

PARIS BELFORT

J.Farigold

Digitalização Sibelius: Sgt Almiro

♩=116

Regencia *f*

Flute *f*

Requinta in Eb *f*

I Clarinet Bb *f*

II Clarinet Bb *f*

III Clarinet Bb *f*

Sax Alto Eb *f*

Sax Tenor Bb *f*

Sax Barítono Eb *f*

1ª Trompa F *f*

2ª Trompa F *f*

3ª Trompa F *f*

1º Trompeta Bb *f*

2º Trompeta Bb *f*

3º Trompeta Bb *f*

1º Trombone *f*

2º Trombone *f*

3º Trombone *f*

Euphonium C *f*

Euphonium Bb *f*

Baritone Bb *f*

Sousaphone in Eb *f*

Sousaphone in Bb *f*

Bombo *f*

♩=116

Pratos *f*

Caixa *f*

12

Reg.
Fl.
Eb Cl.
Cl.
Cl.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Sousa
Sousa.
Bomb.
Pt.
Cx.

24

Reg.
Fl.
Eb Cl.
Cl.
Cl.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Sousa
Sousa.
Bomb.
Pt.
Cx.

The image displays a page of a musical score for a large ensemble. At the top left, the page number "4" is visible. The title "PARIS BELFORT" is centered at the top. The score begins at rehearsal mark 35. The ensemble consists of the following parts: Reg., Fl., Eb Cl., Cl., Cl., A. Sax., T. Sax., Bar. Sax., Hn., Hn., Hn., Tpt., Tpt., Tpt., Tbn., Tbn., Tbn., Euph., Euph., Bar., Sousa, Sousa, Bomb., Pt., and Cx. The score is divided into two endings, labeled "1." and "2.". The first ending concludes with a "Fine" marking. The second ending also concludes with a "Fine" marking. The music is written in a variety of staves and clefs. Dynamic markings such as *p* (piano) are present throughout the score, particularly in the final measures of both endings. The notation includes notes, rests, and articulation marks like accents.

47

Reg.
Fl.
Eb Cl.
Cl.
Cl.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Sousa
Sousa
Bomb.
Pt.
Cx.

61

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Sousa.
Sousa.
Bomb.
Pt.
Cx.

80

Reg.
Fl.
Eb Cl.
Cl.
Cl.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Sousa
Sousa.
Bomb.
Pt.
Cx.

85

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Sousa
Sousa.
Bomb.
Pt.
Cx.

92

Reg.
Fl.
Eb Cl.
Cl.
Cl.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Sousa
Sousa.
Bomb.
Pt.
Cx.

102

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Sousa.
Sousa.
Bomb.
Pt.
Cx.

1. 2. D.C. al Fine

D.C. al Fine

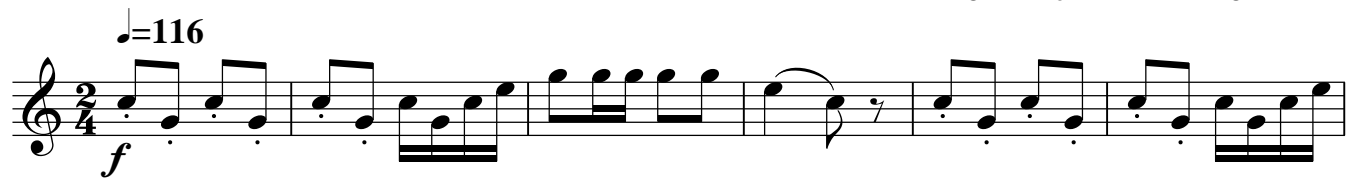
D.C. al Fine

Regencia


PARIS BELFORT

J.Farigold
Digitalização Sibelius: Sgt Almiro

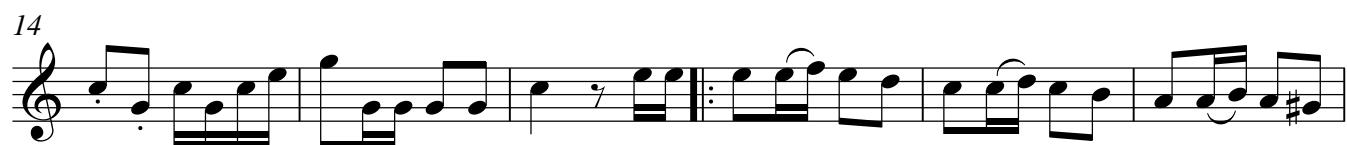
♩=116
f



7



14



20



27



34



40

1. 2. **Fine**



Flute

PARIS BELFORT

J.Farigold

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

f

7

13

19

26

31

37

40

1. 2. Fine

The musical score is written for a flute in 2/4 time, key of B-flat major. It begins with a tempo marking of 116 and a forte (f) dynamic. The piece is divided into measures, with bar numbers 7, 13, 19, 26, 31, 37, and 40 indicated. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a first and second ending at measure 40, followed by a 'Fine' marking.

Flute
PARIS BELFORT
2° Parte

44



Musical staff 44-52: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. A dynamic marking of *p* (piano) is placed below the staff.

p

53



Musical staff 53-60: Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes with slurs and accents.

61



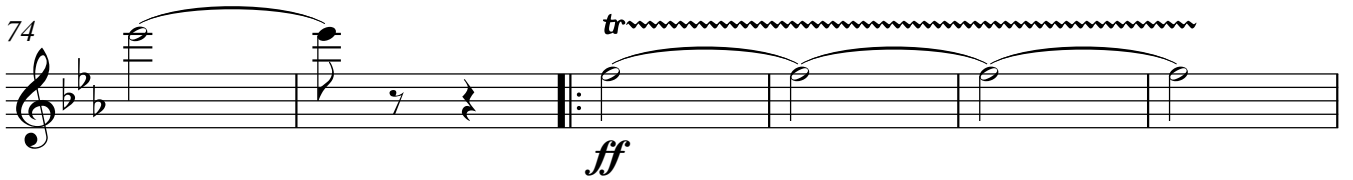
Musical staff 61-69: Continuation of the melodic line, including slurs and accents.

70



Musical staff 70-73: Continuation of the melodic line, ending with a quarter rest.

