

Dr. Rênio Ricardo

Marcha Grave

De Jaime M. Brito

Cópia de Arthur Antunes

This musical score is for a piece titled "Dr. Rênio Ricardo" by Jaime M. Brito, specifically the "Marcha Grave" movement. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (Bb) and the time signature is common time (C). The score is written for 12 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Clarinet in E♭, Clarinet in B♭ (SOLISTA 1), Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Horn in E♭ 1, Horn in E♭ 2, Horn in E♭ 3, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Euphonium in B♭ 1, Euphonium in C 2, Tuba in B♭ 1, Tuba in C 2, Tuba in E♭ 3, Caixa 1, Pratos 2, and Bombo 3. The score begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs, and includes rests for some instruments in later measures. The score is presented in a standard musical notation format with a key signature of one flat and a common time signature.

This musical score page contains the following parts and markings:

- Flute (Fl.):** Part 10, featuring triplets and slurs.
- Clarinets (Es. Cl.):** Part 10, featuring triplets and slurs.
- Saxophones (A. Sx. 1, 2; T. Sx. 1, 2):** Parts 10, 11, 12, and 13, featuring triplets and slurs. Dynamics include *p*.
- Horns (Hn. 1, 2, 3):** Parts 10, 11, and 12, featuring triplets and slurs. Dynamics include *p*.
- Trumpets (B. Tpt. 1, 2, 3):** Parts 10, 11, and 12, featuring triplets and slurs.
- Trombones (Tbn. 1, 2, 3):** Parts 10, 11, and 12, featuring triplets and slurs. Dynamics include *p*.
- Euphoniums (Euph. Bb 1, C 2):** Parts 10, 11, and 12, featuring triplets and slurs. Dynamics include *p*.
- Tubas (Tba. Bb 1, C 2, Eb 3):** Parts 10, 11, and 12, featuring triplets and slurs. Dynamics include *p*.
- Cymbals (Cxa. 1):** Part 10, featuring triplets and slurs. Dynamics include *p*.
- Percussion (Prts. 2):** Part 10, featuring slurs.
- Bass Drum (Bmb. 3):** Part 10, featuring slurs. Dynamics include *p*.

The score concludes with the word "Segue" at the bottom right.

This page of a musical score, page 3, features a variety of instruments. The Flute (Fl.) and Eb Clarinet (Eb Cl.) parts are mostly silent, indicated by a whole rest. The Bb Clarinet 1 (Bb Cl. 1) part has a melodic line starting at measure 10. The other Clarinet parts (Bb Cl. 2 and Bb Cl. 3) are silent. The Saxophone section includes Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophones 1 and 2 (T. Sax. 1, 2), Horns 1, 2, and 3 (Hn. 1, 2, 3), and three Trumpets (B. Tpt. 1, 2, 3). The Trombone section consists of three parts (Tbn. 1, 2, 3), Euphoniums Bb 1 and C 2 (Euph. Bb 1, C 2), and Tubas Bb 1, C 2, and Eb 3 (Tba. Bb 1, C 2, Eb 3). The Percussion section includes Cymbal 1 (Cxa. 1), Snare Drum 2 (Prts. 2), and Bass Drum 3 (Bmb. 3). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a dynamic of *pp* (pianissimo) at the beginning of the page. The notation includes various rhythmic values, slurs, and accents.

This musical score page, numbered 4, is for the work "Dr. Rênio Ricardo". It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Part 1, starting at measure 27.
- Clarinets (Cl.):** Eb Clarinet (Es Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), and Bb Clarinet 3 (Bb Cl. 3).
- Saxophones (Sax.):** Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), and Tenor Saxophone 2 (T. Sax. 2).
- Horns (Hn.):** Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Horn 3 (Hn. 3).
- Trumpets (Tpt.):** Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), and Trumpet 3 (Bb Tpt. 3).
- Trombones (Tbn.):** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3).
- Euphoniums (Euph.):** Euphonium Bb 1 (Euph. Bb 1) and Euphonium C 2 (Euph. C 2).
- Tubas (Tba.):** Tuba Bb 1 (Tba. Bb 1), Tuba C 2 (Tba. C 2), and Tuba Eb 3 (Tba. Eb 3).
- Other Percussion:** Cymbal 1 (Cxa. 1), Percussion 2 (Prts. 2), and Bass Drum 3 (Bmb. 3).

The score is divided into two systems. The first system covers measures 27 through 36, and the second system covers measures 37 through 40. A first ending bracket is present above the Flute part in measure 37. The dynamic marking *f* (forte) is indicated at the beginning of the second system for most parts.

Trio

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Es. Cl. (E♭ Clarinet), B♭ Cl. 1 & 2 (B♭ Clarinets), B♭ Cl. 3 (B♭ Clarinet), A. Sax. 1 & 2 (Alto Saxophones), T. Sax. 1 & 2 (Tenor Saxophones), Hn. 1, 2, & 3 (Horns), B♭ Tpt. 1, 2, & 3 (B♭ Trumpets), Tbn. 1, 2, & 3 (Trombones), Euph. B♭ 1 & 2 (Euphoniums), Tba. B♭ 1 & 2 (Tubas), Tba. Eb 3 (Tuba), Cxa. 1 (Cymbal), Prts. 2 (Percussion), and Bmb. 3 (Bass Drum). The score is divided into two systems. The first system covers measures 36 to 54, and the second system covers measures 55 to 63. A double bar line is placed at the end of measure 54. The second system begins with a dynamic marking of *p* (piano) and includes the word "Segue" at the end of the page.

