

# QUANDO JESUS PASSAR

Score

Pe. Zezinho

Arr. Jorge Nobre

**A**

Flauta *mf*

Clarinete B<sup>1</sup> *mf*

Clarinete B<sup>2</sup> *mf*

Clarinete B<sup>3</sup> *mf*

Sax Alto E<sup>1</sup> *mf*

Sax Alto E<sup>2</sup> *mf*

Sax Tenor B<sup>1</sup> *mp* *mf*

Sax Barítono E<sup>1</sup> *mp*

Trompete B<sup>1</sup> *mf*

Trompete B<sup>2</sup> *mf*

Trompete B<sup>3</sup> *mf*

Horn in E<sup>1</sup> *mp*

Horn in E<sup>2</sup> *mp*

Horn in E<sup>3</sup> *mp*

Trombone 1 *p* *mf*

Trombone 2 *p* *mf*

Trombone 3 *p* *mf*

Eufonium C *mp* *mf*

Tuba C *mp*

Caixa *mp*

Bumbo e Pratos *mp*





QUANDO JESUS PASSAR

This musical score is for the piece "Quando Jesus Passar" and covers measures 28 through 34. The instrumentation includes:

- Flute (FL)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Drum Set (D. S.)

The score is written in 2/4 time with a key signature of one flat (B♭). The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The drum set part is marked with slashes, indicating a specific rhythmic pattern. The score concludes with a final cadence in measure 34.



# QUANDO JESUS PASSAR

Flauta

Pe. Zezinho

Arr. Jorge Nobre

The musical score is written for a flute in B-flat major (two flats) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a *mf* dynamic. A first ending bracket labeled 'A' spans the first four measures. The second staff starts at measure 6 and includes two triplet markings. The third staff starts at measure 12 and includes two triplet markings and two *tr* (trills) markings. A second ending bracket labeled 'B' spans the first four measures of the fourth staff. The fifth staff starts at measure 22 and ends with a repeat sign. A third ending bracket labeled 'C' spans the first four measures of the sixth staff. The seventh staff starts at measure 33 and includes a *mf* dynamic. The eighth staff starts at measure 39 with a *rit. . . .* marking and ends with a *ff* dynamic. The score concludes with a double bar line.

# QUANDO JESUS PASSAR

Pe. Zezinho

Arr. Jorge Nobre

Clarinete B $\flat$  1

**A**

*mf*

6

12

*mf*

**B**

22

**C**

33

*mf*

39

*rit. . . .*

*ff*

# QUANDO JESUS PASSAR

Pe. Zezinho

Arr. Jorge Nobre

Clarinete B $\flat$  2

**A**

*mf*

6

*mf*

12

*mf*

**B**

22

**C**

33

*mf*

39

*rit. . . .*

*ff*



# QUANDO JESUS PASSAR

Pe. Zezinho

Arr. Jorge Nobre

Clarinete B $\flat$  3

**A**

*mf*

6

12

*fz* *fz*

**B**

*mf*

22

**C**

33

*mf*

39

*rit. . . .*

*ff*

# QUANDO JESUS PASSAR

Pe. Zezinho

Bass Clarinet

Arr. Jorge Nobre

**A**  
*mp*

6  
*mf*

12

**B**  
*mf*

22

**C**  
*mp*

33  
*mf*

39 *rit. . . .*  
*ff*

# QUANDO JESUS PASSAR

Pe. Zezinho

Arr. Jorge Nobre

Sax Alto E $\flat$  1

**A**

*mf*

7

13

**B**

*mf*

18

22

**C**

33

*mf*

39

*rit. . . .*

*ff*

# QUANDO JESUS PASSAR

Pe. Zezinho

Arr. Jorge Nobre

Sax Alto E $\flat$  2

7

13

18

22

33

39

*mf*

*mf*

*rit. . . .*

*ff*

A

B

C

# QUANDO JESUS PASSAR

Pe. Zezinho

Arr. Jorge Nobre

Sax Tenor B $\flat$ 1

The musical score is written for Sax Tenor B $\flat$ 1 in a key signature of one flat (B $\flat$ ) and a common time signature (C). It consists of seven staves of music. The first staff begins with a repeat sign and a box labeled 'A'. The second staff starts at measure 7 and features a *mf* dynamic. The third staff starts at measure 14 and includes a box labeled 'B' and a *mf* dynamic. The fourth staff starts at measure 18. The fifth staff starts at measure 22 and ends with a repeat sign. The sixth staff starts at measure 32 and features a *mf* dynamic. The seventh staff starts at measure 39, includes the instruction 'rit. . . .', and ends with a *ff* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