74



Musical staff 74-79: Continuation of the melodic line, ending with a quarter rest. A trill (tr) is indicated above the final note. A dynamic marking of *ff* (fortissimo) is placed below the staff.

ff

80



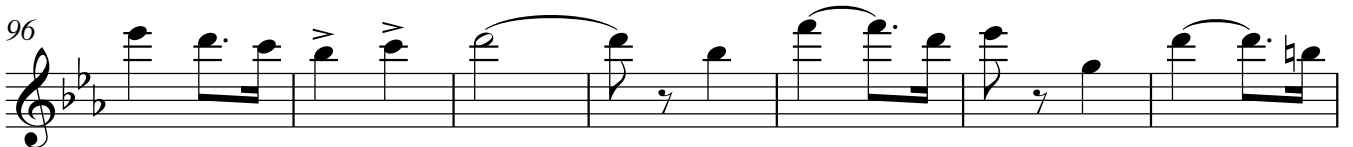
Musical staff 80-87: Continuation of the melodic line, featuring sixteenth-note passages and a trill (tr) above the final note.

88



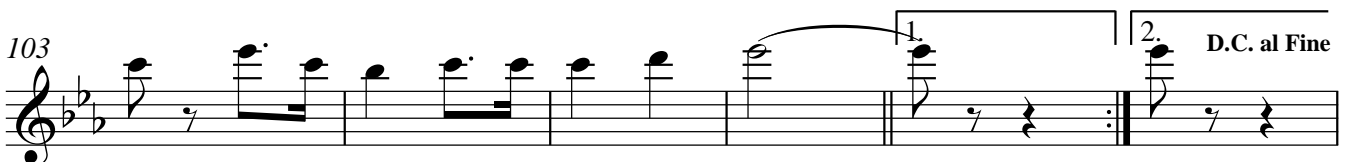
Musical staff 88-95: Continuation of the melodic line, including slurs and accents.

96



Musical staff 96-102: Continuation of the melodic line, including slurs and accents.

103



Musical staff 103-108: Continuation of the melodic line, ending with a quarter rest. A first ending bracket (1.) and a second ending bracket (2.) are shown. The text "D.C. al Fine" is written to the right of the staff.

D.C. al Fine

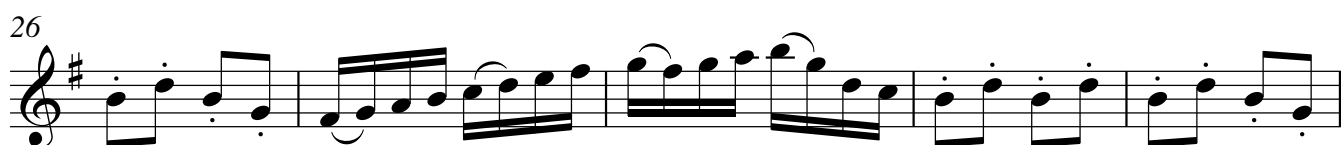
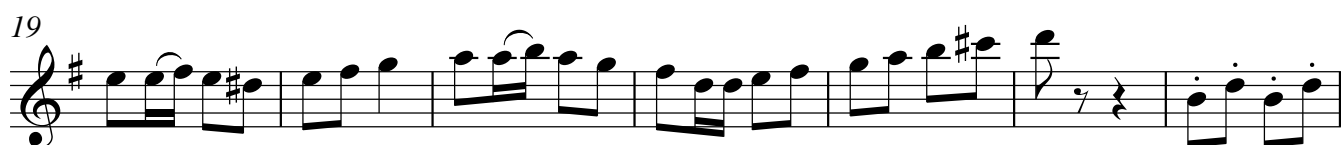
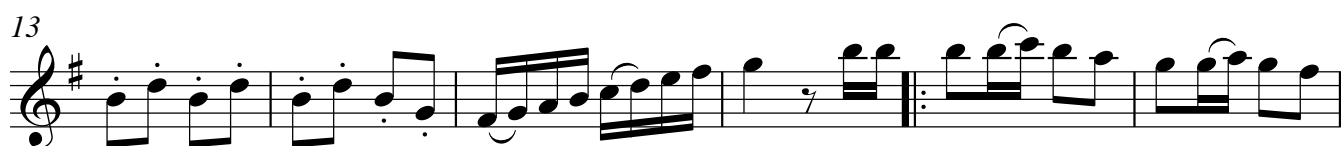
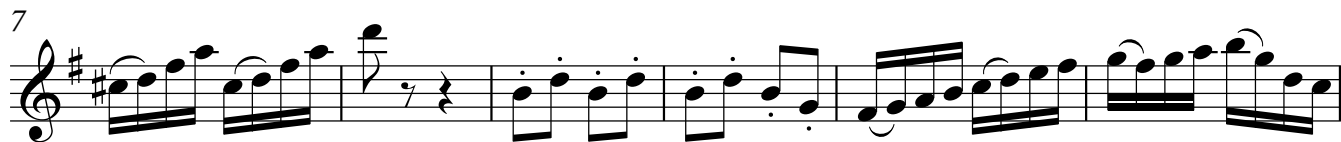
Requinta in Eb

PARIS BELFORT

J.Farigold

Digitalização Sibelius: Sgt Almiro

♩=116



Requinta in Eb
PARIS BELFORT
2° Parte

44

52

60

68

73

80

88

95

102

107

I Clarinet B \flat

PARIS BELFORT

J.Farigold

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

7

f

13

19

26

31

37

40

Fine

I Clarinet B \flat
PARIS BELFORT
2 $^{\circ}$ Parte

44

Musical staff 44-52: Treble clef, B-flat key signature. Measures 44-52. Includes accents (>) and slurs.

p

53

Musical staff 53-61: Treble clef, B-flat key signature. Measures 53-61. Includes accents (>) and slurs.

62

Musical staff 62-70: Treble clef, B-flat key signature. Measures 62-70. Includes accents (>) and slurs.

71

Musical staff 71-79: Treble clef, B-flat key signature. Measures 71-79. Includes a trill (tr) starting at measure 75 and a dynamic marking of *ff* at measure 76.

80

Musical staff 80-87: Treble clef, B-flat key signature. Measures 80-87. Includes a trill (tr) starting at measure 83.

88

Musical staff 88-95: Treble clef, B-flat key signature. Measures 88-95. Includes accents (>) and slurs.

