gre e can - to di - a fe - liz. di - a fe - liz'. The score includes various musical notations such as rests, notes, and dynamics. There are also some performance instructions like '3' and '2' above the staff.

Oo. Di - a fe - liz. Di - a fe - liz. Oo. Di - a fe - liz.

Di - a fe - liz. Di - a fe - liz. Qua - ndo Je - sus.

Qua - ndo Je - sus. Qua - ndo Je - sus. Di - a fe - liz.

Di - a fe - liz. Di - a fe - liz. Di - a fe - liz.

Qua - ndo Je - sus. Qua - ndo Je - sus. Qua - ndo Je - sus.

Di - a fe - liz. Di - a fe - liz. E - le 'n si

nou a crer e a o - rar e a o - rar.

E vi - vo a - le gre e can - to di - a fe - liz.

di - a fe - liz

55

Di-a fe-liz... Di-a fe-liz Qua-ndo Je-sus...

61

Qua-ndo Je-sus... Qua-ndo Je-sus... Di-a fe-liz...

67

Di-a fe- E-le'n si nou... a crer e a o-rar.

73

e a o-rar E vi-vo a-le gre e can-

80

to di-a fe-liz... di-a fe-liz E vi-vo a-le gre e

87

can - to di - a fe - liz... di - a fe - liz_

91

molto rit. . . .
di - a fe - liz di - a fe liz

Oh Happy Day!

Tenor

Words And Music by
Edwin R.Hawkins
Arr: Roger Emerson
Orquestração: Mizael Feijoadá

$\text{♩} = 112$ 3

The musical score is written for a Tenor voice in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked as quarter note = 112. The score includes lyrics in Portuguese and musical notation with lyrics underneath. The lyrics are: 'Oo. Di - a fe - liz Di - a fe - liz Di - a fe - liz Qua-ndo Je-sus Qua-ndo Je-sus Di - a fe - liz Di - a fe - liz Di - a fe - liz Di - a fe - liz Qua-ndo Je-sus Qua-ndo Je-sus Di - a fe - liz Di - a fe - liz E-le'n si nou a crer e a o - rar e a o - rar E vi-vo a - le gre e can - to di - a fe - liz di - a fe - liz'. The score ends with a double bar line and a sharp sign.

Oo. Di - a fe - liz Di - a fe - liz Di - a fe - liz

Di - a fe - liz Di - a fe - liz Qua-ndo Je-sus

Qua-ndo Je-sus Qua-ndo Je-sus Di - a fe - liz

Di - a fe - liz Di - a fe - liz Di - a fe - liz

Qua-ndo Je-sus Qua-ndo Je-sus

Qua-ndo Je-sus Di - a fe - liz Di - a fe - liz

E-le'n si nou a crer e a o - rar

e a o - rar E vi-vo a - le gre e can -

to di - a fe - liz di - a fe - liz

2

55

 Di - a fe - liz___ Di - a fe - liz___ Qua - ndo Je - sus___

61

 Qua - ndo Je - sus___ Qua - ndo Je - sus___ Di - a fe - liz___

67

 Di - a fe - liz E - le 'n si nou___ a crer e a o - rar

73

 ___ e a o - rar E vi - vo a - le gre e can -

80

 to di - a fe - liz___ di - a fe - liz E vi - vo a - le gre e

87

 can - to di - a fe - liz___ di - a fe - liz_

91

 ___ di - a fe - liz di - a fe - liz

molto rit. . .

Baixo

Oh Happy Day!

Words And Music by
Edwin R.Hawkins
Arr: Roger Emerson
Orquestração: Mizael Feijoada

♩=112

3

Oo._____ Oo._____ Oo._____

6

Di - a fe - liz_____ Di - a fe -

11

Di - a fe - liz_____ Di - a fe - liz_____ Qua - ndo Je - sus_____

17

Qua - ndo Je - sus_____ Qua - ndo Je - sus_____ Di - a fe - liz_____

23

Di - a fe - Di - a fe - liz_____ Di - a fe - liz

29

Qua - ndo Je - sus_____ Qua - ndo Je - sus_____ Qua - ndo Je - sus

34

Di - a fe - liz_____ Di - a fe - E - le 'n si

39

nou_____ a crer e a o - rar_____ e a o - rar

46

E vi - vo a - le gre e can - to di - a fe - liz_____

51

di - a fe - liz

55



Di - a fe - liz___

Di - a fe - liz

Qua - ndo Je - sus___

61



Qua - ndo Je - sus___

Qua - ndo Je - sus___

Di - a fe - liz___

67



Di - a fe -

E - le 'n si

nou_____

a crer

e a o - rar

73



_____ e a o - rar

E vi - vo a - le

gre

e can -

80



to di - a fe - liz_____

di - a fe - liz

E vi - vo a - le

gre e

87



can - to

di - a fe - liz_____

di - a fe - liz_

91



_____ di - a fe - liz

di - a fe liz

Flautas 1-2

Oh Happy Day!