# QUANDO JESUS PASSAR

Pe. Zezinho

Sax Tenor B $\flat$  2

Arr. Jorge Nobre

**A**

*mp*

7

*mf*

14

*mf*

18

22

**C**

*mp*

32

*mf*

39

*rit. . . .*

*ff*

# QUANDO JESUS PASSAR

Pe. Zezinho

Arr. Jorge Nobre

Sax Barítono E $\flat$

6

12

18

22

33

39 *rit. . . .*

*mp*

*mf*

*ff*

A

B

C

# QUANDO JESUS PASSAR

Pe. Zezinho

Arr. Jorge Nobre

Trompete B $\flat$  1

The musical score is written for Trompete B $\flat$  1 and consists of five staves of music. The key signature is one flat (B $\flat$ ) and the time signature is common time (C). The score includes several performance instructions and structural markers:

- Staff 1:** Starts with a rest, followed by a section marked **A** (enclosed in a box). It features a 7-measure rest, then a melodic line starting with a quarter note G $\flat$  and a dotted quarter note A $\flat$ . The dynamic marking *mf* is placed below the staff.
- Staff 2:** Begins at measure 13. It continues the melodic line with eighth and quarter notes. It includes two triplet markings (indicated by blue brackets and the number '3') over eighth notes.
- Staff 3:** Begins at measure 21. It continues the melodic line with eighth and quarter notes. The dynamic marking *mf* is placed below the staff.
- Staff 4:** Begins at measure 29. It features a section marked **C** (enclosed in a box). It starts with a 7-measure rest, followed by a melodic line. The dynamic marking *mf* is placed below the staff.
- Staff 5:** Begins at measure 39. It starts with a *rit.* (ritardando) instruction. The melodic line features a long note with a slur, followed by a quarter note G $\flat$ . The dynamic marking *ff* (fortissimo) is placed below the staff, with a red wedge indicating a crescendo leading to it.



# QUANDO JESUS PASSAR

Pe. Zezinho

Arr. Jorge Nobre

Trompete B $\flat$  2

The musical score is written for Trompete B $\flat$  2 in a single system. It consists of five staves of music. The first staff begins with a key signature of one flat (B $\flat$ ) and a common time signature (C). It features a repeat sign for a section labeled 'A' starting at measure 7. The dynamics are marked as *mf*. The second staff starts at measure 13 and includes two triplet markings (3). The third staff is labeled 'B' and starts at measure 21, with a *mf* dynamic. The fourth staff is labeled 'C' and starts at measure 39, also with a *mf* dynamic. The fifth staff begins with a *rit. . . .* marking and ends with a *ff* dynamic. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes.

# QUANDO JESUS PASSAR

Pe. Zezinho

Arr. Jorge Nobre

Trompete B $\flat$  3

**A**

*mf*

13

*mf*

**B**

*mf*

21

**C**

*mf*

39 *rit. . . .*

*ff*

# QUANDO JESUS PASSAR

Pe. Zezinho

Arr. Jorge Nobre

Trompa in F 1

**A**

*mp*

6

*mf*

12

**B**

*mf*

22

**C**

*mp*

32

*mf*

37

*rit. . . .*

*ff*

# QUANDO JESUS PASSAR

Pe. Zezinho

Arr. Jorge Nobre

Trompa in F 2

The musical score is written for Trompa in F 2 and consists of six systems of music. The key signature is one flat (F major) and the time signature is 2/4. The score includes dynamic markings and performance instructions.

**System 1:** Starts with a rest, followed by a first ending bracket labeled **A**. The music begins with a mezzo-piano (*mp*) dynamic. The first ending consists of two measures.

