

PALHAÇO

Frisco de Almeida
Digitalização Sibellius: Sgt Almiro

116

f

Regencia

Flauta in C

Requinta in Eb

1º Clarinete in Bb

2º Clarinete in Bb

3º Clarinete in Bb

Saxofone Alto

Saxofone Tenor

Saxofone Baritono

1º Trompa in F

2º Trompa in F

3º Trompa in F

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Trombone

2º Trombone

3º Trombone

Bombardino in C

Bombardino Bb

Baritono in Bb

Tuba in Bb

Tuba in Eb

Bombo

Pratos

Caixa

f

116

f

f

16

Reg. *p* *mf*

Fl. *p* *mf*

E♭ Req. *p* *mf*

Cl. *p* *mf*

Cl. *p* *mf*

Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p* *mf*

Tpt. *p* *mf*

Tpt. *p* *mf*

Tbn. *p* *mf*

Tbn. *p* *mf*

Tbn. *p* *mf*

Euph. *p* *mf*

Euph. *p* *mf*

Bar. *p* *mf*

Tub Bb. *p* *mf*

Tub Eb. *p* *mf*

Bomb. *p* *mf*

Pts. *p* *mf*

Cx. *p* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'PALHAÇO'. The page is numbered '2' and '16'. It features 24 staves, each representing a different instrument or section. The instruments listed are: Reg. (Recorder), Fl. (Flute), E♭ Req. (E♭ Clarinet), Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Hn. (Horn), Tpt. (Trumpet), Tbn. (Tuba), Euph. (Euphonium), Bar. (Baritone), Tub Bb. (Tuba B♭), Tub Eb. (Tuba E♭), Bomb. (Bombardone), Pts. (Percussion), and Cx. (Cymbal). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music is characterized by a steady, rhythmic pattern in the lower woodwinds and brass, with more melodic lines in the upper woodwinds and strings. Dynamics are marked with 'p' (piano) and 'mf' (mezzo-forte). A repeat sign is present at the beginning of the first staff.

34

Reg. *p*

Fl. *p*

Eb Req. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p* *f*

Hn.

Hn.

Hn.

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn.

Tbn.

Euph. *p*

Euph. *p*

Bar. *p*

Tub Bb. *p* *f*

Tub Eb. *p* *f*

Bomb. *p* *f*

Pts. *p* *f*

Cx. *p* *f*

This musical score is for the piece "PALHAÇO" and is page 4 of a larger work. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), English Horn (En Req.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Baritone (Bar.), Tub Euphonium (Tub Eb.), Bombardone (Bomb.), and Percussion (Pts.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Baritone (Bar.), Tub Euphonium (Tub Eb.), and Bombardone (Bomb.). The percussion section includes Percussion (Pts.) and Cymbal (Cx.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 51. The music is characterized by a strong dynamic of fortissimo (f) throughout. A first ending bracket is present at the top of the page, spanning measures 51 to 54. A second ending bracket is present at the bottom of the page, spanning measures 55 to 58. The score is arranged in a standard orchestral layout with woodwinds on the left, brass in the middle, and percussion on the right.

69

Reg. *mf*

Fl. *pp*

Eb Req. *pp*

Cl. *pp*

Cl. *pp*

Cl. *pp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *pp* *f*

Hn. *pp* *f*

Hn. *pp* *f*

Hn. *pp* *f*

Tpt. *mf*

Tpt. *pp* *f*

Tpt. *pp* *f*

Tbn. *mf*

Tbn. *pp* *f*

Tbn. *pp* *f*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Tub Bb. *pp* *f*

Tub Eb. *pp* *f*

Bomb. *pp* *f*

Pts. *pp* *f*

Cx. *pp* *f*

88

Reg.

Fl.

Es Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

1.

2.

D.S. al Coda

Coda

Fine

p

105

Reg. Fl. Eb Req. Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Euph. Bar. Tub Bb. Tub Eb. Bomb. Pts. Cx.

119

Reg.

Fl.

Eb Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

1.

2.

D.C. al Fine

D.C. al Fine

PALHAÇO

Frisco de Almeida
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

f

8

16 ||: *p* ||: *p*

25 *p* ||: *p* ||: *mf*

34 *p*

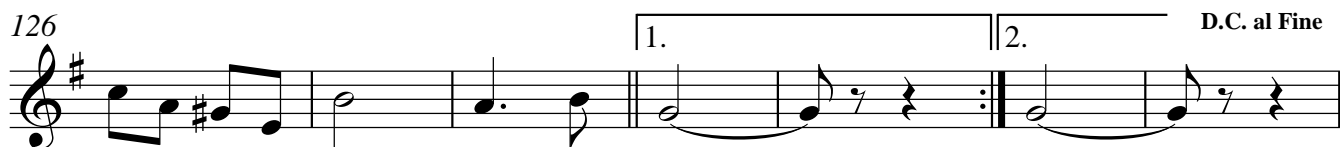
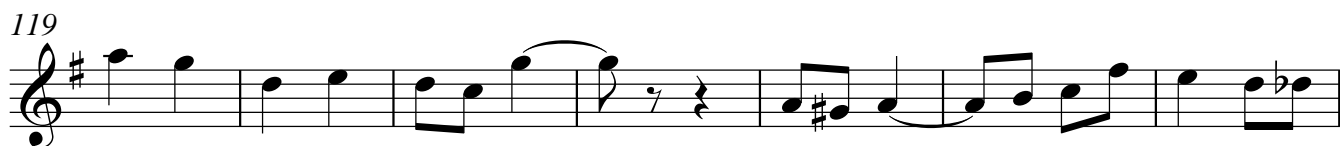
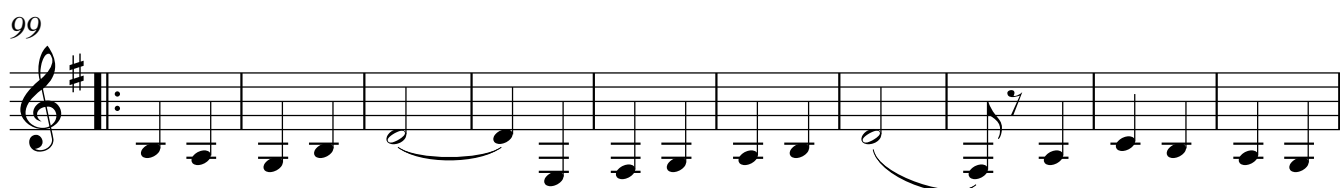
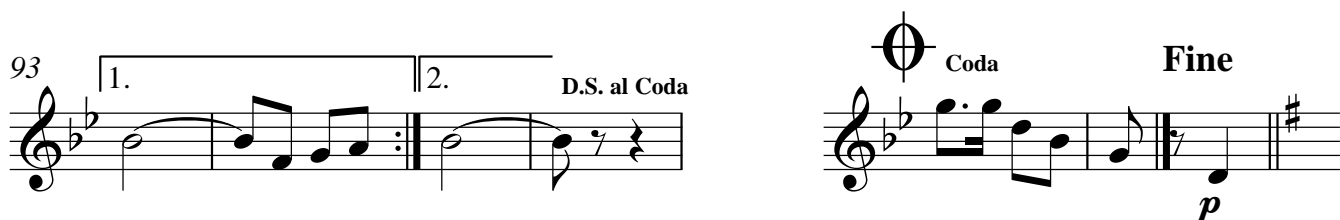
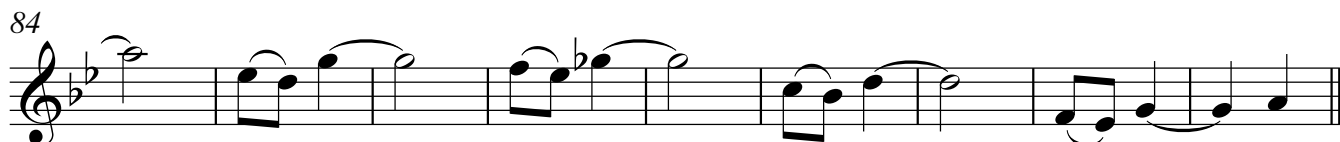
43

