

# Padre Ernesto

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

The musical score is arranged for a large band. It features the following instruments and parts:

- Flute:** Treble clef, *f* dynamics.
- Clarinet in Eb:** Treble clef, *f* dynamics.
- Clarinet in Bb 1:** Treble clef, *f* dynamics.
- Clarinet in Bb 2:** Treble clef, *f* dynamics.
- Alto Sax 1:** Treble clef, *f* dynamics.
- Alto Sax 2:** Treble clef, *f* dynamics.
- Tenor Sax:** Treble clef, *f* dynamics.
- Horn in Eb:** Treble clef, *f* dynamics.
- Trumpet in Bb 1:** Treble clef, *f* dynamics.
- Trumpet in Bb 2:** Treble clef, *f* dynamics.
- Trombone 1:** Bass clef, *f* dynamics.
- Trombone 2:** Bass clef, *f* dynamics.
- Trombone 3:** Bass clef, *f* dynamics.
- Euphonium:** Bass clef, *f* dynamics.
- Tuba in Bb:** Bass clef, *f* dynamics.
- Tuba in Eb:** Bass clef, *f* dynamics.
- Caixa (Snare Drum):** Percussion clef, *mf* dynamics.
- Pratos (Cymbals):** Percussion clef, *mf* dynamics.
- Bombo (Bass Drum):** Percussion clef, *mf* dynamics.

The score is written in common time (C) and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts are marked with *mf*. The overall tempo is indicated as 'Grave'.

This musical score is for the second page of a piece titled "Padre Ernesto". It features a large ensemble of instruments. The score is written in 2/4 time and begins with a measure rest in the first measure, marked with a fermata and a "8" above the staff, indicating a rehearsal mark. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line in the upper register, starting with a half note G4 and a quarter note A4.
- Es. Cl. (E-flat Clarinet):** Melodic line in the upper register, starting with a half note G4 and a quarter note A4.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Melodic lines in the upper register, starting with a half note G4 and a quarter note A4.
- A. Sx. 1 & 2 (Alto Saxophones):** Melodic lines in the upper register, starting with a half note G4 and a quarter note A4.
- T. Sx. (Tenor Saxophone):** Melodic line in the upper register, starting with a half note G4 and a quarter note A4.
- Hn. (Horn):** Rhythmic accompaniment in the lower register, starting with a half note G2 and a quarter note A2.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Melodic lines in the upper register, starting with a half note G4 and a quarter note A4.
- Tbn. 1, 2, & 3 (Trombones):** Melodic lines in the lower register, starting with a half note G2 and a quarter note A2.
- Euph. (Euphonium):** Melodic line in the lower register, starting with a half note G2 and a quarter note A2.
- Tba. Bb & Eb (Tubas):** Melodic lines in the lower register, starting with a half note G2 and a quarter note A2.
- Cxa. (Cymbal):** Rhythmic accompaniment in the lower register, starting with a half note G2 and a quarter note A2.
- Ptos. (Snare Drum):** Rhythmic accompaniment in the lower register, starting with a half note G2 and a quarter note A2.
- Bmb. (Bass Drum):** Rhythmic accompaniment in the lower register, starting with a half note G2 and a quarter note A2.



23

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

23

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. B♭

Tba. E♭

23

Cxa.

Ptos.

Bmb.

Padre Ernesto

30 *To Coda*

FL. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. B♭ *f*

Tba. E♭ *f*

Cxa. *mf*

Ptos. *mf*

Bmb. *mf*



Padre Ernesto

D.S. al Coda

45

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

45

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. B♭

Tba. E♭

45

Cxa.

Ptos.

Bmb.

51

Fl. *f*

Es. Cl. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

Hn. *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. Bb *f*

Tba. Eb *f*

51

Cxa. *mf*

Ptos. *mf*

Bmb. *mf*

Detailed description: This is a page of a musical score for a concert band, titled "Padre Ernesto" and numbered "8". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), E♭ Clarinet (Es. Cl.), B♭ Clarinet 1 (B $\flat$  Cl. 1), B♭ Clarinet 2 (B $\flat$  Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet 1 (B $\flat$  Tpt. 1), B♭ Trumpet 2 (B $\flat$  Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba B♭ (Tba. Bb), Tuba E♭ (Tba. Eb), Cymbal (Cxa.), Percussion (Ptos.), and Bass Drum (Bmb.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings are primarily *f* (forte) for the woodwinds and brass, and *mf* (mezzo-forte) for the percussion. A rehearsal mark "51" is placed at the beginning of the first staff and above the Cymbal staff. The score is written in a key signature of one flat (B♭) and a common time signature of 2/4.



66

Fl.

Es. Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. Bb

Tba. Eb

66

Cxa.

Ptos.

Bmb.

