

Nossa Senhora da Conceição

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

D.C.

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in E \flat

Alto Sax 1

Alto Sax 2

Tenor Sax

Horn in E \flat

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Euphonium

Tuba in B \flat

Caixa 1

Pratos 2

Bombo 3

Nossa Senhora da Conceição

This musical score is for the piece "Nossa Senhora da Conceição". It is a full orchestral score with the following instruments and parts:

- Fl.:** Flute, starting at measure 6, playing a melodic line with triplets.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, playing a similar melodic line with triplets.
- E♭ Cl.:** Clarinet in E-flat, playing a melodic line with triplets.
- A. Sx. 1 & 2:** Alto Saxophones, playing a melodic line with triplets.
- T. Sx.:** Tenor Saxophone, playing a melodic line with triplets.
- Hn.:** Horns, playing a rhythmic accompaniment of chords with triplets.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, playing a melodic line with triplets.
- Tbn. 1 & 2:** Trombones, playing a rhythmic accompaniment of chords with triplets.
- Euph.:** Euphonium, playing a rhythmic accompaniment of chords with triplets.
- Tba. Bb.:** Tuba in B-flat, playing a rhythmic accompaniment of chords with triplets.
- Cxa. 1:** Cymbals, playing a rhythmic pattern.
- Pts. 2:** Snare Drum, playing a rhythmic pattern.
- Bmb. 3:** Bass Drum, playing a rhythmic pattern.

The score is divided into two systems. The first system contains measures 6 through 11. The second system contains measures 12 through 15. A double bar line with a repeat sign is located at the beginning of measure 12. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Nossa Senhora da Conceição

This musical score is for the piece "Nossa Senhora da Conceição" and is page 3 of the score. It features a variety of instruments and percussion parts. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl. 1 and 2), Clarinet in E-flat (E♭ Cl.), and Saxophones in A (A. Sx. 1 and 2) and Tenor (T. Sx.). The brass section consists of Horns (Hn.), Trumpets in B-flat (B♭ Tpt. 1 and 2), Trombones in B-flat (Tbn. 1 and 2), Euphonium (Euph.), and Trombone in B-flat (Tba. Bb.). The percussion section includes Cymbals (Cxa. 1), Snare Drum (Pts. 2), and Bass Drum (Bmb. 3). The score is written in a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark ¹² is placed above the first measure of the Flute, Clarinet in B-flat 1, Clarinet in E-flat, Saxophone in A 1, Saxophone in A 2, Horns, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone in B-flat 1, Trombone in B-flat 2, Euphonium, and Cymbals 1 parts. The Trombone in B-flat part includes a ₆ marking below the first measure. The percussion parts (Cxa. 1, Pts. 2, Bmb. 3) are marked with ¹² above the first measure.

Nossa Senhora da Conceição

This musical score is for the piece "Nossa Senhora da Conceição" and is page 4 of the score. It features a variety of instruments and percussion parts. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl. 1 and 2), Clarinet in E-flat (E♭ Cl.), Alto Saxophone 1 (A. Sax. 1) and 2 (A. Sax. 2), and Tenor Saxophone (T. Sax.). The brass section consists of Horns (Hn.), Trumpets in B-flat (B♭ Tpt. 1 and 2), Trombones 1 (Tbn. 1) and 2 (Tbn. 2), Euphonium (Euph.), and Tuba in B-flat (Tba. Bb.). The percussion section includes Cymbals 1 (Cxa. 1), Snare Drum (Pts. 2), and Bass Drum (Bmb. 3). The score begins at measure 18, indicated by a "18" above the first staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by melodic lines in the woodwinds and brass, and a steady, rhythmic accompaniment in the percussion.

Nossa Senhora da Conceição

24

Fl.

B♭ Cl. 1

B♭ Cl. 2

E♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba. Bb

Cxa. 1

Pts. 2

Bmb. 3

p

mf

1.

2.

6

Detailed description: This is a page of a musical score for a concert band. The title is 'Nossa Senhora da Conceição' and it is page 5. The score is for measures 24 through 27. It features a variety of instruments: Flute, Clarinets (B♭, E♭), Saxophones (Alto, Tenor), Horns, Trumpets (B♭), Trombones (B♭, Euphonium), and Tuba/Euphonium. Percussion includes Cymbals, Snare Drum, and Bass Drum. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics range from piano (*p*) to mezzo-forte (*mf*). There are first and second endings indicated by '1.' and '2.'. A rehearsal mark '6' is present at the beginning of the Tuba/Euphonium part.