51 *f*

59 1. 2. *f*

66 *mf*

Regencia
PALHAÇO
2º Parte



PALHAÇO

Frisco de Almeida
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

f

7

13

p *p*

23

p *mf*

32

p

41

49

f

58

1. 2.

f

Flauta in C
PALHAÇO
2º Parte

65

pp

Musical staff 65-73: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains eight measures of music. The first three measures feature a melodic line with slurs and ties. The last five measures consist of a rhythmic pattern of eighth notes.

74

Musical staff 74-80: Treble clef, key signature of three flats, 3/4 time signature. The staff contains seven measures of music, primarily consisting of eighth-note patterns.

81

Musical staff 81-88: Treble clef, key signature of three flats, 3/4 time signature. The staff contains eight measures of music, featuring a melodic line with slurs and ties.

91

D.S. al Coda

Musical staff 91-97: Treble clef, key signature of three flats, 3/4 time signature. The staff contains seven measures of music, including first and second endings. A double bar line with repeat dots is present. To the right is a Coda symbol (a circle with a cross) and the word "Coda" above a musical staff with three notes.

98

Fine

15

f

Musical staff 98-118: Treble clef, key signature of three flats, 3/4 time signature. The staff contains twenty-one measures of music. It begins with a double bar line and a repeat sign. A thick horizontal bar labeled "15" spans the next 15 measures. The staff concludes with a dynamic marking of *f*.

119

Musical staff 119-125: Treble clef, key signature of three flats, 3/4 time signature. The staff contains seven measures of music, including a first ending and a double bar line with repeat dots.

126

D.C. al Fine

Musical staff 126-132: Treble clef, key signature of three flats, 3/4 time signature. The staff contains seven measures of music, including first and second endings. It concludes with a double bar line and repeat dots.

PALHAÇO

Frisco de Almeida
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

f

7

13

p *p*

22

p *mf*

31

p

39

47

f

56

1. 2.

Requinta in E \flat

PALHAÇO

2º Parte

62 *f*

69 *pp*

76

83

92 *D.S. al Coda*

98 **Fine**

15 *f*

119

126 *D.C. al Fine*

1° Clarinete in B \flat

PALHAÇO

Frisco de Almeida
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

8 *f*

16 *p*

25 *p* *mf*

33 *p*

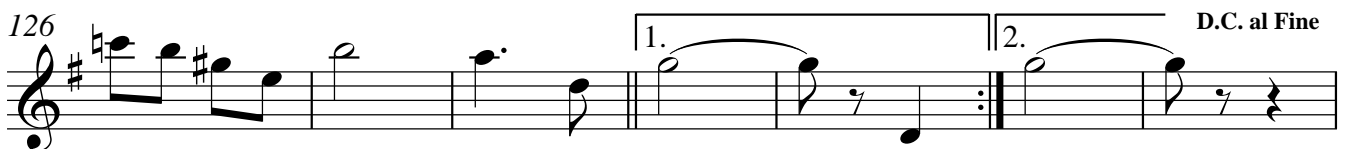
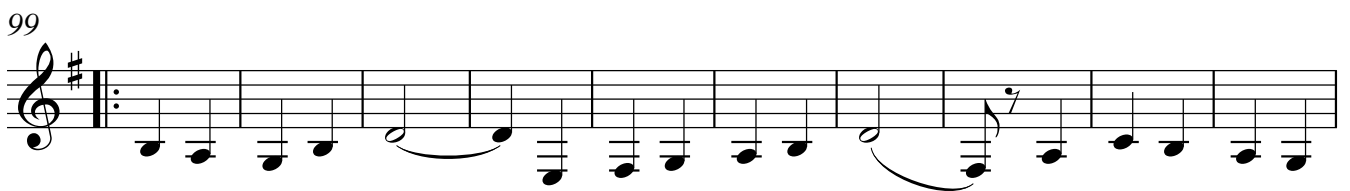
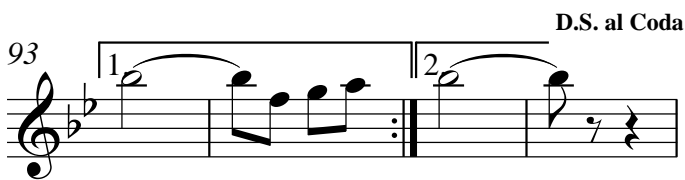
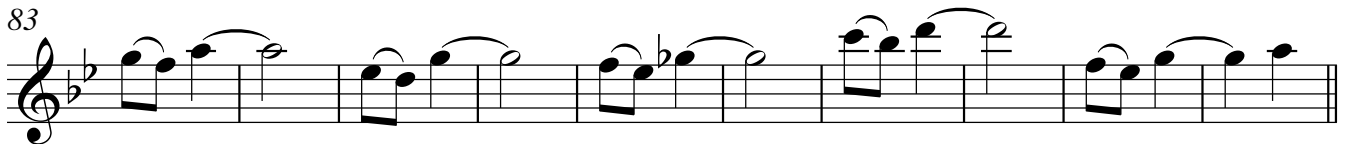
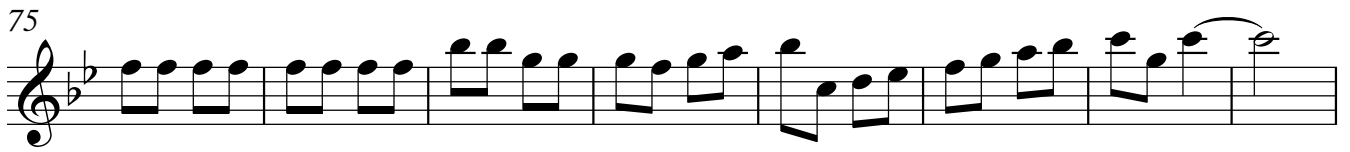
42

50 *f*

59 *f*

66 *pp*

1° Clarinete in B \flat
PALHAÇO
2° Parte



PALHAÇO

$\text{♩} = 116$

7 *f*

Musical notation for measures 1-6. Measure 1 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked as quarter note = 116. The music consists of eighth and sixteenth notes with slurs.