Detailed description: This is a page of a musical score for a band. The page is numbered 10 and titled "Padre Ernesto". It contains 18 staves of music. The instruments are: Flute (Fl.), E♭ Clarinet (Es. Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba B♭ (Tba. Bb), Tuba E♭ (Tba. Eb), Cymbal (Cxa.), Snare Drum (Ptos.), and Bass Drum (Bmb.). The score begins at measure 66. The key signature has two flats (B♭ and E♭). The flute and saxophones play melodic lines with eighth and sixteenth notes, often with slurs. The clarinets and trumpets play similar melodic lines. The trombones and euphonium play harmonic support with quarter and eighth notes. The percussion section (cymbals, snare, and bass drum) provides a steady rhythmic accompaniment. The page ends with a double bar line.

Padre Ernesto

74

Fl.

Es. Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. Bb

Tba. Eb

74

Cxa.

Ptos.

Bmb.

1.

2.

Detailed description: This is a page of a musical score for a concert band, titled "Padre Ernesto" and numbered "11". The score begins at measure 74. It features 18 staves of music. The top section includes Flute (Fl.), E♭ Clarinet (Es. Cl.), two B♭ Clarinets (B♭ Cl. 1 and B♭ Cl. 2), two Alto Saxophones (A. Sx. 1 and A. Sx. 2), and Tenor Saxophone (T. Sx.). The middle section includes Horns (Hn.), two B♭ Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and two Tubas (Tba. Bb and Tba. Eb). The bottom section includes Cymbals (Cxa.), Snare Drum (Ptos.), and Bass Drum (Bmb.). The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains measures 74-77. The second system contains measures 78-81. Measures 78 and 81 are marked with first and second endings (1. and 2.). The music is written in a standard staff notation with various clefs and dynamics markings.

# Padre Ernesto

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

Musical staff 1: Flute part, measures 1-8. Dynamics: *f*

Musical staff 2: Flute part, measures 9-16. Dynamics: *f*

Musical staff 3: Flute part, measures 17-24. Dynamics: *p*

Musical staff 4: Flute part, measures 25-31. Dynamics: *p*

Musical staff 5: Flute part, measures 32-38. Dynamics: *f*

Musical staff 6: Flute part, measures 39-45. Dynamics: *f*

Musical staff 7: Flute part, measures 46-50. Dynamics: *f*

D.S. al Coda

Musical staff 8: Flute part, measures 51-58. Dynamics: *f*

Musical staff 9: Flute part, measures 59-64. Dynamics: *p*

Trio

Musical staff 10: Flute part, measures 65-71. Dynamics: *p*

Musical staff 11: Flute part, measures 72-78. Dynamics: *p*

# Padre Ernesto

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

9

17 *p*

25 **To Coda**

32 *f* *p*

39 *f*

47 1. 2. **D.S. al Coda**

51 *f*

59 **Trio** *p*

66

74

# Padre Ernesto

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

9

17  $\text{§}$   
*p*

25 To Coda 1.

33 2.  
*f* *p*

41 *f*

47 1. 2. D.S. al Coda

51  $\text{⊕}$   
*f*

59 Trio  
*p*

66

74 1. 2.

# Padre Ernesto

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

9

17  $\text{\textcircled{S}}$   
*p*

25 To Coda 1.

33 2.  
*f* *p*

41 *f*

47 1. 2. D.S. al Coda

51  $\text{\textcircled{H}}$   
*f*

59 Trio  
*p*

65

72 1. 2.

# Padre Ernesto

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

Musical staff 1, starting with a dynamic marking of *f* (forte).

Musical staff 2, starting at measure 9.

Musical staff 3, starting at measure 17 with a repeat sign and a dynamic marking of *p* (piano).

Musical staff 4, starting at measure 25, ending with a first ending bracket labeled "To Coda 1".

Musical staff 5, starting at measure 33 with a second ending bracket labeled "2.", containing dynamic markings of *f* and *p*.

Musical staff 6, starting at measure 41, containing a dynamic marking of *f*.

Musical staff 7, starting at measure 47, containing first and second ending brackets and the instruction "D.S. al Coda".

Musical staff 8, starting at measure 51 with a common time signature change and a dynamic marking of *f*.

Musical staff 9, starting at measure 59 with a key signature change and a dynamic marking of *p*, labeled "Trio".

Musical staff 10, starting at measure 67.

Musical staff 11, starting at measure 74, containing first and second ending brackets.

# Padre Ernesto

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

9

17 *p*

25 **To Coda** 1.

33 2. *f* *p*

40 *f*

47 1. 2. **D.S. al Coda**

51 *f*

59 **Trio** *p*

66

73

# Padre Ernesto

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

9

17 *p*

25 To Coda 1.

33 2. *f* *p*

41 *f*

47 1. 2. D.S. al Coda

51 *f*

59 Trio *p*

67

74 1. 2.

# Padre Ernesto

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

The musical score is written for Tenor Saxophone in common time (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 8. The third staff starts at measure 16 and includes a repeat sign with first and second endings. The fourth staff starts at measure 23. The fifth staff starts at measure 30 and is marked "To Coda", with first and second endings. The sixth staff starts at measure 37 and includes a dynamic marking of *p*. The seventh staff starts at measure 45 and includes a dynamic marking of *f* and the instruction "D.S. al Coda". The eighth staff starts at measure 51 and includes a dynamic marking of *f*. The ninth staff starts at measure 58 and is marked "Trio", with a dynamic marking of *p* and a triplet of eighth notes. The tenth staff starts at measure 64 and includes first and second endings. The score concludes with a final measure at measure 73.