This musical score is for the piece "Nossa Senhora da Conceição" and is marked with the number 6. The score is written for a large ensemble and includes the following parts:

- Fl.** (Flute): Starts at measure 30, playing a melodic line with grace notes and slurs.
- B♭ Cl. 1** (B-flat Clarinet 1): Mirrors the flute's melodic line.
- B♭ Cl. 2** (B-flat Clarinet 2): Plays a rhythmic accompaniment.
- E♭ Cl.** (E-flat Clarinet): Plays a rhythmic accompaniment.
- A. Sax. 1** (Alto Saxophone 1): Mirrors the flute's melodic line.
- A. Sax. 2** (Alto Saxophone 2): Mirrors the flute's melodic line.
- T. Sax.** (Tenor Saxophone): Plays a rhythmic accompaniment.
- Hn.** (Horn): Plays a rhythmic accompaniment.
- B♭ Tpt. 1** (B-flat Trumpet 1): Mirrors the flute's melodic line.
- B♭ Tpt. 2** (B-flat Trumpet 2): Mirrors the flute's melodic line.
- Tbn. 1** (Trombone 1): Plays a rhythmic accompaniment.
- Tbn. 2** (Trombone 2): Plays a rhythmic accompaniment.
- Euph.** (Euphonium): Plays a rhythmic accompaniment.
- Tba. Bb** (Tuba): Plays a rhythmic accompaniment.
- Cxa. 1** (Cymbal 1): Plays a rhythmic accompaniment.
- Pts. 2** (Snare Drum): Plays a rhythmic accompaniment.
- Bmb. 3** (Bass Drum): Plays a rhythmic accompaniment.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. A double bar line is present at the end of the first system. The key signature is two sharps (F# and C#), and the time signature is $\frac{3}{8}$ and $\frac{6}{8}$.

Nossa Senhora da Conceição

This musical score is for the piece "Nossa Senhora da Conceição" on page 7. It features a variety of instruments and parts:

- Fl.:** Flute, starting at measure 37 with a forte (*f*) dynamic and playing eighth-note triplets.
- B♭ Cl. 1:** Clarinet in B-flat, playing eighth-note triplets.
- B♭ Cl. 2:** Clarinet in B-flat, playing eighth-note triplets.
- E♭ Cl.:** Clarinet in E-flat, playing eighth-note triplets.
- A. Sax. 1:** Alto Saxophone, playing eighth-note triplets.
- A. Sax. 2:** Alto Saxophone, playing eighth-note triplets.
- T. Sax.:** Tenor Saxophone, playing a melodic line with eighth-note triplets.
- Hn.:** Horn, playing eighth-note triplets.
- B♭ Tpt. 1:** Trumpet in B-flat, playing eighth-note triplets.
- B♭ Tpt. 2:** Trumpet in B-flat, playing eighth-note triplets.
- Tbn. 1:** Trombone, playing a melodic line with eighth-note triplets.
- Tbn. 2:** Trombone, playing a melodic line with eighth-note triplets.
- Euph.:** Euphonium, playing a melodic line with eighth-note triplets.
- Tba. Bb:** Tuba in B-flat, playing a melodic line with eighth-note triplets.
- Cxa. 1:** Cymbal, playing eighth-note triplets.
- Pts. 2:** Snare Drum, playing a rhythmic pattern.
- Bmb. 3:** Bass Drum, playing a rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is used throughout. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the beginning of each staff.

This musical score is for the piece "Nossa Senhora da Conceição" and is page 8 of the score. It features a variety of instruments and woodwinds. The score is divided into two main sections: "Fine" and "Trio".

Instrumentation:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- E♭ Cl. (E-flat Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Euph. (Euphonium)
- Tba. Bb (Tuba B-flat)
- Cxa. 1 (Cymbal 1)
- Pts. 2 (Percussion 2)
- Bmb. 3 (Bass Drum 3)

Key Features:

- Measure 43:** The score begins at measure 43. Many instruments have a triplet of eighth notes in the first measure.
- Section "Fine":** This section covers measures 43 through 50. It concludes with a double bar line.
- Section "Trio":** This section begins at measure 51. It features a change in key signature to B-flat major (one flat) and a change in time signature to 3/4. The dynamic marking *p* (piano) is used throughout this section.