14 §

14 *p* *p*

Musical notation for measures 7-13. Measure 7 begins with a repeat sign. A section symbol (§) is placed above measure 10. Dynamics include piano (*p*) and piano (*p*).

24

24 *p* *p* *mf*

Musical notation for measures 14-23. Dynamics include piano (*p*), piano (*p*), and mezzo-forte (*mf*).

32

32 *p*

Musical notation for measures 24-31. Dynamics include piano (*p*).

40

40

Musical notation for measures 32-39.

48

48 *f*

Musical notation for measures 40-47. Dynamics include forte (*f*).

57

57 *f*

Musical notation for measures 48-56. Includes first and second endings. Dynamics include forte (*f*).

64

64 *pp*

Musical notation for measures 57-63. Dynamics include pianissimo (*pp*).

2° Clarinete in B \flat

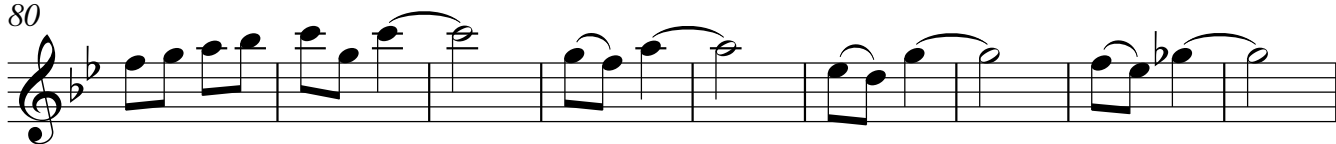
PALHAÇO

2° Parte

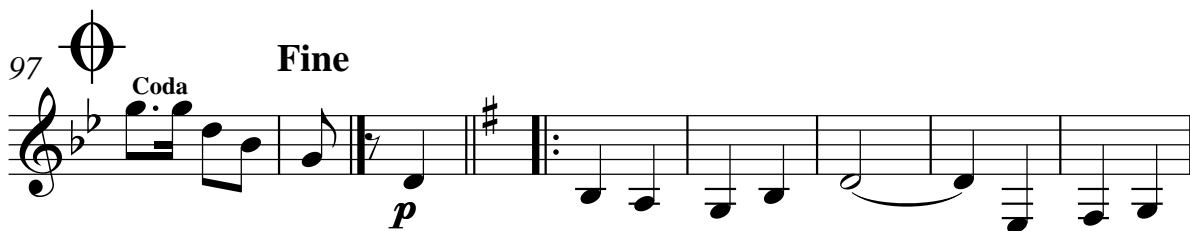
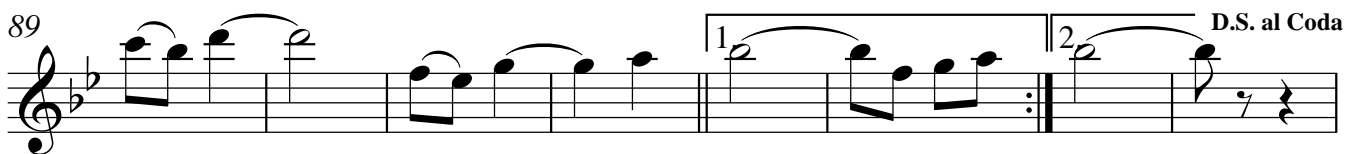
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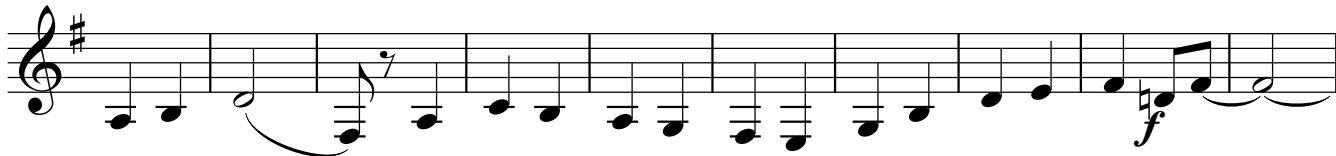
80



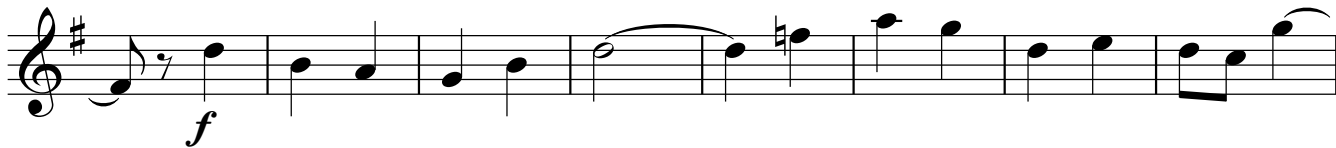
89



104



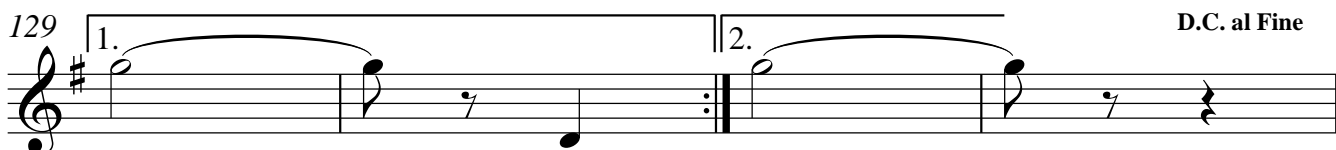
114



122



129



3° Clarinete in B \flat

PALHAÇO

Frisco de Almeida
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

f

8

16 \S

p *p* *p*

26

p *mf*

34

p

43

51 Φ

f

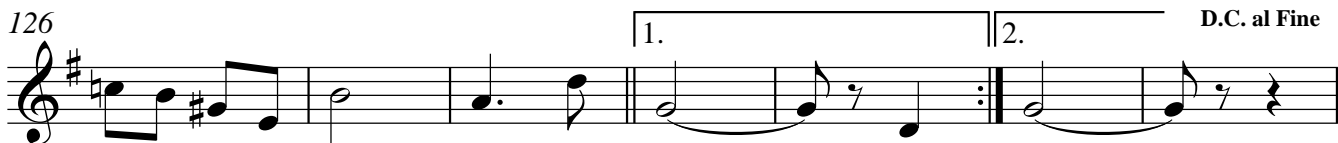
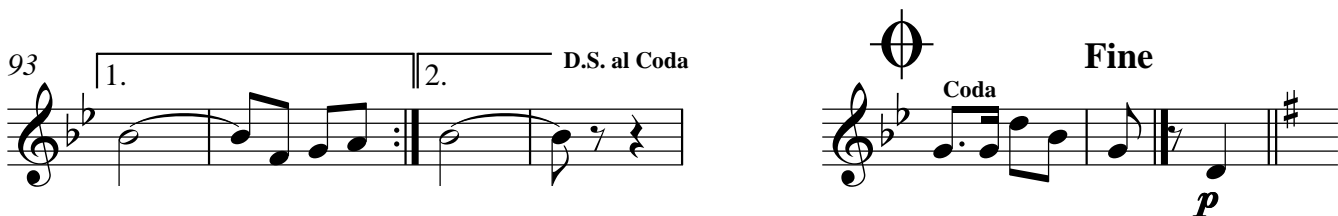
59 1. 2.