**System 2:** Continues from the first ending. The music is marked mezzo-forte (*mf*).

**System 3:** Continues the musical phrase.

**System 4:** Starts with a second ending bracket labeled **B**. The music is marked mezzo-forte (*mf*).

**System 5:** Continues the musical phrase.

**System 6:** Starts with a third ending bracket labeled **C**. The music is marked mezzo-piano (*mp*).

**System 7:** Continues the musical phrase.

**System 8:** Continues the musical phrase. The music is marked mezzo-forte (*mf*).

**System 9:** Continues the musical phrase. The music is marked *rit. . . .* (ritardando).

**System 10:** Ends with a final flourish. The music is marked fortissimo (*ff*).

# QUANDO JESUS PASSAR

Pe. Zezinho

Arr. Jorge Nobre

Trompa in F 3

A

*mp*

6

*mf*

12

B

*mf*

24

C

*mp*

29

35

*mf*

39

*rit. . . .*

*ff*

# QUANDO JESUS PASSAR

Pe. Zezinho

Arr. Jorge Nobre

Horn in E $\flat$  1

The musical score is written for Horn in E $\flat$  1 and consists of six staves of music. The key signature has one flat (B $\flat$ ) and the time signature is 7/8. The score is divided into three sections: A, B, and C. Section A starts at measure 1 and ends at measure 11. Section B starts at measure 12 and ends at measure 21. Section C starts at measure 22 and ends at measure 36. The score includes various dynamics such as *mp*, *mf*, and *ff*, as well as markings like *rit. . . .* and repeat signs. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

**A**

*mp*

6

*mf*

12

**B**

*mf*

22

**C**

*mp*

32

*mf*

37

*rit. . . .*

*ff*

# QUANDO JESUS PASSAR

Pe. Zezinho

Horn in E $\flat$  2

Arr. Jorge Nobre

**A**

*mp*

6

*mf*

12

**B**

*mf*

22

**C**

*mp*

32

*mf*

37

*rit. . . .*

*ff*

# QUANDO JESUS PASSAR

Pe. Zezinho

Horn in E $\flat$  3

Arr. Jorge Nobre

**A**

*mp*

6

*mf*

12

**B**

*mf*

24

**C**

*mp*

29

35

*mf*

39

*rit. . . .*

*ff*



# QUANDO JESUS PASSAR

Pe. Zezinho

Arr. Jorge Nobre

## Trombone 1

The musical score for Trombone 1 is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The score consists of seven staves of music, with measure numbers 1, 8, 14, 19, 23, 34, and 39 indicated at the beginning of their respective staves.

- Staff 1 (Measures 1-4):** Starts with a whole rest in measure 1. Measure 2 begins with a first ending bracket labeled 'A'. The notes are G2, F2, E2, D2, C2, B1, A1, G1, all marked with a dynamic of *p*.
- Staff 2 (Measures 5-7):** Measure 5 has a dynamic of *mf*. The notes are G1, F1, E1, D1, C1, B0, A0, G0.
- Staff 3 (Measures 8-13):** Measure 8 has a dynamic of *mf*. The notes are G0, F0, E0, D0, C0, B-1, A-1, G-1.
- Staff 4 (Measures 14-18):** Measure 14 has a dynamic of *mf*. The notes are G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.
- Staff 5 (Measures 19-22):** Measure 19 has a dynamic of *mf*. The notes are G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.
- Staff 6 (Measures 23-33):** Measure 23 has a dynamic of *mf*. The notes are G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4.
- Staff 7 (Measures 34-42):** Measure 34 has a dynamic of *mp*. The notes are G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5.
- Staff 8 (Measures 35-38):** Measure 35 has a dynamic of *mf*. The notes are G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6.
- Staff 9 (Measures 39-42):** Measure 39 has a dynamic of *mf* and a *rit.* marking. The notes are G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7.

# QUANDO JESUS PASSAR

Pe. Zezinho

Arr. Jorge Nobre

Trombone 2

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The score is divided into three main sections: A, B, and C.