This musical score is for the piece "Nossa Senhora da Conceição" and is page 9 of the score. It features a variety of instruments and parts:

- Fl.:** Flute part, starting at measure 50.
- B♭ Cl. 1 & 2:** Clarinet parts in B-flat.
- E♭ Cl.:** Clarinet part in E-flat.
- A. Sax. 1 & 2:** Alto saxophone parts in A.
- T. Sax.:** Tenor saxophone part.
- Hn.:** Horn part, starting at measure 50, playing chords.
- B♭ Tpt. 1 & 2:** Trumpet parts in B-flat.
- Tbn. 1 & 2:** Trombone parts in B-flat.
- Euph.:** Euphonium part in B-flat.
- Tba. Bb.:** Tuba part in B-flat.
- Cxa. 1:** Cymbal part, starting at measure 50, playing a rhythmic pattern.
- Pts. 2:** Percussion part 2, which is mostly silent.
- Bmb. 3:** Bass drum part, starting at measure 50, playing a rhythmic pattern.

The score is written in a key signature of one flat (B-flat major or F major) and includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "Nossa Senhora da Conceição" and covers measures 57 through 64. The instrumentation includes:

- Fl.:** Flute, playing a melodic line with grace notes.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, playing a rhythmic accompaniment.
- E♭ Cl.:** Clarinet in E-flat, playing a melodic line.
- A. Sax. 1 & 2:** Alto Saxophones, playing a melodic line.
- T. Sax.:** Tenor Saxophone, playing a rhythmic accompaniment.
- Hn.:** Horns, playing a rhythmic accompaniment.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, playing a rhythmic accompaniment.
- Tbn. 1 & 2:** Trombones, playing a rhythmic accompaniment.
- Euph.:** Euphonium, playing a rhythmic accompaniment.
- Tba. Bb:** Tuba in B-flat, playing a rhythmic accompaniment.
- Cxa. 1:** Cymbal, playing a rhythmic pattern.
- Pts. 2:** Snare Drum, playing a rhythmic pattern.
- Bmb. 3:** Bass Drum, playing a rhythmic pattern.

The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. The music features a mix of melodic lines and rhythmic accompaniment, with various articulations and dynamics.

Nossa Senhora da Conceição

D.C.

64

Fl.

B \flat Cl. 1

B \flat Cl. 2

E \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba. Bb

64

Cxa. 1

Pts. 2

Bmb. 3

Detailed description: This page of a musical score, numbered 11, is titled "Nossa Senhora da Conceição". It features a variety of instruments. The woodwind section includes Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), E-flat Clarinet (E \flat Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), and Tenor Saxophone (T. Sx.). The brass section consists of Horns (Hn.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba in B-flat (Tba. Bb). The percussion section includes Cymbal 1 (Cxa. 1), Snare Drum 2 (Pts. 2), and Bass Drum 3 (Bmb. 3). The score begins at measure 64. The Flute part starts with a first ending (marked '2.') and a second ending (marked '3.'). The Clarinet and Saxophone parts feature triplets (marked '3') and a double triplet (marked '33'). The Horns play a rhythmic pattern of eighth notes. The Trumpets and Trombones play a melodic line with triplets. The Euphonium and Tuba parts also feature triplets. The percussion parts are marked with '7' and '3' to indicate specific rhythmic patterns. The score concludes with a double bar line.

Nossa Senhora da Conceição

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

D.C.

f

6

p

12

19

p

26

mf

33

f

39

45

Fine

Trio

p

53

60

D.C.

Nossa Senhora da Conceição

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

3
f D.C.