96

Musical staff 96-102: Treble clef, B-flat key signature. Measures 96-102. Includes accents (>) and slurs.

103

Musical staff 103-109: Treble clef, B-flat key signature. Measures 103-109. Includes a first ending bracket and a second ending marked '2'. The instruction 'D.C. al Fine' is written at the end of the staff.

D.C. al Fine

II Clarinet B \flat

PARIS BELFORT

J.Farigold

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

7

f

13

19

26

31

36

40

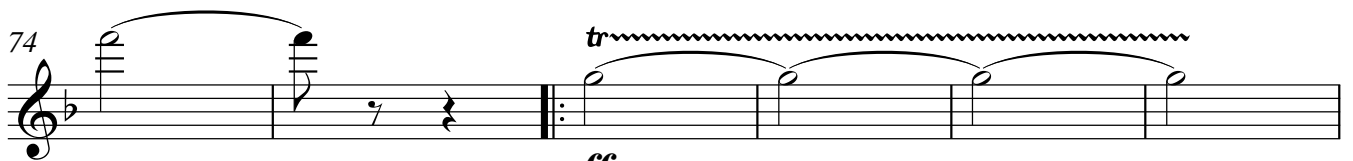
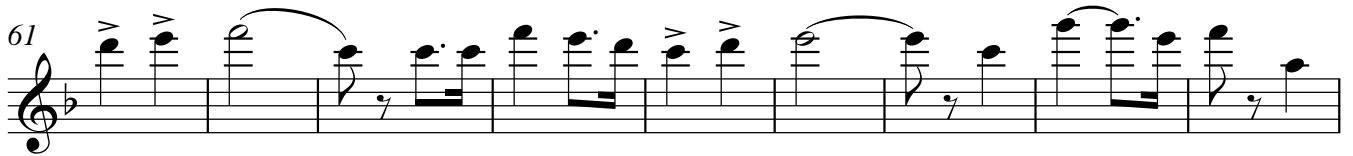
40

Fine

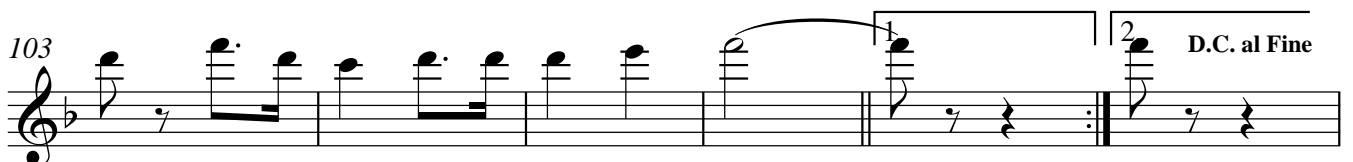
II Clarinet B \flat
PARIS BELFORT
2 $^{\circ}$ Parte



p



ff



D.C. al Fine

III Clarinet B \flat

PARIS BELFORT

J.Farigold

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

7

f

13

19

26

31

37

40

40

1. *Fine*

2.

III Clarinet B \flat
PARIS BELFORT
2 $^{\circ}$ Parte

44

p

Musical staff 44-52: Treble clef, B-flat major key signature. Measures 44-52. Dynamics: *p*. Includes accents and slurs.

53

Musical staff 53-61: Treble clef, B-flat major key signature. Measures 53-61. Includes accents and slurs.

62

Musical staff 62-70: Treble clef, B-flat major key signature. Measures 62-70. Includes accents and slurs.

71

tr

ff

Musical staff 71-79: Treble clef, B-flat major key signature. Measures 71-79. Includes a trill and dynamics *ff*.

80

tr

Musical staff 80-87: Treble clef, B-flat major key signature. Measures 80-87. Includes a trill.

88

Musical staff 88-95: Treble clef, B-flat major key signature. Measures 88-95. Includes accents and slurs.

96

Musical staff 96-102: Treble clef, B-flat major key signature. Measures 96-102. Includes accents and slurs.

103

1. | 2. D.C. al Fine

Musical staff 103-109: Treble clef, B-flat major key signature. Measures 103-109. Includes first and second endings and dynamics *ff*.

Sax Alto Eb

PARIS BELFORT

J.Farigold

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

f

7

13

20

27

33

38

1. 2. Fine

Sax Alto E \flat
PARIS BELFORT
2° Parte

44

Musical staff 44-51: Treble clef, 4/4 time signature. Measures 44-51. Dynamics: *p*. Accents (>) are present on measures 44, 45, 46, 47, 48, 49, 50, and 51.

p

52

Musical staff 52-59: Treble clef, 4/4 time signature. Measures 52-59. Dynamics: *p*. Accents (>) are present on measures 52, 53, 54, 55, 56, 57, 58, and 59.

60

Musical staff 60-67: Treble clef, 4/4 time signature. Measures 60-67. Dynamics: *p*. Accents (>) are present on measures 60, 61, 62, 63, 64, 65, 66, and 67.

68

Musical staff 68-75: Treble clef, 4/4 time signature. Measures 68-75. Dynamics: *p*. Accents (>) are present on measures 68, 69, 70, 71, 72, 73, 74, and 75.

74

Musical staff 74-81: Treble clef, 4/4 time signature. Measures 74-81. Dynamics: *ff*. Accents (>) are present on measures 74, 75, 76, 77, 78, 79, 80, and 81.

ff

80

Musical staff 80-87: Treble clef, 4/4 time signature. Measures 80-87. Dynamics: *ff*. Accents (>) are present on measures 80, 81, 82, 83, 84, 85, 86, and 87.

87

Musical staff 87-94: Treble clef, 4/4 time signature. Measures 87-94. Dynamics: *ff*. Accents (>) are present on measures 87, 88, 89, 90, 91, 92, 93, and 94.

94

Musical staff 94-101: Treble clef, 4/4 time signature. Measures 94-101. Dynamics: *ff*. Accents (>) are present on measures 94, 95, 96, 97, 98, 99, 100, and 101.

101

Musical staff 101-107: Treble clef, 4/4 time signature. Measures 101-107. Dynamics: *ff*. Accents (>) are present on measures 101, 102, 103, 104, 105, 106, and 107.