f

67

pp

3° Clarinete in B \flat
PALHAÇO
2° Parte



Saxofone Alto

PALHAÇO

Friscio de Almeida
Digitalização Sibelius: Sgt Almiro

♩=116

f

9

p

19

p

30


mf *p*

38

46

53

Saxofone Alto
PALHAÇO
2º Parte

56  1. 2. *f* *f*

64 *mf*

75

84

93 1. 2. D.S. al Coda  Coda **Fine** *p*

99

110 3 *f*

120

129 1. 2. D.C. al Fine

Saxofone Tenor

PALHAÇO

Frisco de Almeida

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

8

f

8

f

17

p

25

mf

34

p

44

p

52

f

59

f

66

mf

V.S.

Saxofone Tenor

PALHAÇO

2º Parte

75



84



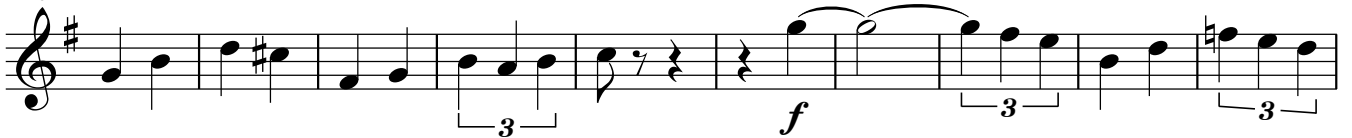
92



99



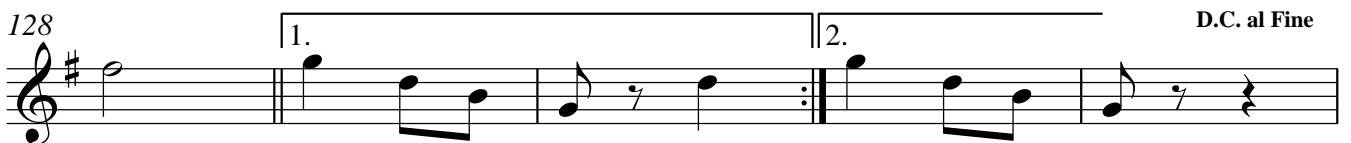
110



120



128



Saxofone Barítono

PALHAÇO

Frisko de Almeida
Digitalização Sibelius: Sgt Almiro

♩=116

f

8

f

17

p

26

mf

36

p

47

f

58

f

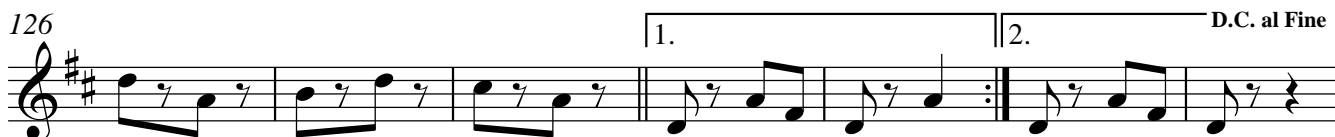
65

pp

73

f

Saxofone Barítono
PALHAÇO
2º Parte



1° Trompa in F

PALHAÇO

Frisko de Almeida
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

5



8



16



25



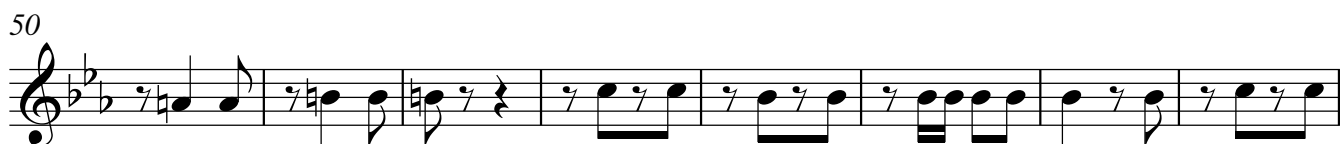
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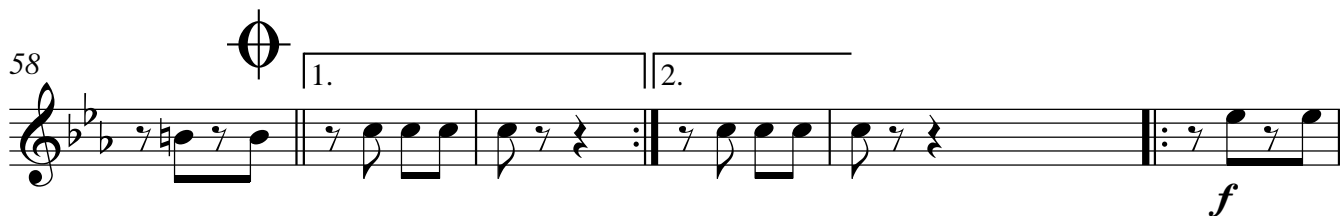
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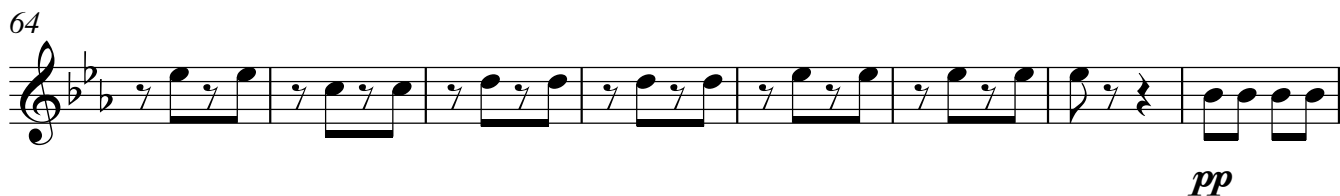
50



58



64

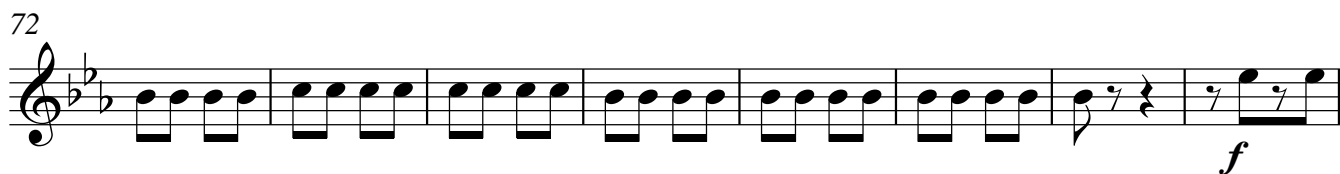


1° Trompa in F

PALHAÇO

2° Parte

72



f

Musical staff 72-79: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains eighth-note patterns. The final measure of this staff has a dynamic marking of *f*.

