

Score

A morte do vaqueiro

Luiz Gonzaga
Nelson Barbalho

Arr.: Camilo H. Dantas
Santa Cruz, RN - Junho/2019

Flute

Clarinet in B_b 1

Clarinet in B_b 2

Alto Sax

Tenor Sax

Baritone Sax

Horn in F 1

Horn in F 2

Trumpet in B_b 1

Trumpet in B_b 2

Trombone 1

Trombone 2

Euphonium

Tuba

Drum Set

$\text{♩} = 65$

3

A morte do vaqueiro

2

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

A morte do vaqueiro

3

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Ptp. 1

B♭ Ptp. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

18

18

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18

A morte do vaqueiro

27

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

27

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

A morte do vaqueiro

5

Musical score for orchestra and brass band, page 10, measures 35-40.

The score includes parts for Flute (Fl.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Double Bass (D. S.).

Measure 35: Flute plays eighth-note patterns. Bassoons play eighth-note patterns. Alto and Tenor Saxophones play eighth-note patterns. Bass Saxophone plays eighth-note patterns. Horn 1 and Horn 2 play eighth-note patterns. Bass Trombone 1 and Bass Trombone 2 play eighth-note patterns. Trombone 1 and Trombone 2 play eighth-note patterns. Euphonium rests. Tuba and Double Bass play eighth-note patterns.

Measure 36: Flute rests. Bassoons play eighth-note patterns. Alto and Tenor Saxophones play eighth-note patterns. Bass Saxophone rests. Horn 1 and Horn 2 play eighth-note patterns. Bass Trombone 1 and Bass Trombone 2 play eighth-note patterns. Trombone 1 and Trombone 2 play eighth-note patterns. Euphonium rests. Tuba and Double Bass play eighth-note patterns.

Measure 37: Flute rests. Bassoons play eighth-note patterns. Alto and Tenor Saxophones play eighth-note patterns. Bass Saxophone rests. Horn 1 and Horn 2 play eighth-note patterns. Bass Trombone 1 and Bass Trombone 2 play eighth-note patterns. Trombone 1 and Trombone 2 play eighth-note patterns. Euphonium rests. Tuba and Double Bass play eighth-note patterns.

Measure 38: Flute rests. Bassoons play eighth-note patterns. Alto and Tenor Saxophones play eighth-note patterns. Bass Saxophone rests. Horn 1 and Horn 2 play eighth-note patterns. Bass Trombone 1 and Bass Trombone 2 play eighth-note patterns. Trombone 1 and Trombone 2 play eighth-note patterns. Euphonium rests. Tuba and Double Bass play eighth-note patterns.

Measure 39: Flute rests. Bassoons play eighth-note patterns. Alto and Tenor Saxophones play eighth-note patterns. Bass Saxophone rests. Horn 1 and Horn 2 play eighth-note patterns. Bass Trombone 1 and Bass Trombone 2 play eighth-note patterns. Trombone 1 and Trombone 2 play eighth-note patterns. Euphonium rests. Tuba and Double Bass play eighth-note patterns.

Measure 40: Flute rests. Bassoons play eighth-note patterns. Alto and Tenor Saxophones play eighth-note patterns. Bass Saxophone rests. Horn 1 and Horn 2 play eighth-note patterns. Bass Trombone 1 and Bass Trombone 2 play eighth-note patterns. Trombone 1 and Trombone 2 play eighth-note patterns. Euphonium rests. Tuba and Double Bass play eighth-note patterns.

6

A morte do vaqueiro

44

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

44

A morte do vaqueiro

7

Musical score for orchestra and brass section, page 53. The score includes parts for Flute (Fl.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score features various musical markings such as dynamic levels (f, p, ff, ff), articulations (accents, slurs, grace notes), and performance instructions (e.g., "3", "2", "1"). The instrumentation is primarily woodwind and brass, with the double bass providing harmonic support.

A morte do vaqueiro

8

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Ptp. 1

B♭ Ptp. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

Flauta

A morte do vaqueiro

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Arr.: Camilo H. Dantas
Santa Cruz, RN - Junho/2019

The sheet music consists of eight staves of musical notation for flute. The tempo is indicated as $\text{♩} = 65$. The key signature changes throughout the piece, including G major, F major, E major, and C major. The time signature varies between common time (4/4), 2/4, and 3/4. The music features various note heads (solid black, hollow white, and filled with diagonal lines), stems, and rests. Measure numbers are provided at the beginning of each staff: 1, 8, 20, 28, 36, 46, 54, and 62. Performance markings like slurs, grace notes, and dynamic dots are also present.