107

Musical staff 107-114: Treble clef, 4/4 time signature. Measures 107-114. Dynamics: *ff*. First ending (1.) and second ending (2.) are indicated. The first ending leads to the second ending. The piece concludes with a double bar line.

D.C. al Fine

Sax Tenor B \flat

PARIS BELFORT

J.Farigold

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

8

f

15

23

30

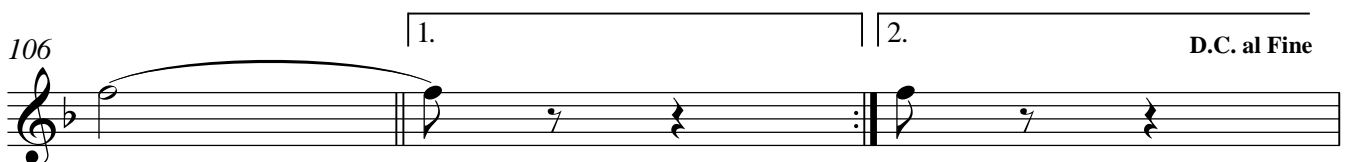
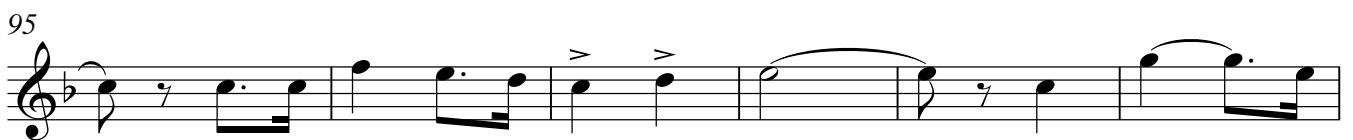
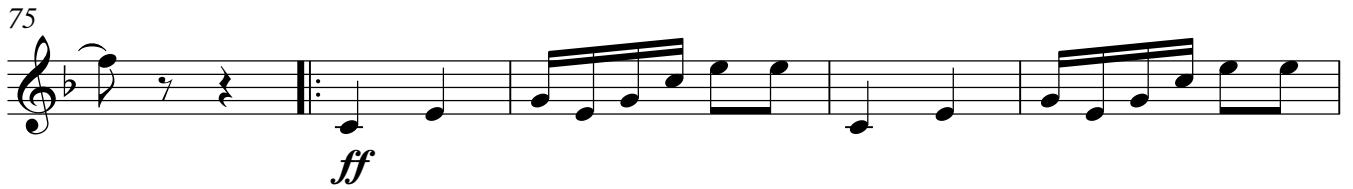
37

44

53

61

Sax Tenor B \flat
PARIS BELFORT
2^o Parte



Sax Barítono Eb

PARIS BELFORT

J.Farigold

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

8

f

15

22

29

35

40

Fine

Sax Barítono E \flat
PARIS BELFORT
2° Parte

44

p

Musical staff 44-52: Treble clef, starting with a piano (*p*) dynamic. The melody consists of quarter notes and eighth notes, ending with a quarter rest.

53

Musical staff 53-61: Treble clef, continuing the melody with quarter notes and eighth notes.

62

Musical staff 62-70: Treble clef, including a sharp sign (#) on the eighth note of the 10th measure.

71

Musical staff 71-74: Treble clef, featuring a sharp sign (#) on the first measure.

75

75

ff

Musical staff 75-79: Treble clef, starting with a fermata and a repeat sign, followed by a fortissimo (*ff*) dynamic.

80

Musical staff 80-86: Treble clef, featuring eighth-note patterns and a fermata.

87

Musical staff 87-93: Treble clef, featuring eighth-note patterns and a fermata.

94

Musical staff 94-99: Treble clef, continuing the melody with quarter notes and eighth notes.

100

Musical staff 100-105: Treble clef, including sharp signs (#) on the first and eighth notes.

106

1. 2. D.C. al Fine

Musical staff 106-110: Treble clef, featuring first and second endings with repeat signs and a double bar line. The instruction "D.C. al Fine" is written at the end.

1ª Trompa F

PARIS BELFORT

J.Farigold

Digitalização Sibelius: Sgt Almiro

♩=116

7

f

13

20

27

33

38

1. | 2.

Fine

1ª Trompa F
PARIS BELFORT
2º Parte

44



53



62



71



80



88



96



103



1.

2.

D.C. al Fine

2ª Trompa F

PARIS BELFORT

J.Farigold

Digitalização Sibelius: Sgt Almiro

♩=116

7

f

7

14

21

28

34

40

1. 2. Fine

2ª Trompa F
PARIS BELFORT
2º Parte

44



54



63



72



80



88



96



103



1.

2.

D.C. al Fine

3ª Trompa F

PARIS BELFORT

J.Farigold

Digitalização Sibelius: Sgt Almiro

♩=116

7

f

13

20

27

33

39

1. || 2. Fine

3^a Trompa F
PARIS BELFORT
2^o Parte

44

p

53

62

71

ff

80

88

96

103

1. | 2. D.C. al Fine

1° Trompete B♭

PARIS BELFORT

J.Farigold

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

f

8

15

22

29

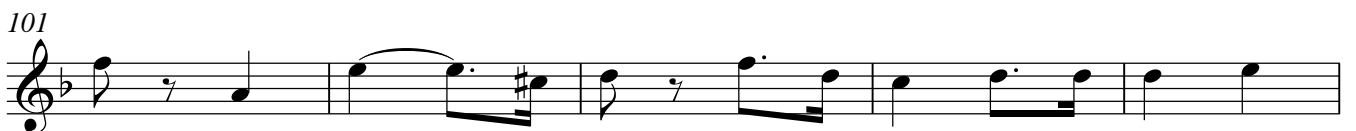
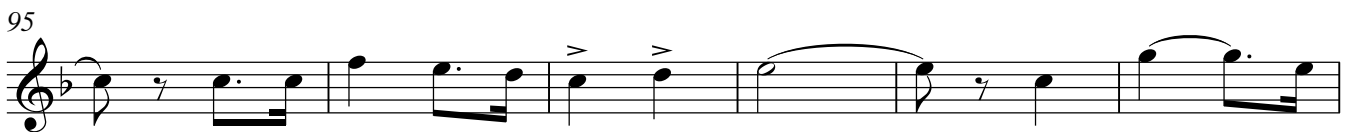
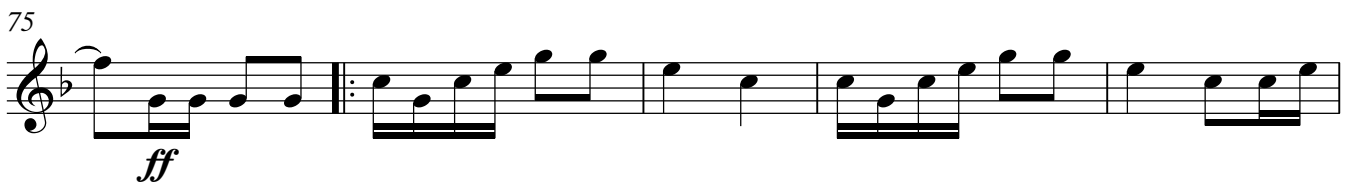
35

