

A História Sem Fim

The NeverEnding Story

Partitura completa

Giorgio Moroder
Arr.: CASTRO, J. W. S

Allegro ♩ = 125

The score is divided into two systems. The first system includes Flauta, 1° e 2° Clarinetes em Sib, Saxofone alto, Saxofone tenor, 1° Trompete em Sib, 2° e 3° Trompetes em Sib, Trompa em Fá, 1° e 2° Trombones, Eufônio, and Tuba. The second system includes Caixa, Pratos, Bumbo, and Quadritons. Dynamics range from *f* (forte) to *p* (piano). The tempo is marked **Allegro** with a quarter note equal to 125 beats per minute. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present in the middle of each system, indicating a section change.

Flauta
1° e 2° Clarinetes em Sib
Saxofone alto
Saxofone tenor
1° Trompete em Sib
2° e 3° Trompetes em Sib
Trompa em Fá
1° e 2° Trombones
Eufônio
Tuba
Glockenspiel
Caixa
Pratos
Bumbo
Quadritons

f *mp* *p*

This page of the musical score, titled "Partitura completa", contains 13 staves for various instruments. The score is written in 4/4 time and features a variety of musical notations including dynamics, articulation, and phrasing. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a rest, then plays a melodic line with accents and slurs, marked *mf*.
- Cl. (Clarinet):** Starts with a rest, then plays a melodic line with accents and slurs, marked *mf*.
- Sax. al. (Saxophone Alto):** Plays a melodic line with slurs, marked *f*.
- Sax. ten. (Saxophone Tenor):** Plays a melodic line with slurs, marked *f*.
- Tpte. (Trumpet):** Two staves. The first plays a melodic line with accents and slurs, marked *mf*. The second plays a rhythmic accompaniment with slurs, marked *mf*.
- Tr. (Trombone):** Plays a melodic line with slurs, marked *f*.
- Trnc. (Trombone):** Plays a rhythmic accompaniment with slurs, marked *mf*.
- Euf. (Euphonium):** Plays a melodic line with slurs, marked *mf*.
- Tba. (Tuba):** Plays a rhythmic accompaniment with slurs, marked *mf*.
- Glock. (Glockenspiel):** Plays a melodic line with slurs.
- Cx. (Cymbal):** Plays a rhythmic accompaniment with slurs, marked *mf*.
- Pr. (Snare Drum):** Plays a rhythmic accompaniment with slurs, marked *mf*.
- B. (Bass Drum):** Plays a rhythmic accompaniment with slurs, marked *mf*.
- Quad. (Quadrum):** Plays a rhythmic accompaniment with slurs, marked *mf*.

This page of the musical score, labeled 'Partitura completa' and page number '3', begins at measure 17. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Features a melodic line with various ornaments and slurs.
- Cl. (Clarinet):** Provides harmonic support with chords and some melodic fragments.
- Sax. al. (Saxophone Alto) and Sax. ten. (Saxophone Tenor):** Both parts have melodic lines with slurs and ornaments.
- Tpte. (Trumpet):** Two parts, with the upper one playing a melodic line and the lower one playing chords.
- Tr. (Trombone):** Plays a melodic line with slurs.
- Trnc. (Trombone):** Plays a bass line with chords and slurs.
- Euf. (Euphonium):** Plays a rhythmic bass line with a *mf* dynamic marking.
- Tba. (Tuba):** Plays a rhythmic bass line.
- Glock. (Glockenspiel):** Plays a melodic line with slurs.
- Cx. (Cymbals):** Features a complex, rhythmic pattern with many accents.
- Pr. (Snare Drum):** Plays a simple rhythmic pattern.
- B. (Bass Drum):** Plays a simple rhythmic pattern.
- Quad. (Quadrum):** Plays a complex, rhythmic pattern similar to the cymbals.