Words And Music by
Edwin R.Hawkins
Arr:Roger Emerson
Orquestração:Mizael Feijoada

♩=112

3 3 4

11

4

mp

20

25

mf *mf*

31

2

38

f

44

49

54

mf *mf*

59

2

67

72

78

83

88

92

molto rit.

Oboé

Oh Happy Day!

Words And Music by
Edwin R.Hawkins
Arr:Roger Emerson
Orquestração:Mizael Feijoada

$\text{♩} = 112$

3 3 4

11

4

mp

20

25

31

2

38

f

44

50

55

59

2

67

72

78

83

88

92

molto rit.

Clarinete em Sib 1-2

Oh Happy Day!

Words And Music by
Edwin R.Hawkins
Arr:Roger Emerson
Orquestração:Mizael Feijoada

♩=112

3

The musical score is written for Clarinet in B-flat 1-2. It consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 112. The score begins with a rest for the first measure, followed by a series of chords and eighth notes. The first staff ends with a measure marked 'mf'. The second staff starts at measure 6 and continues with similar rhythmic patterns. The third staff starts at measure 11 and includes a four-measure rest marked '4' and 'mp'. The fourth staff starts at measure 20. The fifth staff starts at measure 25 and features accents (^) over the notes, with 'mf' markings. The sixth staff starts at measure 30 and continues with accents. The seventh staff starts at measure 34 and includes accents and a key change to two flats (Bb, Eb) at the end. The eighth staff starts at measure 39 and features a forte 'f' dynamic. The ninth staff starts at measure 43 and concludes the piece with a final chord.

