

Aristóteles no Frevo

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

Score for **Aristóteles no Frevo**, a Frevo piece by Jaime M. Brito. The score is arranged for a large ensemble and is written in 2/4 time with a key signature of one flat (Bb).

The ensemble includes:

- Flute
- Clarinet in E^b
- Clarinet in B^b 1
- Clarinet in B^b 2
- Clarinet in B^b 3
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Horn in E^b 1
- Horn in E^b 2
- Horn in E^b 3
- Trumpet in B^b 1
- Trumpet in B^b 2
- Trumpet in B^b 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium in Bb 1
- Euphonium in C 2
- Tuba in Bb 1
- Tuba in C 2
- Tuba in Eb 3

The score features dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). A rehearsal mark (⌘) is present at the beginning of the piece. The score is marked with a copyright symbol (©) at the bottom center.

Aristóteles no Frevo

This musical score is for the piece "Aristóteles no Frevo". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.)
- Clarinet in E-flat (E♭ Cl.)
- Clarinet in B-flat 1 (B♭ Cl. 1)
- Clarinet in B-flat 2 (B♭ Cl. 2)
- Clarinet in B-flat 3 (B♭ Cl. 3)
- Saxophone in A-flat 1 (A. Sx. 1)
- Saxophone in A-flat 2 (A. Sx. 2)
- Saxophone in A-flat 3 (T. Sx.)
- Horn in F 1 (Hn. 1)
- Horn in F 2 (Hn. 2)
- Horn in F 3 (Hn. 3)
- Trumpet in B-flat 1 (B♭ Tpt. 1)
- Trumpet in B-flat 2 (B♭ Tpt. 2)
- Trumpet in B-flat 3 (B♭ Tpt. 3)
- Trombone in B-flat 1 (Tbn. 1)
- Trombone in B-flat 2 (Tbn. 2)
- Trombone in B-flat 3 (Tbn. 3)
- Euphonium in B-flat 1 (Euph. Bb 1)
- Euphonium in C 2 (Euph. C 2)
- Tuba in B-flat 1 (Tba. Bb 1)
- Tuba in C 2 (Tba. C 2)
- Tuba in E-flat 3 (Tba. Eb 3)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a first ending (1.) and a second ending (2.) starting at measure 12. The dynamics are marked with *f* (forte), *p* (piano), and *cresc.* (crescendo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score is divided into measures, with a double bar line indicating the end of a section.

This musical score is for the piece "Aristóteles no Frevo" and is page 3 of the score. It features a variety of instruments including woodwinds, brass, and strings. The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The woodwind section includes Flute (Fl.), Clarinet in E (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Saxophone in A (A. Sx.), and Saxophone in F (F. Sx.). The brass section includes Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), Euphonium in B-flat (Euph. Bb), Euphonium in C (Euph. C), Trombone in B-flat (Tba. Bb), Trombone in C (Tba. C), and Trombone in E-flat (Tba. Eb). The score includes dynamic markings such as *f* (forte) and *p* (piano) throughout. The piece begins at measure 23, as indicated by the number 23 above the first staff.

Aristóteles no Frevo

This musical score is for the piece "Aristóteles no Frevo". It is a multi-staff score for a large ensemble. The instruments listed on the left are:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Euph. Bb 1 (Euphonium B-flat 1)
- Euph. C 2 (Euphonium C 2)
- Tba. Bb 1 (Tuba B-flat 1)
- Tba. C 2 (Tuba C 2)
- Tba. Eb 3 (Tuba E-flat 3)

The score is divided into measures, with a first ending bracketed over measures 33-34 and a second ending bracketed over measures 35-36. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The vocal line at the top right includes the lyrics "ao % e θ".

Aristóteles no Frevo

Frevo

de Jaime M. Brito
Cópia de Arthur Antunes

♩

f *p* *cresc.*

7

14 1. 2. *f* *p*

21 *cresc.*

26 *p*

31 1. 2. > ao $\text{♩} \text{e} \text{♩}$

38

©

Aristóteles no Frevo

Frevo

de Jaime M. Brito
Cópia de Arthur Antunes

7

14

21

25

30

37

f

p *cresc.*

f

p

cresc.

p

1.

2.

ao \S e \emptyset

Aristóteles no Frevo

Frevo

de Jaime M. Brito
Cópia de Arthur Antunes

7

14

21

28

36

f *p* *cresc.*

f *p*

cresc. *f*

p

ao S e $\text{\textcircled{\emptyset}}$

©

Aristóteles no Frevo

Frevo

de Jaime M. Brito
Cópia de Arthur Antunes

7

14

21

28

36

f *p* *cresc.*

f *p*

cresc. *f*

p

1. 2.

1.

2.

ao S e O

©

Aristóteles no Frevo

Frevo

de Jaime M. Brito
Cópia de Arthur Antunes

7

14

21

28

36

f *p* *cresc.*

1. 2.

cresc. *f*

p

2. *ao* S e O

Aristóteles no Frevo

Frevo

de Jaime M. Brito
Cópia de Arthur Antunes

7

14

21

28

36

f

p *cresc.*

f

p

cresc.

f

p

1.

2.

ao S e O

Aristóteles no Frevo

Frevo

de Jaime M. Brito
Cópia de Arthur Antunes

8

15

23

31

f *p* *cresc.*

1. 2.

1. 2.

ao $\text{\textcircled{S}}$ e $\text{\textcircled{\emptyset}}$

Tenor Sax

Aristóteles no Frevo

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

§

f *p* *cresc.*

7

14 Φ 1. 2. *f* *p*

21 *cresc.* *f*

28 1.