This musical score page, labeled 'Partitura completa', begins at measure 25. It features a full orchestral arrangement with the following parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Harmonic accompaniment with slurs.
- Sax. al. (Saxophone Alto):** Harmonic accompaniment with slurs.
- Sax. ten. (Saxophone Tenor):** Harmonic accompaniment with slurs.
- Tpte. (Trumpet):** Two parts, one with a melodic line and another with a sustained chord.
- Tr. (Trombone):** Harmonic accompaniment with slurs.
- Trne. (Trombone):** Harmonic accompaniment with slurs.
- Euf. (Euphonium):** Harmonic accompaniment with slurs.
- Tba. (Tuba):** Rhythmic accompaniment with slurs.
- Glock. (Glockenspiel):** Melodic line with slurs.
- Cx. (Cymbals):** Rhythmic accompaniment with accents.
- Pr. (Snare Drum):** Rhythmic accompaniment with slurs.
- B. (Bass Drum):** Rhythmic accompaniment with slurs.
- Quad. (Quadrum):** Rhythmic accompaniment with slurs.

The score is divided into two systems by a double bar line. The first system covers measures 25-28, and the second system covers measures 29-32. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C).

This page of the musical score, titled "Partitura completa", is page 5. It features 14 staves for various instruments. The Flute (Fl.) part begins at measure 33. The Clarinet (Cl.) part has a key signature change from one sharp to one flat. The Saxophone parts (Sax. al. and Sax. ten.) also show key signature changes. The Percussion parts include Cymbals (Cx.), Snare Drum (Pr.), Bass Drum (B.), and Quadrum (Quad.). The score is written in a complex rhythmic style with many sixteenth and thirty-second notes, and includes various articulations like accents and slurs.

A História Sem Fim

The NeverEnding Story

Flauta

Giorgio Moroder
Arr.: CASTRO, J. W. S

Allegro ♩ = 125

f *mp*

11

mf

18

mf

26

mf

33

mf

1º Clarinete

A História Sem Fim

The NeverEnding Story

Giorgio Moroder
Arr.: CASTRO, J. W. S

Allegro ♩ = 125

f *mp*

11

mf

19

mf

27

mf

34

mf

2º Clarinete

A História Sem Fim

The NeverEnding Story

Giorgio Moroder
Arr.: CASTRO, J. W. S

Allegro ♩ = 125

Musical notation for measures 1-10. The piece is in G major (one sharp) and common time (C). It begins with a dynamic marking of *f* (forte). The first four measures feature eighth-note patterns with accents. Measures 5-6 are marked with a double bar line and a '2' above, indicating a first ending. Measures 7-8 are marked with a dynamic of *mp* (mezzo-piano) and feature a melodic line with a slur. Measures 9-10 are marked with a second '2' above, indicating a second ending.

Musical notation for measures 11-18. Measure 11 starts with a dynamic of *mf* (mezzo-forte) and a slur. Measures 12-18 continue with a melodic line, including a key signature change to F major (two sharps) in measure 13. Accents are present on several notes.

Musical notation for measures 19-26. The key signature changes to D major (two sharps) in measure 19. The notation includes a variety of note values and rests, with a dynamic of *mf* indicated.

Musical notation for measures 27-33. The key signature changes to C major (no sharps or flats) in measure 27. The piece features a melodic line with a slur and a dynamic of *mf*.

Musical notation for measures 34-40. The key signature changes to G major (one sharp) in measure 34. The notation includes a melodic line with a slur and a dynamic of *mf*. The piece concludes with a double bar line.

Saxofone alto

A História Sem Fim

The NeverEnding Story

Giorgio Moroder
Arr.: CASTRO, J. W. S

Allegro ♩ = 125

The first system of the musical score for the alto saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 125 beats per minute. The notation consists of a series of eighth and sixteenth notes, some with accents, and rests. A double bar line with repeat dots is followed by a measure with a dynamic marking of 'mp' (mezzo-piano) and a melodic line of quarter and eighth notes.

The second system of the musical score, starting at measure 10. It continues the melodic line with eighth and sixteenth notes, some with accents. A dynamic marking of 'f' (forte) appears. The system ends with a double bar line and a final chord.

The third system of the musical score, starting at measure 21. It features a melodic line with eighth and sixteenth notes, some with accents, and rests. The system concludes with a double bar line and a final chord.

The fourth system of the musical score, starting at measure 29. It continues the melodic line with eighth and sixteenth notes, some with accents, and rests. The system concludes with a double bar line and a final chord.

The fifth system of the musical score, starting at measure 35. It features a melodic line with eighth and sixteenth notes, some with accents, and rests. The system concludes with a double bar line and a final chord.