mf

6

11

4

mp

20

25

mf

mf

30

34

39

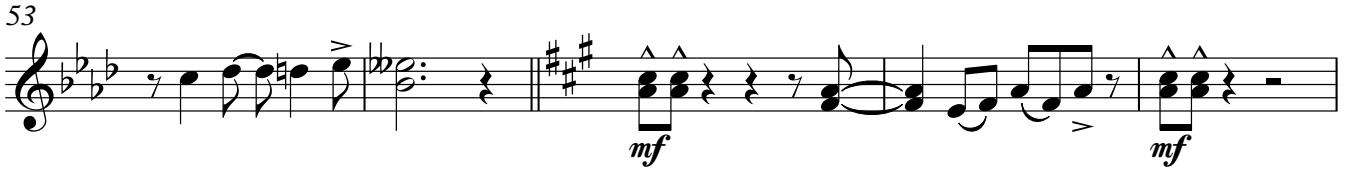
f

43

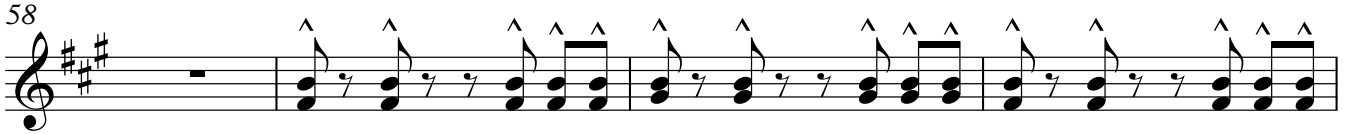
48



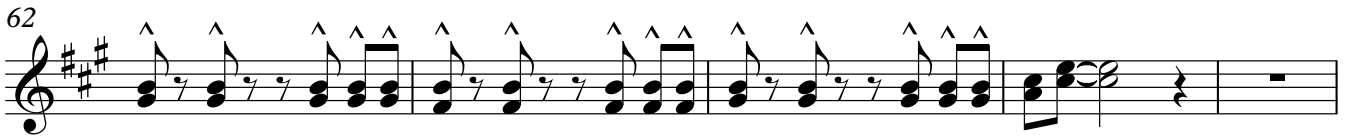
53




58



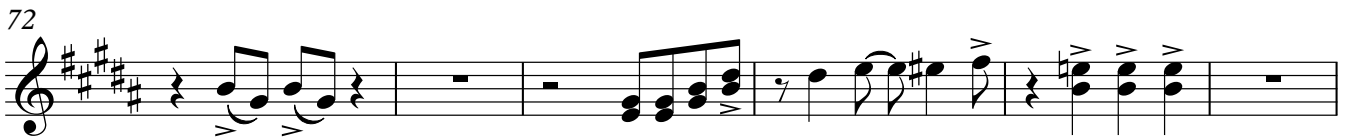
62



67



72



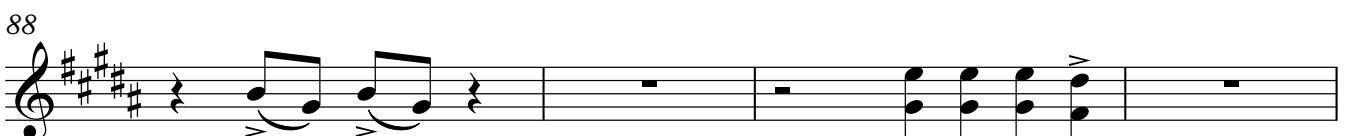
78



83



88



92

molto rit.



Saxofone alto 1-2

Oh Happy Day!

Words And Music by
Edwin R.Hawkins
Arr:Roger Emerson
Orquestração:Mizael Feijoad

The musical score is written for Saxophone Alto 1-2 in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked as quarter note = 112. The score consists of six staves of music, with measure numbers 11, 23, 29, 34, and 39 indicated at the beginning of their respective staves. The first staff (measures 1-10) features two triplet markings (3) and a dynamic marking of *mp* with a crescendo hairpin. The second staff (measures 11-22) includes a sextuplet marking (6) and dynamic markings of *mp* and *mf*. The third staff (measures 23-28) has a dynamic marking of *mf* and accents (^) over the final two notes. The fourth staff (measures 29-33) has dynamic markings of *mf*. The fifth staff (measures 34-38) has a dynamic marking of *p*. The sixth staff (measures 39-40) ends with a dynamic marking of *p* and a final double bar line.

44

p

49

2

55

mf *mf*

62

mf

68

p **2**

75

p **2**

82

p

88

2 *molto rit.*

Saxofone tenor 1-2

Oh Happy Day!

Words And Music by
Edwin R.Hawkins
Arr:Roger Emerson
Orquestração:Mizael Feijoada

♩=112

The musical score is written for Saxophone Tenor 1-2. It begins in the key of D major (indicated by two sharps) and 3/4 time. The tempo is marked as quarter note = 112. The score consists of eight staves of music. The first staff starts with a rest followed by a triplet of eighth notes. The second staff continues with similar rhythmic patterns. The third staff features a ten-measure rest. The fourth staff includes a two-measure rest. The fifth staff shows a change in dynamics and includes a piano (*p*) marking. The sixth staff continues with eighth-note patterns. The seventh staff has a two-measure rest. The eighth staff concludes with a two-measure rest. The score includes various musical notations such as accents, slurs, and dynamic markings.

mp

5

10

10

24

2

mf

mp

32

mp

p

39

2

45

50

2

52

55

mf *mp*

63

mp *p*

69

75

80

86

91

molto rit.

Oh Happy Day!

Words And Music by
Edwin R.Hawkins
Arr:Roger Emerson
Orquestração:Mizael Feijoad

♩=112

mp

5

9

10

23

mf

29

2

mp

mp

37

p

42

47


51



55



63



69



74



79



85



90

molto rit. . . .



Trompa em Fá 1-2

Oh Happy Day!

Words And Music by
Edwin R.Hawkins
Arr:Roger Emerson
Orquestração:Mizael Feijoada

The musical score is written for Trompa em Fá 1-2. It begins with a tempo marking of $\text{♩} = 112$. The key signature is three sharps (F#, C#, G#). The score consists of nine staves of music, each starting with a measure number. The first staff (measures 1-10) features two triplet markings (3) and a dynamic marking of *mp*. The second staff (measures 11-22) includes a sextuplet marking (6) and dynamic markings of *mp* and *mf*. The third staff (measures 23-28) has a dynamic marking of *mf*. The fourth staff (measures 29-33) also has a dynamic marking of *mf*. The fifth staff (measures 34-38) ends with a dynamic marking of *p*. The sixth staff (measures 39-45) features a double bar line with a '2' above it, indicating a second ending, and a dynamic marking of *p*. The seventh staff (measures 46-52) also features a double bar line with a '2' above it and a dynamic marking of *p*. The eighth staff (measures 53-58) has a dynamic marking of *mf*. The ninth staff (measures 59-64) has dynamic markings of *mf* and *mf*. The score concludes with a double bar line.

