

Segura os Dragões

Jaime M. Brito

Score

Frevo

Cópia de Arthur Antunes

This musical score is for the Frevo piece "Segura os Dragões" by Jaime M. Brito, arranged by Arthur Antunes. The score is written for a large ensemble of instruments, including woodwinds, brass, and a tuba. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score begins with a first-measure rest, followed by a repeat sign with a first ending bracket. The instruments listed on the left are: Flute, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Sax 1, Alto Sax 2, Tenor Sax, Horn in E-flat 1, Horn in E-flat 2, Horn in E-flat 3, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trombone 1, Trombone 2, Trombone 3, Euphonium in B-flat, Tuba in B-flat 1, and Tuba in E-flat 2. The woodwinds and saxophones play a complex, rhythmic melody with many slurs and accents. The brass instruments provide harmonic support and rhythmic patterns, with the tubas playing a steady bass line. The score is presented on a single page with a copyright symbol at the bottom center.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. Bb

Tba. Bb 1

Tba. Eb 2

21

FL.

Es. Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. Bb

Tba. Bb 1

Tba. Eb 2

3

This page of a musical score, numbered 4, contains measures 31 through 34. The score is written for a large ensemble and is in 3/4 time with a key signature of two flats. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 31-34, starting with a first ending bracket and a $\text{ao}\%$ marking.
- E♭ Clarinet (Es Cl.):** Measures 31-34.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 31-34.
- B♭ Clarinet 2 (B♭ Cl. 2):** Measures 31-34.
- B♭ Clarinet 3 (B♭ Cl. 3):** Measures 31-34.
- Alto Saxophone 1 (A. Sx. 1):** Measures 31-34.
- Alto Saxophone 2 (A. Sx. 2):** Measures 31-34.
- Tenor Saxophone (T. Sx.):** Measures 31-34.
- Horn 1 (Hn. 1):** Measures 31-34.
- Horn 2 (Hn. 2):** Measures 31-34.
- Horn 3 (Hn. 3):** Measures 31-34.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 31-34.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 31-34.
- B♭ Trumpet 3 (B♭ Tpt. 3):** Measures 31-34.
- Trombone 1 (Tbn. 1):** Measures 31-34.
- Trombone 2 (Tbn. 2):** Measures 31-34.
- Trombone 3 (Tbn. 3):** Measures 31-34.
- Euphonium/Bass Trombone (Euph. Bb):** Measures 31-34.
- Tuba/Bass Trombone 1 (Tba. Bb 1):** Measures 31-34.
- Tuba/Bass Trombone 2 (Tba. Eb 2):** Measures 31-34.

Segura os Dragões

Jaime M. Brito

Flute

Frevo

Cópia de Arthur Antunes

6

12

19

26

32

39

ao §

Segura os Dragões

Clarinet in E \flat

Frevo

Jaime M. Brito

Cópia de Arthur Antunes

7

14

21

27

33

40

ao

©

Segura os Dragões

Clarinet in B \flat 1

Frevo

Jaime M. Brito

Cópia de Arthur Antunes

6

12

19

27

34

1.

2.

ao

Segura os Dragões

Clarinet in B \flat 2

Frevo

Jaime M. Brito

Cópia de Arthur Antunes

7

14

22

29

36

1.

2.

1.

2.

ao

Segura os Dragões

Clarinet in B \flat 3

Frevo

Jaime M. Brito

Cópia de Arthur Antunes

6

13

21

28

36

ao

1.

2.

1.

2.

Segura os Dragões

Alto Sax 1

Frevo

Jaime M. Brito

Cópia de Arthur Antunes

The musical score is written for Alto Sax 1 in 2/4 time. It consists of six staves of music. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and repeat signs. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a quarter rest followed by a series of eighth notes. A repeat sign with a double bar line and a first ending bracket is present. The second staff continues the melody with eighth notes and slurs. The third staff features a first ending bracket with two endings, marked '1.' and '2.'. The fourth staff continues the melody with eighth notes and slurs. The fifth staff continues the melody with eighth notes and slurs. The sixth staff features a first ending bracket with two endings, marked '1.' and '2.', and ends with a double bar line.

Segura os Dragões

Alto Sax 2

Frevo

Jaime M. Brito

Cópia de Arthur Antunes

7

14

22

29

37

ao

1.

2.

1.

2.