Clarinete Bb 1

A morte do vaqueiro

Luiz Gonzaga
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Arr.: Camilo H. Dantas
Santa Cruz, RN - Junho/2019

The sheet music consists of eight staves of musical notation for Clarinet Bb 1. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 65$. The music includes various dynamics such as \gg , $>$, \circ , and \diamond . Measure numbers 1 through 50 are present above the staves. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-4 show a pattern of eighth notes with dynamic markings. Measure 5 begins with a measure rest. Measures 6-7 show eighth-note patterns with dynamic markings. Measure 8 ends with a measure rest. Measures 9-10 show eighth-note patterns with dynamic markings. Measure 11 begins with a measure rest. Measures 12-13 show eighth-note patterns with dynamic markings. Measure 14 ends with a measure rest. Measures 15-16 show eighth-note patterns with dynamic markings. Measure 17 begins with a measure rest. Measures 18-19 show eighth-note patterns with dynamic markings. Measure 20 ends with a measure rest. Measures 21-22 show eighth-note patterns with dynamic markings. Measure 23 begins with a measure rest. Measures 24-25 show eighth-note patterns with dynamic markings. Measure 26 ends with a measure rest. Measures 27-28 show eighth-note patterns with dynamic markings. Measure 29 begins with a measure rest. Measures 30-31 show eighth-note patterns with dynamic markings. Measure 32 ends with a measure rest. Measures 33-34 show eighth-note patterns with dynamic markings. Measure 35 begins with a measure rest. Measures 36-37 show eighth-note patterns with dynamic markings. Measure 38 ends with a measure rest. Measures 39-40 show eighth-note patterns with dynamic markings. Measure 41 begins with a measure rest. Measures 42-43 show eighth-note patterns with dynamic markings. Measure 44 ends with a measure rest. Measures 45-46 show eighth-note patterns with dynamic markings. Measure 47 begins with a measure rest. Measures 48-49 show eighth-note patterns with dynamic markings. Measure 50 ends with a measure rest.

Clarinete Bb 2

A morte do vaqueiro

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Nelson Barbalho

Arr.: Camilo H. Dantas
Santa Cruz, RN - Junho/2019

The sheet music consists of eight staves of musical notation for a Bb clarinet. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 65$. The music includes various dynamics like \gg , \circ , \bullet , and \circlearrowright , and performance techniques such as grace notes, slurs, and triplets (indicated by a '3'). Measure numbers 1 through 50 are present above the staves. Measure 1 starts with a dynamic $\text{p} \cdot$. Measures 2-4 show a melodic line with slurs and grace notes. Measure 5 begins with a dynamic f . Measures 6-7 continue the melodic line. Measure 8 starts with a dynamic p . Measures 9-10 show a melodic line with slurs and grace notes. Measure 11 begins with a dynamic f . Measures 12-13 continue the melodic line. Measure 14 starts with a dynamic p . Measures 15-16 show a melodic line with slurs and grace notes. Measure 17 begins with a dynamic f . Measures 18-19 continue the melodic line. Measure 20 starts with a dynamic p . Measures 21-22 show a melodic line with slurs and grace notes. Measure 23 begins with a dynamic f . Measures 24-25 continue the melodic line. Measure 26 starts with a dynamic p . Measures 27-28 show a melodic line with slurs and grace notes. Measure 29 begins with a dynamic f . Measures 30-31 continue the melodic line. Measure 32 starts with a dynamic p . Measures 33-34 show a melodic line with slurs and grace notes. Measure 35 begins with a dynamic f . Measures 36-37 continue the melodic line. Measure 38 starts with a dynamic p . Measures 39-40 show a melodic line with slurs and grace notes. Measure 41 begins with a dynamic f . Measures 42-43 continue the melodic line. Measure 44 starts with a dynamic p . Measures 45-46 show a melodic line with slurs and grace notes. Measure 47 begins with a dynamic f . Measures 48-49 continue the melodic line. Measure 50 starts with a dynamic p .

