

Mestre Felinto

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

The score is for a piece titled "Mestre Felinto" by Jaime M. Brito, specifically a "Marcha Grave" (Grave March). The score is arranged for a large ensemble and includes the following instruments and parts:

- Flute
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2 e 3
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Horn in E \flat
- Trumpet in B \flat 1
- Trumpet in B \flat 2 e 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba in B \flat
- Tuba in E \flat
- Caixa (Snare Drum)
- Pratos (Cymbals)
- Bombo (Bass Drum)

The score is written in common time (C) and features a key signature of one flat (B \flat). The dynamic marking *f* (forte) is used throughout the score, with *ff* (fortissimo) for the tubas. The percussion parts include a snare drum pattern, cymbals, and a bass drum.

Mestre Felinto

This musical score is for the piece "Mestre Felinto" and is the second page of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Melodic line with slurs and accents.
- E♭ Clarinet (Es. Cl.):** Melodic line with slurs and accents.
- B♭ Clarinet 1 (B♭ Cl. 1):** Melodic line with slurs and accents.
- B♭ Clarinet 2,3 (B♭ Cl. 2,3):** Melodic line with slurs and accents.
- Alto Saxophone 1 (A. Sx. 1):** Melodic line with slurs and accents.
- Alto Saxophone 2 (A. Sx. 2):** Melodic line with slurs and accents.
- Tenor Saxophone (T. Sx.):** Melodic line with slurs and accents.
- Horn (Hn.):** Rhythmic accompaniment with sixteenth-note patterns.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Melodic line with slurs and accents.
- B♭ Trumpet 2,3 (B♭ Tpt. 2,3):** Melodic line with slurs and accents.
- Trombone 1 (Tbn. 1):** Melodic line with slurs and accents.
- Trombone 2 (Tbn. 2):** Melodic line with slurs and accents.
- Trombone 3 (Tbn. 3):** Melodic line with slurs and accents.
- Euphonium (Euph.):** Melodic line with slurs and accents.
- Tuba B♭ (Tba. Bb):** Melodic line with slurs and accents.
- Tuba E♭ (Tba. Eb):** Melodic line with slurs and accents.
- Cymbal (Cxa.):** Rhythmic accompaniment with sixteenth-note patterns.
- Percussion (Pts.):** Rhythmic accompaniment with quarter notes.
- Bass Drum (Bmb.):** Rhythmic accompaniment with quarter notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B♭), and the time signature is 4/4. The piece is marked with a tempo of 8.

Mestre Felinto

16

Fl. *p*

Es. Cl. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2,3 *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

Hn. *p*

B \flat Tpt. 1 *p*

B \flat Tpt. 2,3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. Bb *mp*

Tba. Eb *mp*

16

Cxa. *p*

Pts. *p*

Bmb. *p*

Detailed description: This page of a musical score for 'Mestre Felinto' features 21 staves. The top section (measures 16-23) includes Flute (Fl.), E-flat Clarinet (Es. Cl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 & 3 (B \flat Cl. 2,3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn (Hn.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 & 3 (B \flat Tpt. 2,3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba B-flat (Tba. Bb), and Tuba E-flat (Tba. Eb). The bottom section (measures 24-31) includes Cymbal (Cxa.), Snare Drum (Pts.), and Bass Drum (Bmb.). Dynamics are marked as *p* (piano) for most instruments and *mp* (mezzo-piano) for the tubas. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Mestre Felinto

24

1. 2.

Fl.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2,3

A. Sx. 1

A. Sx. 2

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. Bb

Tba. Eb

Cxa.

Pts.

Bmb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

mf

Mestre Felinto

This page of the musical score for 'Mestre Felinto' features a variety of instruments. The woodwind section includes Flute (Fl.), E♭ Clarinet (Es. Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2,3 (B♭ Cl. 2,3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), and Tenor Saxophone (T. Sx.). The brass section consists of Horns (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2,3 (B♭ Tpt. 2,3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Trombone B♭ (Tba. Bb), and Trombone E♭ (Tba. Eb). The percussion section includes Cymbals (Cxa.), Percussion (Pts.), and Bass Drum (Bmb.).