This musical score is for a large ensemble, featuring a variety of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of 14 systems of staves, each representing a different instrument or section. The instruments listed on the left side of the score are: Flute (Fl.), E♭ Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Baritone Trumpet 1 (B♭ Tpt. 1), Baritone Trumpet 2 (B♭ Tpt. 2), Baritone Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium B♭ 1 (Euph. B♭ 1), Euphonium C 2 (Euph. C 2), Trombone B♭ 1 (Tba. B♭ 1), Trombone C 2 (Tba. C 2), Trombone E♭ 3 (Tba. E♭ 3), Cymbal 1 (Cxa. 1), Percussion 2 (Prts. 2), and Bass Drum 3 (Bmb. 3). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The percussion parts are indicated by vertical lines on their respective staves.

Dr. Rênio Ricardo

This musical score page, titled "Dr. Rênio Ricardo" and numbered "7", concludes with a "Fine" marking. The score is arranged in two systems of staves. The first system includes parts for Flute (Fl.), E♭ Clarinet (E♭ Cl.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), two Alto Saxophones (A. Sax. 1, 2), two Tenor Saxophones (T. Sax. 1, 2), Horns 1, 2, and 3 (Hn. 1, 2, 3), three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), two Euphoniums (Euph. B♭ 1, C 2), two Tuba/B♭ parts (Tba. B♭ 1, C 2), and one Tuba/E♭ part (Tba. E♭ 3). The second system includes parts for Cymbal 1 (Cxa. 1), Percussion 2 (Prts. 2), and Bass Drum 3 (Bmb. 3). The score features various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. A first ending bracket labeled "1." spans the first measure of the first system, and a second ending bracket labeled "2." spans the first measure of the second system. The piece concludes with a double bar line and the word "Fine".

Dr. Rênio Ricardo

Marcha Grave

De Jaime M. Brito

Cópia de Arthur Antunes

f

7

14

15

1.

2.

f

34

41

Trio

p

48

55

Fine

Dr. Rênio Ricardo

Marcha Grave

De Jaime M. Brito

Cópia de Arthur Antunes

f

7

14 15 1. 2. *f*

34

40 Trio *p*

47

55 Fine

Dr. Rênio Ricardo

Marcha Grave

De Jaime M. Brito
Cópia de Arthur Antunes

f

7

14

Solo

19

23

28

33

f

40

Trio

p

47

55

1. 2.

Fine

Dr. Rênio Ricardo

Marcha Grave

De Jaime M. Brito
Cópia de Arthur Antunes

f

7

14

15

1. 2.

f

35

42

Trio

p

50

58

1. 2.

Fine

Dr. Rênio Ricardo

Marcha Grave

De Jaime M. Brito
Cópia de Arthur Antunes

f

7

14

15

1. 2.

f

35

42

Trio

p

50

58

1. 2.

Fine

Dr. Rênio Ricardo

Marcha Grave

De Jaime M. Brito

Cópia de Arthur Antunes

f

3 3 3 3

7

14

3 3 3 3

p

20

26

32

2.

f

38

Trio

p

45

53

60

2.

Fine

Dr. Rênio Ricardo

Marcha Grave

De Jaime M. Brito
Cópia de Arthur Antunes

f

7

14

p

20

26

32

1. 2.

f

38

Trio

p

45

53

1. 2.

Fine

Dr. Rênio Ricardo

Marcha Grave

De Jaime M. Brito

Cópia de Arthur Antunes

f

8

15

p

21

27

1.

33

2.

f

40

Trio

p

47

54

1.

2.

Fine

Dr. Rênio Ricardo

Marcha Grave

De Jaime M. Brito

Cópia de Arthur Antunes

f

8

15

p

21

27

1.

33

2.

f

40

Trio

p

47

54

1.

2.

Fine

Dr. Rênio Ricardo

Marcha Grave

De Jaime M. Brito
Cópia de Arthur Antunes

3 3 3 3 3 3

7

13

p

19

25

31

1. 2.

37

44

Trio

p

50

56

1. 2.

Fine

Dr. Rênio Ricardo

Marcha Grave

De Jaime M. Brito
Cópia de Arthur Antunes

3 3 3 3 3 3

7

13 3 3 3 3 *p*

19

25

31 1. 2.

37

44 Trio *p*

50

56 1. 2. **Fine**

Dr. Rênio Ricardo

Marcha Grave

De Jaime M. Brito

Cópia de Arthur Antunes

3 3 3 3 3 3

7 3 3 3 3

13 3 3 3 3 *p*

19

25

31 1. 2.

