

Conductor

# Medley Abertura Flash Back

Funk ♩ = 115

A

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, 4/4 time. Starts with a whole rest in the first two measures, then plays a melodic line starting in measure 3. Dynamic: *mp*.
- Clarinete B $\flat$  I:** Treble clef, 4/4 time. Starts with a whole rest in the first two measures, then plays a melodic line starting in measure 3. Dynamic: *mp*.
- Clarinete B $\flat$  II:** Treble clef, 4/4 time. Starts with a whole rest in the first two measures, then plays a chordal accompaniment starting in measure 3. Dynamic: *mp*.
- Sax Alto:** Treble clef, 4/4 time. Starts with a whole rest in the first two measures, then remains silent.
- Sax Tenor:** Treble clef, 4/4 time. Starts with a whole rest in the first two measures, then remains silent.
- Trompete B $\flat$  I:** Treble clef, 4/4 time. Plays a rhythmic eighth-note pattern throughout. Dynamic: *mf*.
- Trompete B $\flat$  II:** Treble clef, 4/4 time. Plays a rhythmic eighth-note pattern throughout. Dynamic: *mf*.
- Trompas F:** Treble clef, 4/4 time. Starts with a whole rest in the first two measures, then plays a chordal accompaniment starting in measure 3. Dynamic: *mp*.
- Trombone I:** Bass clef, 4/4 time. Starts with a whole rest in the first two measures, then remains silent.
- Trombone II:** Bass clef, 4/4 time. Starts with a whole rest in the first two measures, then remains silent.
- Bombardino B $\flat$ :** Bass clef, 4/4 time. Starts with a whole rest in the first two measures, then remains silent.
- Tuba B $\flat$ :** Bass clef, 4/4 time. Starts with a whole rest in the first two measures, then remains silent.
- Bateria:** Percussion clef, 4/4 time. Starts with a whole rest in the first two measures, then plays a rhythmic pattern starting in measure 3. Dynamic: *mf*. A triplet of eighth notes is marked with a '3' at the end of the piece.

Medley Abertura Flash Back

5

Fl.

Cl. B♭ I

Cl. B♭ II

Sx. A.

Sx. T.

Trpt. B♭ I

Trpt. B♭ II

Tp. F.

Tbn. I.

Tbn. II.

Bdn. B♭

Tuba

Btr.

*f*

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9 B

Fl.

Cl. B<sub>b</sub> I

Cl. B<sub>b</sub> II

Sx. A.

Sx. T.

Trpt. B<sub>b</sub> I

Trpt. B<sub>b</sub> II

Trp. F.

Tbn. I

Tbn. II

Bdn. B<sub>b</sub>

Tuba

Btr.

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13

The musical score for page 13 of 'Medley Abertura Flash Back' features the following instruments and parts:

- Fl.**: Flute part in treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl. B $\flat$  I**: Clarinet in B-flat, first part, in treble clef, playing a melodic line.
- Cl. B $\flat$  II**: Clarinet in B-flat, second part, in treble clef, playing a rhythmic accompaniment of eighth notes.
- Sx. A.**: Saxophone Alto, in treble clef, playing a melodic line.
- Sx. T.**: Saxophone Tenor, in treble clef, playing a melodic line.
- Trpt. B $\flat$  I**: Trumpet in B-flat, first part, in treble clef, playing a melodic line.
- Trpt. B $\flat$  II**: Trumpet in B-flat, second part, in treble clef, playing a melodic line.
- Tp. F.**: Trombone F, in treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn. I**: Trombone I, in bass clef, playing a melodic line.
- Tbn. II**: Trombone II, in bass clef, playing a melodic line.
- Bdn. B $\flat$** : Bassoon in B-flat, in bass clef, playing a rhythmic accompaniment of eighth notes.
- Tuba**: Tuba, in bass clef, playing a rhythmic accompaniment of eighth notes.
- Btr.**: Bass Drum, indicated by a double bar line and a slash in each measure.

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17

Musical score for Medley Abertura Flash Back, page 5. The score is written for a full orchestra and includes the following parts:

- Fl.
- Cl. B $\flat$  I
- Cl. B $\flat$  II
- Sx. A.
- Sx. T.
- Trpt. B $\flat$  I
- Trpt. B $\flat$  II
- Tp. F.
- Tbn. I
- Tbn. II
- Bdn. B $\flat$
- Tuba
- Btr.

The score is in 2/4 time and features a key signature of two flats (B $\flat$  and E $\flat$ ). The music is divided into four measures, with a repeat sign at the beginning of the second measure. The instrumentation includes woodwinds, brass, and percussion.

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21 C

Fl.

Cl. B $\flat$  I

Cl. B $\flat$  II

Sx. A.

Sx. T.

Trpt. B $\flat$  I

Trpt. B $\flat$  II

Tp. F.

Tbn. I

Tbn. II

Bdn. B $\flat$

Tuba

Btr.

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25

D

Fl.

Cl. B $\flat$  I

Cl. B $\flat$  II

Sx. A.

Sx. T.

Trpt. B $\flat$  I

Trpt. B $\flat$  II

Tp. F.

Tbn. I

Tbn. II

Bdn. B $\flat$

Tuba

Btr.

*Similar*

Medley Abertura Flash Back

29 E

Fl.

Cl. B $\flat$  I

Cl. B $\flat$  II

Sx. A.

Sx. T.

Trpt. B $\flat$  I

Trpt. B $\flat$  II

Trp. F.

Tbn. I

Tbn. II

Bdn. B $\flat$

Tuba

Btr.



Medley Abertura Flash Back

33

Fl.

Cl. B♭ I

Cl. B♭ II

Sx. A.

Sx. T.

Trpt. B♭ I

Trpt. B♭ II

Tp. F

Tbn. I

Tbn. II

Bdn. B♭

Tuba

Btr.

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

Break

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37

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. B $\flat$  I (Clarinet in B-flat I)
- Cl. B $\flat$  II (Clarinet in B-flat II)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Trpt. B $\flat$  I (Trumpet in B-flat I)
- Trpt. B $\flat$  II (Trumpet in B-flat II)
- Tp. F. (Trumpet in F)
- Tbn. I (Trombone I)
- Tbn. II (Trombone II)
- Bdn. B $\flat$  (Bassoon in B-flat)
- Tuba
- Btr. (Drumset)

The score is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The drumset part is indicated by a double bar line with a slash, suggesting a specific drum pattern.

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41

Fl.

Cl. B♭ I

Cl. B♭ II

Sx. A.

Sx. T.

Trpt. B♭ I

Trpt. B♭ II

Tp. F.

Tbn. I

Tbn. II

Bdn. B♭

Tuba

Btr.

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

Medley Abertura Flash Back

**F**

Fl. *f*

Cl. B $\flat$  I *f*

Cl. B $\flat$  II *f*

Sx. A. *f*

Sx. T. *f*

Trpt. B $\flat$  I *f*

Trpt. B $\flat$  II *f*

Tp. F *f*

Tbn. I *f*

Tbn. II *f*

Bdn. B $\flat$  *f*

Tuba *f*

Btr.