- Section A:** Measures 1-7. It begins with a whole rest, followed by a series of half notes: Bb, Eb, Bb, Eb, Bb, Eb, Bb. A dynamic marking of *p* (piano) is placed below the first note.
- Section B:** Measures 8-22. It starts with a half note Bb, followed by eighth-note patterns: Bb-A-G, Bb-A-G, Bb-A-G, Bb-A-G. A dynamic marking of *mf* (mezzo-forte) is present. Measures 14-15 contain two triplet markings over eighth notes: Bb-A-G and Bb-A-G. The dynamic marking *mf* is repeated.
- Section C:** Measures 23-38. It begins with a whole rest, followed by half notes: Bb, Eb, Bb, Eb, Bb, Eb, Bb. A dynamic marking of *mp* (mezzo-piano) is placed below the first note.
- Section D:** Measures 39-42. It starts with a half note Bb, followed by eighth-note patterns: Bb-A-G, Bb-A-G, Bb-A-G, Bb-A-G. A dynamic marking of *mf* is present. The final measure (42) features a *rit.* (ritardando) marking and a dynamic marking of *ff* (fortissimo) with a red wedge indicating a crescendo.

# QUANDO JESUS PASSAR

Pe. Zezinho

Trombone 3

Arr. Jorge Nobre

**A**

*p*

8

*mf*

14

**B**

*mf*

19

23

**C**

*mp*

34

*mf*

39

*rit. . . .*

*ff*

# QUANDO JESUS PASSAR

Pe. Zezinho

Arr. Jorge Nobre

Bombardino B $\flat$

**A**

*mp*

7

*mf*

14

**B**

*mf*

18

23

**C**

*mp*

34

*mf*

39

*rit. . . .*

*ff*

# QUANDO JESUS PASSAR

Pe. Zezinho

Euphonium C

Arr. Jorge Nobre

**A**

*mp*

7

*mf*

13

**B**

*mf*

18

23

**C**

*mp*

34

*mf*

39

*rit. . . .*

*ff*

# QUANDO JESUS PASSAR

Pe. Zezinho

Arr. Jorge Nobre

Tuba B $\flat$

Musical score for Tuba B $\flat$  in bass clef, 2/4 time, key of B $\flat$ . The score consists of seven staves of music. The first staff begins with a repeat sign and a box labeled 'A'. The second staff starts at measure 6 and includes a dynamic marking of *mf*. The third staff starts at measure 12. The fourth staff begins with a box labeled 'B' and a dynamic marking of *mf*. The fifth staff starts at measure 22 and ends with a repeat sign. The sixth staff begins with a box labeled 'C' and a dynamic marking of *mp*. The seventh staff starts at measure 33 and includes a dynamic marking of *mf*. The final staff starts at measure 39, includes the instruction *rit. . . .*, and ends with a dynamic marking of *ff* and a red wedge indicating a crescendo.

# QUANDO JESUS PASSAR

Pe. Zezinho

Arr. Jorge Nobre

Tuba C

A



6



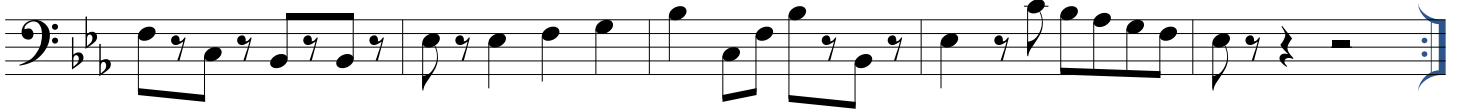
12



B



22



C



32



38

rit. . . .



# QUANDO JESUS PASSAR

Pe. Zezinho

Caixa

Arr. Jorge Nobre

A

*mp*

6

*mf*

11

B

22

C

*mp*

32

*mf*

37

*ff*



# QUANDO JESUS PASSAR

Pe. Zezinho

Bumbo e Pratos

Arr. Jorge Nobre

The musical score is written for Bumbo e Pratos in common time (C). It consists of several systems of staves, each representing a measure. The notation includes rhythmic patterns for the bongo and cymbal, indicated by 'x' marks and stems. Dynamics are marked with *mp*, *mf*, and *ff*. Section A (measures 1-5) starts with a *mp* dynamic. Section B (measures 6-10) features a *mf* dynamic. Section C (measures 11-15) returns to *mp*. Measures 16-20 are marked with *mf*. Measures 21-25 are marked with *mf*. Measures 26-30 are marked with *mf*. Measures 31-35 are marked with *mf*. Measures 36-40 are marked with *ff* and include a *rit.* marking. The score ends with a double bar line and a fermata.

**A**

*mp*

6

*mf*

11

**B**

21

**C**

*mp*

32

*mf*

37

*rit.*

*ff*