©

Segura os Dragões

Tenor Sax

Frevo

Jaime M. Brito

Cópia de Arthur Antunes

The musical score is written for Tenor Saxophone in 2/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The music starts with a quarter rest followed by a quarter note G4, then a series of eighth and sixteenth notes. A repeat sign with a double bar line and a first ending bracket is present. The second staff continues the melodic line with various rhythmic patterns and slurs. The third staff features a first ending bracket with two endings, marked '1.' and '2.'. The fourth staff continues the melody with slurs and accents. The fifth staff concludes the piece with a first ending bracket marked '1.' and a final cadence. The score includes various musical notations such as slurs, accents, and repeat signs.

Segura os Dragões

Horn in E \flat 1

Frevo

Jaime M. Brito

Cópia de Arthur Antunes

The musical score is written for Horn in E \flat 1 and consists of five staves of music. The key signature is one flat (B \flat) and the time signature is 2/4. The piece is titled "Segura os Dragões" and is a Frevo. The composer is Jaime M. Brito, and the arranger is Arthur Antunes. The score includes various musical notations such as notes, rests, dynamics, and performance instructions like "ao" and "ao".

Staff 1: Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a whole rest, followed by a repeat sign and a series of eighth and quarter notes with accents. A double bar line with a repeat sign is present.

Staff 2: Starts with a measure rest, followed by eighth and quarter notes with accents. It includes a first ending bracket labeled "1." and a repeat sign.

Staff 3: Starts with a measure rest, followed by eighth and quarter notes with accents. It includes a second ending bracket labeled "2." and a repeat sign.

Staff 4: Starts with a measure rest, followed by eighth and quarter notes with accents. It includes a first ending bracket labeled "1." and a repeat sign.

Staff 5: Starts with a measure rest, followed by eighth and quarter notes with accents. It includes a second ending bracket labeled "2.", a measure rest, and a double bar line with a repeat sign. The word "ao" is written above the staff.

Segura os Dragões

Horn in E \flat 2

Frevo

Jaime M. Brito

Cópia de Arthur Antunes

9

18

26

34

1.

2.

ao Segno

Segno

1.

Segura os Dragões

Horn in E \flat 3

Frevo

Jaime M. Brito

Cópia de Arthur Antunes



Musical staff 1: Treble clef, key signature of one flat (B \flat), 2/4 time signature. The staff begins with a whole rest, followed by a repeat sign. The melody consists of eighth and quarter notes with accents.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 9. It includes a key signature change to two flats (B \flat , E \flat) at measure 10 and ends with a repeat sign.

Musical staff 3: Continuation of the melody, starting at measure 17. It features two first endings (1. and 2.) and concludes with a key signature change to three flats (B \flat , E \flat , A \flat).

Musical staff 4: Continuation of the melody, starting at measure 25. The key signature remains three flats (B \flat , E \flat , A \flat).

Musical staff 5: Continuation of the melody, starting at measure 33. It includes two first endings (1. and 2.), followed by a double bar line, the text "ao" with a repeat sign, and a final measure with a fermata.

Musical staff 6: Continuation of the melody, starting at measure 40. The staff contains a whole rest and ends with a double bar line.

Segura os Dragões

Trumpet in B \flat 1

Frevo

Jaime M. Brito

Cópia de Arthur Antunes

8

15

22

29

37

ao

1. 2.

2

2

1. 2.

©

Segura os Dragões

Trumpet in B \flat 2

Frevo

Jaime M. Brito

Cópia de Arthur Antunes

The musical score is written for a Trumpet in B \flat 2 and is in the Frevo style. It is in 2/4 time and consists of six staves of music. The key signature has two flats (B \flat and E \flat). The score includes various musical notations such as slurs, accents, and first/second endings. The first staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff starts at measure 8 and continues the melodic line. The third staff starts at measure 16 and includes first and second endings. The fourth staff starts at measure 23 and continues the melodic line. The fifth staff starts at measure 30 and includes first and second endings. The sixth staff starts at measure 38 and ends with a double bar line.

Segura os Dragões

Trombone 1

Frevo

Jaime M. Brito

Cópia de Arthur Antunes

8

15

22

29

37

ao

1.

2.

2

2

©

Segura os Dragões

Trombone 2

Frevo

Jaime M. Brito

Cópia de Arthur Antunes

8

15

22

29

37

ao

1.

2.

2

2

©

Segura os Dragões

Trombone 3

Frevo

Jaime M. Brito

Cópia de Arthur Antunes

8

15

22

29

37

ao

1.

2.

2

1.

2.

©

Segura os Dragões

Euphonium in Bb

Frevo

Jaime M. Brito

Cópia de Arthur Antunes

6

12

19

26

32

40

1.

2.

ao

©