80



Musical staff 80-86: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth-note patterns.

87



Musical staff 87-92: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth-note patterns.

93



1. 2. D.S. al Coda



Coda



Fine

Musical staff 93-98: Treble clef, key signature of two flats, 2/4 time signature. First ending (1.) and second ending (2.) are shown. The second ending is marked "D.S. al Coda". To the right, a Coda symbol is shown above a musical staff (99-105) that leads to the end of the piece, marked "Fine".

99



p

Musical staff 99-105: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth-note patterns. The first measure of this staff has a dynamic marking of *p*.

106



Musical staff 106-113: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth-note patterns.

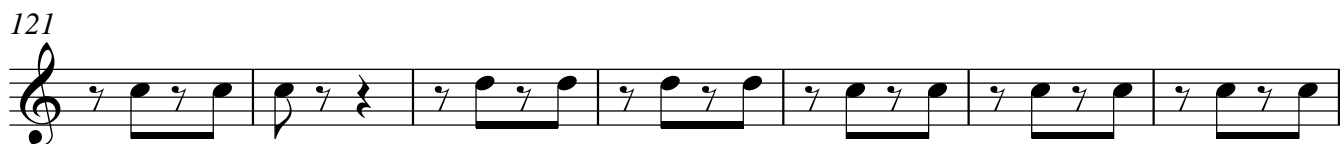
114



f

Musical staff 114-120: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth-note patterns. The first measure of this staff has a dynamic marking of *f*.

121



Musical staff 121-127: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth-note patterns.

128



1. 2. D.C. al Fine

Musical staff 128-134: Treble clef, key signature of two flats, 2/4 time signature. First ending (1.) and second ending (2.) are shown. The second ending is marked "D.C. al Fine".

2° Trompa in F

PALHAÇO

Frisco de Almeida
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

8

f

16

S

24

p

32

40

48

56

1. 2.

63

f

2° Trompa in F
PALHAÇO
2° Parte

71

pp

79

f

86

93

1. || 2. D.S. al Coda

 Coda **Fine**

99

p

106

114

f

121

128

1. || 2. D.C. al Fine

3° Trompa in F

PALHAÇO

Frisco de Almeida
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

9

f

18

p

27

36

45

52

59

f

66

pp

74

f


3° Trompa in F
PALHAÇO
2° Parte

82



90



97 

Coda **Fine**



104



112



120



127



1° Trompete B \flat

PALHAÇO

Frisco de Almeida
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$
f

8

16 §
p

25
p *mf*

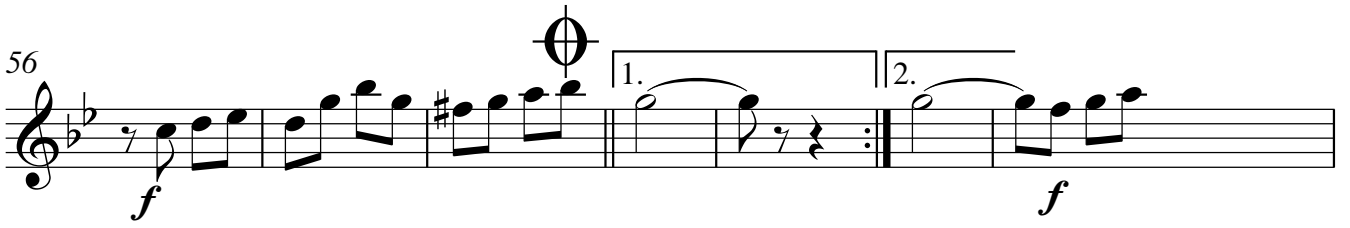
33
p

40

47

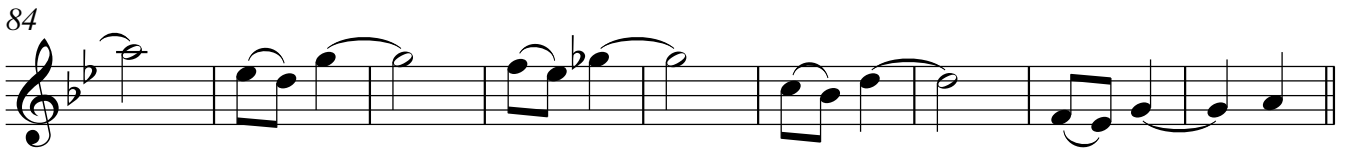
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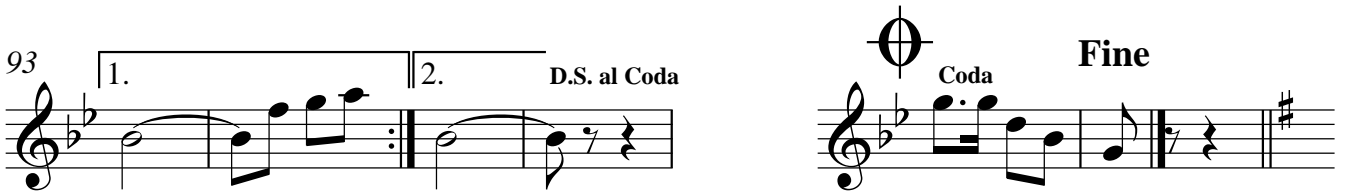
1° Trompete B♭
PALHAÇO
2° Parte