The score is divided into two systems. The first system covers measures 32 to 39, and the second system covers measures 40 to 47. A double bar line with repeat dots is placed at the beginning of each system. The key signature is one flat (B♭), and the time signature is 4/4. The first system begins with a first ending bracket over measures 32-33, which then leads into the main body of the piece. Dynamics are indicated by *f* (forte) and *ff* (fortissimo) throughout the score.

Mestre Felinto

Trio

This musical score is for a woodwind and brass ensemble, including percussion. It is divided into two systems. The first system contains staves for Flute (Fl.), E♭ Clarinet (Es. Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2,3 (B♭ Cl. 2,3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2,3 (B♭ Tpt. 2,3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Trombone B♭ (Tba. Bb), and Trombone E♭ (Tba. Eb). The second system contains staves for Cymbal (Cxa.), Snare Drum (Pts.), and Bass Drum (Bmb.). The score begins at measure 40. The key signature changes from one sharp (F#) to two flats (B♭) at measure 40. The tempo is marked 'Trio'. Dynamics include piano (*p*) and mezzo-piano (*mp*). The percussion parts include a cymbal pattern, snare drum, and bass drum.

Mestre Felinto

This page of the musical score, titled "Mestre Felinto" and numbered 7, contains the following parts and measures:

- Fl.**: Flute, measures 48-55.
- Es. Cl.**: E-flat Clarinet, measures 48-55.
- B♭ Cl. 1**: B-flat Clarinet 1, measures 48-55.
- B♭ Cl. 2,3**: B-flat Clarinet 2 and 3, measures 48-55.
- A. Sx. 1**: Alto Saxophone 1, measures 48-55.
- A. Sx. 2**: Alto Saxophone 2, measures 48-55.
- T. Sx.**: Tenor Saxophone, measures 48-55.
- Hn.**: Horn, measures 48-55.
- B♭ Tpt. 1**: B-flat Trumpet 1, measures 48-55.
- B♭ Tpt. 2,3**: B-flat Trumpet 2 and 3, measures 48-55.
- Tbn. 1**: Trombone 1, measures 48-55.
- Tbn. 2**: Trombone 2, measures 48-55.
- Tbn. 3**: Trombone 3, measures 48-55.
- Euph.**: Euphonium, measures 48-55.
- Tba. Bb**: Tuba B-flat, measures 48-55.
- Tba. Eb**: Tuba E-flat, measures 48-55.
- Cxa.**: Cymbal, measures 48-55.
- Pts.**: Percussion, measures 48-55.
- Bmb.**: Bass Drum, measures 48-55.

Mestre Felinto

This musical score is for the piece "Mestre Felinto" and is page 8 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Melodic line with slurs and a repeat sign.
- E♭ Clarinet (Es Cl.):** Melodic line with slurs and a repeat sign.
- B♭ Clarinet 1 (B♭ Cl. 1):** Melodic line with slurs and a repeat sign.
- B♭ Clarinet 2,3 (B♭ Cl. 2,3):** Harmonic accompaniment with slurs and a repeat sign.
- Alto Saxophone 1 (A. Sx. 1):** Melodic line with slurs and a repeat sign.
- Alto Saxophone 2 (A. Sx. 2):** Melodic line with slurs and a repeat sign.
- Tenor Saxophone (T. Sx.):** Melodic line with slurs and a repeat sign.
- Horn (Hn.):** Rhythmic accompaniment with slurs and a repeat sign.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Melodic line with slurs and a repeat sign.
- B♭ Trumpet 2,3 (B♭ Tpt. 2,3):** Harmonic accompaniment with slurs and a repeat sign.
- Trombone 1 (Tbn. 1):** Melodic line with slurs and a repeat sign.
- Trombone 2 (Tbn. 2):** Melodic line with slurs and a repeat sign.
- Trombone 3 (Tbn. 3):** Melodic line with slurs and a repeat sign.
- Euphonium (Euph.):** Melodic line with slurs and a repeat sign.
- Tuba B♭ (Tba. Bb):** Melodic line with slurs and a repeat sign.
- Tuba E♭ (Tba. Eb):** Melodic line with slurs and a repeat sign.
- Cymbals (Cxa.):** Rhythmic accompaniment with slurs and a repeat sign.
- Snare (Pts.):** Rhythmic accompaniment with slurs and a repeat sign.
- Bass Drum (Bmb.):** Rhythmic accompaniment with slurs and a repeat sign.