64

p

69

2

76

p

2

83

p

2

90

molto rit.

Trompete em Sib 1

Oh Happy Day!

Words And Music by
Edwin R.Hawkins
Arr:Roger Emerson
Orquestração:Mizael Feijoada

$\text{♩} = 112$

The musical score is written for Trompete em Sib 1. It consists of eight staves of music. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a tempo marking of quarter note = 112. It contains a triplet of eighth notes, a triplet of quarter notes, and a quintuplet of eighth notes, followed by a melodic phrase starting with a quarter rest and a quarter note. The dynamic is *mf*. The second staff starts at measure 11 and contains a triplet of eighth notes, a triplet of quarter notes, and another triplet of eighth notes, followed by a melodic phrase. The dynamic is *mf*. The third staff starts at measure 33 and contains a pair of eighth notes, followed by a melodic phrase with accents. The fourth staff starts at measure 39 and contains a melodic phrase with accents, followed by a melodic phrase. The dynamic is *f*. The fifth staff starts at measure 44 and contains a melodic phrase with accents, followed by a melodic phrase. The sixth staff starts at measure 49 and contains a melodic phrase with accents, followed by a melodic phrase. The dynamic is *f*. The seventh staff starts at measure 54 and contains a triplet of eighth notes, a melodic phrase, another triplet of eighth notes, and a melodic phrase. The dynamic is *mf*. The eighth staff starts at measure 63 and contains a pair of eighth notes. The key signature changes to two sharps (F#, C#) at the beginning of this staff.

Trompete em Sib 1

65

69

74

79

84

89

92

molto rit.

Trompete em Sib 2-3

Oh Happy Day!

Words And Music by
Edwin R.Hawkins
Arr:Roger Emerson
Orquestração:Mizael Feijoada

Musical score for Trompete em Sib 2-3, Oh Happy Day! The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a tempo of 112. The piece consists of eight staves of music. The first staff begins with a tempo marking of 112 and includes a triplet of eighth notes, a triplet of quarter notes, and a quintuplet of eighth notes. The second staff starts at measure 11 and features a triplet of eighth notes, a triplet of quarter notes, and another triplet of eighth notes. The third staff begins at measure 33 and includes a pair of eighth notes, eighth notes with accents, and a triplet of eighth notes. The fourth staff starts at measure 39 and contains eighth notes with accents and a dynamic marking of *f*. The fifth staff begins at measure 44 and features a triplet of eighth notes with accents and eighth notes with accents. The sixth staff starts at measure 49 and includes eighth notes with accents, a triplet of eighth notes with accents, and eighth notes with accents. The seventh staff begins at measure 54 and contains a triplet of eighth notes, eighth notes with accents, and a triplet of eighth notes. The eighth and final staff starts at measure 63 and features a pair of eighth notes.

Trombone 1-2

Oh Happy Day!

Words And Music by
Edwin R.Hawkins
Arr: Roger Emerson
Orquestração: Mizael Feijoadá

♩=112

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff starts with a tempo marking of ♩=112 and a dynamic marking of *mp*. The music features eighth-note patterns with accents (^) and a triplet of eighth notes. The second staff continues the eighth-note pattern. The third staff has a measure rest for 10 measures, indicated by a double bar line and the number 10. The fourth staff begins with a dynamic marking of *mf* and includes a measure rest for 2 measures. The fifth staff starts with a dynamic marking of *p*. The sixth staff has a measure rest for 2 measures. The seventh staff continues the eighth-note pattern. The eighth staff has a measure rest for 2 measures. The ninth staff ends with a dynamic marking of *mf* and a measure rest for 2 measures. Various musical notations such as accents, slurs, and dynamic hairpins are used throughout the score.

mp

5

10

24

32

39

45

50

55

mf

Trombone 1-2

61

mp < > *mp*

68

p <

74

79

85

90

molto rit.

Trombone baixo

Oh Happy Day!