Saxofone tenor

A História Sem Fim

The NeverEnding Story

Giorgio Moroder
Arr.: CASTRO, J. W. S

Allegro ♩ = 125

Musical notation for measures 1-8. The piece is in G major (one sharp) and common time (C). It begins with a forte (*f*) dynamic and a tempo of Allegro (♩ = 125). The first four measures feature a rhythmic pattern of eighth notes with accents. A double bar line with repeat dots follows. The final two measures are marked mezzo-piano (*mp*) and feature a melodic line with a slur and a fermata on the final note.

9

Musical notation for measures 9-16. Measures 9-12 continue the melodic line from the previous system with a slur. A double bar line with repeat dots follows. Measures 13-16 are marked forte (*f*) and feature a melodic line with a slur and a fermata on the final note.

17

Musical notation for measures 17-24. Measures 17-18 are marked forte (*f*) and feature a melodic line with a slur and a fermata on the final note. Measures 19-24 continue the melodic line with a slur and a fermata on the final note.

25

Musical notation for measures 25-32. Measures 25-28 continue the melodic line with a slur and a fermata on the final note. A double bar line with repeat dots follows. Measures 29-32 continue the melodic line with a slur and a fermata on the final note.

33

Musical notation for measures 33-40. Measures 33-36 continue the melodic line with a slur and a fermata on the final note. Measures 37-40 continue the melodic line with a slur and a fermata on the final note.

A História Sem Fim

The NeverEnding Story

1º Trompete em Sib

Giorgio Moroder
Arr.: CASTRO, J. W. S

Allegro ♩ = 125

f *mp*

mf

Trompete 2

A História Sem Fim

The NeverEnding Story

Giorgio Moroder
Arr.: CASTRO, J. W. S

Allegro ♩ = 125

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic. The first measure has a fermata over it with the number 8 above. The staff ends with a mezzo-forte (*mf*) dynamic.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Starts at measure 14.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Starts at measure 20. Contains a fermata with the number 2 above.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Starts at measure 27. Contains two fermatas with the number 2 above.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Starts at measure 35. Contains a fermata with the number 2 above.

Trompa em Fá

A História Sem Fim

The NeverEnding Story

Giorgio Moroder
Arr.: CASTRO, J. W. S

Allegro ♩ = 125

Musical notation for measures 1-8. The piece is in C major, 4/4 time, and begins with a treble clef. Measures 1-6 feature a rhythmic pattern of eighth notes with a dotted quarter note, alternating between G4 and F4. Measure 7 is a repeat sign. Measure 8 begins with a melodic line starting on G4, marked with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 9-16. Measures 9-12 continue the melodic line from measure 8. Measure 13 is a whole rest. Measure 14 begins with a new melodic line starting on B3, marked with a forte (*f*) dynamic. Measure 16 ends with a double bar line.

Musical notation for measures 17-24. Measures 17-18 are whole rests. Measure 19 begins with a new melodic line starting on B3. Measures 20-24 feature a complex rhythmic pattern with eighth notes and dotted eighth notes, marked with a forte (*f*) dynamic.

Musical notation for measures 25-32. Measures 25-26 feature a complex rhythmic pattern with eighth notes and dotted eighth notes. Measures 27-32 continue this pattern, marked with a forte (*f*) dynamic.

Musical notation for measures 33-40. Measures 33-34 feature a complex rhythmic pattern with eighth notes and dotted eighth notes. Measures 35-40 continue this pattern, marked with a forte (*f*) dynamic. The piece ends with a double bar line.

Trombone 1

A História Sem Fim

The NeverEnding Story

Giorgio Moroder
Arr.: CASTRO, J. W. S

Allegro ♩ = 125

f *p*

7

13

mf

21

31

Trombone 2

A História Sem Fim

The NeverEnding Story

Giorgio Moroder
Arr.: CASTRO, J. W. S

Allegro ♩ = 125

f *p*

7

13

mf

21

31

Eufônio Si Bemol (G)

A História Sem Fim

The NeverEnding Story

Giorgio Moroder
Arr.: CASTRO, J. W. S

Allegro ♩ = 125

Musical notation for measures 1-8. The piece is in G major (one sharp) and common time (C). It begins with a forte (*f*) dynamic and a series of eighth-note chords. A repeat sign appears at the end of measure 8, followed by a mezzo-piano (*mp*) dynamic and a melodic line.