40 1. || 2. **Fine**

44 *p*

52

1° Trompète B \flat
PARIS BELFORT
2° Parte



2° Trompete B♭

PARIS BELFORT

J.Farigold

Digitalização Sibelius: Sgt Almiro

♩=116

f

8

15

22

29

35

40

1. || 2.

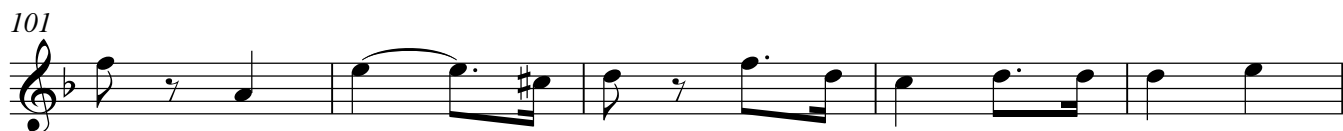
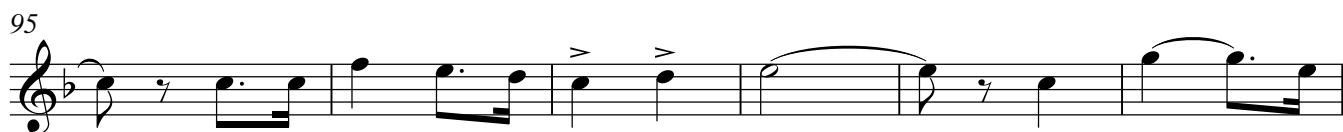
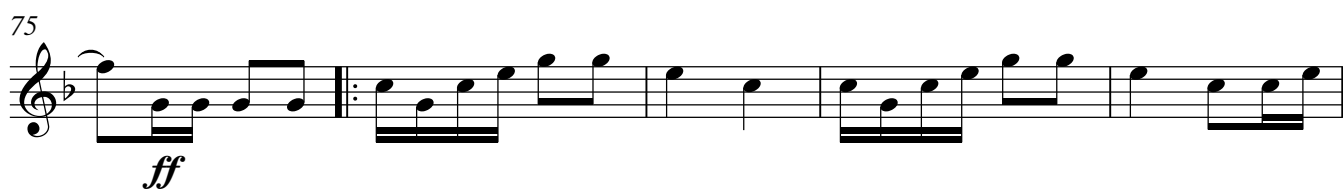
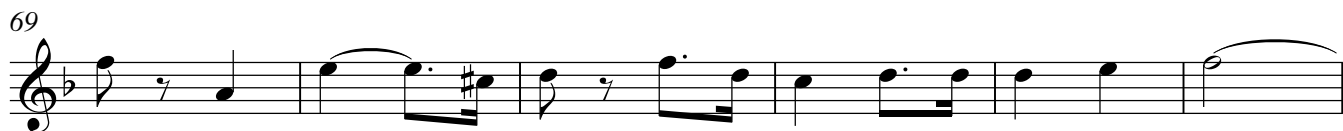
Fine

44

p

52

2° Trompette B \flat
PARIS BELFORT
2° Parte



3° Trompete B \flat

PARIS BELFORT

J.Farigold

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$
f

8

15

22

29

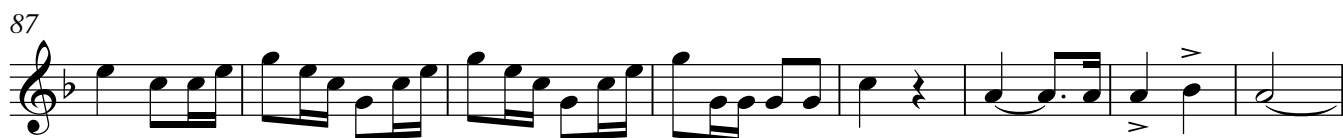
35

40 | 1. | 2. **Fine**

44 *p*

52

3° Trompette B \flat
PARIS BELFORT
2° Parte



1° Trombone

PARIS BELFORT

J.Farigold

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$
f

7

13

20

27

33

38

1. || 2.