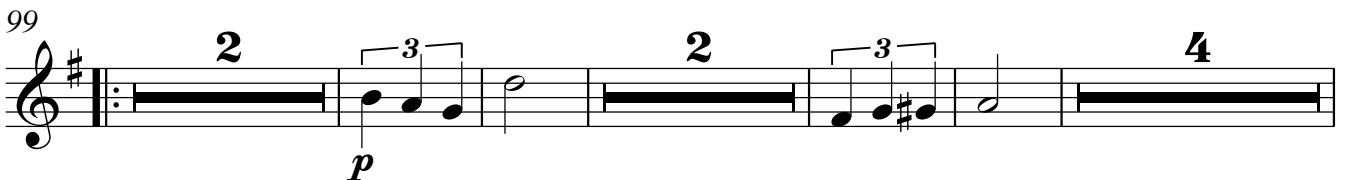
56 

63 

71 

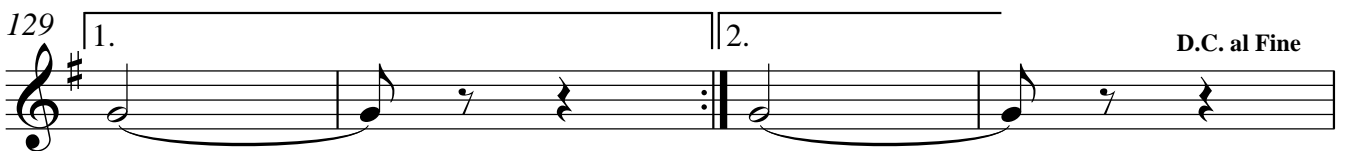
84 

93 

99 

111 

121 

129 

2° Trompete B \flat

PALHAÇO

Frisco de Almeida
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

1 *f*

8

16 §

p *p* *p*

26

p *mf*

35

p

43

51 ⊕

f

59

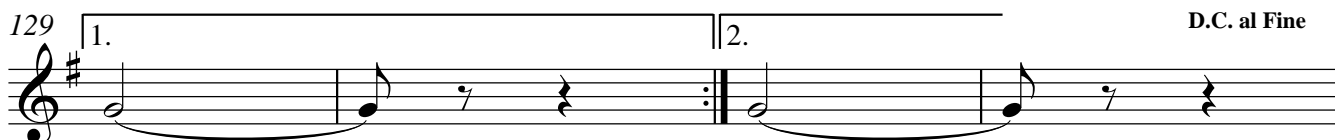
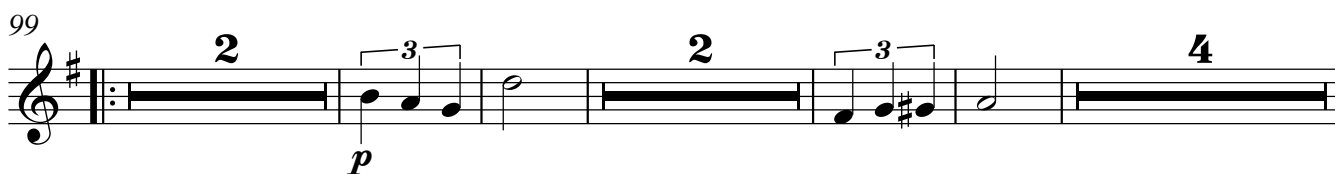
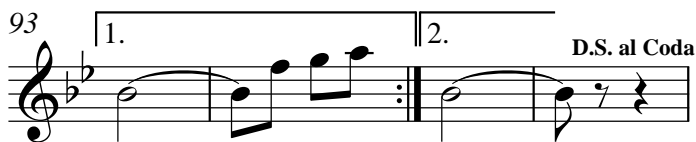
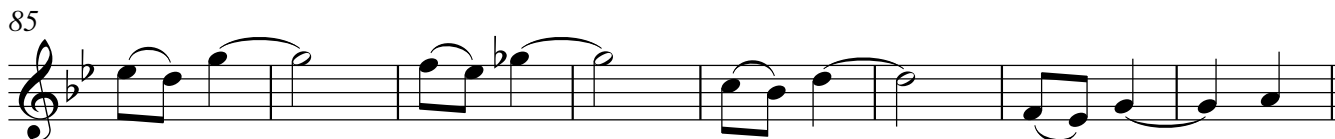
1. 2.

f

65

7

2° Trompete B \flat
PALHAÇO
2° Parte



3° Trompete B♭

PALHAÇO

Frisco de Almeida
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

4 *f*

8

16 §

p *p* *p*

26

p *mf*

34

p

42

50

f

58 ⊕

1. 2. *f*

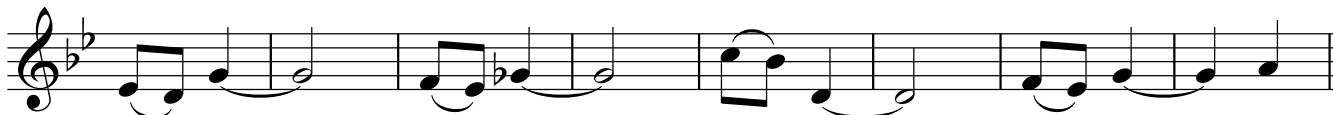
64 7

3° Trompete B \flat
PALHAÇO
2° Parte

78



85



93

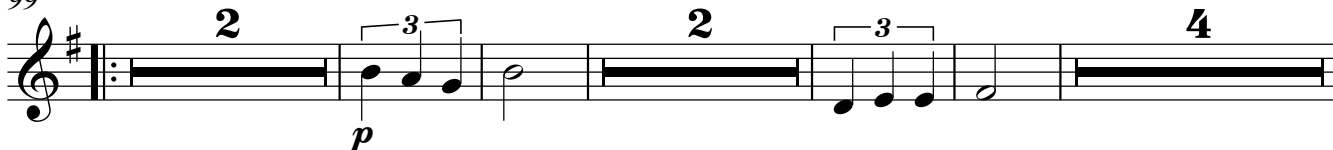


Coda

Fine



99



111



120



128



1° Trombone

PALHAÇO

Frisko de Almeida
Digitalização Sibelius: Sgt Almiro

♩=116

8

f

8

f

17

p

25

mf

34

p

44

p

52

f

59

f

66

mf

1° Trombone
PALHAÇO
2° Parte

75



84



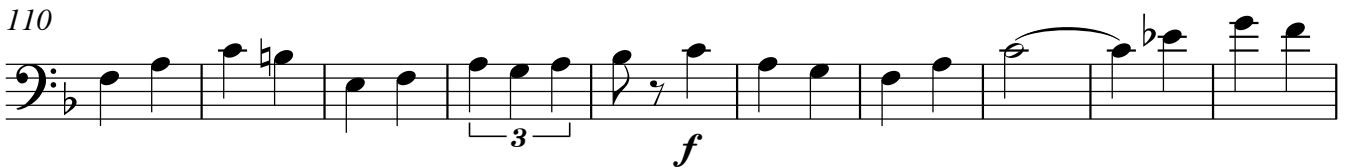
92



99



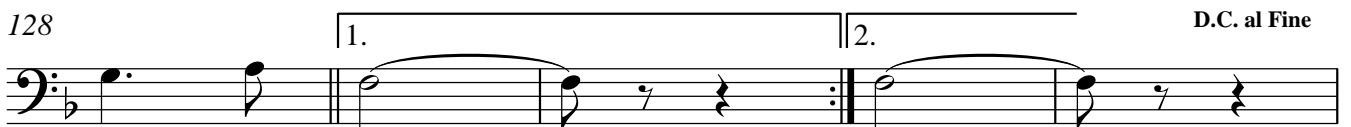
110



120



128



2° Trombone

PALHAÇO

Frisco de Almeida
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

f

8

17 

p

25

mf

34

43

52 

59 

f

66

pp

2° Trombone
PALHAÇO
2° Parte

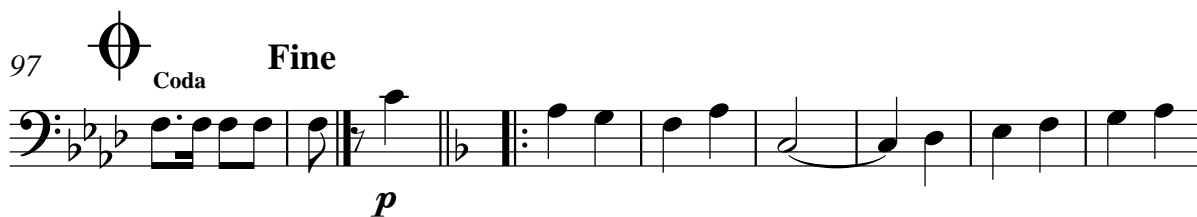
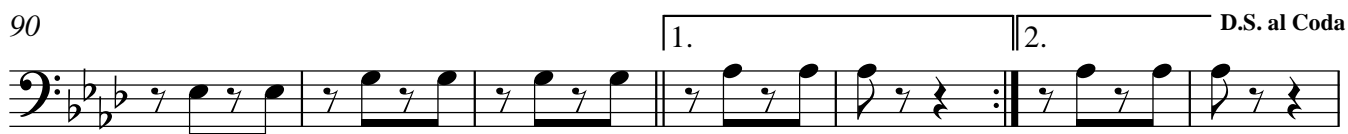
74



