

Segura os Dragões

Score

Frevo

Jaime M. Brito

Cópia de Arthur Antunes

This musical score is for a Frevo piece titled "Segura os Dragões". It is arranged for a large ensemble of instruments. The score is written in 2/4 time and the key signature has three flats (B-flat major or D-flat minor). The instruments included are:

- Flute
- Clarinet in E-flat
- Clarinet in B-flat 1
- Clarinet in B-flat 2
- Clarinet in B-flat 3
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Horn in E-flat 1
- Horn in E-flat 2
- Horn in E-flat 3
- Trumpet in B-flat 1
- Trumpet in B-flat 2
- Trumpet in B-flat 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium in B-flat
- Tuba in B-flat 1
- Tuba in E-flat 2

The score begins with a first-measure rest for all instruments, followed by a double bar line and a repeat sign. The music is characterized by rhythmic patterns and melodic lines typical of Frevo.

This page of a musical score, labeled '2' at the top, contains 18 staves of music. The instruments listed on the left are: Fl. (Flute), Es. Cl. (E♭ Clarinet), B♭ Cl. 1 (B♭ Clarinet 1), B♭ Cl. 2 (B♭ Clarinet 2), B♭ Cl. 3 (B♭ Clarinet 3), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3), B♭ Tpt. 1 (B♭ Trumpet 1), B♭ Tpt. 2 (B♭ Trumpet 2), B♭ Tpt. 3 (B♭ Trumpet 3), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Tbn. 3 (Tuba 3), Euph. Bb (Euphonium B♭), Tba. Bb 1 (Trombone B♭ 1), and Tba. Eb 2 (Trombone E♭ 2). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features various musical notations including notes, rests, slurs, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). A rehearsal mark '10' is located at the beginning of the first staff. The page is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

21

FL.

Es. Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. Bb

Tba. Bb 1

Tba. Eb 2

3

FL. ³¹

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. Bb

Tba. Bb 1

Tba. Eb 2

ao% Θ

Segura os Dragões

Flute

Frevo

Jaime M. Brito

Cópia de Arthur Antunes

6

12

19

26

32

39

ao §

©

Segura os Dragões

Clarinet in E \flat

Frevo

Jaime M. Brito

Cópia de Arthur Antunes

7

14

21

27

33

40

ao

©

Segura os Dragões

Jaime M. Brito

Clarinet in B \flat 1

Frevo

Cópia de Arthur Antunes

6

12

19

27

34

1.

2.

ao

Segura os Dragões

Clarinet in B \flat 2

Frevo

Jaime M. Brito

Cópia de Arthur Antunes

7

14

22

29

36

ao

1.

2.

1.

2.

Segura os Dragões

Clarinet in B \flat 3

Frevo

Jaime M. Brito

Cópia de Arthur Antunes

6

13

21

28

36

1.

2.

1.

2.

ao

Segura os Dragões

Alto Sax 1

Frevo

Jaime M. Brito

Cópia de Arthur Antunes

The musical score is written for Alto Sax 1 in 2/4 time. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff starts with a repeat sign and a fermata over the first measure. The second staff begins at measure 7. The third staff starts at measure 14 and includes first and second endings. The fourth staff begins at measure 21. The fifth staff starts at measure 27. The sixth staff begins at measure 34 and also includes first and second endings. The score is filled with eighth and sixteenth notes, often beamed together, with various slurs and accents. Dynamic markings include accents (>) and a 'ao' marking with a fermata.

Segura os Dragões

Alto Sax 2

Frevo

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7

14

22

29

37

ao

1.

2.

1.

2.

Segura os Dragões

Tenor Sax

Frevo

Jaime M. Brito

Cópia de Arthur Antunes

The musical score is written for Tenor Saxophone in the key of B-flat major and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The music starts with a quarter rest followed by a quarter note G4, then a series of eighth and sixteenth notes. A repeat sign with a double bar line and a first ending bracket is present. The second staff continues the melodic line with various rhythmic patterns and slurs. The third staff features a first ending bracket with two endings, marked '1.' and '2.'. The fourth staff continues the melody with slurs and accents. The fifth staff concludes the piece with a first ending bracket and a final cadence. The score includes various musical notations such as slurs, accents, and repeat signs.

Segura os Dragões

Horn in E \flat 1

Frevo

Jaime M. Brito

Cópia de Arthur Antunes

9

18

27

36

2.

1.

1.