Fine

1° Trombone
PARIS BELFORT

44 *2° Parte*

52 *p*

60

68

75 *ff*

80

86

92

99

106 1. 2. *D.C. al Fine*

2° Trombone

PARIS BELFORT

J.Farigold

Digitalização Sibelius: Sgt Almiro

♩=116
f

7

13

20

27

33

38

1. 2. **Fine**

3° Trombone

PARIS BELFORT

J.Farigold

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$
f

7

14

21

28

34

40

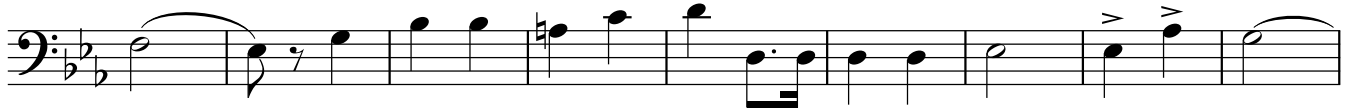
1. 2. Fine

3° Trombone
PARIS BELFORT
2° Parte

44



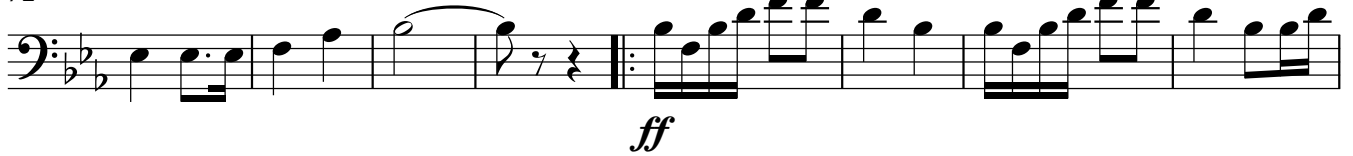
54



63



72



80



86



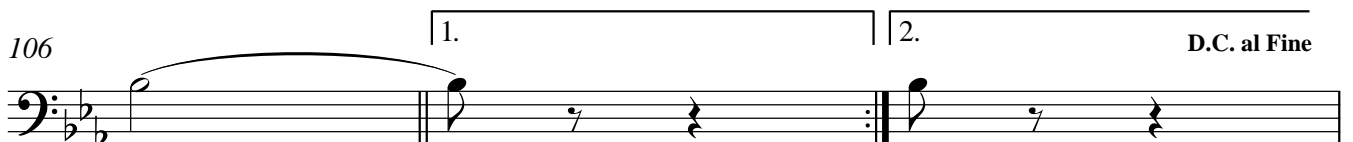
93



100



106



Euphonium C

PARIS BELFORT

J.Farigold

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$



9 *f*



17



24



32



40

1. || 2.

Fine



44



p

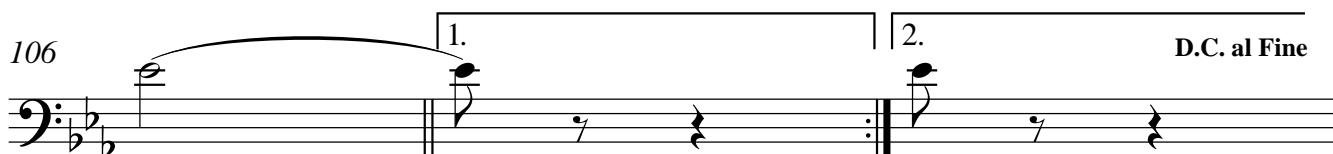
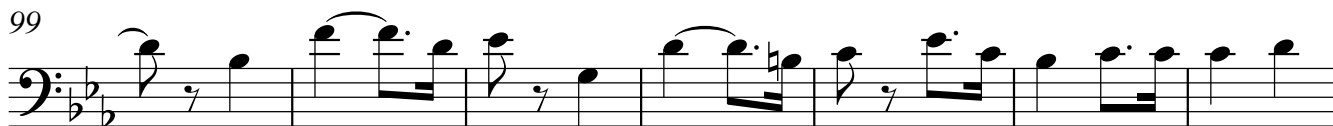
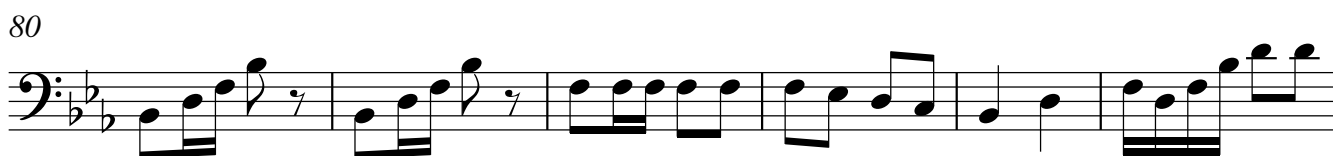
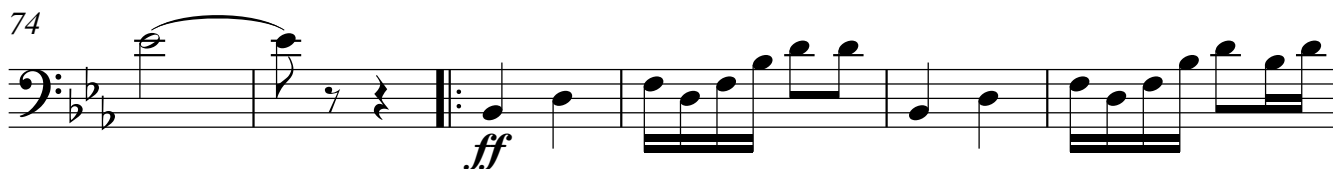
52



60



Euphonium C
PARIS BELFORT
2° Parte



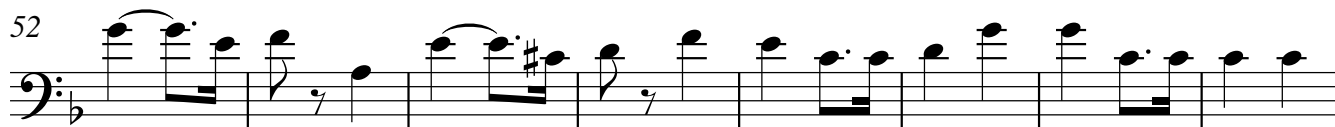
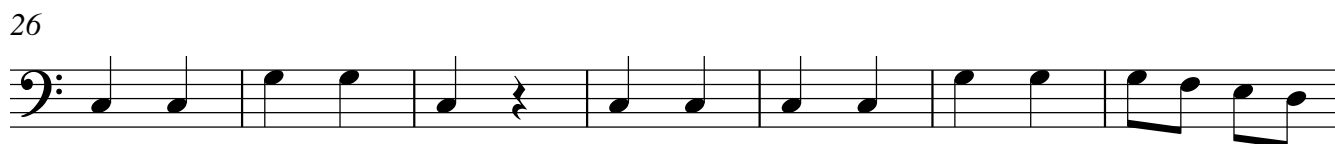
Euphonium Bb

PARIS BELFORT

J. Farigold

Digitalização Sibelius: Sgt Almiro

♩=116



Fine

Euphonium Bb
PARIS BELFORT
2° Parte

68

Musical staff 68: Bass clef, B-flat key signature. Measures 68-73. Features eighth notes with slurs and accents, and quarter notes with slurs.

74

Musical staff 74: Bass clef, B-flat key signature. Measures 74-79. Measure 74 has a slur and accent. Measure 75 has a repeat sign and a forte (*ff*) dynamic marking. Measures 76-79 feature eighth notes with slurs.