82



90



105



115



121



128



3° Trombone

PALHAÇO

Frisco de Almeida
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

f

9

p

18

27

mf

36

45

52

⊖

59

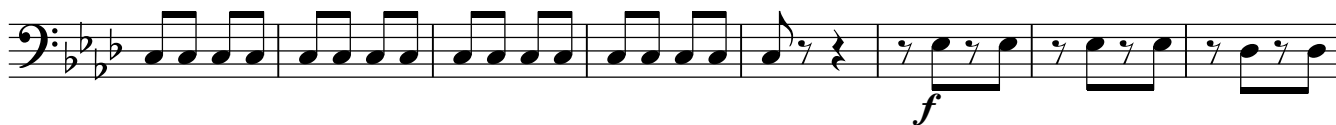
f

66

pp

3° Trombone
PALHAÇO
2° Parte


74



82



90

97  Coda **Fine**

106



116



122



128



Bombardino in C

PALHAÇO

Frisco de Almeida
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

7

f

7

15

p

23

mf

31

p

40

49

f

57

f

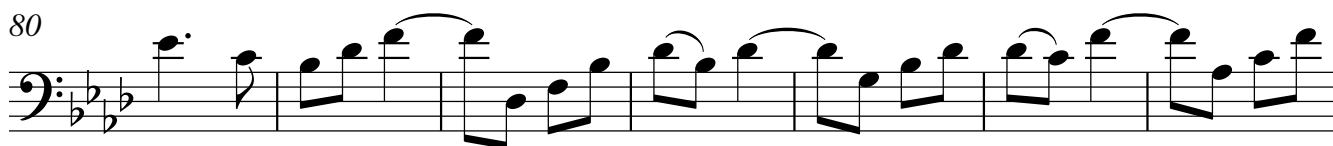
63

Bombardino in C
PALHAÇO
2º Parte

71



80



87



93



D.S. al Coda



Coda

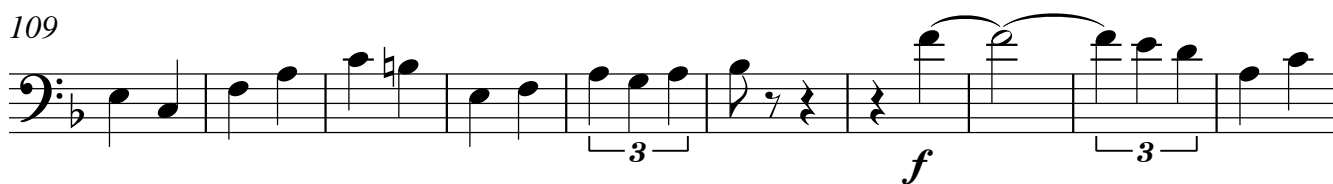
Fine



99



109



119



126



D.C. al Fine

Bombardino Bb

PALHAÇO

Frisco de Almeida
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

f

7

f

15

p

24

mf

32

p

41

p

51

f

59

f

66

mf

Bombardino Bb
PALHAÇO
2º Parte

75



84



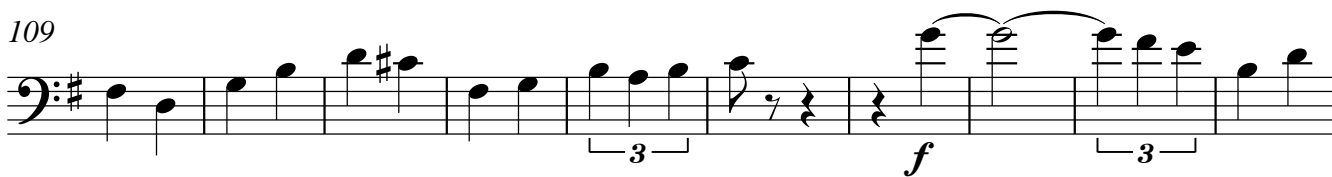
92



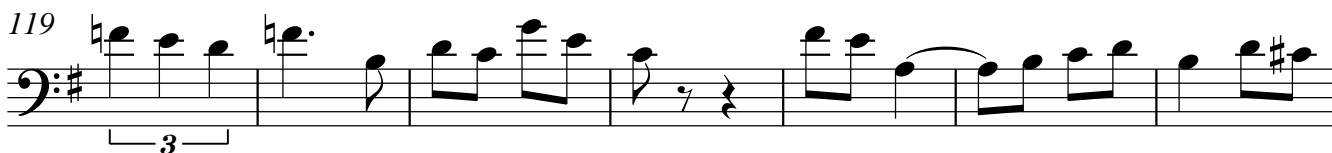
99



109



119



126



Baritono in Bb

PALHAÇO

Frisko de Almeida
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

f

8

f

17

p

26

mf

35

p

45

f

55

f

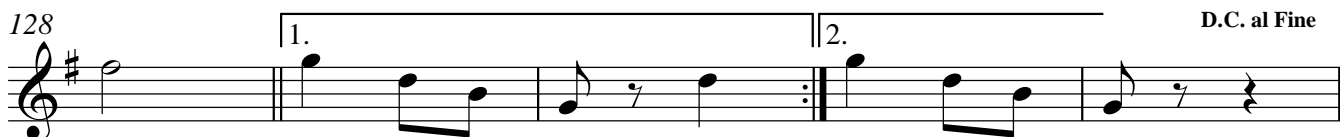
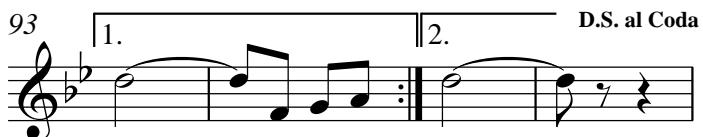
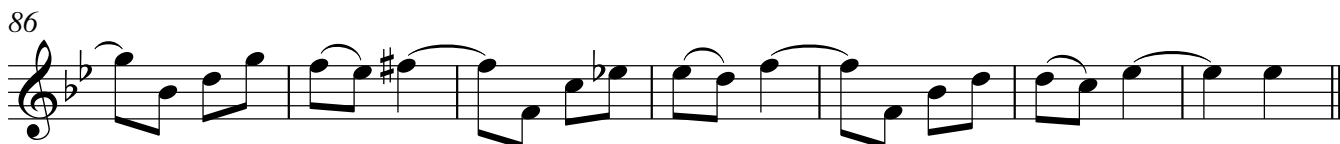
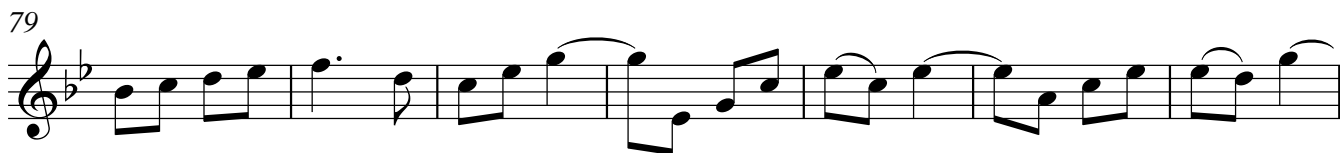
62