The score includes a key signature of two flats (B♭ and E♭) and a common time signature (C). The piece is marked with a first ending (1.) and a second ending (2.) at the end of the page.

Mestre Felinto

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

f

8

15 *p*

23 *mf*

29 *f*

36

43 **Trio** *p*

51

59 1. 2.

Mestre Felinto

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

f

8

15 *p*

23 *mf*

29 *f*

36

42 **Trio** *p*

50

58 1. 2.

Mestre Felinto

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

f

8

16 *p*

24 1. 2. *mf*

31 1. 2. *f*

38 **Trio** *p*

45

53 1. 2.

Mestre Felinto

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

f

8

16 *p*

24 1. 2. *mf*

31 1. 2. *f*

38 **Trio** *p*

45

53 1. 2.

Mestre Felinto

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

The musical score is written for Alto Sax 1 in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 8. The third staff starts at measure 15 and includes a dynamic marking of *p*. The fourth staff starts at measure 23 and includes a dynamic marking of *mf*. The fifth staff starts at measure 29 and includes a dynamic marking of *f*. The sixth staff starts at measure 36. The seventh staff starts at measure 42 and is labeled "Trio" with a dynamic marking of *p*. The eighth staff starts at measure 50. The ninth staff starts at measure 58 and includes first and second endings. The score concludes with a double bar line.

Mestre Felinto

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

f

8

15 *p*

23 *mf*

30 *f*

37

44 **Trio** *p*

52

60 2.

Mestre Felinto

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

f

8

16 *p*

22 1. 2. *mf*

29 1. 2. *f*

36

44 **Trio** *p*

52 1.

60 2.

Mestre Felinto

Marcha Grave

de Jaime M. Brito
Cópia de Arthur Antunes

f

7

13

p

19

1.

25

2.

mf

31

1.

2.

f

37

44 **Trio**

p

50

56

1.

2.

Mestre Felinto

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

f

7

13 *p*

19 1.

25 2. *mf*

31 1. 2. *f*

37

44 **Trio** *p*

50

56 1. 2.

Mestre Felinto

Marcha Grave

de Jaime M. Brito
Cópia de Arthur Antunes

f

7

13 *p*

19 1.

25 2. *mf*

31 1. 2. *f*

37

44 **Trio** *p*

50

56 1. 2.

Mestre Felinto

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

f

8

16 *p*

24 1. 2. *mf*

31 1. 2. *f*

38 **Trio** *p*

45

53 1. 2.

Mestre Felinto

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

The musical score is written for Trumpet in B \flat 2 and 3. It consists of seven staves of music in common time (C). The key signature has one flat (B \flat). The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *p* (piano)
- Staff 4: *mf* (mezzo-forte), includes first and second endings.
- Staff 5: *f* (forte), includes first and second endings.
- Staff 6: *p* (piano), labeled "Trio".
- Staff 7: *p* (piano), includes first and second endings.

Mestre Felinto

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

f

8

15 *p*

22 1. 2. *mf*

29 1. 2. *f*

36

43 **Trio** *p*

51

59 1. 2.