6
p

12

19
p

26
mf

32
f

38

44
Fine Trio
p

51

58
D.C.

Nossa Senhora da Conceição

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

D.C.

f

7

p

13

20

p

26

mf

32

1. 2. **Se** Θ

f

38

45 **Fine** **Trio**

p

53

60 **D.C.**

Nossa Senhora da Conceição

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

f **D.C.**

7 **p**

13

20 **p**

26 **mf**

32 **f**

38

45 **Fine** **Trio** **p**

52

59 **D.C.**

Nossa Senhora da Conceição

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

The musical score is written for Alto Saxophone I in G major (one sharp) and common time (C). It consists of nine staves of music. The piece begins with a *f* dynamic and includes several triplet patterns. A *D.C.* (Da Capo) instruction is placed above the first staff. A section starting at measure 19 features first and second endings, with a *p* dynamic. A *mf* dynamic appears at measure 26. A section starting at measure 32 includes a key signature change to A major (two sharps) and a *f* dynamic. A section starting at measure 38 consists of six measures of eighth-note triplets. A *Fine* instruction is placed above measure 44. A *Trio* section begins at measure 44 with a key signature change to D major (two sharps) and a *p* dynamic. The score concludes with a *D.C.* instruction at the end of the final staff.

Nossa Senhora da Conceição

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

D.C.

f

p

mf

f

p

p

Fine

Trio

p

D.C.

Nossa Senhora da Conceição

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

3 3 D.C.

f

7 3 3

p

13

19

25 1. 2.

p *mf*

31 1. 2. ao S e O

37 O

f

44 Fine Trio

p *p*

51

58 1. 2. 3 3 D.C.

Nossa Senhora da Conceição

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

D.C.

7

13

19

25

31

38

45

52

58

64

p

p

p

p

Fine

Trio

1.

2.

1.

2.

ao

D.C.

Nossa Senhora da Conceição

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

D.C. 3 3 3 3 3 3 3 3

7 3 3 3 ‰ *p*

13

19 ⊕

25 1. 2. *p*

31 1. 2. *ao* ‰ ⊕ 3

38 3 3 3

45 *Fine* *Trio* *p* *p*

52

58 1.

64 2. D.C.

Nossa Senhora da Conceição

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

D.C.

7

13

19

25

31

38

45 *Fine* *Trio*

52

58

64

D.C.

Nossa Senhora da Conceição

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

The musical score is written for a single trumpet in B \flat 1. It is in 3/4 time and the key signature has one sharp (F#). The score consists of nine staves of music.
 - **Staff 1:** Starts with a dynamic marking of *f* (forte). It contains several triplet markings over eighth notes. A **D.C.** (Da Capo) instruction is placed above the staff.
 - **Staff 2:** Continues the melody. A section of music is marked with a **§** symbol and a dynamic marking of *p* (piano).
 - **Staff 3:** Continues the melody with various rhythmic patterns.
 - **Staff 4:** Features a first ending bracket labeled **1.** and a dynamic marking of *p*.
 - **Staff 5:** Features a second ending bracket labeled **2.** and a dynamic marking of *mf* (mezzo-forte).
 - **Staff 6:** Contains first and second endings, marked **1.** and **2.**, with a dynamic marking of *f*. A **ao § e ⊕** symbol is present above the staff.
 - **Staff 7:** Consists of six measures of eighth-note triplets.
 - **Staff 8:** Labeled **Fine** and **Trio**. It begins with a dynamic marking of *p*.
 - **Staff 9:** Continues the Trio section.
 - **Staff 10:** Ends with a first and second ending, marked **1.** and **2.**, with a dynamic marking of *f* and a **D.C.** instruction.

Nossa Senhora da Conceição

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

f **D.C.**

7 **p**

13

20 **p**

26 **mf**

32 **f**

38

44 **Fine** **Trio** **p**

51

58 **D.C.**

Nossa Senhora da Conceição

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

D.C.

3 3 3 3 3 3 3 3

7

3 3 3

p

13

19

25

1. 2.

p *mf*

31

1. 2.

ao $\text{\textcircled{S}}$ e $\text{\textcircled{\Phi}}$

3 3

37

$\text{\textcircled{\Phi}}$

f

44

Fine $\text{\textcircled{\flat}}$ Trio

p *p*

51

58

1. 2.

D.C.

Nossa Senhora da Conceição

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

D.C.

f 3 3 3 3 3 3

7 3 3 3 *p*

13

20 1. *p*

26 2. *mf*

32 1. 2. *f*

39 3

46 Fine Trio *p*

53

59 1. 2. D.C.