Sax Alto

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Santa Cruz, RN - Junho/2019

$\text{♩} = 65$

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Sax Tenor

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Santa Cruz, RN - Junho/2019

Sax Barítono

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Santa Cruz, RN - Junho/2019

♩ = 65

Santa Cruz, RN - Junho/2019

Trompa F 1

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Arr.: Camilo H. Dantas
Santa Cruz, RN - Junho/2019

$\text{♩} = 65$

The musical score consists of eight staves of music for Trompa F 1. The tempo is indicated as $\text{♩} = 65$. The key signature is common C. The time signature varies throughout the piece, including measures in 4/4, 3/4, and 2/4. The music features a variety of dynamics, including accents, slurs, and grace notes. Measure numbers are provided at the beginning of each staff: 1, 8, 17, 27, 37, 47, 54, and 62. A measure number '2' is also present above the staff at measure 54. The score includes several rests and measures of silence, particularly in the later sections.

Horn in F 2

A morte do vaqueiro

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Nelson Barbalho

Arr.: Camilo H. Dantas
Santa Cruz, RN - Junho/2019

J = 65

7

15

23

31

40

49

58

Trompete Bb 1

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Luiz Gonzaga
Nelson Barbalho

Arr.: Camilo H. Dantas
Santa Cruz, RN - Junho/2019

$\text{♩} = 65$

1

2

3

4

5

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17

27

35

45

54

62

Trumpet in B♭ 2

A morte do vaqueiro

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Nelson Barbalho

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Santa Cruz, RN - Junho/2019

The sheet music consists of eight staves of musical notation for trumpet. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 65$. The music includes various dynamics like p , f , and ff , and performance techniques such as grace notes, slurs, and triplets (indicated by a '3'). Measure numbers 1 through 62 are present above the staves. The arrangement features changes in time signature, including measures 2, 16, 34, 45, and 62 where it shifts to 2, 3, 2, 3, and 4 respectively. Measures 26 and 62 conclude with a final cadence marked with a circle with a dot.

Trombone 1

A morte do vaqueiro

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Nelson Barbalho

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Santa Cruz, RN - Junho/2019

$\text{♩} = 65$

1

7

16

26

36

44

54

63

Trombone 2 e 3

A morte do vaqueiro

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Arr.: Camilo H. Dantas
Santa Cruz, RN - Junho/2019

The musical score consists of eight staves of music for two trombones. The key signature is one flat, and the tempo is 65 BPM. The score includes various musical markings such as grace notes, slurs, and dynamic signs. Measure numbers 65, 7, 15, 24, 34, 42, 52, and 62 are indicated. The score concludes with a final measure ending in a 4/4 time signature.

Bombardino C

A morte do vaqueiro

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$\text{♩} = 65$

8

17

28

37

54

62

Tuba

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$\text{♩} = 65$

7

16

25

34

43

52

62

Drum Set

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Nelson Barbalho

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$\text{♩} = 65$

The sheet music consists of eight staves of musical notation for a drum set. The first staff starts with a common time signature (4/4) and a tempo of 65 BPM. It features various drum strokes including vertical strokes, diagonal strokes, and horizontal strokes, with some strokes marked with asterisks (*), crosses (x), or circles (o). Measures 1-4 show a repeating pattern of vertical strokes and diagonal strokes. Measure 5 begins with a complex vertical stroke pattern followed by a series of horizontal strokes marked with crosses. Measures 6-13 show a steady pattern of horizontal strokes marked with crosses. Measure 14 is a repeat sign followed by a staff of ten horizontal strokes marked with crosses. Measures 15-22 show a steady pattern of horizontal strokes marked with crosses. Measure 23 is a repeat sign followed by a staff of ten horizontal strokes marked with crosses. Measures 24-31 show a steady pattern of horizontal strokes marked with crosses. Measure 32 begins with a vertical stroke followed by a complex vertical stroke pattern marked with asterisks (*), crosses (x), and circles (o). Measures 33-40 show a steady pattern of horizontal strokes marked with crosses. Measures 41-48 show a steady pattern of horizontal strokes marked with crosses. Measures 49-56 show a steady pattern of horizontal strokes marked with crosses. Measures 57-64 show a steady pattern of horizontal strokes marked with crosses. Measures 65-72 show a steady pattern of horizontal strokes marked with crosses. Measures 73-80 show a steady pattern of horizontal strokes marked with crosses. Measures 81-88 show a steady pattern of horizontal strokes marked with crosses. Measures 89-96 show a steady pattern of horizontal strokes marked with crosses.