Detailed description: This is a musical score for Trombone 1, titled 'Mestre Felinto' (Marcha Grave) by Jaime M. Brito, copied by Arthur Antunes. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff is marked with the number 8. The third staff starts at measure 15, includes a crescendo hairpin, and is marked *p* (piano). The fourth staff starts at measure 22, features first and second endings, and is marked *mf* (mezzo-forte). The fifth staff starts at measure 29, also has first and second endings, and is marked *f*. The sixth staff starts at measure 36. The seventh staff, beginning at measure 43, is labeled 'Trio' and marked *p*. The eighth staff starts at measure 51. The ninth staff starts at measure 59 and includes first and second endings. The score concludes with a double bar line.

Mestre Felinto

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

f

8

15 *p*

22 1. 2. *mf*

29 1. 2. *f*

36

43 **Trio** *p*

51

59 1. 2.

Detailed description: This is a musical score for Trombone 2, titled 'Mestre Felinto' (Marcha Grave) by Jaime M. Brito. The score is arranged in nine staves. The key signature is one flat (B-flat), and the time signature is common time (C). The piece begins with a dynamic marking of *f* (forte). The first staff contains measures 1-7. The second staff (measures 8-14) continues the melody. The third staff (measures 15-21) features a crescendo leading to a dynamic marking of *p* (piano). The fourth staff (measures 22-28) includes first and second endings, with a dynamic marking of *mf* (mezzo-forte). The fifth staff (measures 29-35) also includes first and second endings and a dynamic marking of *f*. The sixth staff (measures 36-42) continues the main melody. The seventh staff (measures 43-50) is the beginning of the 'Trio' section, marked with a dynamic of *p*. The eighth staff (measures 51-58) continues the Trio melody. The ninth staff (measures 59-60) concludes with first and second endings. The score is written in bass clef.

Mestre Felinto

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

f

8

16 *p*

23 1. 2. *mf*

30 1. 2. *f*

37

44 **Trio** *p*

52 1.

60 2.

Detailed description: This is a musical score for Trombone 3, titled 'Mestre Felinto' (Marcha Grave) by Jaime M. Brito, copied by Arthur Antunes. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 8. The third staff starts at measure 16 and includes a dynamic marking of *p* (piano). The fourth staff starts at measure 23 and features first and second endings, with a dynamic marking of *mf* (mezzo-forte). The fifth staff starts at measure 30 and also features first and second endings, with a dynamic marking of *f*. The sixth staff starts at measure 37. The seventh staff, beginning at measure 44, is marked 'Trio' and starts with a dynamic marking of *p*. The eighth staff starts at measure 52 and includes a first ending. The ninth staff starts at measure 60 and includes a second ending. The score concludes with a double bar line.

Mestre Felinto

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

f

8

15 *p*

21 1. 2. *mf*

27 1.

34 2. *f*

42 **Trio** *p*

50

58 1. 2.

Mestre Felinto

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

f

8

15

p

21

1. 2.

mf

27

1.

34

2.

f

41

Trio

p

48

56

1. 2.

Mestre Felinto

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

8 *ff*

8

16 *mp*

22 *f*

29 *ff*

37

44 **Trio** *mp*

51

59

Mestre Felinto

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

8 *ff*

8

16 *mp*

22 1. 2. *f*

28 1. 2. *ff*

36

43 **Trio** *mp*

50

58 1. 2.

Mestre Felinto

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

8 *ff*

8

16 *mp*

22 1. 2. *f*

29 1. 2. *ff*

37

44 **Trio** *mp*

52 1.

60 2.

Mestre Felinto

Marcha Grave

de Jaime M. Brito
Cópia de Arthur Antunes

f

7

14

p

21

1. 2.

mf

28

1.

34

2.

mf

41

Trio

p

48

54

1. 2.

Mestre Felinto

Marcha Grave

de Jaime M. Brito
Cópia de Arthur Antunes

f

9

17

p

24

1. 2.

mf

31

1. 2.

mf

39

Trio 15

1. 2.