9

Musical notation for measures 9-16. Measure 9 continues the melodic line from the previous system. Measure 10 features a mezzo-forte (*mf*) dynamic and a series of eighth-note chords. The piece continues with eighth-note chords through measure 16.

17

Musical notation for measures 17-24. Measure 17 continues the eighth-note chord pattern with a mezzo-forte (*mf*) dynamic. The piece concludes with a melodic line in measures 23 and 24.

25

Musical notation for measures 25-32. Measure 25 begins with a melodic line. The piece continues with a series of chords and melodic fragments through measure 32.

33

Musical notation for measures 33-40. Measure 33 continues the melodic line. The piece concludes with a series of chords and a final melodic phrase in measure 40.

Eufônio

A História Sem Fim

The NeverEnding Story

Giorgio Moroder
Arr.: CASTRO, J. W. S

Allegro ♩ = 125

f *mp*

9

mf

17

mf

25

mf

33

mf

Eufônio Si Bemol (F)

A História Sem Fim

The NeverEnding Story

Giorgio Moroder
Arr.: CASTRO, J. W. S

Allegro ♩ = 125

f *mp*

9 *< mf*

17 *mf*

25

33

Tuba

A História Sem Fim

The NeverEnding Story

Giorgio Moroder

Arr.: CASTRO, J. W. S

Allegro ♩ = 125

9

17

25

33

Tuba Si Bemol

A História Sem Fim

The NeverEnding Story

Giorgio Moroder

Arr.: CASTRO, J. W. S

Allegro ♩ = 125



f

p

9



mf

17



25



33



Glockenspiel

A História Sem Fim

The NeverEnding Story

Giorgio Moroder
Arr.: CASTRO, J. W. S

Allegro ♩ = 125

Musical notation for measures 1-10. The piece is in 4/4 time with a key signature of one flat (B-flat). Measures 1-4 are marked with accents (>) and slurs. Measures 5-6 are marked with a '2' above the staff, indicating a double bar line. Measures 7-10 continue the melodic line.

11

Musical notation for measures 11-18. The melody continues with eighth and sixteenth notes, featuring slurs and ties.

19

Musical notation for measures 19-26. The melody continues with eighth and sixteenth notes, featuring slurs and ties.

27

Musical notation for measures 27-34. The melody continues with eighth and sixteenth notes, featuring slurs and ties.

35

Musical notation for measures 35-42. The melody continues with eighth and sixteenth notes, featuring slurs and ties, ending with a double bar line.

Bumbo

A História Sem Fim

The NeverEnding Story

Giorgio Moroder
Arr.: CASTRO, J. W. S

Allegro ♩ = 125

Musical notation for measures 1-12. The piece is in common time (C) and begins with a forte (*f*) dynamic. The first four measures feature a rhythmic pattern of eighth notes with accents. A repeat sign follows. The next two measures are marked piano (*p*) and feature a triplet of eighth notes. The final two measures also feature a triplet of eighth notes.

13

Musical notation for measures 13-20. The piece continues with a mezzo-forte (*mf*) dynamic. The rhythm consists of dotted quarter notes followed by eighth notes, with accents on the first note of each pair.

21

Musical notation for measures 21-28. The piece continues with a mezzo-forte (*mf*) dynamic. The rhythm consists of dotted quarter notes followed by eighth notes, with accents on the first note of each pair.

29

Musical notation for measures 29-35. The piece continues with a mezzo-forte (*mf*) dynamic. The rhythm consists of dotted quarter notes followed by eighth notes, with accents on the first note of each pair.

36

Musical notation for measures 36-40. The piece continues with a mezzo-forte (*mf*) dynamic. The rhythm consists of dotted quarter notes followed by eighth notes, with accents on the first note of each pair. A decrescendo hairpin is shown under the first four measures. The piece ends with a quarter rest followed by a whole rest.

Pratos

A História Sem Fim

The NeverEnding Story

Giorgio Moroder
Arr.: CASTRO, J. W. S

Allegro ♩ = 125

1

16

16

24

24

32

32

Quadritons

A História Sem Fim

The NeverEnding Story

Giorgio Moroder
Arr.: CASTRO, J. W. S

Allegro ♩ = 125

8 *f* *p*

14 *mf*

19

24

29

34

37