80

Musical staff 80: Bass clef, B-flat key signature. Measures 80-85. Features eighth notes with slurs and accents, and quarter notes with slurs.

86

Musical staff 86: Bass clef, B-flat key signature. Measures 86-91. Features eighth notes with slurs and accents, and quarter notes with slurs.

92

Musical staff 92: Bass clef, B-flat key signature. Measures 92-98. Features eighth notes with slurs and accents, and quarter notes with slurs.

99

Musical staff 99: Bass clef, B-flat key signature. Measures 99-105. Features eighth notes with slurs and accents, and quarter notes with slurs.

106

Musical staff 106: Bass clef, B-flat key signature. Measures 106-111. Features a first ending (1.) and a second ending (2.) leading to a double bar line. The text "D.C. al Fine" is written at the end.

Baritone Bb

PARIS BELFORT

J.Farigold

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

9 *f*

18

26

33

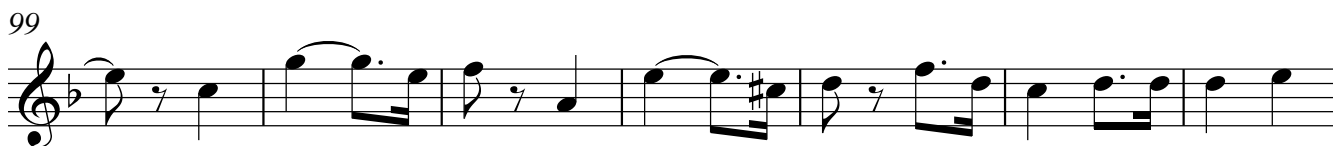
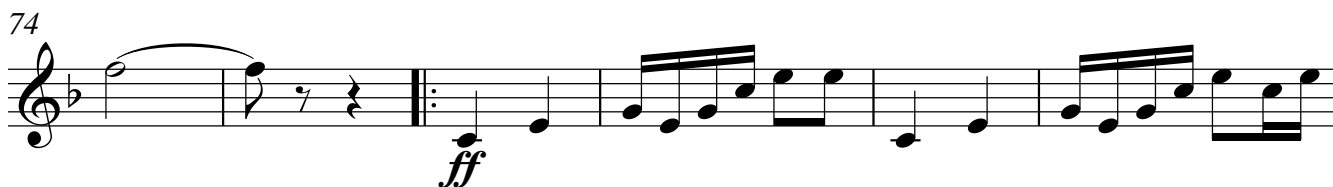
40 1. 2. Fine

44 *p*

52

60

Baritone Bb
PARIS BELFORT
2° Parte



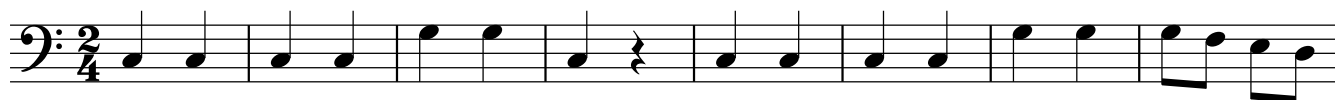
Sousaphone in B \flat

PARIS BELFORT

J.Farigold

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$



9 *f*



18



26



33



40 1.

2.

Fine



44



53



62



Sousaphone in B \flat
PARIS BELFORT
2^o Parte

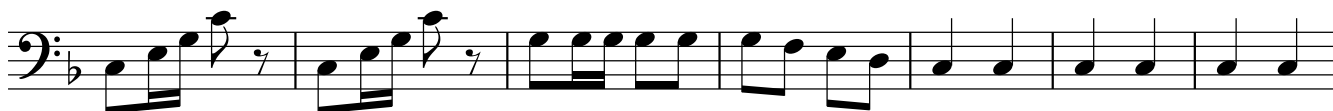
71



75



80



87



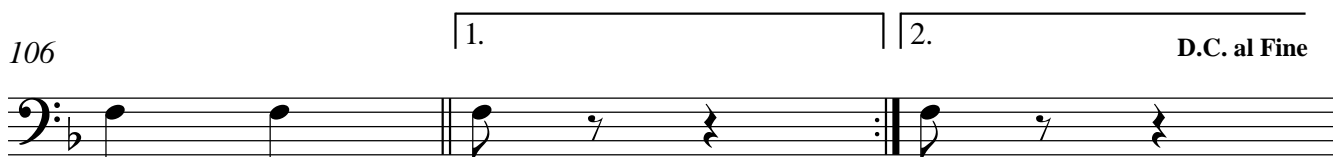
94



100



106



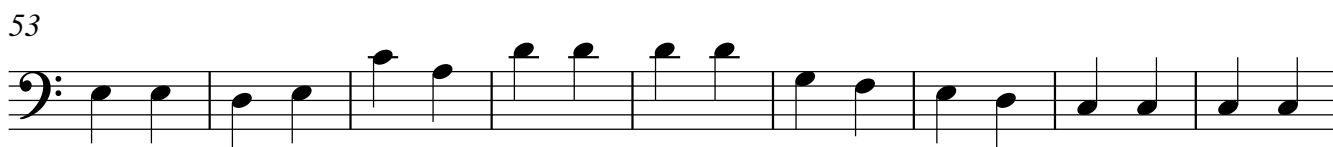
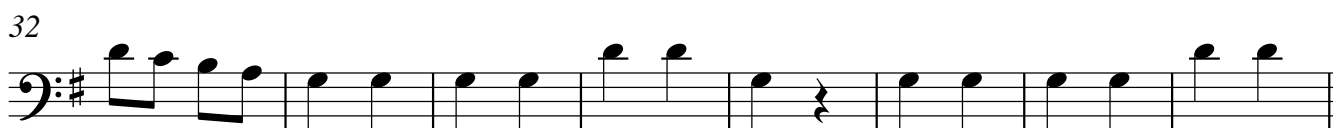
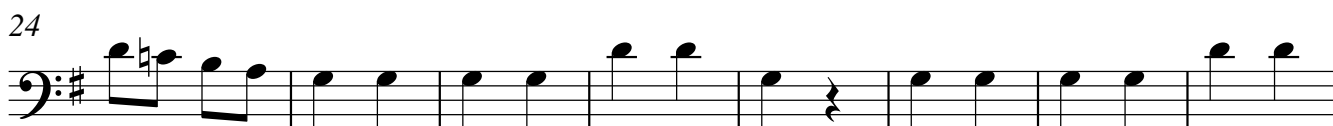
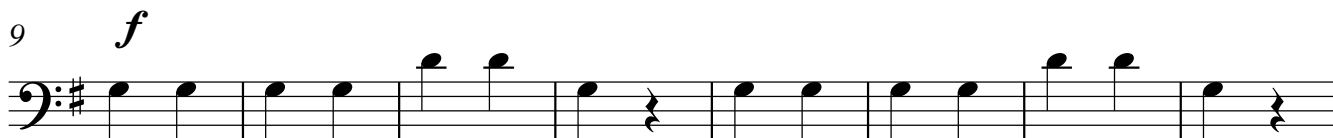
Sousaphone in E \flat