Words And Music by
Edwin R.Hawkins
Arr:Roger Emerson
Orquestração:Mizael Feijoada

♩=112

mp

3

5

9

10

23

mf

29

2

mp

mp

37

p

42

47

Detailed description: This is a musical score for the Trombone Baixo part of 'Oh Happy Day!'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a tempo of 112 beats per minute. It consists of eight staves of music. The first staff starts with a rest followed by eighth notes, marked *mp*. The second staff continues with eighth notes and a triplet of eighth notes. The third staff has a measure with a rest, followed by a double bar line and a measure with a whole note, then continues with eighth notes. The fourth staff begins with a measure of eighth notes, followed by a measure with a half note and a fermata, then a measure with a whole note and a fermata, and ends with a measure of eighth notes marked *mf*. The fifth staff starts with a measure of a whole note marked *mp*, followed by a measure with a whole note and a fermata, and ends with a measure of eighth notes marked *mp*. The sixth staff begins with a measure of eighth notes marked *p*, followed by a measure with a half note and a fermata, and then continues with eighth notes. The seventh staff starts with a measure of eighth notes, followed by a measure with a half note and a fermata, and ends with a measure of eighth notes. The eighth staff continues with eighth notes and ends with a measure of a whole note.

Tuba Bb Clarone Bb

Oh Happy Day!

Words And Music by
Edwin R.Hawkins

Arr:Roger Emerson

3 Orquestração:Mizael Feijoada

$\text{♩} = 112$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a tempo of 112. It consists of seven staves of music. The first staff begins with a *mp* dynamic. The second staff is marked with a '4' above the first measure. The third staff is marked with a '7' above the first measure. The fourth staff has a '11' above the first measure and a '10' above the second measure. The fifth staff has a '24' above the first measure, a *mf* dynamic, and a '2' above the eighth measure. The sixth staff has a '32' above the first measure, a *mp* dynamic, and a *p* dynamic. The seventh staff is marked with a '39' above the first measure. The score includes various musical notations such as accents, slurs, and dynamic markings.

43

Musical staff 43: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains a sequence of eighth and quarter notes with accents and dynamic markings.

48

Musical staff 48: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains eighth notes with accents and dynamic markings.

53

Musical staff 53: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains eighth notes with accents and dynamic markings, including a change to a key signature of two sharps (F#, C#).

59

Musical staff 59: Treble clef, key signature of two sharps (F#, C#). The staff contains a double bar line with a '2' above it, followed by quarter notes and dynamic markings.

68

Musical staff 68: Treble clef, key signature of two sharps (F#, C#). The staff contains eighth notes with dynamic markings.

73

Musical staff 73: Treble clef, key signature of two sharps (F#, C#). The staff contains eighth notes with dynamic markings.

78

Musical staff 78: Treble clef, key signature of two sharps (F#, C#). The staff contains eighth notes with dynamic markings.

83

Musical staff 83: Treble clef, key signature of two sharps (F#, C#). The staff contains eighth notes with dynamic markings.

88

Musical staff 88: Treble clef, key signature of two sharps (F#, C#). The staff contains eighth notes with dynamic markings.

Tuba

Oh Happy Day!

Words And Music by

Edwin R.Hawkins

Arr:Roger Emerson

3 Orquestração:Mizael Feijoada

♩=112

1 *mp*

4

7

11 **10**

24 **2**

32

39

44

47

51

55

63

69

74

79

84

89

92

molto rit.

Bateria

Oh Happy Day!

Words And Music by
Edwin R.Hawkins
Arr:Roger Emerson
Orquestração:Mizael Feijoad

♩=112

3 3 **4**

11

13

27

31

35

39

43

47

51

Musical notation for measure 51, featuring a drum staff with a snare drum and a bass drum. The snare part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a steady eighth-note pattern. The measure ends with a triplet of eighth notes on the snare and a quarter note on the bass drum.

55

Musical notation for measure 55, featuring a drum staff with a snare drum and a bass drum. The snare part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a steady eighth-note pattern. The measure ends with a quarter note on the snare and a quarter note on the bass drum.

59

Musical notation for measure 59, featuring a drum staff with a snare drum and a bass drum. The snare part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a steady eighth-note pattern.

63

Musical notation for measure 63, featuring a drum staff with a snare drum and a bass drum. The snare part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a steady eighth-note pattern.

67

Musical notation for measure 67, featuring a drum staff with a snare drum and a bass drum. The snare part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a steady eighth-note pattern. The measure ends with a quarter note on the snare and a quarter note on the bass drum.