37

44 Trio *p*

50

56 1. 2. Fine

Dr. Rênio Ricardo

Marcha Grave

De Jaime M. Brito
Cópia de Arthur Antunes

f

7

14 15 1. 2. *f*

35

42 Trio *p*

50

58 1. 2. **Fine**

Dr. Rênio Ricardo

Marcha Grave

De Jaime M. Brito
Cópia de Arthur Antunes

f

7

14

15

1. 2.

f

35

42

Trio

p

50

58

1. 2.

Fine

Dr. Rênio Ricardo

Marcha Grave

De Jaime M. Brito
Cópia de Arthur Antunes

f

7

14

15

1.

2.

f

35

42

Trio

p

50

58

1.

2.

Fine

Dr. Rênio Ricardo

Marcha Grave

De Jaime M. Brito
Cópia de Arthur Antunes

7

14

20

26

32

39

45

52

59

f

p

f

p

Trio

Fine

Dr. Rênio Ricardo

Marcha Grave

De Jaime M. Brito
Cópia de Arthur Antunes

f 3 3 3 3 3 3

7 3 3 3 3 3 3

14 3 3 3 *p*

20

26

32 1. 2. *f*

39 *p* Trio

45

52

59 1. 2. **Fine**

Dr. Rênio Ricardo

Marcha Grave

De Jaime M. Brito
Cópia de Arthur Antunes

7

14

20

26

32

39

45

51

57

f

p

f

p

Trio

Fine

Dr. Rênio Ricardo

Marcha Grave

De Jaime M. Brito

Cópia de Arthur Antunes

The musical score is written for Euphonium in Bb and consists of nine staves of music. The piece is in common time (C) and begins with a dynamic marking of *f*. The first staff (measures 1-6) features a triplet of eighth notes. The second staff (measures 7-13) continues with triplet patterns. The third staff (measures 14-19) includes a crescendo leading to a dynamic marking of *p*. The fourth staff (measures 20-25) consists of a steady eighth-note pattern. The fifth staff (measures 26-31) continues this eighth-note pattern. The sixth staff (measures 32-38) features a first ending (1.) and a second ending (2.) with a dynamic marking of *f*. The seventh staff (measures 39-44) includes a *Trio* section starting at measure 39, marked with a dynamic of *p*. The eighth staff (measures 45-51) continues the melodic line. The ninth staff (measures 52-58) concludes with a first ending (1.) and a second ending (2.) leading to a *Fine* marking.

Dr. Rênio Ricardo

Marcha Grave

De Jaime M. Brito
Cópia de Arthur Antunes

7

14

20

26

32

39

45

52

59

f

p

f

p

Trio

Fine

Dr. Rênio Ricardo

Marcha Grave

De Jaime M. Brito
Cópia de Arthur Antunes

8 *f* 3 3 3 3 3 3 3 3 3 3 3 3

7 8 3 3 3 3 3 3 3 3 3 3 3 3

14 8 3 3 3 *p*

20 8

26 8

32 1. 2. *f*

39 8 *p* Trio

45 8

52 8

59 1. 2. **Fine**

Dr. Rênio Ricardo

Marcha Grave

De Jaime M. Brito
Cópia de Arthur Antunes

8 *f* 3 3 3 3 3 3 3 3

7 3 3 3 3 3 3 3

14 3 3 3 *p*

20 8

26 8

32 1. 2. *f*

39 8 Trio *p*

45 8

52 8

59 1. 2. **Fine**

Tuba in Eb

Dr. Rênio Ricardo

Marcha Grave

De Jaime M. Brito
Cópia de Arthur Antunes

8 *f* 3 3 3 3

7 3 3 3 3

14 3 3 3 *p*

20 *p*

26

32 1. 2. *f*

39 *p* Trio

45

53 1. 2. **Fine**

Dr. Rênio Ricardo

Marcha Grave

De Jaime M. Brito
Cópia de Arthur Antunes

f

7

14

p

14

Segue

1. 2.

34

41

Trio

14

Segue

1. 2.

Fine

Dr. Rênio Ricardo

Marcha Grave

De Jaime M. Brito
Cópia de Arthur Antunes

9

f

Musical notation for measures 1-8, starting with a treble clef and a common time signature (C). The music consists of eighth notes and rests. A dynamic marking *f* is placed below the first measure.

9

Musical notation for measures 9-16. Measure 16 contains a triplet of eighth notes marked with 'x' and a fermata over the triplet.

17

15

1. 2.

Musical notation for measures 17-38. Measure 17 is a repeat sign followed by a 15-measure rest. Measures 18-19 are first and second endings. The rest of the section continues with eighth notes and rests.

39

15

1. 2. Fine

Musical notation for measures 39-46. Measure 39 is a repeat sign followed by a 15-measure rest. Measures 40-41 are first and second endings, marked with 'x' above the notes. The piece concludes with a double bar line and the word **Fine**.

Bombo

Dr. Rênio Ricardo

Marcha Grave

De Jaime M. Brito
Cópia de Arthur Antunes

f

9

17 **p** **14** Segue **f**

38 **p** **14** Segue **Fine**

59 1. 2.