PARIS BELFORT

J.Farigold

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

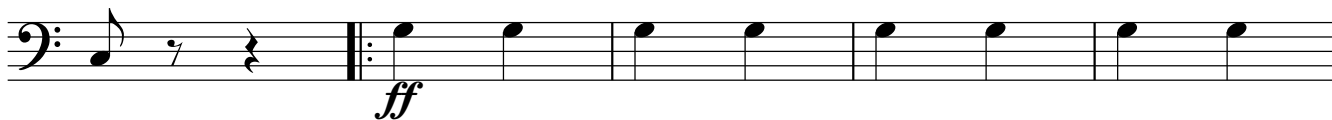


Sousaphone in E \flat
PARIS BELFORT
2° Parte

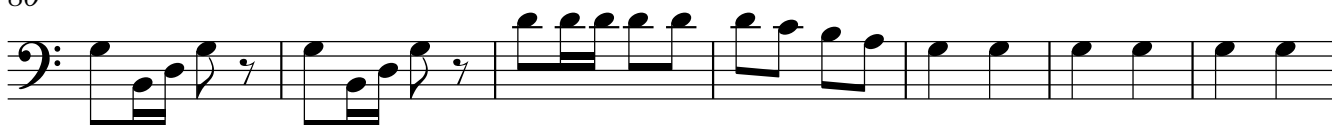
71



75



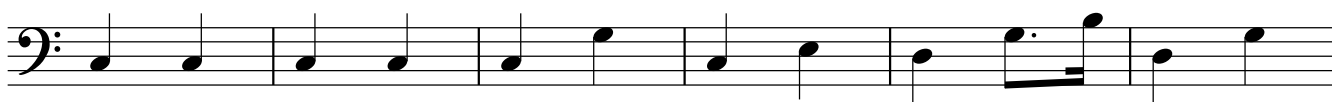
80



87



94



100



106



PARIS BELFORT

Bombo

J.Farigold

$\text{♩} = 116$

Digitalização Sibelius: Sgt Almiro

8 *f*

16

24

32

40 1. 2. **Fine**

44

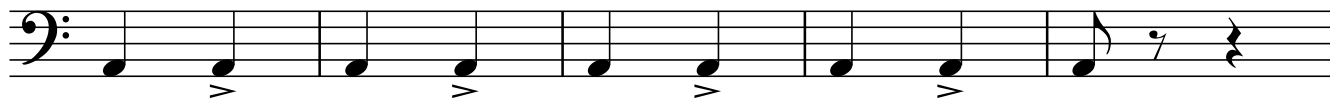
52

60

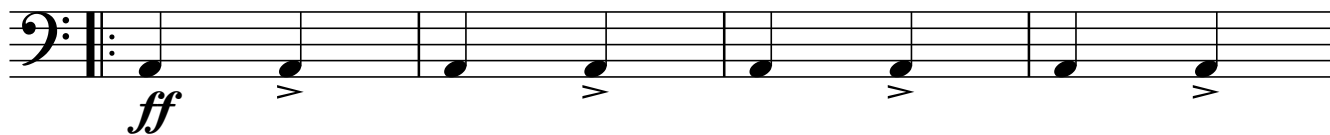
66

Bombo
PARIS BELFORT
2° Parte

71



76



80



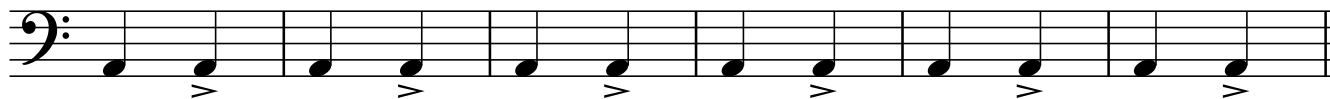
87



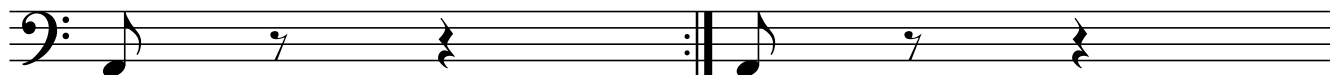
94



101



107 1. 2. D.C. al Fine



Pratos

PARIS BELFORT

J.Farigold

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

7 *f*

14

20

27

34

40

1. 2. **Fine**

Pratos
PARIS BELFORT
2º Parte

44

32

Musical staff 44-79. It begins with a double bar line and a thick black bar above the staff labeled '32'. After the bar, there is a repeat sign followed by a series of notes with accents and a dynamic marking of *ff*.

80

Musical staff 80-85. It begins with a double bar line and contains a sequence of notes with accents and slurs.

86

Musical staff 86-91. It begins with a double bar line and contains a sequence of notes with accents and slurs.

92

Musical staff 92-98. It begins with a double bar line and contains a sequence of notes with accents.

99

Musical staff 99-103. It begins with a double bar line and contains a sequence of notes with accents.

104

1. 2. D.C. al Fine

Musical staff 104-108. It begins with a double bar line and contains a sequence of notes with accents, ending with a repeat sign and a double bar line.

PARIS BELFORT

J.Farigold

Digitalização Sibelius: Sgt Almiro

♩=116

7 *f*

14

21

28

34

40

Fine

44

51

58

62

Caixa
PARIS BELFORT
2° Parte

66



69



75



80



86



92



99



104

1. | 2. D.C. al Fine