71

Musical notation for measure 71, featuring a drum staff with a snare drum and a bass drum. The snare part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a steady eighth-note pattern.

75

Musical notation for measure 75, featuring a drum staff with a snare drum and a bass drum. The snare part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a steady eighth-note pattern. The measure ends with a quarter note on the snare and a quarter note on the bass drum.

79

Musical notation for measure 79, featuring a drum staff with a snare drum and a bass drum. The snare part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a steady eighth-note pattern.

83

Musical notation for measure 83, featuring a drum staff with a snare drum and a bass drum. The snare part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a steady eighth-note pattern. The measure ends with a quarter note on the snare and a quarter note on the bass drum.

87

Musical notation for measure 87, featuring a drum staff with a snare drum and a bass drum. The snare part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a steady eighth-note pattern.

91

molto rit.

Oh Happy Day!

Base

Words And Music by
Edwin R.Hawkins
Arr:Roger Emerson
3 Orquestração:Mizael Feijoada

♩=112

F#m7 B F#m7

4 B F#m7 B7

7 E A/E E A/B A/B

11 E A/E E C#(5#) C#

15 F#m7 B F#m7 B

19 F#m7 B E A/E

V.S.

Base

23 E A/B A/B E A/E

27 E C#(5#) C# F#m7 B

31 F#m7 B F#m7 B

35 E A/E E B/C# B/C#

39 F# B/F# B/C# F#

43 B/F# F# F#/A# B B° B/C# B/C#

47 F# B/F# B/C# F#

51 B/F# F# F#/A#B B#°B/C# C/D

55 G C/G G E(5#) E

59 Am7 D Am7 D

63 Am7 D G C/G

67 G D/E D/E A D/A

Base

71

D/E A D/A A

75

A/C# D D#° D/E D/E A D/A

79

D/E A D/A A

83

A/C# D D#° D/E D/E A D/A

87

D/E A D/E A

91

D/A A A/C# D D#° D/E D/A A

molto rit.

Violino I

Oh Happy Day!

Words And Music by
Edwin R.Hawkins
Arr:Roger Emerson
Orquestração:Mizael Feijoada

$\text{♩} = 112$ 3

The musical score is written for Violino I in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of quarter note = 112 and a dynamic marking of *mf*. A triplet of eighth notes is indicated above the first three notes of the first staff. The second staff begins at measure 6. The third staff begins at measure 11 and features a four-measure rest (marked with a '4') in the first measure. The fourth staff begins at measure 22. The fifth staff begins at measure 29 and contains a series of eighth notes with accents (^) above them. The sixth staff begins at measure 33 and continues the eighth-note pattern with accents. The seventh staff begins at measure 39 and features a series of eighth notes with accents. The eighth staff begins at measure 42 and concludes the piece with a final cadence. The key signature changes to three sharps (F# major) at the end of the sixth staff.

Violino I

47



51



55



61



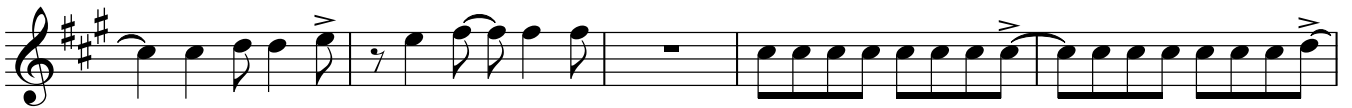
64



69



74



79



85



90

molto rit. . . .



Violino II

Oh Happy Day!

Words And Music by
Edwin R.Hawkins
Arr:Roger Emerson
Orquestração:Mizael Feijoada

♩=112

3

mf

6

11

4

22

29

33

39

42

The image shows a musical score for Violino II of the piece 'Oh Happy Day!'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a tempo of 112 beats per minute. The music is in 3/4 time. The score consists of eight staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *mf*. The second staff has a measure number of 6. The third staff has a measure number of 11 and a '4' above the first measure, indicating a four-measure rest. The fourth staff has a measure number of 22. The fifth staff has a measure number of 29. The sixth staff has a measure number of 33. The seventh staff has a measure number of 39. The eighth staff has a measure number of 42. The score ends with a double bar line and a key signature change to three sharps.

47

51

55

61

64

69

73

78

83

88

Viola

Oh Happy Day!