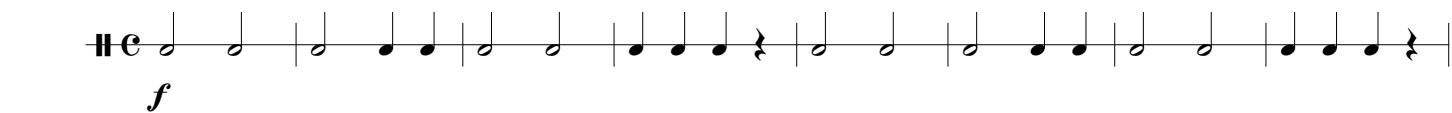
p

Mestre Felinto

Marcha Grave

de Jaime M. Brito
Cópia de Arthur Antunes

1. *f*



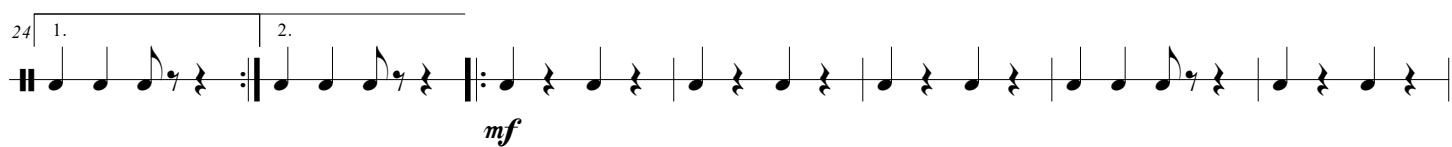
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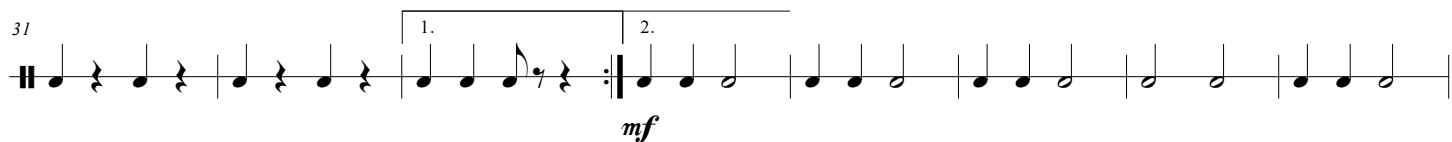
17 *p*



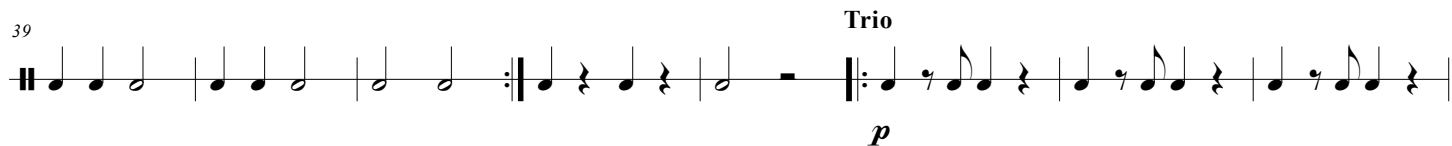
24 1. 2. *mf*



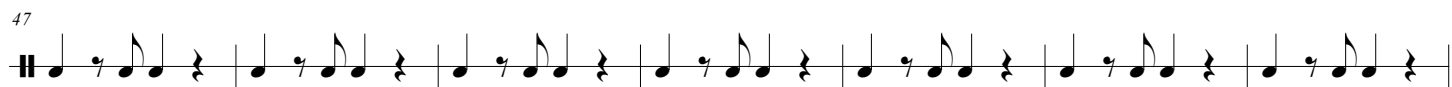
31 1. 2. *mf*



39 **Trio** *p*



47



54 1. 2.