2.

ao

Segura os Dragões

Horn in E \flat 2

Frevo

Jaime M. Brito

Cópia de Arthur Antunes

♩

9

18

26

34

1.

2.

ao

1.

2.

Segura os Dragões

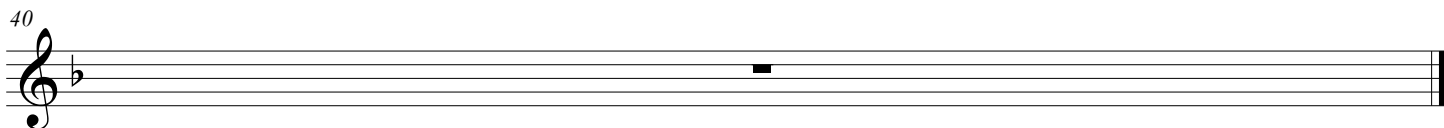
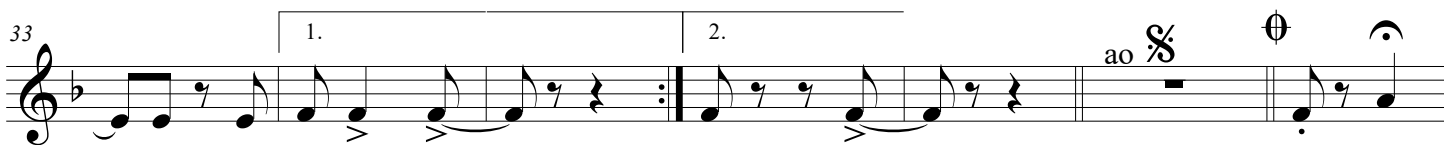
Horn in E \flat 3

Frevo

Jaime M. Brito

Cópia de Arthur Antunes

§



Segura os Dragões

Trumpet in B \flat 1

Frevo

Jaime M. Brito

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8

15

22

29

37

ao

1. 2.

2

2

1. 2.

©

Segura os Dragões

Trumpet in B \flat 2

Frevo

Jaime M. Brito

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8

16

23

30

38

2

1.

2.

1.

2.

ao

Segura os Dragões

Trumpet in B \flat 3

Frevo

Jaime M. Brito

Cópia de Arthur Antunes

The musical score is written for a Trumpet in B \flat 3. It is in 2/4 time and consists of six staves of music. The key signature has two flats (B \flat and E \flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a fermata.

Staff 1: Starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes. A section marked with a double bar line and repeat dots ends with a fermata. The piece then continues with a series of eighth notes, followed by a quarter note and a half note. A final measure contains a whole rest with a dynamic marking of **2**.

Staff 2: Starts at measure 8. It continues the melodic line with eighth and sixteenth notes, including slurs and accents.

Staff 3: Starts at measure 16. It features a first ending (1.) and a second ending (2.). The first ending leads back to an earlier section, while the second ending concludes the phrase. The piece ends with a quarter note and a half note.

Staff 4: Starts at measure 23. It continues the melodic line with eighth and sixteenth notes, including slurs and accents.

Staff 5: Starts at measure 30. It features a first ending (1.) and a second ending (2.). The first ending leads back to an earlier section, while the second ending concludes the phrase. The piece ends with a quarter note and a half note, followed by a double bar line and a fermata.

Staff 6: Starts at measure 38. It begins with a whole rest, followed by a quarter note and a half note, concluding the piece with a double bar line and a fermata.

Segura os Dragões

Trombone 1

Frevo

Jaime M. Brito

Cópia de Arthur Antunes

8

15

22

29

37

ao

1.

2.

2

2

©

Segura os Dragões

Trombone 2

Frevo

Jaime M. Brito

Cópia de Arthur Antunes

8

15

22

29

37

ao

1.

2.

2

2

Segura os Dragões

Trombone 3

Frevo

Jaime M. Brito

Cópia de Arthur Antunes

8

15

22

29

37

ao

1.

2.

2

1.

2.

©

Segura os Dragões

Euphonium in Bb

Frevo

Jaime M. Brito

Cópia de Arthur Antunes

6

12

19

26

32

40

1.

2.

ao

©

Segura os Dragões

Tuba in Bb

Frevo

Jaime M. Brito

Cópia de Arthur Antunes

8

10

20

30

39

ao §

Segura os Dragões

Frevo

Tuba in Eb

Jaime M. Brito
Cópia de Arthur Antunes

8

10

20

30

39

ao §

©