f

69

mf

Baritono in Bb
PALHAÇO
2º Parte



Tuba in B \flat

PALHAÇO

Frisco de Almeida
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

f

8

17 §

p

26

mf

36

p

47

f

58 ⊕

f

65

pp

73

f

Tuba in B \flat
PALHAÇO
2º Parte

81



87



93



D.S. al Coda

*p*

99



110

*f*

119



126



D.C. al Fine

Tuba in Eb

PALHAÇO

Frisko de Almeida
Digitalização Sibelius: Sgt Almiro

♩=116

8

f

8

f

17

p

26

mf

36

p

47

f

58

f

65

pp

73

f

Tuba in Eb
PALHAÇO
2º Parte

81



Bombo
PALHAÇO
2º Parte

82

Musical staff for measures 82-89, featuring a continuous eighth-note pattern in the bass clef with accents.

90

Musical staff for measures 90-96, including first and second endings and the instruction "D.S. al Coda".



97 **Fine**

Musical staff for measures 97-104, starting with a Coda symbol and the instruction "Coda", followed by a piano (*p*) dynamic.

105

Musical staff for measures 105-114, featuring a continuous eighth-note pattern in the bass clef with accents.

115

Musical staff for measures 115-120, featuring a continuous eighth-note pattern in the bass clef with accents and a forte (*f*) dynamic.

121

Musical staff for measures 121-127, featuring a continuous eighth-note pattern in the bass clef with accents.

128

Musical staff for measures 128-134, including first and second endings and the instruction "D.C. al Fine".

Pratos

PALHAÇO

Frisko de Almeida
Digitalização Sibelius: Sgt Almiro

♩=116

f

11 **§**

p

21 **mf**

31 **p**

42 **f**

51 **⊙**

59 **f**

66 **pp**

74 **f**

V.S.

Detailed description: This is a musical score for cymbals in 2/4 time, with a tempo of 116 beats per minute. The score is divided into measures, with measure numbers 11, 21, 31, 42, 51, 59, 66, and 74 indicated. The dynamics range from fortissimo (f) to pianissimo (pp). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. A section starting at measure 59 features first and second endings. A section starting at measure 51 ends with a double bar line and a circle with a dot (⊙). A section starting at measure 11 ends with a section sign (§). The score concludes with the instruction V.S.

Pratos
PALHAÇO
2º Parte

82

90

97

105

115

122

128

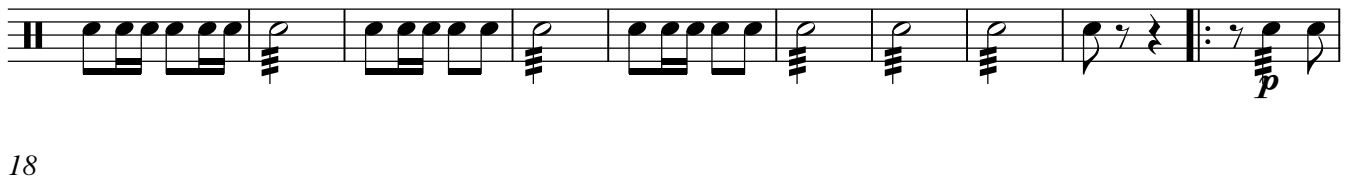
Caixa

PALHAÇO

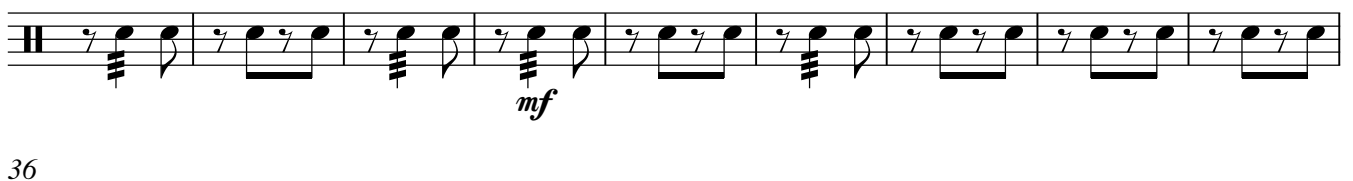
Frisko de Almeida
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

8 *f* 

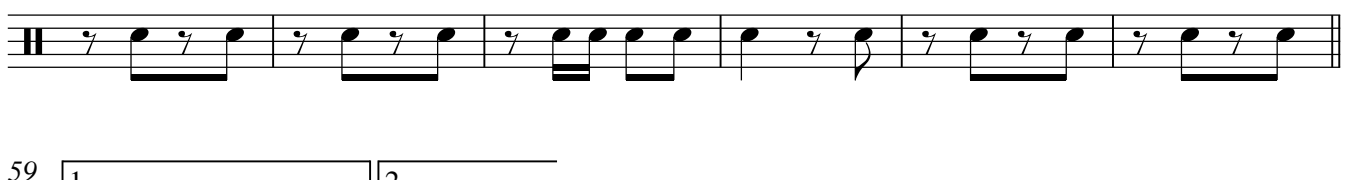
18 

27 

36 *mf* 

45 *p* 

53 *f* 

59 

66 *f* 

66 *pp* 

Caixa
PALHAÇO
2º Parte

74



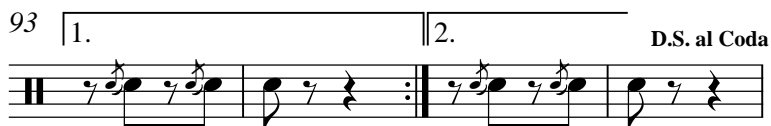
82



88



93



Coda

Fine



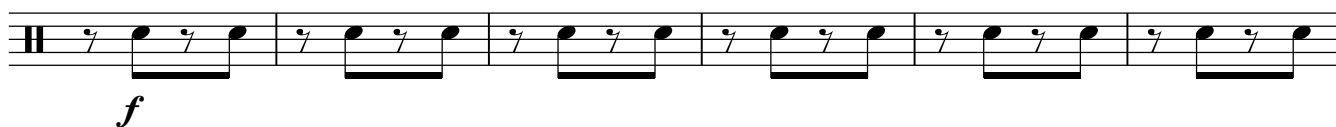
99



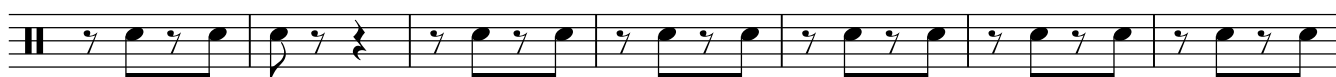
107



115



121



128