# Padre Ernesto

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

8

16  $\text{§}$   
*p*

23

30 To Coda 1. 2. *f*

37 *f*

44 1. 2. D.S. al Coda

51  $\text{⊕}$  *f*

58 Trio *p* *p*

65

72 1. 2.

# Padre Ernesto

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

8

16 *p*

23

30 *f* To Coda 1. 2.

37 *f*

44 1. 2. D.S. al Coda

51 *f*

58 *p* *p* Trio

65

72 1. 2.

# Padre Ernesto

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

1 *f*

8

16 *p*

23

30 *f* To Coda 1. 2.

37 *f*

44 1. 2. D.S. al Coda

51 *f*

58 *p* Trio *p*

65

72 1. 2.

# Padre Ernesto

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

9

17  $\text{§}$   
*p*

25 To Coda 1.

33 2.  
*f* *p*

41 *f*

47 1. 2. D.S. al Coda

51  $\text{⊕}$   
*f*

59 Trio  
*p*

68

72 1. 2.

# Padre Ernesto

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

9

17  $\text{\textcircled{S}}$   
*p*

25 To Coda 1.

33 2.  
*f* *p*

41 *f*

47 1. 2. D.S. al Coda

51  $\text{\textcircled{+}}$   
*f*

61 Trio  
*p*

69

77 1. 2.

# Padre Ernesto

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 8. The third staff starts at measure 16 and includes a repeat sign with first and second endings. The fourth staff starts at measure 23. The fifth staff starts at measure 30 and is labeled "To Coda", featuring first and second endings. The sixth staff starts at measure 37 and includes a dynamic marking of *p* followed by *f*. The seventh staff starts at measure 45 and includes a dynamic marking of *f* and first and second endings. The eighth staff starts at measure 51 and includes a dynamic marking of *f*. The ninth staff starts at measure 57 and is labeled "Trio", featuring a dynamic marking of *p* and a triplet. The tenth staff starts at measure 64 and includes first and second endings.

# Padre Ernesto

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

8

*f*

8

16

*p*

23

30

To Coda

*f*

37

*p* *f*

45

D.S. al Coda

51

*f*

57

Trio

*p* *p*

64

72

# Padre Ernesto

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

8

*f*

8

16

*p*

23

30

To Coda

*f*

38

*p* *f*

46

*p*

D.S. al Coda

51

*f*

57

Trio

*p* *p*

67

75

# Padre Ernesto

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

8

16 *p*

23

30 *To Coda* *f*

37 *p* *f*

45 *f* *D.S. al Coda*

51 *f*

57 *Trio* *p* *p*

65

73 *f*

# Padre Ernesto

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

8

16 *p*

23

30 *To Coda* 1. 2. *f*

37 *p* *f*

45 1. 2. *D.S. al Coda*

51 *f*

57 *p* *Trio* *p* 3

65

73 1. 2.

# Padre Ernesto

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

8 *f*

8

16 *p*

22

29 *To Coda* 1. 2. *f*

36 *p* *f*

44 1. 2. *D.S. al Coda*

51 *f*

57 *Trio* *p* 3 *p*

64

72 1. 2.

# Padre Ernesto

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

8 *f*

8

16 *p*

22

29 *To Coda* 1. 2. *f*

36 *p* *f*

44 1. 2. *D.S. al Coda*

51 *f*

57 *Trio* *p* 3 *p*

64

72 1. 2.

# Padre Ernesto

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

8 *f*

8

16  $\%$   
*p*

22

28 *To Coda* 1. 2. *f*

35 *p* *f*

43 1. 2. *D.S. al Coda*

51 *f*

57 *p* *Trio* *p*

64

72 1. 2.

# Padre Ernesto

## Marcha Grave

de Jaime M. Brito  
Cópia de Arthur Antunes

9 *mf*

17  $\text{\textcircled{S}}$

24 *p*

31 **To Coda** 1. 2.

38 *p* *mf*

45 1. 2. **D.S. al Coda**

51  $\text{\textcircled{+}}$  *mf*

59 **Trio** *p* 3 *p*

66

73 1. 2.

# Padre Ernesto

## Marcha Grave

de Jaime M. Brito

Cópia de Arthur Antunes

11 *mf*

19 *p*

27

35 *mf*

To Coda

43 *p* *mf*

4

51 *mf*

D.S. al Coda

61 *mf*

69 *p*

Trio

77

# Padre Ernesto

## Marcha Grave

de Jaime M. Brito  
Cópia de Arthur Antunes

10 *mf*

19 *p*

27

35 *mf*

To Coda

45 *p* *mf*

51 *mf*

D.S. al Coda

61 *mf*

71 *p* *p*

Trio

77 *p*