Nossa Senhora da Conceição

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

D.C.

f

6

p

12

18

24

p

mf

30

36

f

43

Fine

Trio

p

p

50

58

D.C.

Nossa Senhora da Conceição

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

f **D.C.**

6 **p**

12

18

24 **p** **mf**

30 **f** **p** **p**

36 **f**

44 **Fine** **Trio** **p** **p**

51

58 **D.C.**

©

Nossa Senhora da Conceição

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

D.C. *f*

mf

p *mf*

f

p *p*

p D.C.

Nossa Senhora da Conceição

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

8 *f* D.C. 3 3 3 3 3 3

7 *mf* §

13

19

25 *p* *mf*

32 *f* ao § e ⊕ ⊕

39

46 *p* *p* Fine Trio

53

60 *p* *p* D.C.

Nossa Senhora da Conceição

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

D.C.

f

7

mf

13

19

25

1. 2.

p *mf*

32

1. 2. ao S e

f

39

46

Fine Trio

p *p*

53

60

1. 2. D.C.

Nossa Senhora da Conceição

Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

D.C.

Musical notation for measures 1-6. The piece begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first measure contains a whole rest. Measures 2-6 feature eighth-note patterns with triplets. Measure 6 ends with a repeat sign.

Musical notation for measures 7-12. Measure 7 starts with a new key signature of two sharps (F# and C#). Measures 8-12 continue with eighth-note patterns and triplets. A dynamic marking of *p* (piano) is placed below measure 10. A section symbol is placed above measure 10.

Musical notation for measures 13-19. This section consists of a continuous eighth-note pattern with triplets.

Musical notation for measures 20-26. Measures 20-26 continue with the eighth-note pattern and triplets. Measure 26 ends with a repeat sign. Above measure 25, there are first and second endings marked with circled numbers 1 and 2.

Musical notation for measures 27-32. This section consists of a continuous eighth-note pattern with triplets.

Musical notation for measures 33-39. Measures 33-39 continue with the eighth-note pattern and triplets. Measure 39 ends with a repeat sign. Above measure 38, there are first and second endings marked with circled numbers 1 and 2. A section symbol is placed above measure 38. A dynamic marking of *f* (forte) is placed below measure 38.

Musical notation for measures 40-46. Measures 40-46 continue with the eighth-note pattern and triplets. Measure 46 ends with a repeat sign. The word "Fine" is written above measure 46.

Musical notation for measures 47-52. The word "Trio" is written above measure 47. Measures 47-52 continue with the eighth-note pattern and triplets. Dynamic markings of *p* (piano) are placed below measures 47 and 48.

Musical notation for measures 53-59. This section consists of a continuous eighth-note pattern with triplets.

Musical notation for measures 60-66. Measures 60-66 continue with the eighth-note pattern and triplets. Measure 66 ends with a repeat sign. Above measure 65, there are first and second endings marked with circled numbers 1 and 2. The word "D.C." (Da Capo) is written above measure 66.

Nossa Senhora da Conceição

Marcha Grave

de Jaime M. Brito
Cópia de Arthur Antunes

The musical score is written on a single staff with a treble clef and a common time signature (C). It begins with a double bar line and a key signature of one sharp (F#). The first measure is a whole rest, followed by a double bar line and the marking "D.C.". The first line of music consists of eight measures of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The second line starts at measure 9 and features a series of eighth notes with 'x' marks above them, indicating a specific articulation. This line contains six measures of eighth notes: G4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4. The third line continues this eighth-note pattern for six more measures. The fourth line starts at measure 21 and includes a first ending bracket over measures 21-22, a second ending bracket over measures 23-24, and a final measure with a fermata and the number 7. The fifth line starts at measure 34 and includes a first ending bracket over measures 34-35, a second ending bracket over measures 36-37, a fermata, and a dynamic marking of *f* (forte) followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The sixth line starts at measure 42 and includes a "Fine" marking, a "Trio" section with a 15-measure rest, and a final section with a first ending bracket over measures 43-44, a second ending bracket over measure 45, and a "D.C." (Da Capo) marking.

Nossa Senhora da Conceição

Marcha Grave

de Jaime M. Brito
Cópia de Arthur Antunes

D.C.

9

15

21

27

34

42

50

57

64

Fine

Trio

f

p

D.C.