Words And Music by
Edwin R.Hawkins
Arr:Roger Emerson
Orquestração:Mizael Feijoada

♩=112

3

6

mf

11

11

4

22

29

33

39

42

47



51



55



61



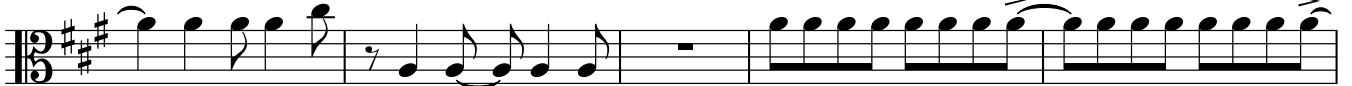
64



69



74



79



84



89



92

molto rit.

Musical notation for Viola, measures 92-95. The key signature is two sharps (F# and C#), and the time signature is 3/8. The notation consists of a single staff with a treble clef. Measure 92 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 93 contains a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5, all beamed together. Measure 94 contains a quarter rest, a quarter note A5, a quarter note B5, and a quarter note C6, all beamed together. Measure 95 contains a quarter note D6, a quarter note E6, and a quarter note F6, all beamed together. The piece ends with a double bar line.

Violoncelo A

Oh Happy Day!

Words And Music by
Edwin R.Hawkins
Arr:Roger Emerson
Orquestração:Mizael Feijoada

♩=112

3

mf

6

11

4

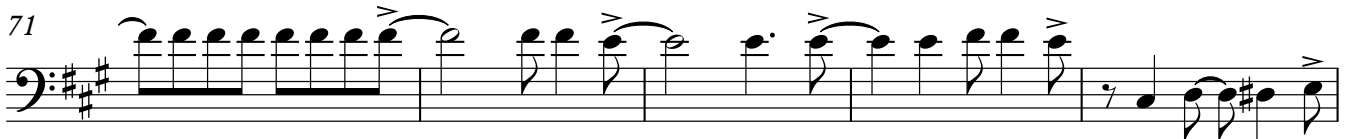
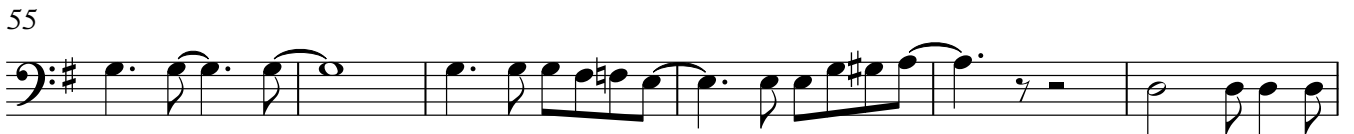
23

29

34

39

42



Violoncelo B

Oh Happy Day!

Words And Music by
Edwin R.Hawkins
Arr:Roger Emerson
Orquestração:Mizael Feijoada

♩=112 3

mf

5

10 4

21 2

28

33

39

43

47

Musical staff for measures 47-50. The key signature is three sharps (F#, C#, G#). The staff contains a series of eighth-note patterns with accents, starting with a rest in measure 47.

51

Musical staff for measures 51-54. The key signature changes to two sharps (F#, C#). The staff contains eighth-note patterns with accents and a half note in measure 54.

55

Musical staff for measures 55-60. The key signature is two sharps (F#, C#). The staff contains eighth-note patterns with accents and a half note in measure 60.

61

Musical staff for measures 61-66. The key signature is two sharps (F#, C#). The staff contains eighth-note patterns with accents and a half note in measure 66.

67

Musical staff for measures 67-71. The key signature changes to three sharps (F#, C#, G#). The staff contains eighth-note patterns with accents, starting with a rest in measure 67.

72

Musical staff for measures 72-77. The key signature is three sharps (F#, C#, G#). The staff contains eighth-note patterns with accents, starting with a rest in measure 72.

78

Musical staff for measures 78-82. The key signature is three sharps (F#, C#, G#). The staff contains eighth-note patterns with accents, starting with a rest in measure 78.

83

Musical staff for measures 83-88. The key signature is three sharps (F#, C#, G#). The staff contains eighth-note patterns with accents, starting with a rest in measure 83.

89

Musical staff for measures 89-91. The key signature is three sharps (F#, C#, G#). The staff contains eighth-note patterns with accents, starting with a rest in measure 89.

92

molto rit.

Musical staff for measures 92-95. The key signature is three sharps (F#, C#, G#). The staff contains eighth-note patterns with accents, starting with a half note in measure 92.