36 2. ao § e Φ Φ

Aristóteles no Frevo

Frevo

de Jaime M. Brito
Cópia de Arthur Antunes



Horn in E♭ 2

Aristóteles no Frevo

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

§

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest, followed by a repeat sign and a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

9

Musical staff 2: Treble clef. Continuation of the previous staff. Ends with a first ending bracket over a quarter rest, marked with a first ending symbol (a circle with a vertical line) and an accent (>).

18

Musical staff 3: Treble clef. Continuation of the previous staff. Ends with a second ending bracket over a quarter rest, marked with a second ending symbol (a circle with a horizontal line) and an accent (>).

27

Musical staff 4: Treble clef. Continuation of the previous staff. Ends with a first ending bracket over a quarter rest, marked with a first ending symbol (a circle with a vertical line) and an accent (>).

36

Musical staff 5: Treble clef. Continuation of the previous staff. Includes a second ending bracket over a quarter rest, marked with a second ending symbol (a circle with a horizontal line) and an accent (>). Below the staff, there is a section marked "ao § e Ø" followed by a double bar line and a whole rest, then another section marked with a first ending symbol (a circle with a vertical line) and an accent (>).

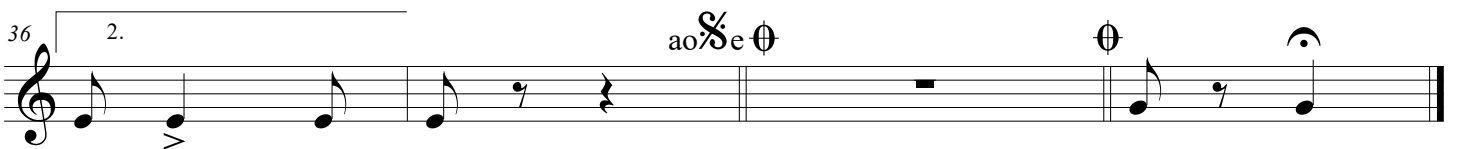
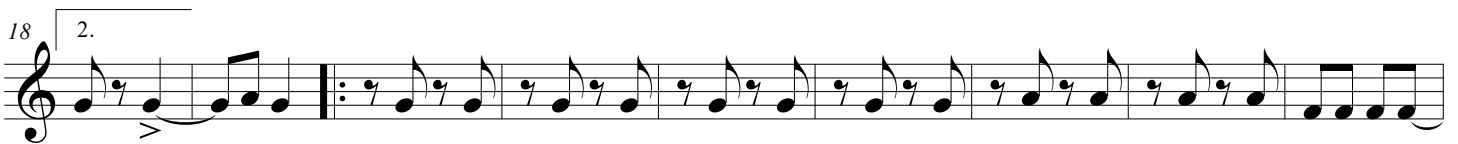
Horn in E \flat 3

Aristóteles no Frevo

Frevo

de Jaime M. Brito
Cópia de Arthur Antunes

♩



Trumpet in B \flat 1

Aristóteles no Frevo

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

9

17

26

f

3

6

1. > 2.

1. > 2.

ao $\$$ e \emptyset

Trumpet in B \flat 2

Aristóteles no Frevo

Frevo

de Jaime M. Brito
Cópia de Arthur Antunes

9

16

25

39

f

f

3

1.

2.

1.

2.

6

ao S e O

©

Trumpet in B \flat 3

Aristóteles no Frevo

Frevo

de Jaime M. Brito
Cópia de Arthur Antunes

9

17

26

f

3

6

1.

2.

1.

2.

ao $\$$ e \emptyset

Aristóteles no Frevo

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

The musical score is written for Trombone 1 in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a repeat sign and a dynamic marking of *f*. The second staff starts at measure 6 and includes a triplet marking. The third staff starts at measure 14 and features first and second endings. The fourth staff starts at measure 22 and includes a dynamic marking of *f* and a sixteenth-note triplet. The fifth staff starts at measure 35 and includes a dynamic marking of *f* and a sixteenth-note triplet. The score concludes with a final cadence.

Aristóteles no Frevo

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

9

15

24

37

f

6

1.

2.

1.

2.

ao $\text{S e } \emptyset$

Aristóteles no Frevo

Frevo

de Jaime M. Brito
Cópia de Arthur Antunes

9

16

25

38

f

3

1. > 2. >

1. > 2. >

6

ao e e e

Aristóteles no Frevo

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

6

12

18

26

33

1.

2.

ao $\text{S}^{\#}$ e \emptyset

f

p

cresc.

f

p

f

p

Aristóteles no Frevo

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

6

12

18

25

32

f *p* *cresc.* *f* *p* *f* *p* *f* *p*

1. 2.

ao $\text{\textcircled{S}}$ e $\text{\textcircled{\emptyset}}$

Tuba in Bb

Aristóteles no Frevo

Frevo

de Jaime M. Brito
Cópia de Arthur Antunes



8 $\frac{2}{4}$ f p *cresc.*

10 f f

20 p *cresc.* f p

30 f p ao \S e \emptyset

Tuba in C

Aristóteles no Frevo

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

8 S

f *p* *cresc.*

10 e 1. 2. *f* *f*

20 *p* *cresc.* *f* *p*

30 1. 2. *f* *p* S e e e

The musical score is written for Tuba in C. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The first staff starts with a repeat sign and a dynamic of *f*. The second staff has a dynamic of *p* and a *cresc.* marking. The third staff has a dynamic of *f* and a *cresc.* marking. The fourth staff has a dynamic of *p* and a *cresc.* marking. The score includes various articulations such as accents, slurs, and breath marks. There are also dynamic markings like *f* and *p*. The score ends with a double bar line and a fermata.

Tuba in Eb

Aristóteles no Frevo

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

8

f *p* *cresc.*

10

8

f *f*

20

8

p *cresc.* *f* *p*

31

8

1. 2. *ao* *Se* \emptyset